

THE DELPHIAN



1923

*Eva - Anna Carlisle
Steinbaugh - Strawn*

DELPHIAN

An Annual published by
the students of the

New Philadelphia, Ohio
High School

under the supervision of the

Senior Class

1923

Volume

Eleven





Preface

In this, the eleventh volume of the *Delphian*, you will find the best efforts of the class of 1923. We realize that our production is far from perfect but we will be assured that our efforts are worth while if the contents of this book bring back to those who have been high school students pleasant memories and give to those who have not been high school students some idea of our high school life.

“Because we aren’t real witty,
Because we print sad jokes,
Because we can not argue
In ways to suit you folks,
Don’t sigh and rave and knock us,
And heave us on your shelf;
Just grab a pen, sweet reader,
And try to write yourself.”



In token of our gratitude and sincere appreciation of him who gave of his time and effort in the interests of the high school, and whose kindness and personal interest made him especially dear to us, we, the class of nineteen twenty-three, lovingly dedicate this annual to our late superintendent

MR. C. F. LIMBACH

Staff

HELEN EXLEY, '23	-	-	-	-	-	-	<i>Editor</i>
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WESLEY RIPLEY, '23	-	-	-	-	-	-	<i>Stenographer</i>



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HELEN WILSON, '23
THELMA MCCOY, '25

LUISA HEYL, '24
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THE FACULTY

by John
DONAHEY
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English



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Toledo University
Study Hall
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Elliott School
Canton-Act. Bus. Col.
Shorthand



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Geometry, Chemistry



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Wabash College
Algebra, History



MAY BAKER, A. B.
Otterbein College
Columbia University
English



BEULAH BARTON, A. B.
Western College for Women
English



LOGAN A. WAITS, LL. B., Pd. B.
Cedarville College
University of Chicago
History, Physical Geography,
Algebra

“The world is not concerned with what you are going to do—as to your business or profession, but it is tremendously concerned with what you are going to be—as to your character and manhood. The measure of the man is always the measure of his value to the world.”

—*J. Knox Montgomery.*



SENIORS



Senior Class

MENDEL SHANLEY	-	-	-	-	-	<i>President</i>
HELEN GEISER	-	-	-	-	-	<i>Vice President</i>
EDMUND STRATTON	-	-	-	-	-	<i>Secretary</i>
ROY LADRACH	-	-	-	-	-	<i>Treasurer</i>
BEULAH BARTON	-	-	-	-	-	<i>Honorary Member</i>



BEULAH BARTON
Honorary Member

Sweet Pea ----- Flower
Brown and Cream ----- Colors
Esse Quam Videri ----- Motto

Class Yell

Ee-Yi-Ee-Yi-Yi-Yi-Yi;
Six and eighty blackbirds baked in a pie,
When the pie was opened, all began to sing,
New Phila! Twenty-three! Sis! Bang!
Bing!

Social Committee

Gertrude Scott	Russell Frew
Goldie Baker	Richard Rea
Kathryn Stroup	James Rice
Leona Bacu	Harold Kurtz
Helen Nixon	Eugene Hanhart

Financial Committee

Elsie Schneider
Roy Ladrach
Joseph McIlvaine
Helen Exley
Elsie McConnell

MAY F. NORMAN

"PEGGY"

Basketball 2, 3, 4; Girls' Glee Club 1, 2.

"So light of foot, so light of spirit."

"Peggy's" kindness to everyone has won her an enviable place in Phila High, and her fame is already known by her daring in basket ball.

EDMUND GOULDER

"ED"

Glee Club 3, 4; Baseball 3, 4.

"He was a man take him for all in all,
I shall not look upon his like again."

No, there could scarcely be anybody to take Ed's place. Ed. is a fellow you have to know before you can understand why this is true.

ELSIE SCHNEIDER

"GIGGLES"

Glee Club 2; Mixed Chorus 2; Social Com. 1, 2; Class Sec. 3; French Club 4; Latin Club 3, 4; Financial Com. 4; Commencement Speaker.

"How brilliant and mirthful the light of her eye,
Like a star glancing out from the blue of the sky."

Elsie can easily be called the prettiest blonde of the class, and we are not the only ones who think so. Elsie's humor and sweet temper are a few of her chief characteristics.

MENDEL SHANLEY

"BILL"

Football 4; Basketball 4; Pres. Hi-Y 4; Class Basketball 1, 2, 3, 4; Pres. Class 3, 4; Carnival Com. 2; Glee Club 3, 4; French Club 4; Latin Club 3, 4; Social Com. 1, 2; Ass't Athletic Mgr. 3; Mgr. 4; Athletic Editor 4; Class Play.

"Greek and Trojan alike are treated by me
without discrimination."

Everybody knows "Bill" and "Bill" knows everybody. As class president he has certainly been a success. We are glad that our class was lucky enough to have such an all-round fellow for one of its members.

HELEN WILLIAMS

"RUBBER"

French Club 4; Glee Club 1, 2, 3; Mixed Chorus 1, 2, 3.

"Whatever she did was done in ease,
In her alone 'twas natural to please."

"Rubber" can not be quiet no matter how hard she tries, but she has won many friends by her wittiness and cleverness. She is usually surrounded by friends, and has a merry time no matter how dull it is.





DELBERT JONES

"RED"

Glee Club 2, 3, 4; Radio Club 3, 4.

"Live, love and laugh, for there may be a time when you can't."

"Red" is an amiable fellow with a quantity of jokes at hand for immediate reference, and such a supply as seems almost endless.

URBANA WHITMER

"BAN"

"Who was womanly, wise and patient,
And kind as she was wise."

Urbana knew a good class when she saw one, and decided to help make our class larger. The more the merrier, so we were glad to have "Ban" join us.

JOSEPH McILVAINE

"MAC"

Social Com. 1, 2, 3; Finance Com. 4; Pres. Radio Club 3, 4; Ass't Athletic Mgr. 4; Art Editor 4; Glee Club 1, 2; Carnival Com. 2.

"He is a soldier fit to stand by Caesar
And give direction."

"Mac" will be useful to Uncle Sam in case there should be another war. In fact, he would be indispensable. But then we all know that "Mac" has a social side to his nature, too.

MARY MALINDZAK

"MARY ANN"

Girls' Glee Club 2; Class Historian 3; French Club 4; Literary Editor of Delphian 4.

"They say her smiles are sunbeams."

Mary is one of those enjoyable persons with an ever-present smile. As literary editor of the Delphian, she surely did her part to make the '23 Delphian a success.

HELEN WILSON

"POLLY PRIM"

Latin Club 3, 4; French Club 4; Glee Club 2, 3, 4; Mixed Chorus 1, 2; Class Historian 4; Commencement Speaker.

"On studies most her mind was bent,
A book she had where'er she went."

Helen is well-known for her faultless recitations, and we wish we had her earnestness in studying hard. Always willing to help others, she has left a pleasant memory in everyone's mind.

ROY LADRACH

"BONES"

Radio Club 3, 4; Social Com.; Finance Com. 4; Hi-Y Club 3, 4; Class Treasurer 4; Basketball 4.

"None but himself could be a parallel."

"Bones" can make speeches in rallies, pull a good joke, play basketball, take care of the class money, and still find time for a date or two.

HAZEL GREY

"With truth's white crown upon her brow,
So sovereign, innocent, art thou."

Hazel has indeed been a silent member of the class. Even her most intimate friends comment on her extreme goodness and quietness, and we deem it a pleasure that she is with us.

RUTH SNYDER

"RUFUS"

Glee Club 2; Mixed Chorus 3.

"Graceful and useful in all she does."

A better pal than "Rufus" can not be found. Always willing to lend a sympathetic ear to your troubles, and ever ready to help one and all, she has made many everlasting friendships.

MARGUERITE SINGER

"PEG"

"So dauntless of heart, and so prudent of brain."

Two years ago, "Peg" came to our high school, and has proved herself to be a very efficient student. Her goodness has won her many a friend, who will not easily forget her.

MATTHEW BANKS

"MATT"

Class Basketball 3, 4; Varsity Basketball 4.

"The fire i' the flint
Shows not 'till it be struck."

"Matt" doesn't "show off" his good points like some people. You have to look for them to find them. "Matt" isn't much for parties and such things, nevertheless he is a real fellow when it comes to real work.





CLEVA HOSTETLER

"CHRIS"

Class Play.

"But it's not her hair, her form, her face,
But the mind that shines in every grace."

Who says anything about "Chris?" She's the best little helper in the cooking room, believing that the way to a man's heart is through his stomach; on Wednesday "Chris" waits patiently with a basket on her arm at the foot of the stairs.

LELIA STOCKER

"Silence is as great an art as speech."

As Lelia has not been here very long, we do not know very much about her, but she has been a welcome addition to the class of '23.

GEORGE DAVERIO

Baseball Orange Twp H. S. 1, 2, 3; Basketball O. T. H. S. 1, 2, 3; Class Pres. O. T. H. S. 3; Radio Club N. P. H. S. 4.

"Thou art a scholar."

George is a stranger, but he has already won a reputation for his brilliancy. His future will be full of success. Good luck, George.

EUGENE HURST

"SPLINTER"

"Not lost, but gone before."

Eugene finished up his work and left at the end of the first semester. We would have liked to have had him finish with us.

KATHRYN E. STROUP

"KADIE"

Varsity 3; Glee Club 4; Latin Club 3, 4; French Club 4; Class Basketball 3; Social Com. 4; Class Play.

"Her polished brow, it is an ample plain
To lodge vast contemplations of the brain."

Kate is very interested in chemistry and just loves to work in the "lab." Her charming ways have subdued all, and Kate pursues knowledge with worth while zeal, always succeeding.

JAMES BASSO
"JIMMIE"

Latin Club 3, 4; Radio Club 3, 4; Social Com. 3.

"Look cheerfully upon me;
Thou see'st how diligent I am."

"Jimmie" is one of those rare souls who does his bit and doesn't "kick" about it. He takes pleasure in doing his bit, and can always be depended upon in a pinch.

HELEN ESPENSCHIED
French Club 4.

"Like to the clear in the highest sphere
Where all imperial glory shines."

We often wonder where all the "E's" go to that are attributed to the Senior class. Part of them will be found on Helen's report card. Helen has always done her best in everything, and has been faithful to the end.

DOROTHY E. MOFFITT
"DOTTY"

Glee Club 2; Mixed Chorus 3; French Club 4.

"In all her grace and loveliness
With smiles for a certain one."

"Dot" likes dark-haired people, and we've tried very hard to find out why, but just can't. Nevertheless, "Dot" is a good sport, no matter how much she is teased.

MIRIAM GIBSON
"MERE"

Latin Club 3; French Club 4.

"Sweet peace she brings,
Whenever she arrives."

"Mere" is another of our quiet girls, who has won a lasting place in the hearts of her companions. Silence is more eloquent than words, and the only time we hear from "Mere" is in recitations.

HERBERT KOBELT
"HOBE"

Football 4; French Club 4; Carnival Com. 2.

"And the memory of the strong man
Lingered long among the people."

Why "thith" good-natured fellow didn't appear in a football uniform before, we don't know, but he certainly showed up fine his Senior year. Whenever "Hobe" appears he usually brings a good time.





CHARLES AFFOLTER "CHARLEY"

Glee Club 2; Mixed Chorus 3, 4; Orchestra and Band 4.

"Why vex our souls with care?"

Charley doesn't believe in spending his time on such things as books. He says why worry over a trouble you haven't got? And lessons are lots of trouble.

HAZEL EDIE "FUNNY"

Glee Club 1, 2, 3; French Club 3; Latin Club 2; Mixed Chorus 1; Junior Class Play 2.

"Her open eyes desire the truth,
The wisdom of a thousand years."

We have been trying to figure how Hazel made it in three years, and finally conclude that it was her unusual brightness and hard work that have won her this honor.

EVELYN FISHER "RUDIE"

Mixed Chorus 1; Glee Club 2; Latin Club 3, 4; Radio Club 3, 4; French Club 4.

"So absolute she seems
And in herself complete."

"Rudie" is always jolly and full of fun and enjoys her nickname. She has always been successful in all the years of her life and has accomplished everything she has undertaken to do.

RALPH FORSTER "FORSTER"

Glee Club 1, 2, 3; Mixed Chorus 1, 2, 3; Laboratory Ass't 4.

"I am not in the roll of common men."

We are certainly glad to have Ralph with us. He is an asset to the class. We hear he takes a walk out Tuscarawas Ave. once in a while. That's all right, Ralph, we understand.

MILDRED SEIBOLD "MILLY"

"Whose broken faith has never been known."

When "Milly" gets that dreamy look in her eyes, we know her thoughts are somewhere in Illinois. We have also wondered, particularly, why the name "Jack" is her favorite name.

URSULA IRENE STANTZ

"STANZY"

French Club 4; Latin Club.

"In her eyes the mischief twinkles,
Always in for lots of fun."

If Baltic has any more like "Stanzy," we wish they would send them here. Irene is indeed proud of her home town; nevertheless, she is true and loyal to Phila Hi.

JAMES RICE

"JIM"

Football 2, 3, 4; Basketball 3, 4; Baseball 3, 4; Social Com. 4.

"What should we say;
His deeds exceed all speech."

Actions speak better than words. We need say nothing, for you all know the asset that Jim has been to all our athletics.

MARJORIE MAURER

"MIG"

Radio Club 3, 4; French Club 3; Latin Club 3, 4.

"And none of the things thou canst desire
are to be compared unto her."

"Mig," like her friend "Rudie," besides being a lively companion, a friend in need, is also an excellent student. She is always ready to help, even tho' she is "tres petite."

HAROLD KURTZ

"QUACK"

Boys' Glee Club, 1, 2; Mixed Chorus 1, 2, 3, 4; Class Historian 2; Carnival Com. 2; Latin Club 3, 4; Radio Club 3, 4; French Club 4; Social Com. 4.

"Persuasion tips his tongue when
e'er he talks."

"Quack" is a man of his own mind, and once he has made it up it takes a good strong argument to change it. The fact that he isn't afraid to stand up for his convictions has been the cause of quite a bit of fun in the High School.

DOROTHA SCHEFFLER

"DOT"

Mixed Chorus 1; French Club 4.

"For her eyes
Like the bright stars of heaven
Can hold discourse."

"Dot's" eyes just twinkle mischief most of the time, and she has a good-natured smile for all. Besides enjoying a good time herself, she does her best to make others happy.





HAZEL WALTERS "ZULIE"

Basketball 4.

"Her company is most pleasant,
In fun and joy her interest lies."

"Zulie" has been here only a short time, but she has entered basketball with such an eagerness that makes us thankful that she came.

WILLIAM WOLFE "BILL"

Class Basketball 1; Mixed Chorus 2; Glee Club 2, 3, 4.

"Whose armor is his honest thought,
And simple truth his utmost skill."

Bill comes from across the bridge. He says, however, that it's worth the walk, and we will give him credit for it. Some good students have come from across the bridge.

HELEN FANTI

"'Tis noble to be good."

Helen is one of our faithful students and works with a steadiness that is surprising for such a little person, so we all wish her the best of luck.

CHESTER LINDSAY "CHES"

Hi-Y Club 3, 4; French Club 4; Radio Club 3, 4.

"My future lies before me, not behind;
Therefore, look ahead."

Chester never has much to say in class, but when you get him started you'd be surprised. Ches is a good student but he is no grind; furthermore, he can be depended upon.

EVAN PHILLIPS "PHIPPY"

Mixed Chorus 1, 2; Glee Club 1, 2; Social Com. 3; Radio Club 3, 4.

"Brevity is the soul of wit; therefore
I should be witty."

Evan may be small, but he is full of good humor and fun, and always ready with a hearty laugh, which is usually contagious. Great oaks from little acorns grow.

LEONA BACU

"FRENCHY"

Social Com. 2, 4; Radio Club, Sec. and
Treas. of Radio Club; French Club 4; Ass't
Office Stenog. 4.

"Imbued with all the beauty
Which we worship in a star."

Leona is going to surprise us all by becoming famous
over night. Her filmland exploits have already been
known, and we know her acting is perfectly natural.
(So does Joe).

WILLIAM WINTERS

"BILL"

"No claim to distinction above his own
worth."

Bill may not be a social "lion," and he may not have
a long "pedigree" under his name, yet his personality
makes up for these. Everbody who knows Bill likes
him.

CLYDE STEWART

"STEW"

Glee Club 1, 2; Mixed Chorus 1, 2.

"The heart of honor,
The tongue of truth."

Clyde has stuck with us to the finish, although it
looked several times as though we were going to lose
him. We are glad he did for he's a good booster.

L. MARIE STEMPLE

Mixed Chorus 3.

"Brown eyes and auburn hair,
A sunny smile and studious air."

Marie's kind temperament has won many friends for
her. Her sunny disposition and good-will towards all
belie the fact that auburn haired people have an awful,
awful temper.

ELLEN PERRY

"PERRY"

Glee Club 2; French Club 4; Mixed Chorus
1, 2; Scientific Club 3.

"A daughter of the gods, divinely tall,
And most divinely fair."

Ellen is another of our quiet maidens, but her report
is always full of "E's," and her recitations are perfect,
so we are sure Ellen will succeed in everything.





RALPH PEOPLES

"PEEP"

Mixed Chorus 1, 2; Boys' Glee 1, 2; Radio Club 3, 4.

"Behold the child of Nature's kindly law,
Pleased with a rattle, tickled with a straw."

"Peep" once stated that he did not intend to let his studies interfere with his education. He enters heartily into anything which promises to bring a good time.

RICHARD REA

"DICK" "RICH"

Social Com. 4; Latin Club 3, 4; French Club 4; Hi-Y Club 4; Glee Club 1, 2; Mixed Chorus 1, 2; Class Play.

"And oh! he had that merry glance,
That seldom lady's heart resists."

As Assistant Literary Editor, Rich's work has been found entirely satisfactory. He is one who is always willing to help, and does it with a good will. We know Richard agrees perfectly with the poet, who said, "Brunettes are beautiful, but I adore a blonde."

MARGARET LEE

"TONY"

Glee Club 1, 2, 3, 4; Mixed Chorus 1, 2; Carnival Com. 2; Orchestra 2; Latin Club 3, 4; Social Com. 3; French Club 4; Class Play.

"All her work delightful play,
And the time a holiday."

"Tony" is a good comrade, and can do anything well. She has been a valuable asset to the class, and we don't know what we would have done without "Tony."

HELEN PEDLAR

"HEBO"

Mixed Chorus 1, 2; Glee Club 1, 2, 3, 4; French Club 4; Class Basketball 1, 3; Orchestra 1.

"Helen of the golden voice."

Helen is the little girl with the big voice. We know that you have all heard her sing, and prophesy a brilliant future for her.

EUGENE HANHART

"AMISH"

Glee Club 3, 4; Social Com. 4.

"Shall I go on or have I said enough."

This boy has a reputation for getting off the subject, and for asking irrelevant questions. This shows the versatility of his mind, a quality which anybody might envy.

GRACE L. SWEANY

"TEACHER"

Glee Club 2; Mixed Chorus 3.

"Little is her stature, but great her fame."

You will agree with me that "Teacher" is always pleasant and carefree, and it is surprising how a little girl like her can accomplish so much. Best luck, "Teacher," and success in all your undertakings.

DEAN ROBERTS

"LANKY"

Glee Club 3, 4; French Club 3, 4; Radio Club 3, 4.

"Wit and humor belong to genius alone."

Delaware must miss Dean; we don't see how they could help it. When Dean learned his alphabet, he stopped at "X." We wonder "Y!"

ARNOLD SULZENER

"Seen by few and known by fewer."

Arnold has been with us for two years, but he has been so quiet that we know only his good points, which are numerous.

FLORENCE PFAEFFLI

"PIFF"

French Club 4; Scientific Club 3.

"A face with gladness overspread;
Soft smiles, by human kindness bred."

"Piff" is a shy little girl and we have all been captivated by her quiet, gentle manners. She makes an excellent clerk in a grocery store, and can tell you more about it than we.

IAN WALTZ

"WOP"

French Club 4; Glee Club 3, 4; Football 4; Baseball 2, 3, 4; Class Basketball 2, 3, 4.

"Talk to him of Jacob's Ladder, and he will ask the number of the steps."

Ian's face is a perpetual question mark. If there is a reason for anything, Ian must know it. However, this doesn't mean he is inquisitive. His questions are often well worth asking.





WESLEY RIPLEY

"WES"

Orchestra 1, 2, 3, 4; Glee Club 1, 2, 3, 4; Mixed Chorus 1, 2; Band 4; Carnival Com. 2; Social Com. 1, 2; Delphian Stenographer 4; Class Play.

"He utters music as if he had eaten ballads, And all men's ears grew to his tunes."

Here's Wes. Wes. is another one who helps to make the class a real class. He is a good bass, as is shown by his quartet and glee club work. Saying he's the best we have isn't too much.

EDITH HERRON

"EDIE"

A child of nature—
Fearless, frank and free."

Edie, like all the other little people, is full of pep and life, and anyone around her just can't be sad. Little people do great things, and we will all be surprised one of these days by what Edie does.

JOHN KENNEDY

Glee Club 1, 2, 3, 4.

"The race is not always to the swift."

By John, one is reminded of the race between the tortoise and the hare, for John, by his patient, persistent efforts, attains his ends, while those more swift often fail.

HELEN MAE WINSPEAR

"TEDDY"

Scientific Club 3; Glee Club 2, 3, 4; Mixed Chorus 1, 2.

"O Helen fair, beyond compare."

Helen is interested in the coal business at present, and says she is going to be somebody's "Private Stenographer" soon. Won't Helen make things hum in that office?

JULIA E. KREBS

"JUDY"

Mixed Chorus 3; Glee Club 2, 4.

"Wit, goodness, grace, swift flash from grave to gay,

All these are good, but better far is she."

"Judy" is a verification of the saying that "Good things come in small packages," and we know that it is her long walk from the Southside that makes her always willing to help everyone.

HAZEL McILVAINE

"HAZELER"

Glee Club 2; French Club 4; Mixed Chorus 2; Latin Club 3, 4.

"She charmed at once, and tamed the heart."

"Hazer" is going to be a writer when she grows up. She has the best imagination, and we all enjoy the poems she has written, to be published in the Delphian.

GEORGE WALKER

Mixed Chorus 3; Glee Club 4.

"And if I laugh at any mortal thing,
'Tis that I may not weep."

Here is a modest fellow who is always cheerful. When you meet him in the hall with his broad smile you can't help smiling back. The world needs more like George.

PARKER EICHEL

"PICK"

Hi-Y 3; Radio Club 3.

"How many achievements mock me."

Although "Pick's" size has hindered him, yet he does well what he does. He is an athlete at heart and we think that he should make a good coach some day.

EDNA BORDER

"EDDIE"

"Eyes glad with smiles and brow of pearl,
Shadowed by many a careless curl."

"Eddie" never says much unless she has to. She is much more interested in books and prefers to be studious rather than frivolous.

EARL BORN

"Speech is silver but silence is golden."

Earl has discovered the value of silence, and it would be better if some of us could be like him occasionally. Silence never got anybody into trouble.





SUSANNE CAROLINE ARNOLD "SUE"

French Club 4.

"There's nothing ill that can dwell in such a temple."

Sue is so good-natured all the time, and so sincere in her school work, that we can't help being glad that she is with us. Always full of fun and laughter she is everybody's friend.

CHARLES STANFIELD "DICK"

"Nature often has her little Joke."

"Dick" has just been with us for this last semester, and he surely has livened things up. When it comes to Parliamentary Law he's right there. We would have had many a dull time without "Dick."

WILMA K. SCOTT "BILLY"

Glee Club 1, 2, 3, 4; Scientific Club 3; Social Com. 3.

"A veritable sunbeam everywhere,
Tender, forgiving and true."

"Billy" is always in for lots of fun, but sometimes is a bit thoughtful. Her interest in Carnegie Tech is not known, but never mind, "Billy," absence makes the heart grow fonder and we know he is true.

HOMER SHARP "SHARPY"

"With graceful step he walks the street,
And smiles on all the ladies sweet."

"Sharpy" lives somewhere out in the country, but where, we don't exactly know, for we no sooner find out exactly where, than he seems to disappear. "Sharpy" is a fine fellow, and we are glad he is graduating with us.

SARA AESCHLIMANN "SEBY"

Glee Club 1, 2, 3, 4; Mixed Chorus 1; Class Basketball 1, 2, 3, 4; Varsity 3, 4; Captain of Varsity 4; Social Com. 3.

"Within her humid melting eyes
A brilliant ray of laughter lies."

What would we have done without "Seby," the irresistible? Never a care on her shoulders, and always ready to share her jokes with others, she has been found to be a jolly, joyful joker.

RUTH GAUGER
"RUTHY"

French Club 4; Latin Club 3, 4; Radio Club 3, 4.

"Full of all the superhuman grace and winsomeness of woman."

Ruth is interested in Dover and is often seen boarding the Dover car. We wonder what the attraction is. Only Ruth knows.

EVAN OWENS

Radio Club 3, 4; Class Play.

"Both eloquent and learn'd and brave."

Owens has quite a reputation as a debater. His unusual flow of language would almost convince you whether the argument had any weight or not. We expect he will be a senator some day.

MAURICE SNYDER
"SNYDER"

Radio Club 3, 4; Laboratory Ass't 4.

"What this man does he does right."

Maurice is usually found in the "Lab." To those wrestling with "unknowns" he is often a welcome aid. Probably we would be blown up sometimes, but for his timely intervention.

HELEN GEISER

Mixed Chorus 2, 3; Carnival Com. 2; Latin Club 3, 4; French Club 4; Vice President 4; Class Play.

"Wise without learning, fair and good."

Although Helen and books are good companions, Helen has a jolly nature and is always ready to join in any fun. She is one of the many who have added much to the attractions of the Senior class.

KATHERINE EXLEY
"KAT"

Class Basketball 2; Mixed Chorus 3; Latin Club 4; Glee Club 4.

"Self-unconscious, and sweetly unable to guess,
How more lovely by far is the grace you possess!"

"Kat's" smile is ever-wearing and she is, besides, a genial friend. When help is needed, we can always depend on "Kat" to help us.





HELEN NIXON

"NIXIE"

Class Basketball 1, 2, 3; Varsity 4; Class Treasurer 3; Glee Club 2, 3, 4; Mixed Chorus 1, 2; French Club 4; Social Com. 4.

"Big brown eyes running over with glee."

"Nixie's" eyes just won't behave and when things go wrong just go to "Nixie," and she will brighten you up quick as a wink.

EMILY GIBBS

"DUDY"

Radio Club 3, 4; French Club 4; Office Stenographer 4.

"But smiling the brighter, the darker the day,
Her sunshine would scatter the shadows away."

And we know it. "Dudy" is not spoiled because she is Mr. Ake's stenographer; on the contrary, it makes her more sympathetic with her fellow students. Always ready and enthusiastic, she accomplishes what she started out to do.

LESTA JOHNSON

"Thy eyes are springs, in whose serene
And silent waters heaven is seen."

Although Lesta is a quiet person, she has found a niche for herself in the very heart of New Phil'a High students,—especially one. It was a happy day for us when Lesta came, so best wishes form all to Lesta.

JOHN WHITELEATHER

"JACK"

Football 4; Class Basketball 1, 2, 3; Manager Delphian 4; Ass't Mgr. 3; Orchestra 1, 2, 3; Band 4; Glee Club 2, 4; Latin Club 3, 4; French Club 4; Radio Club 3, 4; Hi-Y Club 4.

"Smile and the world smiles with you,
Weep and you weep alone."

This is "Jack" of the incomparable team of "Jack" and "Bill," more famous to the seniors than Jack and Jill. We all like "Jack." WE can't help it. "Jack" and his winning smile should get along well in the world.

CARL HARIG

"CAL"

"I am not lazy, but I hate to work."

Evidently school work doesn't agree very well with "Cal," for he doesn't seem to work very hard at it. However, that isn't saying he can't work when he wants to.

GOLDIE BAKER

"GOLD"

Glee Club 1, 2; Mixed Chorus 1, 2; Scientific Club 3; Social Com. 4; French Club 4.

"How sweetly maiden's beauty smiles,
Through locks of brown and gold."

Goldie has been just as good as gold in helping the class in all its undertakings. She is jovial, and so brings mirth, joy, and laughter with her to all.

JOHN MARSH

"SON"

Glee Club 1, 2; Mixed Chorus 1, 2; French Club 4; Radio Club 3, 4; Laboratory Ass't 3, 4.

"—to climb steep hills
Requires slow pace at first."

John starts slowly, but he "gets there." Some wonder where he got so many credits, but it was only through his steady efforts. "Son" and "Mac" are the high school radio "sharks."

GERTRUDE SCOTT

"SCOTTY"

Glee Club 2, 3, 4; French Club 4; Social Com. 2, 3, 4; Class Basketball 3; Cheer leader 4; Mixed Chorus 1, 2; Carnival Com. 2; Varsity Basketball 4.

"On her cheek an autumn flush
Deeply ripen'd such a blush."

"Scotty" has retained her popularity during these four years, and is so peppy and full of life that it is no wonder. When help is needed, "Scotty" is on the job, ready to do her part.

HELEN EXLEY

"EX"

Mixed Chorus 1; Glee Club 2, 3, 4; Joke Editor of Delphian 3; Radio Club 3, 4; Latin Club 3, 4; French Club 4; Finance Com. 4; Editor of Delphian.

"Friendship's sweet and fairy strain
Shall ever in her heart remain."

"Ex" is a happy-go-lucky girl with a smile and kind word for all. It is only through her untiring efforts that the Delphian has proved successful, so by this we know she will always succeed.

EDMUND STRATTON

"BUD"

Glee Club 1, 2; Mixed Chorus 1, 2; Radio Club 3, 4; Social Com. 1, 3; Cheer leader 4; Carnival Com. 2; Class Secretary 2, 4; Hi-Y Club 3, 4; Class Play.

"The beginnings of all things are small."

"Bud" was slightly handicapped for a cheer leader but nevertheless he has certainly been a good one. "Bud" is quite a social "bear" and enjoys the company of the fair sex almost as much as "Bones" Ladrach.





BLANCHE HOLLETT

Orchestra 3; Latin Club 3, 4; French Club 4.

"In all the modern languages
She was exceeding well versed."

Blanche certainly believes that "Silence is golden" and her reward is the good grades she gets. Languages are favorite pastimes with her and she can read them very fluently.

JOHN COONEY

"COONEY"

Hi-Y Club 3, 4; Radio Club 3, 4; Class Play.

"Brilliant traits of mind and genius clear, and
Countless as the dyes upon the peacock's
plumage."

Once John started to enumerate all the vocations he has worked at, and it took both hands. Certainly with all these he can not help being a success.

ELSIE MCCONNELL

"BROWNIE"

Mixed Chorus 1, 2; Glee Club 1, 2, 3, 4; Orchestra 1, 3, 4; Basketball 2, 3, 4; Class Basketball 1, 2, 3; Carnival Com. 2; President 2; Class Play.

"But to see her was to love her."

"Brownie" has the honor of being the only girl president in our class. Besides winning us all by her jolly good nature, she has played an important part in all the activities.

MARGARET AFFOLTER

"PEGGY"

Latin Club 3, 4; French Club 4.

"Unconscious as the sunshine, simply sweet
And generous as that."

"Peggy" has been so quiet during these four years, and as yet we have not been able to draw her out. Still, she is a good pal to all, and makes life worth while for someone.

RUSSELL FREW

"RUSS" "FREW"

Glee Club 1, 2; Mixed Chorus 1, 2; Radio Club 3, 4; French Club 4; Social Com. 4.

"Not dead, but sleeping."

Wake up, Russ. Yes, we are going to graduate at last. Our four long years are over.

ANDREW McDIVITT

"ANDY"

Baseball J. H. S. 3, 4; Orchestra and Band N. P. H. S. 4.

"I have been a stranger in a strange land."

Andy came to us from Jewett a little after school started. From what we know of Andy he is a fine fellow, and we are sorry that he could not have been with us longer.

FRANK McINTOSH

"BUCK"

Soc'l Com. 1, 2; Football 4; Basketball 3, 4; Varsity Captain 4; Captain Class Basketball 3, 4; Baseball 3, 4.

"Deeds, not words."

"Buck" has got the "stuff" all right. There are few who can out-jump "Buck" at center. As an "end" on the football team he did creditable work. We hope to hear of "Buck" on some college team soon.



Class Poem

Where, tell me where from this sheltered lea,
Will our life ships sail on time's troubled sea?
Will they rise to the heights of all glory and fame?
Will they sink to the depths of dishonor and shame?

Long we have stayed in the port's calm arm,
Long we've been sheltered from every harm,
But now we must sail from this Bay of the Blest
And travel away to the east and the west.

We leave our dear friends standing there on the pier,
We think of the years that to us they've been dear;
We know that they've helped us through all we've been in;
We gaze at them there 'till our eyes grow tear dim.

But look in the east the sunrise appears,
So wake every joy and stifle your fears,
For in the dim future, the after awhile,
We'll meet every friend with our brightest smile.

Hazel McIlvaine, '23.

Senior Class History

THE long purple shadows from the forest were lengthening and the sun had just sunk behind the western horizon, when a weary company of travelers alighted from their foam-flecked horses at the welcoming gate of the Black Cat Inn. They could be heard congratulating each other upon their good fortune in avoiding the robbers and highwaymen who infest the forests and also upon their good luck in reaching the shelter of an inn before nightfall. The jolly old landlord with his face wreathed in smiles greeted the travelers and welcomed them into the cheerful warmth of the inn.

Later, while seated about the enormous wood fire, one of the number, a Physician, inquired if they had ever gone in search of the Fountain of Knowledge. A shy little Nun, a Knight, and a Merchant assented. "Well," said he, "let us tell the others of our wonderful experiences and probably induce them to go also." Accordingly, the company listened attentively while the Physician related his part of the story.

"We set sail on a fine September morning from Port Grammar. Our Pilot, one of the best, knew the sea well and also all the terrors and monsters we must meet and overcome before attaining our desire. The crew also were very efficient and everything seemed favorable for a safe voyage. Sailing out of the harbor we beheld the open sea, the sea of learning, the sea of achievement, and were awed by its vastness. But alas! our sturdy ship had scarcely started upon its way when lawlessness arose among the passengers. As our men had been given very little warning, many of them barely escaped with their lives."

The Knight then resumed the tale. "Probably the most annoying and ever present danger, which we were compelled to face, was the English shoals. How often we were almost stranded, but always escaped! Then those awful moving rocks called Mathematics which would crush us when they came together, as they had many another vessel and crew, if our ship happened to be between them at that time! Of course, too, there was the four-headed monster, Latin, breathing out flames of fire. Alas, some of our company were overcome by the heat and were sadly left behind."

We sat for a few minutes in silence, until the Merchant awoke and began his part of the story. "One of the most terrible things,

I thought, was the great pool of whirling waters called Commercial. It is in reality composed of two smaller pools—Stenography and Bookkeeping. Here I almost met my fate, but, owing to the assistance of the Pilot and crew, escaped. Two other great terrors were the sea dragons, French and Science, who swallowed entire ships happening to come too near or to vex them in any way.”

After this the Nun finished the tale in her soft low voice. “The others have described everything, I believe, but the calms upon the sea. This horror is called History. If a ship sails into one of these calms, it is unable to move because of the absence of wind. We were fortunate in not being much annoyed by this. Our voyage lasted four years, and each year the ship landed at some port in order to book and leave passengers. You must not imagine, however, that all our time was taken up with serious affairs, for often during the years merrymakings and contests on board the ship were enjoyed by all, including the Pilot and crew.”

“That is the story of our voyage in search of the Fountain of Knowledge.” “Did you find the fountain?” someone inquired. “No,” the Nun replied, “we never found the fountain. When we finally reached our destination, the realization dawned upon us, that there was no Fountain of Knowledge. The very terrors and monsters we had met and overcome were part of the great, vast realm of Knowledge. We might sail on and on, meeting and conquering, for,—

“The wish to know—that endless Thirst,
Which even by quenching is awaked,
And which becomes or blest or curst,
As is the Fount whereat ‘tis slaked—
Still urged me onward, with Desire
Insatiate, to explore, inquire.’ ”

—*Helen Wilson, '23.*



Junior Class

ALFRED WINTERS	-	-	-	-	-	<i>President</i>
RUTH NICKELS	-	-	-	-	-	<i>Vice President</i>
VIRGINIA HOFFMAN	-	-	-	-	-	<i>Secretary</i>
HAROLD BINGHAM	-	-	-	-	-	<i>Treasurer</i>

Tea Rose ----- Flower
 Blue and white ----- Colors
 "Keep on keeping on" ----- Motto

ROBERT R. WYANDT	-	-	-	-	-	-	Honorary Member
LUISA HEYL	-	-	-	-	-	-	Class Historian

Social Committee

Ruth Maurer	Mildred Gribble
Robert Haverman	Ward Ashman
Helen Johns	Albert Parr
John Dearden	Arthur Cunningham

Juniors

Adams, Buelah	Graff, Anna	Mizer, Thelma
Aebersold, George	Gribble, Mildred	Myers, Faye
Alexander, Frederick	Hanson, Ada	Naugle, Fowler
Armstrong, Wilma	Hartman, Lillian	Nickels, Ruth
Ashman, Ward	Haverman, Robert	Packer, Grace
Bahmer, Leona	Hawk, Harriet	Parr, Albert
Bair, Ernest	Herron, Glenn	Price, Margaret
Baker, Bernice	Heyl, Luisa	Raiff, Madge
Banks, Theresa	Hoffman, Virginia	Randall, Raymond
Battershell, Daniel	Homrighouse, Eva	Rees, Margaret
Beddows, Angeline	Huff, Maxine	Rice, Robert
Bell, Dexter	Hughes, James	Sanders, Eugene
Bierie, Mary	Hurst, Rita	Scheffler, Mildred
Bingham, Harold	Hurst, Ronald	Schuepbach, Helen
Brockman, Helen	Johns, Clara Helen	Sharp, Homer
Bucey, Grace	Johns, Helen	Smith, Flora
Butler, Doris	Jones, Kenneth	Snyder, Agnes
Caples, Helen	Kaderly, Katherine	Snyder, Josephine
Carlisle, Eva	Kappler, Edward	Snyder, Paul
Clark, Edith	Kappeler, Wilma	Stansberry, Donald
Click, Thelma	Lapham, Samuel	Strahi, Anna
Crites, Albert	Lemasters, Alta	Strahl, Edith
Cunningham, Arthur	Lindsay, James	Strine, Marian
Dearden, John	Little, Edith	Torgler, Hazel
Denning, Phoebe	Loomis, Cecil	Walker, Gertrude
De Vore, Isabelle	Loper, Roy	Walker, Treva
Dick, Anna Gertrude	Manson, Donald	Walter, Theodore
Earle, Dorothy	Marshall, Donald	Walter, Veronica
Espenschied, Pauline	Mathias, Elmer	Waltz, Ian
Evans, Lawrence	Maurer, Alice	Waltz, Martha
Evans, Robert	Maurer, David	Webster, Clifford
Evans, Robert	Maurer, Ruth	West, Opal
Foust, Florence	McIntosh, Frank	Wherley, Donald
Fishel, Paul	McNeely, Mary	Wills, Helen
France, Randall	Meiser, Arleen	Winters, Alfred
Gallagher, Ruth	Miller, Myron	Wolfe, Catherine
Gerish, Eunice	Miller, Charles	Wolford, Leonard
Gerish, Ruth	Miller, Margaret	Yaberg, Helen
	Mizer, Dorothy	





History of the Class of 1924

ON September 7, 1920, one hundred and thirty-one of us boarded the aeroplane called the "Class of '24" for a four years' journey to our goal, the city of Education. The crews of the other three aeroplanes of the N. P. air force seemed to be enjoying themselves greatly, especially the one on the "Class of '23." We, however, were quiet and seemed almost tongue-tied. Soon the pilot, Mr. Ake, started the engine and we found ourselves sailing high in the Sky of School Life. We soon grew accustomed to many new things on the aeroplane. The Juniors made us feel that we were a part of the air force by giving us a reception.

Then, after almost ten months of work and play, we came to the port of Vacation, where we stayed for the next two months.

In September, 1921, we started again on our journey. Our crew had to work harder this year, as we had to wrestle with those parts of the aeroplane called Caesar and Geometry. We had good times, too. One night, we landed in the High School Auditorium and gave the play, "The Passing Show of 1924." In this year, also, we invited the crew of '22 to a reception and entertained them to the best of our ability.

Soon, or at least it seemed so, we came to the city of Vacation again, where we all spent the summer.

September, 1922, saw us started on our journey for the third time, and now we were known as the Junior crew. In this year we entertained the crews of '23 and '26, and did all the other work aboard ship.

During these three years we had time for sports also. On the football and basketball teams of the four aeroplanes, our crew was well represented.

Now again we have reached the city of Vacation. When we board the aeroplane again, we will be Seniors. As such, our greatest ambition is to be the biggest and best Senior class ever heard of in the history of the N. P. air force.

—Luisa C. Heyl, '24.



Sophomore Class

JAMES MORGAN	-	-	-	-	-	-	<i>President</i>
WILLIAM CALE	-	-	-	-	-		<i>Vice President</i>
ELIZABETH BEBOUT	-	-	-	-	-	-	<i>Secretary</i>
FREDERICK REA	-	-	-	-	-	-	<i>Treasurer</i>

White Rose ----- Flower
Green and White ----- Colors
Semper ducens ----- Motto

MISS HELMICK	-	-	-	-	-	-	<i>Honorary Member</i>
THELMA MCCOY	-	-	-	-	-	-	<i>Class Historian</i>

Social Committee

Thelma McCoy	Dale Bigler
Wilma McConnell	Edward Harris
Josephine Stroup	Park Reiser
Roberta Stucky	William Cale
Helen Hall	Joseph Moore

Sophomores

Abel, Rhea
 Addleman, Milton
 Alton, Edmund
 Angel, Arthur
 Ault, Lillian
 Avon, Katherine
 Baker, Thelma
 Baker, Melva
 Balliet Viletta
 Balliet, Ralph
 Barnes, Beulah
 Rebout, Elizabeth
 Benedum, Viva
 Bigler, Dale
 Brown, Norma
 Bucher, Margaret
 Burdette, Mildred
 Burnside, Isabelle
 Cale, William
 Carpenter, William
 Campbell, Lucille
 Coleman, Ruth
 Collins, George
 Cox, Kathryn
 Crescio, Albert
 Crites, Inez
 Croghan, Ralph
 Croxton, Elizabeth
 Davy, Ardath
 Davidorf, Louis
 Dawson, Carl
 Edie, Florence
 Edwards Maurice
 English, Alice
 Fellers, Dorothy
 Fellers, Robert
 Fisher, Mildred
 Fisher, Lee
 Gatschet, James
 Goudy, Alice
 Graff, Arline
 Grewell, Audra
 Groff, La Verne
 Hall, Helen

Hanna, Crawford
 Harris, Edward
 Hawk, Helen
 Heathcock, Venetta
 Henderson, Hazel
 Herron, Grace
 Herron, Vera
 House, Katherine
 Huff, Dean
 Hummell, Roland
 Ickes, Viola
 Ickes, Christopher
 Jenkins, Ellen
 Kirk, Lester
 Knisely, Lena
 Krebbs, Russell
 Leffler, Edna
 Leggett, Helen
 Lewis, Grace
 Ley, Howard
 Lightel, Florence
 McConnell, Roy
 McConnell, Mary
 McConnell, Wilma
 McCoy, Thelma
 McDivitt, Kenneth
 McIlvaine, Margaret
 McMann, Deane
 McMath, Claude
 McMerrell, Margaret
 McNeely, Mary
 Maier, Julia
 Marsh, Mabel
 Marsh, Walter
 Mathias, Clyde
 Maurer, Roy
 Meiser, Marlin
 Mercer, Howard
 Metzger, Hugh
 Milar, Park
 Miller, Pearl
 Miller, Albert
 Minor, Dorothy
 Moore, Joseph

Morgan, James
 Nixon, Richard
 Nolt, Lloyd
 O'Connor, Beryl
 Odorizzi, Primo
 Pearch, Margaret
 Pfaeffli, Frank
 Phillips, Faye
 Pugh, Dorothy
 Quillen, Louis
 Rea, Frederick
 Reese, Dorothy
 Reiser, Park
 Rickard, Maxine
 Roll, John
 Romig, Charles
 Rosenberry, Harold
 Schear, Lloyd
 Schneider, Robert
 Scott, Wilma
 Seidner, Aileen
 Singerman, Mildred
 Smith, Glenn
 Spring, Erma
 Stone, Esther
 Stroup, Josephine
 Stucky, Roberta
 Sweany, Warren
 Sweany, John
 Sweeny, John
 Swinehart, Paul
 Torgler, James
 Walker, Niles
 Walter, Catherine
 Webster, John
 West, Matie
 White, Helen
 Whiteford, Robert
 Williams, Carl
 Wise, Pearl
 Winkler, Dorothy
 Winkler, Florence
 Wolfe, Thurman
 Zurcher, William



Sophomore Class History

AH! at last we have passed the stumbling block and now we are on our way to the goal. But are we going to arrive safely? Certainly! The class of '25 can do anything.

At the beginning of the fall term the Board of Education said there must be no "hazing" in the school. So the happy Freshmen missed their annual "shave" and the sorrowing Sophomores missed the fun. Such is luck!

As the class of '25 is noted for their ability in studies, we had no time for social functions the first semester.

After a week of Christmas vacation we faced the guns but the bullets did not hit hard, so we went "over the top."

On February 21, 1923, the greatest social event of the year, the Sophomore-Senior Reception, was held. Over two hundred guests attended. The high school building represented George Washington's home in Mt. Vernon, and seven rooms had various attractions for the guests. One room in particular was the "Mystery Room." It still is a mystery to most of the guests. The best part of the program was the "Dining Room." The tables were prettily decorated and the guests were served by members of the class. Last but not least was the "Ball Room." The music was furnished by Bobby Andreas' Quintette. The party was a tremendous success for everybody.

In the near future the Sophomores are looking forward to giving a play entitled "Just Plain Mary." The funds will go to finance the class as Juniors. We hope it will be a success in every way. We are sure the members of the class will take their parts well, and that the friendly critics will pronounce it an excellent amateur production.

The class has established a reputation in athletics by being well represented in various sports. James Morgan, a letterman in basketball, and Billy Cale in football are our "heroes."

Our success this year has been largely due to the management and loyalty of our faculty adviser, Miss Helmick. Since the class of '25 has such a good adviser, and since they are such a remarkable class, you will hear of more and better things in the next two years.

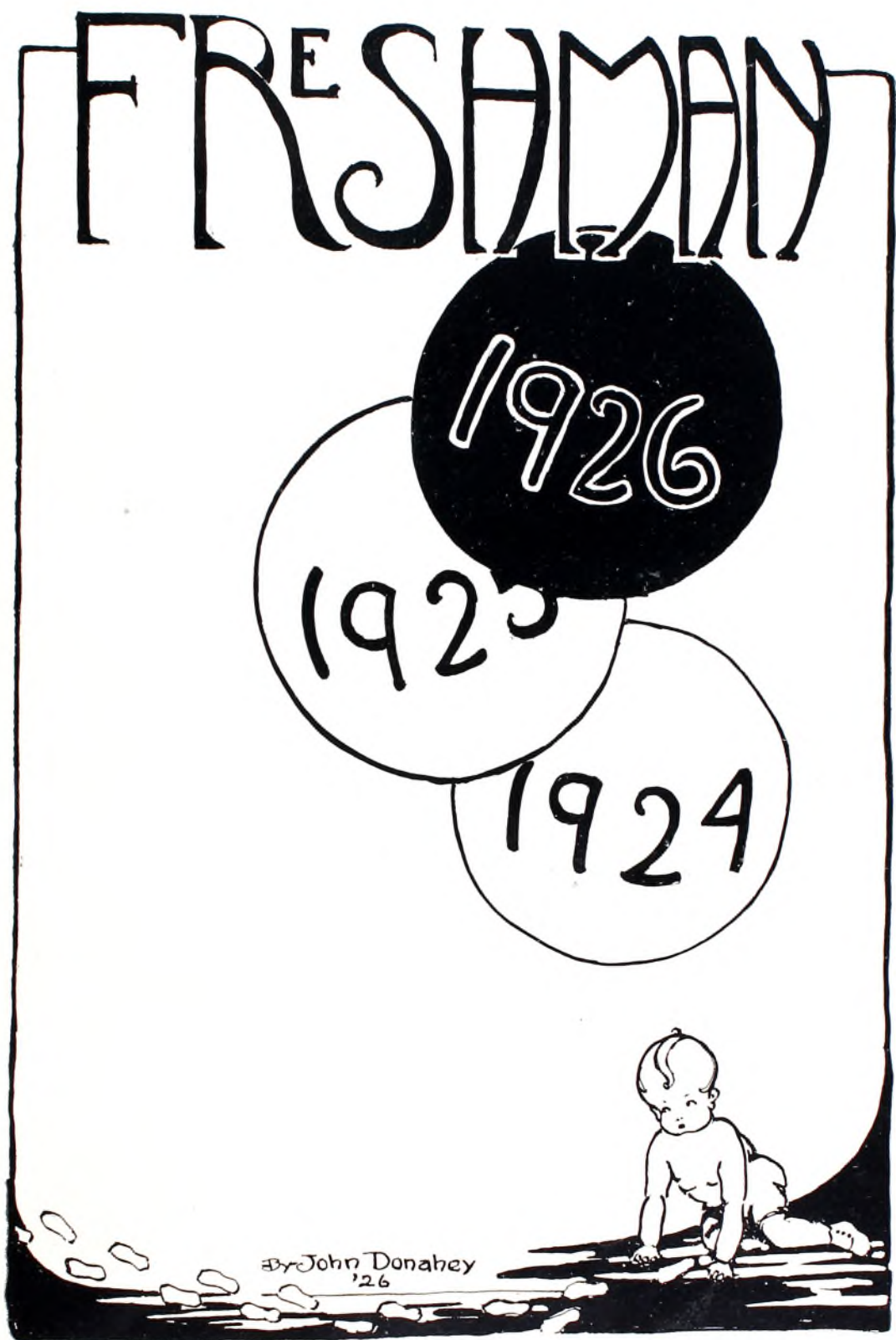
—*Thelma Mac McCoy, '25*



To the class of '23, whose percentage of Delphian sales has exceeded that of any other class, we gratefully dedicate this page.

The Staff.





Freshmen

Addleman, Anita
 Adelstein, Ruth
 Aebersold, Kathryn
 Allman, Helen
 Anderson, Robert
 Andreas, Robert
 Arnold, Virginia
 Arnold, Glenn
 Baker, Mabel
 Baker, Cecil
 Baldwin, Cora
 Ball, Albert
 Barcus, Maggie
 Beaber, Donald
 Bear, Gertrude
 Bear, Dorothy
 Beers, Anna
 Bennett, Ruth
 Bichsel, Herbert
 Bichsel, Anna
 Bigler, Emerson
 Bigler, Howard
 Bradbury, Lucille
 Brockman, Victor
 Brown, John
 Bryan, Jack
 Burkhardt, Walter
 Burnside, Margaret
 Cale, James
 Campo, Anna
 Carlisle, Francis
 Carroll, Harold
 Carpenter, Harold
 Cataruzi, Marie
 Clark, Velma
 Cook, Benjamin
 Calvin, Opal
 Crites, Franklin
 Dale, Alfred
 Dallas, John
 Davis, Archie
 Donahue, Gertrude
 Donahey, Hal
 Donahey, John
 Early, Helen
 Endres, Ermilla
 English, Martha
 Enold, Gilbert
 Espenschied, Freda
 Espenschied, Roy
 Exley, Margaret
 Fair, James
 Fair, Wilbur
 Fish, Elmer
 Frazier, Charles
 Fribley, Leah
 Furniss, Josephine
 Garabrandt, Earl
 Gardner, Charles
 Gerber, Theodore
 Gibson, Benjamin

Gilgen, Charles
 Glazier, June
 Gowins, Leota
 Graft, Ocie
 Gray, Mary
 Grane, Isabelle
 Green, Nellie
 Grimm, Dorothy
 Grimm, Gwendolyn
 Grimm, Lodena
 Gordon, Charles
 Gordon, Willis
 Gulbranson, Jane
 Griffin, Josephine
 Hall, Mollie
 Harig, Edwin
 Harris, Paul
 Hawk, Louis
 Helwig, Virginia
 Heyl, Frieda
 Hinig, Wilbert
 Horger, Evelyn
 Humphreville, Marjorie
 Hurst, Mary
 Hurst, Ruth
 Hykes, Louis
 Jenkins, Howard
 Johnson, Fannie
 Jones, Raymond
 Kappeler, Oscar
 Keehane, Russell
 Kern, Clayton
 Kies, Frederick
 Kinsey, Kathryn
 Knisely, Paul
 Knisely, Daniel
 Krebs, Keene
 Ladrach, Wilbert
 Lafferty, Frank
 Lahey, Elwood
 Lanning, Fred
 Lappin, Eugene
 Leading, Velma
 Leavengood, Floyd
 Lightel, Lloyd
 Lile, Dorothy
 Limbach, David
 Lirgg, Ellen
 Lorenze, Harriet
 McCartney, Harvey
 McCartney, Ethel
 McConnell, Gray
 McCoy, Paul
 McIntosh, Archie
 McClain, Blair
 McKnight, Mildred
 McMann, Helen
 McMerrell, Roland
 Marsh, Susan
 Marsh, Neva
 Martin, Lucille

Mason, Bessie
 Maurer, Jean
 Meredith, Mildred
 Mizer, Geraldine
 Moffit, Ethel
 Murphy, Mildred
 Osgood, Lola
 Phillips, Gertrude
 Platz, Russell
 Pfaffli, Grace
 Raifi, Elizabeth
 Randall, Hazel
 Rausch, Paul
 Kice, Raymond
 Richardson, Ziza
 Riggles, Grace
 Robinson, Alice
 Rogers, Avoline
 Rosch, Helen
 Rosch, Maurine
 Roser, Gladys
 Roth, Anna
 Royer, Olin
 Kuefley, Lucille
 Sable, Lucille
 Scott, Robert
 Shaffer, Maxine
 Shaffer, Gladys
 Shanley, Richard
 Shawver, Kenneth
 Simmons, Newton
 Simmons, Merle
 Smart, Howard
 Smith, Marguerite
 Smith, Harry
 Smith, Clarence
 Snyder, Grace
 Snyder, Edna
 Stahl, Hazel
 Stanley, Iva
 Stuber, Lois
 Sullivan, Florence
 Sweany, William
 Thompson, Adelaine
 Urfer, Laura
 Umstatt, Eva
 Van Lehn, Elizabeth
 Vasbinder, Ross
 Voshall, Clyde
 Walton, Bessie
 Waltz, Raymond
 Webster, Mary
 Weichsel, William
 Wells, Laverne
 Wenger, Carrie
 Wilson, Walter
 Winters, Lela
 Winkler, Harry
 Wise, Harry
 Wolfe, Edward
 Zehm, Katherine



Freshman Class History

OUR class of 180 was unusual from the beginning. First, we were the largest class that had ever entered our High School, and second, there were very few bald heads among our boys.

We had a hard time getting started. On account of the half-day sessions we were not associated with the upper classmen at all. We hope no other Freshman class will have to be separated the way we have been.

After we had several class meetings, we elected Mr. Findley our class adviser. He has been a loyal and true one, so we have no cause for regret.

On October 26th the Juniors gave a lovely Hallowe'en Reception for us in the Auditorium, which was prettily decorated. We all had a splendid time and then we felt as though we knew the Juniors much better.

We have been well represented in athletics. We have five Freshmen girls on the Girls' basketball team and a number of boys on the Varsity.

On December 15th our social committee arranged a lovely party for us. We had it in the Gym, which was decorated with silver and blue, our class colors. We had an enjoyable time and a splendid lunch.

Now we feel as if we are a part of the N. P. H. S. and we hope to do something which will make N. P. H. S. proud of us.

—*Maurine Rosch, '26.*



Our Athletics

ONE of the main reasons for having athletics in a school is the fact that athletics tend to develop will-power and the ability to overcome obstacles. Although N. P. H. S. has been handicapped to some extent in her athletics this year, she has had, on the average, a very successful season.

The baseball team for the season of 1922 established a record which will no doubt stand for a long time. Under the direction of Allen Snyder, Capt. Jimmy Rice and his teammates went through the season without losing a game. As the scores of the games indicate, either Philly had a very strong team or the opposition was very weak.

To some people our football season was a failure; they are the people who judge the year according to the outcome of the Dover game. It is true we lost 7-6. To others, who judge by the number of games won and lost, it was a success, as we won the majority of our games. Some very hard teams were played, to whom it was no disgrace to lose. The outcome of two games rested on the result of tries after touchdown, and in both cases the fates, or whatever it is that decides close contests, were against us. However, the coaches and fellows worked hard together, and, led by Chubby Evans, did everything in their power to turn a "blue" year into a good season. The fellows in a game fought hard and clean, and acted like true sports, which is the best indication of real athletics, for "when the One Great Scorer comes to write against your name, he writes not that you won or lost, but how you played the game."

Three years ago Girls' Basketball was first recognized as a major sport.

The girls went in for it with eagerness and each year a better team was produced. This year they culminated their efforts by producing a team which went through the season without a defeat. Coached by Miss Barton, and captained by Sara Aeschlimann, the girls went through their schedule by defeating the best teams in this section of Ohio.

Philly is, and justly can be, proud of its girls' team.

The Boys' Varsity basketball team, although not able to duplicate the record made by the girls, held up its end of the athletic responsibility in a very acceptable manner. The team kept the basketball cup where N. P. H. S. is convinced it belongs—in our trophy case. Under the direction of Mr. Ake the fellows were converted from an almost inexperienced squad into a formidable machine. Although they lost two games at the Zanesville tournament, Capt. "Buck" McIntosh and his men were said by sport critics to have put up the best game of the tournament. Although there are two black marks on our record, the season was very successful and prospects for a championship team next year are encouraging.

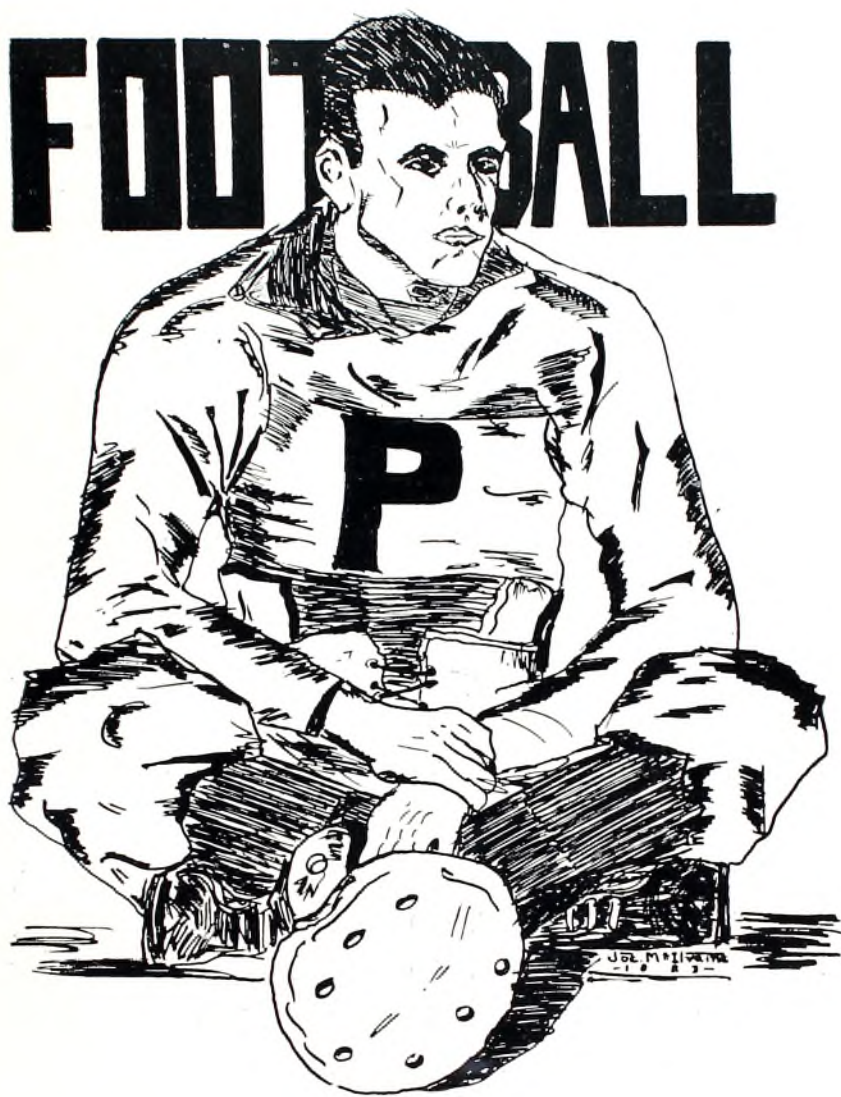
With Mr. Brooks, the physical director, working at the different schools, athletics are given an added impetus throughout the entire town, and especially in the High School. In the gym. league, Edmund Goulder's team was declared champion, and ended a successful series of games by defeating the hitherto invincible faculty team.

As the school year is drawing to a close and we look forward to the coming athletic games, our hopes for a banner year are bright, as there is plenty of fine material from which to pick winning combinations in all sports.

E. M. S.



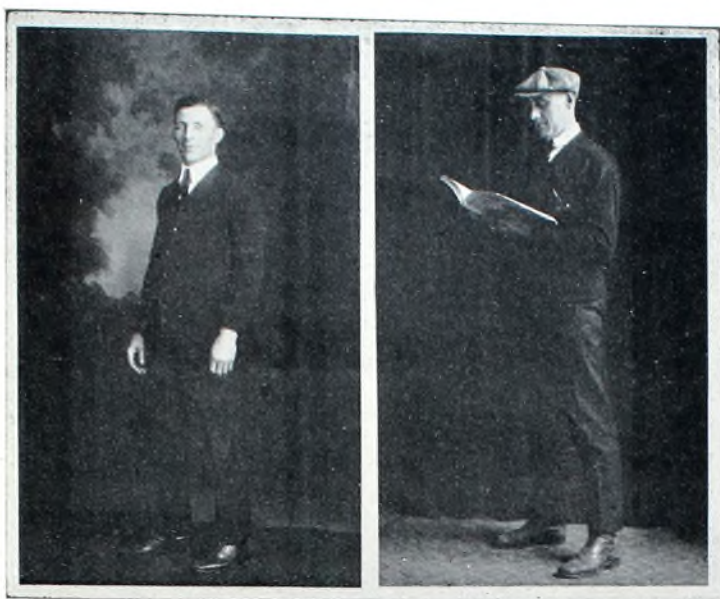
FOOTBALL





Football Record

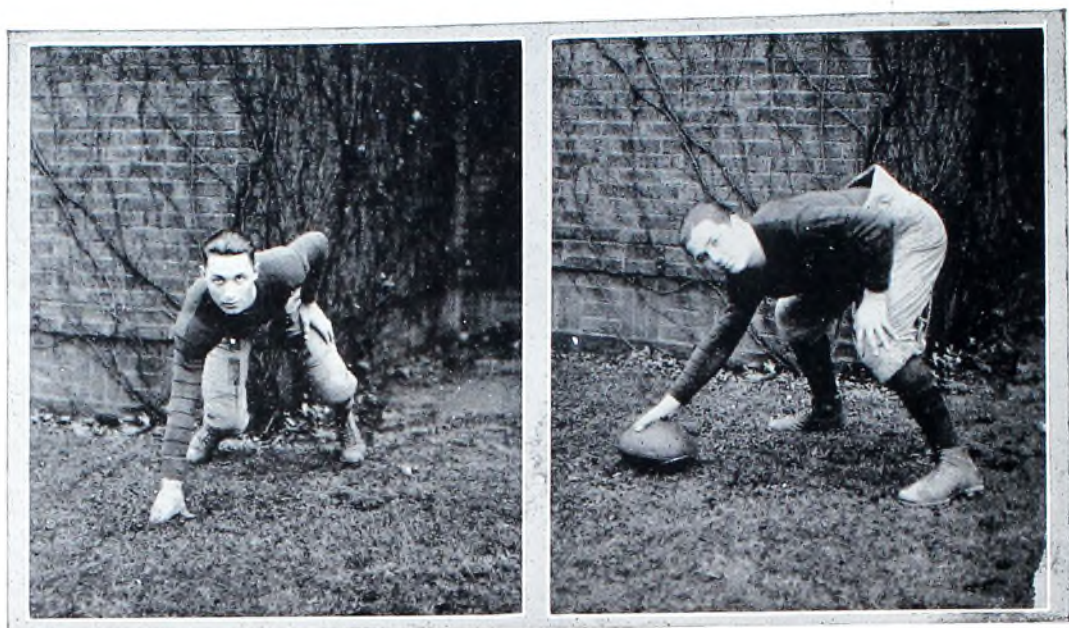
September 23	N. P. H. S.	33	Wadsworth	0	H
September 30	N. P. H. S.	13	Kent	19	H
October 7	N. P. H. S.	13	E. Liverpool	6	A
October 21	N. P. H. S.	6	Alliance	7	A
October 28	N. P. H. S.	9	Uhrichsville	6	A
November 4	N. P. H. S.	0	Steubenville	20	A
November 11	N. P. H. S.	20	Mt. Vernon	0	H
November 18	N. P. H. S.	19	Cambridge	0	H
November 30	N. P. H. S.	6	Dover	7	H
		Total		119	65



THE COACHES

N. P. H. S. has been handicapped this year in not having secured a man who could act as general coach of the varsity athletic teams. Until the day before school opened in September, no football coach had been obtained, and then Charles Farry, a new teacher, agreed to assume the coaching duties. The team was under his care for the first few games, then he resigned. The townspeople, in the persons of two former high school football stars, then showed that they are always backing Phil'a High to the limit, and doing everything within their power for her. Dale Empfield and Leroy Schwab, who both made names for themselves on the gridiron at W. & J. and who are considered two of the best players in this section of the state, consented to take over the season. This was a doubly difficult task as it meant, first, that they would have to sacrifice time and money, and second, that they would have to direct a team with whose signals, plays, and methods of offense and defense, they were totally unfamiliar. However, "Emp" and "Dutch" went to work, and with the co-operation of the fellows, things were straightened out and the season continued. Nobody but the fellows themselves and people closely connected with the school, appreciate just how much Dale and "Dutch" did for the team. They worked unceasingly, and Phil'a High feels greatly indebted to them, and is proud to claim such fine examples of her athletic ability.





ROBERT EVANS, '23. *Captain; Left Tackle.*

Phil'a High can justly mourn the loss of a player to whom one referee referred as a "tackle who could make any college team in Ohio." Capt. "Chubby" has probably played his last game for N. P. H. S. and his loss will be deeply felt. For two years he held down a guard or tackle position in a manner with which no one could find fault except his opponent on the enemy team! He was always aggressive, and made a fine captain.

ARTHUR CUNNINGHAM, '24. *Captain Elect; Center.*

Captain Elect! Need anything further be said of this scintillating star than the fact that he has been picked to lead N. P. H. S. through a—we are certain—successful football season. Many an opposing center will testify that Art is of all-Ohio caliber. On the offense he is an accurate passer, a hard line plunger, and when called on, can deliver the goods in the form of a drop-kick or place kick. On the defense he has a method all his own of breaking through the line and breaking up plays before they are started, which is the greatest factor in a football game. Art has the qualities for the making of a good captain. Here's our best for a successful season, Art.



MENDEL SHANLEY, '23. *Left End.*

"Bill" is another example of determination. He came out when a Freshman and worked hard every year. Mendel was as good an end as ever Phil'a turned out. In but few games did he fail to pull down a pass and a long sprint for a touchdown. He capped it all with a beautiful 45 yard end run in the Dover game to within a $\frac{1}{2}$ yard of the goal line. "Bill" could be depended upon to tear in and smash the enemy's interference. In addition he did a fine job of managing. "Bill's" will be a big pair of shoes to fill.

JOHN WHITELEATHER, '23. *Quarterback.*

In "Jack" we have a fine example of "stick-to-it-iveness." The one big aim of "Jack's" high school career has been to win a letter in some athletic sport—it mattered not what it was—just a testimonial to show that he had done something for Phil'a High. It only seemed natural that the sport should be football as "Jack" loves that game above all others; in the fall he talks, eats, sleeps,—and plays football. He joined the squad his Freshman year, and each fall for four years has seen "Jack" out in suit, doing his best to help the team. This year his ambition was realized and he made his letter. Although "Jack" was not regular quarterback, he played several fine games at that position. "Demoke" has many admirers, one of the most ardent living in East Liverpool.

HERBERT KOBELT, '23. *Right Tackle.*

In the person of "Hobe" Kobelt is an example of a one year man in football. "Hobe" never tried for the football team until this fall, and then by his aggressiveness, adaptability, and strength, he proceeded to annex a tackle position. Although unexperienced, he was able to hold his own against any of his opponents except in the game with the Alliance "boiler makers," where his lack of experience counted against him. However, he played his position so like a veteran that the coaches did not know it was his first year at football. Our only regret is that he did not try for the team several years ago. "Hobe's" position will be a big one to fill.



FRANK MCINTOSH, '23. *Right End.*

"Buck" (Horse Haggerty) McIntosh is the bony boy of the team. His specialty was picking long passes out of the air with two or three of the enemy crowding around, reaching for the ball. "Buck" could pass the ball over forty yards, holding it as he would a baseball. He was good at making interference, or spilling the opponents' backfield men on end runs, his long body acting as an effectual stumbling block. He worked efficiently with his tackle on the offense, handling his opposing man on the line. "Buck's" place will be hard to fill.

JAMES RICE, '23. *Quarterback.*

And now in the person of Jim Rice, we come to the star of the team. Jim was undecided in the fall whether or not to return to school. Finally, he succumbed to the lure of the pigskin, and we have been glad ever since, for it was "Jazzee" who won the Xville game by kicking a field goal with a sprained ankle, from the side of the field in the last quarter with the score 6-6. There was no one that could put pep in the team like Jimmie. If the fellows were lagging in a practice or game, Jim would put fight in them where others would fail. Only four words are needed to express his ability as a player. "He knew his stuff." Jimmy left us recently for Alaska, and already we miss him.

WILLIAM CALE, '25. *Halfback.*

Need anything be said of "Chip" but that he won his letter and a position on the team in his Freshman year? Speaking of football, Bill is certainly following M. Coue's formula—"Day by day in every way he's getting better and better." "Chip" should be one of the best high school halfbacks in the state if he stays in school two more years. "Chip" demonstrated his ability in the Dover game. From his position on defense where he returned punts he ran up and tackled Dover men almost on the line of scrimmage—tackled them so hard that they immediately started back in the direction in which "Chip" was traveling. "Chip" was hard to pull down when he got loose on an open field run. He was also on the starting end of many successful passes, on account of his accuracy and hurling ability. Greater things are expected from "Chip" in the years to come. Keep it up, "Chip."



ALBERT CRITES, '24. *Fullback.*

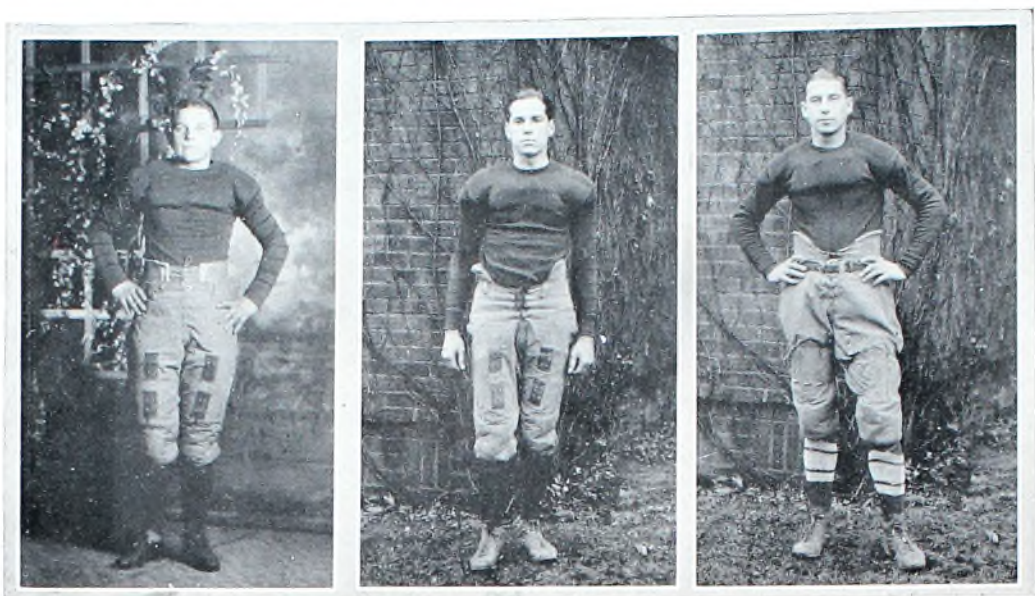
There was some doubt in the minds of those interested in football as to who would fill the fullback's position on this year's team—but they need not have worried, as a man was found who very creditably filled the place. Although lacking the weight necessary for the making of an ideal fullback, "Al" Crites possessed the drive and punch which gained many yards for us through the center of the enemy's line. "Al" was one of the hardest workers on the team. He was always out to practice and never kicked or crabbed at anything he was asked to do. We are truly glad that he has another year to carry on the good work for Phil'a High.

WILLIAM ZURCHER, '25. *Guard.*

"Tarzan" is the fastest man on the squad. Last year when "Tarzan" was a Freshman, he used to run around like a sick cow or an automobile with a flat tire—couldn't seem to make his legs behave. Coach Snyder noticed this and so one afternoon he devoted a half hour to teaching "Tarzan" how to run, and he certainly got results! "Tarzan" played a guard position most of the year, and, although the smallest man on the line, he made up what he lacked in weight by his fighting spirit. In the Uhrichsville game he played against a person almost twice his size but Uhrichsville could just as well have played with ten men for all the good he did his team. In the Mt. Vernon game "Tarzan" played an end and that is probably where he will be seen for the next two years as it seems to be his natural position.

CLYDE MATHIAS, '25. *Halfback.*

"Clydey" is known as one of the pluckiest fellows on the squad. He played almost the entire Dover game with his arm badly hurt, without complaining or letting anyone know about it. In spite of the fact that this was only his second year for football, and that he was one of the smallest men on the squad, "Clydey" won a regular berth on the team and played like a veteran. He was especially good at breaking up passes and end runs, and taking the ball for good gains on cross backs. He has two years left in which to gain weight and experience, and great things are expected of him.



FRANKLIN PFAEFFLI, '25. *Guard—Tackle*

"Pfaef" is one of the four Sophomores who won his letter this year. He made his football debut the latter part of last season, and showed up favorably in the short time that he played. He started out this year like a whirlwind and played fullback the first few games. Then he was shifted to guard at which position he remained. Although he did not make the team as a regular, he was very valuable as a utility man, and could be depended on to enter a game and perform creditably. "Pfaef" should be a valuable asset to the football team in his two remaining years.

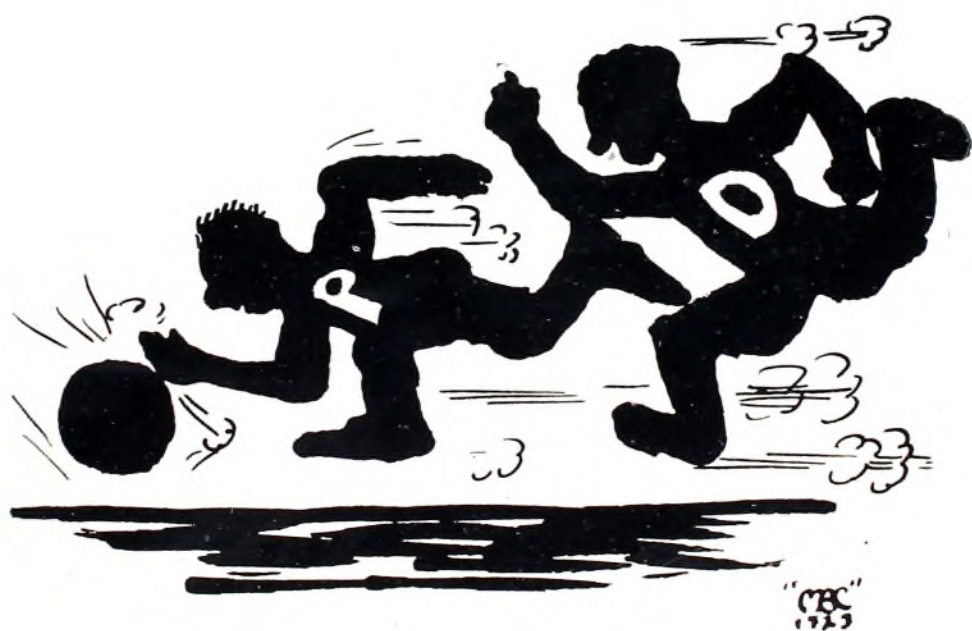
CECIL LOOMIS, '24. *Right Guard.*

"Teet" played his second year as a regular, and more than fulfilled the expectations of fans who had seen him play last year. They predicted a big season for "War-Horse" and he did not disappoint them. "Teet" never got much publicity for his playing because in the first place, a guard position isn't a grand stand position and secondly because "Teet" is by nature the kind of fellow who plays hard but doesn't say much. He was handicapped this year on account of an injury to his knee but in spite of it, he played like one who was in perfect physical condition. We are glad to say that he has another year with us. You ought to tear things up next year, "Teet."

IAN WALTZ, '23. *Guard.*

When "Lefty" entered high school he decided he wanted a football letter, so he joined the "scrubs" and started to work for it. He was often tempted to quit, but the thought of the letter kept him going. This year he made the team and earned his letter. He played tackle the first part of the season, and was then shifted to guard, where he remained. "Lefty" was always a hard player, but when he got mad there was no stopping him. Phil'a is glad that Waltz wanted his letter.

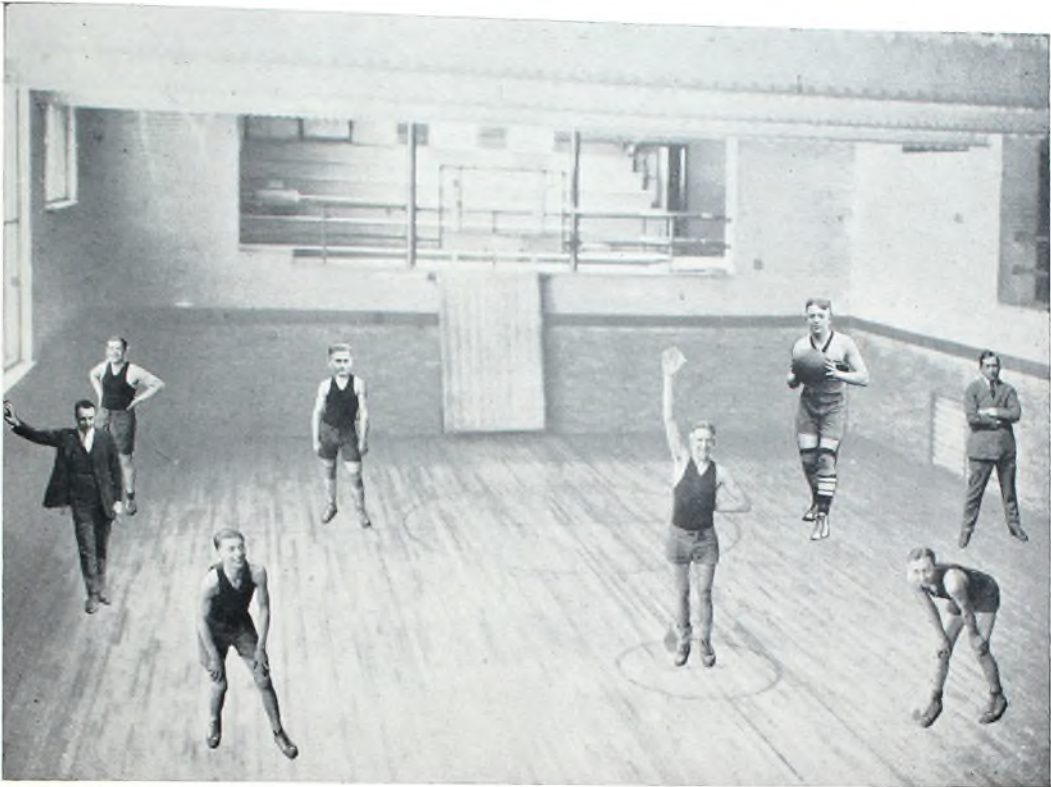
Basketball





The Record

December	22	N. P. H. S.	30	Mt. Eaton	35
December	23	N. P. H. S.	35	Strasburg	17
December	25	N. P. H. S.	41	Alumni	49
January	12	N. P. H. S.	26	Uhrichsville	11
January	20	N. P. H. S.	26	Steubenville	15
January	26	N. P. H. S.	22	Doane Academy	30
January	27	N. P. H. S.	28	Wooster	15
February	2	N. P. H. S.	22	Dover	15
February	3	N. P. H. S.	19	Coshocton	24
February	9	N. P. H. S.	22	East Liverpool	31
February	16	N. P. H. S.	30	Uhrichsville	14
February	23	N. P. H. S.	46	Millersburg	11
March	2	N. P. H. S.	28	Zanesville	31
March	2	N. P. H. S.	13	East Liverpool	18
March	7	N. P. H. S.	12	Dover	18
March	9	N. P. H. S.	25	Wooster	7
March	21	N. P. H. S.	24	Dover	17
<hr/>				<hr/>	
N. P. H. S. 449				Opponents	358



JOHN A. AKE, *Coach.*

Here is a person who thinks more of his school than of his own personal desires and pleasures. At the beginning of the season when a basketball coach could not be found, Mr. Ake agreed to undertake it, although he knew that this meant sacrificing a great amount of time and energy. Yet on account of his love for the sport and unwillingness to see the basketball season ruined, he called out the squad and basketball began. Mr. Ake is just as successful as a coach as he was as a player. The fellows liked and respected him, and they want him to know that they appreciate what he did for them. It was largely through his efforts that we beat Dover and had a successful season.

FRANK MCINTOSH, '23. *Captain; Center.*

"All-Tourney-Center" is the title which now follows "Buck's" name, for he was unanimously selected for that position by sport writers at the Eastern District tournament at Zanesville. He deserved it, too, for no other centers showed any more form and class than "Buck." He was especially valuable at the pivot position because no opposing centers were able to get the jump on him, and he was able to start many successful plays. "Buck's" natural position is at guard, which he sometimes played during a game, as he was second to none at getting the ball from the opponents' bank board. As captain, "Buck" trained faithfully and gave his best for the good of the team.

MENDEL SHANLEY, '23. *Manager.*

"Bill" arranged a fine schedule for the team with some of the best teams in Ohio. On trips he kept the fellows from yelling "Let's Eat," which is a tough job. In addition to managing he was a strong contender for a guard position. Mr. Ake will have to look a long way to find another manager like "Bill."

ARTHUR CUNNINGHAM, '24. *Guard*

"Art" is the antithesis of the idea that "good things come in small packages," for Arthur is rather bulky, a star football player and now he has proved himself a basketball player of the first class. Although not showing up especially strong at the beginning of the season, "Art" stepped into the position left vacant by the departure of Jim Rice, and held it for the remainder of the season. "Art" played loafing guard, and it took mighty good pass and team work to get the ball past him. We are looking forward to watching "Art" next year.

ROY LADRACH, '23. *Forward*

"Bones" came to Phil'a four years ago from Dover and Dover lost by the change, for it was Ladrach who helped in no small way to keep the basketball cup where it belongs—in our trophy case. "Bones'" one fault was in not following the ball; he would shoot and then stand around to see where the ball would land. Toward the end of the season he was impressed with the importance of following the spheroid, and from that time on he played a bang up game. "Bones" will be missed.

JAMES MORGAN, '25. *Forward*

Jimmy has been said by some to be one of the most promising players to be developed by Phil'a High for several years. He is an accurate shot, both long and short, a good floorworker, and is especially good at following and recovering the ball after a shot. It was a pretty sight to see Jimmy jump into the air and grab the ball on the tip off and start it down the floor toward a basket. Jimmy shot most of the fouls for us and we annexed many extra points by his accurate throws. In Jimmy's two remaining years, he should do much to uphold the name of his school.

WILLIAM CALE,* '25. *Captain elect; Guard.*

"Chip" is becoming as well known on the basketball floor as on the football field. He is one of two Sophomores to win a regular berth on the team, and thus has two more years to keep up the good work. When Jim Rice left, Bill changed from loafing guard, and often fooled the opponents by slipping up and putting in a basket or two. "Chip" was a terror to opposing forwards and his close guarding made it extremely difficult for them to get shots at the basket. "Chip" is bound to get better the longer he plays. Keep it up, "Chip," old boy!

* N. B.—I'm better looking than my basketball picture would indicate, but the photographer was drunk when he took the picture.

JAMES RICE, '23. *Guard.*

Jimmy was one of the two letter men remaining from last year's team, Capt. "Buck" being the other. Although he played forward last year, Jim was placed on a guard at the beginning of the season and played there in all the games. Jim was the best floor-man on the squad, and was especially dangerous when working the ball up the floor and then taking a short shot at the basket. He pulled the first Dover game out of the fire by several accurate shots from past the middle of the floor. Although Jim left us the latter part of the season, thus not earning his letter, it was the wish of the team that Jim be granted a letter and so it was done. As Jim said when he left, he would appreciate anything that would help keep him warm, and so his letter is being sent to him with the best wishes of Phil'a High.



Girls' Schedule

December 25	N. P. H. S.	16	Alumni	10	H
January 5	N. P. H. S.	11	West Lafayette	9	A
January 6	N. P. H. S.	10	Beach City	5	A
January 13	N. P. H. S.	15	Dover	8	A
January 19	N. P. H. S.	11	Strasburg	8	H
January 26	N. P. H. S.	13	Newcomerstown	2	H
February 2	N. P. H. S.	11	Strasburg	9	A
February 9	N. P. H. S.	12	Uhrichsville	3	H
February 16	N. P. H. S.	17	Sugarcreek	8	H
February 24	N. P. H. S.	21	Dover	5	H
March 2	N. P. H. S.	11	Uhrichsville	7	A
March 9	N. P. H. S.	14	Newcomerstown	5	A
March 17	N. P. H. S.	25	Beach City	0	H
March 23	N. P. H. S.	28	West Lafayette	7	H
		Total		215	86



SARA AESCHLIMANN:

As captain, Sara was the ring leader of every maneuver, and as guard she usually started the ball on its way to the basket. Her greatest trouble was in keeping her socks in position.

FLORENCE NORMAN:

Florence scored for us in every game. She was a real whirlwind in action.

ELSIE MCCONNELL:

Elsie was one-half of the forward team. She was also a good manager. To our knowledge she mixed dates just once.

VIRGINIA HOFFMAN:

Virginia was the "center" of attraction. She was the scoring machine of the team.

MARTHA WALTZ:

Martha showed her ability best at Dover. She held down her guard position.

HELEN NIXON:

Helen put in all she had for "Philly." Ever faithful, she filled every position assigned to her. Her specialty was guarding.

HAZEL WALTERS:

Hazel came to us from West Lafayette. She guarded loyally for "Philly."

RUTH NICKELS:

Ruth made her debut at Beach City. Her one disappointment was that luck prevented her from making four baskets in at least one game. Ruth is next year's captain.





The Record

N. P. H. S.	22	Gnadenhutzen	6
N. P. H. S.	14	Newcomerstown	3
N. P. H. S.	19	Gnadenhutzen	5
N. P. H. S.	9	Dover	1
N. P. H. S.	16	Newcomerstown	1
N. P. H. S.	22	Strasburg	1
N. P. H. S.	9	Wooster	1
Total	<hr/> 111		<hr/> 18



FEATURE

Hi-Y Club

<i>President</i>	-	-	-	-	-	Mendel Shanley
<i>Vice President</i>	-	-	-	-	-	Cecil Loomis
<i>Secretary-Treasurer</i>	-	-	-	-	-	Robert Haverman

Cale, William	Ladrach, Roy	Parr, Albert
Cooney, John	Lindsay, Chester	Rea, Richard
Cunningham, Arthur	Loomis, Cecil	Shanley, Mendel
Fishel, Paul	Maurer, David	Stratton, Edmund
Harris, Edward	Morgan, James	Whiteleather, John
Haverman, Robert		Winters, Alfred

Advisory Committee

Mr. W. J. Findley	Mr. J. A. Ake	Mr. R. R. Wyandt
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The Hi-Y Club was organized about a year ago, soon after several of the boys had attended a Hi-Y Conference in Dover.

The club has as its slogan, "Clean Living, Clean Speech, Clean Scholarship and Clean Athletics."

We believe that the fellow who lives up to this slogan will develop into a stronger individual, have a greater influence in the High School, make a better citizen, and get more real enjoyment out of life because he is trying to live the kind of a life that is worth while.



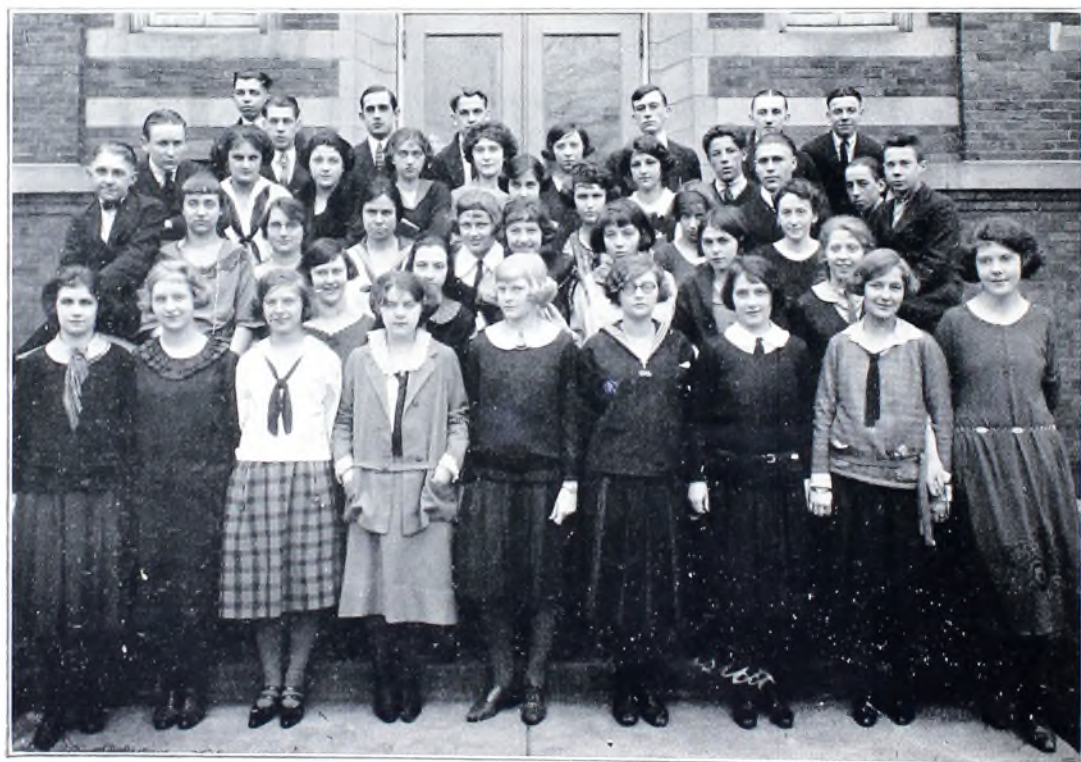
Latina Societas

<i>President</i>	-	-	-	-	-	James Basso
<i>Vice President</i>	-	-	-	-	-	Mendel Shanley
<i>Secretary</i>	-	-	-	-	-	Helen Johns
<i>Treasurer</i>	-	-	-	-	-	Alta Lemasters

Affolter, Margaret	Hollett, Blanche	Odorizzi, Primo
Basso, James	Johns, Helen	Parr, Albert
Barnes, Beulah	Kurtz, Harold	Rea, Richard
Bebout, Elizabeth	Lee, Margaret	Roll, John
Bigler, Dale	Lapham, Samuel	Schneider, Elsie
Campbell, Lucille	Little, Edith	Shanley, Mendel
Earle, Dorothy	Lemasters, Alta	Stantz, Irene
Exley, Katherine	Maurer, David	Stroup, Josephine
Exley, Helen	Maurer, Ruth	Stucky, Roberta
Fisher, Evelyn	Maurer, Marjorie	White Helen
Gallagher, Ruth	Mizer, Dorothy	Wilson, Helen
Gauger, Ruth	McIlvaine, Margaret	Winters, Alfred
Geiser, Helen	McIlvaine, Hazel	Whiteleather, John
Hanson, Ada	Marsh, Walter	

Faculty Members

Miss Rutledge
Miss Finney
Miss Beaber



Radio Club

<i>President</i>	- - - - -	Joseph McIlvaine
<i>Sec'y-Treas.</i>	- - - - -	Leona Bacu

Bacu, Leona	Haverman, Robert	Maurer, Ruth
Basso, James	Heyl, Luisa	Nickels, Ruth
Battershell, Daniel	Huff, Maxine	Owens, Evan
Cooney, John	Johns, Helen K.	Farr, Albert
Croghan, Ralph	Jones, Delbert	Peoples, Ralph
Daverio, George	Kurtz, Harold	Phillips, Evan
Eichel, Parker	Lapham, Samuel	Randall, Raymond
Espenschied, Pauline	Lemasters, Alta	Roberts, Dean
Exley, Helen	Lindsay, Chester	Snyder, Agnes
Fisher, Evelyn	Little, Edith	Snyder, Maurice
Frew, Russell	McIlvaine, Joseph	Snyder, Paul
Gallagher, Ruth	Manson, Donald	Stroup, Kathryn
Gauger, Ruth	Marsh, John	Winters, Alfred
Gibbs, Emily	Maurer, Marjorie	Whiteleather, John

Faculty Members

Miss Felton
Miss Helmick
Mr. Findley



Seventy-seven

French Club

<i>President</i>	-	-	-	-	-	Mary Malindzak
<i>Vice President</i>	-	-	-	-	-	Dean Roberts
<i>Secretary</i>	-	-	-	-	-	Helen Exley
<i>Treasurer</i>	-	-	-	-	-	Helen Nixon
<i>Faculty Member</i>	-	-	-	-	-	Miss Beaber

Affolter, Charles
 Affolter, Margaret
 Arnold, Carrie
 Bacu, Leona
 Baker, Goldie
 Edie, Hazel
 Espenschied, Helen
 Exley, Helen
 Fisher, Evelyn
 Frew, Russell
 Gardner, Adelia
 Gauger, Ruth
 Geiser, Helen
 Gibbs, Emily

Gibson, Meriam
 Hollett, Blanche
 Kobelt, Herbert
 Kurtz, Harold
 Lee, Margaret
 Lemasters, Alta
 Lindsay, Chester
 McIlvaine, Hazel
 Malindzak, Mary
 Marsh, John
 Maurer, Marjorie
 Moffit, Dorothy
 Nixon, Helen
 Pedlar, Helen

Perry, Ellen
 Pfaeffli, Florence
 Rea, Richard
 Roberts, Dean
 Scheffler, Dorothy
 Schneider, Elsie
 Scott, Gertrude
 Shanley, Mendel
 Stantz, Irene
 Stroup, Katherine
 Waltz, Ian
 Whiteleather, John
 Williams, Helen
 Wilson, Helen



Glee Clubs

Aeschlimann, Sara
 Baker, Bernice
 Benedum, Viva
 Brockman, Helen
 Butler, Doris
 Click, Thelma
 Edie Florence
 Edie, Hazel
 Exley, Katherine
 Exley, Helen
 Gardner, Eunice
 Hall, Helen
 Herron, Grace
 Hoffman, Virginia
 Krebs, Julia
 Lee, Margaret
 Lemasters, Alta
 McConnell, Elsie

McIlvaine, Margaret
 Nixon, Helen
 Pedlar, Helen
 Rees, Margaret
 Reese, Dorothy
 Ruelly, Lucile
 Scott, Wilma
 Scott, Wilma
 Scott, Gertrude
 Stahl, Hazel
 Stone, Esther
 Strine, Marian
 Stroup, Kathryn
 Walker, Treva
 Williams, Helen
 Wills, Helen
 Winspear, Helen
 Wolf, Catherine
 Cunningham, Arthur

Evans, Robert
 Fishel, Paul
 France, Randall
 Goulder, Edmund
 Hanhart, Eugene
 Jones, Delbert
 Kennedy, John
 Ley, Howard
 Parr, Albert
 Rice, James
 Ripley, Wesley
 Roberts, Dean
 Shanley, Dick
 Shanley, Mendel
 Sweaney, John
 Walker, George
 Waltz, Ian
 Whiteleather, John
 Wolf, William

ROBERT WYANDT, *Leader*

VIRGINIA HOFFMAN, *Pianist*



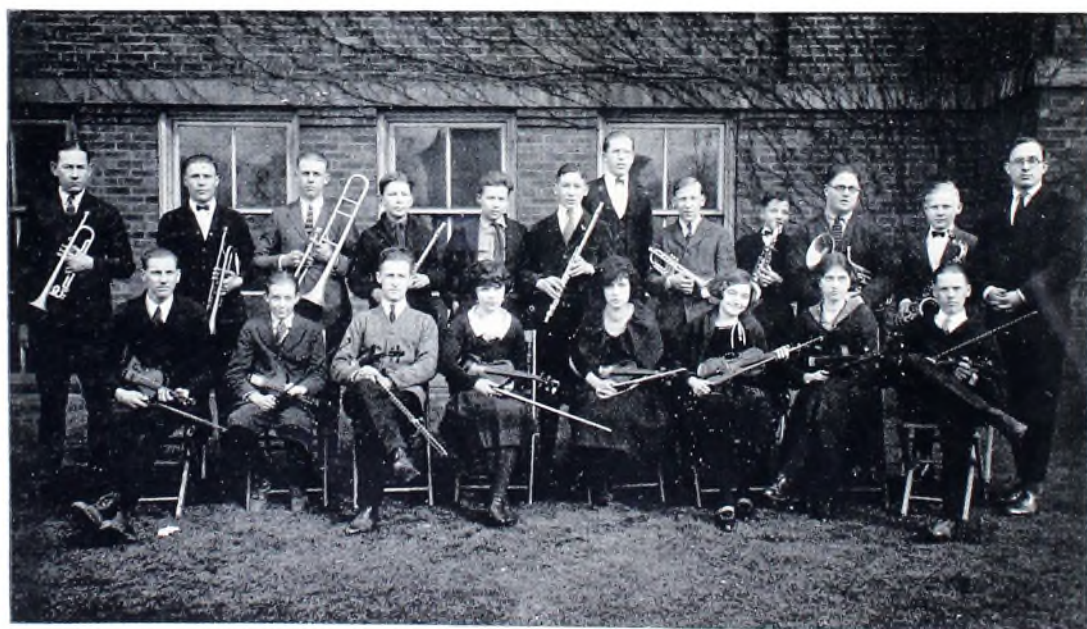


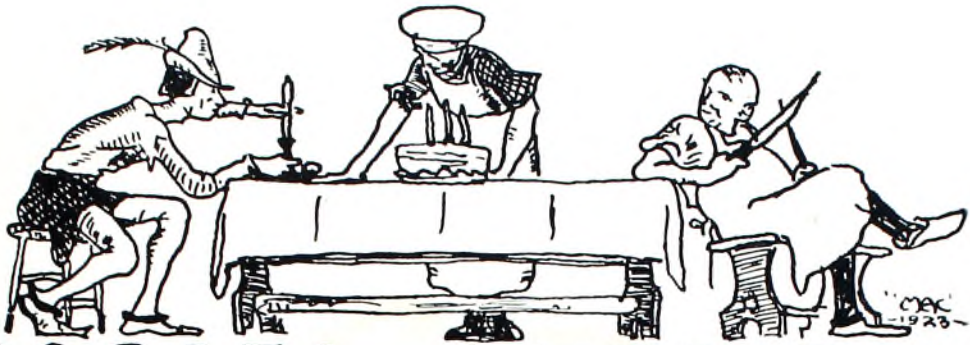
Orchestra

Affolter, Charles
 Click, Thelma
 Collins, George
 Crites, Harry
 Gibson, Benjamin
 Grane, Isabelle
 Hoffman, Virginia
 Hollett, Blanche
 Kaserman, Norman
 Kies, Frederick

McDivitt, Andrew
 McDivitt, Kenneth
 Manson, Donald
 Maurer, David
 McConnell, Elsie
 Rea, Frederick
 Ripley, Wesley
 Stanley, Dolly
 Taylor, Benton
 Walker, George

ROBERT WYANDT, *Director*





SOCIAL AFFAIRS.

Social Activities

Freshman Party	-	-	December 15
Junior-Freshman Reception	-		October 26
Sophomore-Senior Reception	-		February 21
Senior Kid Party	-	-	April 13
Junior-Senior Banquet	-	-	May 11
Senior Banquet	-	-	June 1

Other Activities

O. S. U. Concert	-	-	February 24
Junior "Skandals"	-	-	March 23
"A Bunch of Fun"	-	-	April 6
Glee Club Concert	-	-	May 9

June 5, 1923
L. me,

AUTOGRAPHS

Eva Cackish - "24"



N. P. H. S. YELLS

BOOM—A—LACA

Boom-a-laca, Boom-a-laca
Bow-wow-wow
Chic-a-laca, Chic-a-laca
Chow-chow-chow
Boom-a-laca, Chic-a-laca
Well, I guess
N-E-W — P. H. S.

HIT'EM HIGH

Hit'em High, Hit'em Low
Come on New Phila,
Let's Go-Go-Go.

Hit'em Low, Hit'em High,
V-I-C-T-O-R-Y
Are we in it?
Well, I guess,
NEW P. H. S.

NIGA

Niga-Niga-Hoe Potato!
Half past Alligator
Ram-Ram-Bullinga
Chica-Wa-Daw
New Phila High School
Rah! Rah! Rah!

WHEN YOU'RE UP YOU'RE UP

When you're up you're up,
When you're down you're down,
When you're up against Philly,
Philly will put you down!
Who? PHILLY!
Who? PHILLY!
Who? PHILLY!

KABEEBI

Kabeebi, Kabeebi, Kabeebi Bobi Bum,
Yac, Yac, Yac, Yac, Yac, Yac,
Johnny get a rat trap,
Bigger than a cat trap,
Johnny get a rat trap,
Bigger than a cat trap,
BOOM! SIZ BAH!
New Phila High School,
Rah! Rah! Rah!

WE GOT YOUR NANNY

We got your nanny,
We got your goat,
Sit down (———)
You're rocking the boat.
TEAM RAH!
Team Rah! Team Rah!
Rah! Rah!
Team.

MUSH AND MILK

Mush and milk and cinnamon seed,
That's the stuff on which we feed.
Wild and woolly, full of fleas,
Never been curried below the knees,
First in war, first in peace,
First in the hands of the chief of police,
Bah — Siz — Boom!
Yahoooooooooooooooooooooooooooo!

HELLO!

Hello! (———)
Hello! (———)
Yahoooooooooooo

LOCOMOTIVE

Rah - Rah - Rah - Rah!
N - P - H - S
Rah - Rah - Rah - Rah!
N - P - H - S
Rah - Rah - Rah - Rah!
N - P - H - S
Rah-Rah-Rah-Rah!
N-P-H-S
PHILA!

OSKEWOWOW

Oskewow ——— wow
Skinee wow ——— wow
Shinee wow ——— wow
PHILA!

N. P. LOCO

N———N
P———P
H———H
S———S
PHILA

Day Dreams

Today I had the queerest dream,
The strangest ever known;
I dreamed my teachers children were,
And I was fully grown.

I thought that I a teacher was,
I taught a country school.
My teachers were my pupils bright,
And not one was a fool.

I sat behind a great big desk,
And I held a little rod,
But I soon had to put it down
Because it scared Miss Schaad.

When I began to call the roll
I made some hesitation,
I got the Bakers so mixed up,
I thought they were relation.

Then I began to give them seats,
To give them their desk-mates,
I couldn't find the right one, though,
For naughty Mr. Waits.

Next came the op'ning exercise,
This thing they all took part in;
Miss Helmick said a little speech,
And likewise did Miss Barton.

I then began the reading hour,
I had an awful time;
Miss Morgan just insisted
In making all things rhyme.

Then came the awful 'rithmetic,
Mrs. Craig in this was fine,
But I couldn't teach Miss Myer a thing
In the geometric line.

I then gave them a study time,
But soon the crowd waxed merry,
I found that the leader was
That awful Mr. Farry.

When that outburst was quieted,
And things were going right,
I saw Snyder and Findley in
The worst kind of a fight.

Then when I got those two calmed down,
The sky was rather fair
'Til lo! I saw Miss Alberson
Pulling Miss Finney's hair.

By this time I was nearly wild,
All things were going wrong,
When up rose Bobby Wyandt who
Did sing a little song.

Oh, surely now of Mr. Mase
I haven't told you yet;
He sat up in the frontest row,
And was the teacher's pet.

Soon it was time for the recess,
Brooks rang the rusty bell,
You'd never guess who ran out first:
Why, it was Miss Stockwell.

Then Miss Beaber came crying in,
The tale I soon did hear,
That terrible Miss Leggett had
Bit her upon the ear.

At noon hour on the old iron stove
Miss Babbitt baked a cake
Which to our very great surprise
She gave to Johnny Ake.

The old stove made an awful heat,
Some one said she was meltin';
I turned and saw the victim was
Our own poor dear Miss Felton.

Rutledge alone could keep her head,
She oped the window wide
And as she did this noble deed,
The cold air rushed inside.

It struck me fully in the face,
I shivered and I shook,
I woke and found me staring at
My worn out old school book.

—Hazel McIlvaine, '23.

Isn't It The Truth?

"Now listen my children, incline your ears,
And hark to the tale which here appears;
'Twas Monday morning at eight and a half,
When a belated Senior was given the laugh;
A look of dismay was on his face
For he knew quite well what would take place.
He rushed into the hall and banged the door,
And quick as a flash dashed to the next floor,
As he rounded the corner to his first period class
One plainly could see he was all out of gas;
And, sure enough, as he entered the room,
On the teacher's face he read his doom;
"What's the matter with you," in his threatening voice,
"Coming in at this hour and making that noise?"
"I couldn't help it," the Senior replies,
"You see it was this way,"——
"Now, we'll have no lies,
Report in the morning before eight o'clock;
We can see you're trying the rules to mock.
In the mean while, straight to the office you go,
This tardiness stops right here, you know."
So then to the office the sad Senior goes,
And what happens there, no good pupil knows;
This tale being told, I know you'll agree,
Sunday night dates are bad for you and for me."



AMPUTATIONS NEATLY DID



HOW THE BOYS SPEND SUNDAY



OUR STENOGRAPHER AND BILL



LITTLE FREDIE WINTERS



HELP THE BLIND



THE STRONG MAN



"CHARLEY"



MOST ANYBODY



THE 3 HORSEMEN FROM WAY DOWN EAST

THAT HE-VAMP KURTZ



THE BRAVE BOLD FIREMEN - LANKY AND MICK



THE CREW



DORIS & ART



Senior Will

WE, the Seniors, of the New Phil'a High School of Tuscarawas county of Ohio of the United States of America, knowing our infirmities, (due to age) but in full possession of our faculties, do hereby make our last will and testament, revoking all heretofore made.

We hereby bequeath:—

1. The faithful comrade of our trials and tribulations, Miss Barton, to any succeeding Freshman class, with the highest of recommendations.
2. The complexion of Helen Wilson to Peg Burnside.
3. The delightful lisp of Hobe to Winkie Winkler.
4. The blush of Gert. Scott to Marian Strine.
5. The giggle of Elsie Schneider to Elizabeth Bebout.
6. Helen Exley's gift of gab to Virginia Hoffman, and the magnificent flow of oratory of Bill Shanley and Evan Owens to Fat Winters and Dave Maurer.
7. Lankiness of Charlie Affolter to be divided proportionately between Fowler Naugle and Dean Huff.
8. Quack Kurtz's gift of hypnotism to anybody who desires it.
9. The flaming tops of Hazel McIlvaine and Delbert Jones to Opal West and Dale Bigler.
10. The mutual affection of Wes and Alta to Art and Doris.
11. The dashing audacity and frequent speech of Earl Born to Johnny Webster.
12. Richard Rea's howl to Ed Harris.
13. To the Juniors the complete rights and privileges for holding weekly "Hot Dawg" sales, at the nominal price of 10c. Price to be raised or lowered at liberty.
14. Splendid record of Senior B. B. Girls to next squad.
15. Joe McIlvaine's studious inclination to Johnny Dearden.
16. Helen Pedlar's voice to be divided among those of next year's glee club.
17. Our "Wouldbe's" to the tender mercies of the Junior class.
18. The brilliancy of Russ Frew to Nig McMath.
19. The "fantastic toe" of Sebi to Ruth Nickels.
20. Bud's stentorian voice to next cheer leader.
21. The slenderness of Ralph Forster to Dick Shanley.
22. Leona Bacu's experience as a movie actress to Ruth Gallagher.
23. The good times we have had at French Club to the Junior French students.

To this, our last will and testament, we do set our hands and seal on this, the eighteenth day of April, in the year of our Lord One thousand nine hundred and twenty-three; to be executed by our administratrix, Miss Barton.

(Signed) SENIORS.

The Delphian Staff wishes to thank the following for their kind co-operation and assistance in making the annual of '23 a success.

Miss Stockwell.

The Acme Printing Co.

The Photographers.

The Chamber of Commerce.

The Student Body.

The Salesmen.

The Jahn and Ollier Engraving Co.

Advice To Freshies

1. Don't bring flowers and candy to the teachers—they are harder to win than that.
2. Always hold up your hand whether you can answer or not.
3. Stop, look and listen before sliding down the bannisters.
4. Always respect a Senior—some day you'll be one.

The Freshie sat in the study hall,
He did not hear the bell;
And when he reached the Algebra class
Miss Myers gave him—some extra work.

You can always tell a Senior by his stately walks and looks,
You can always tell a Freshie by his timid looks and such,
You can always tell a Sophie by his loyalty to books,
You can always tell a Junior, but you cannot tell him much.

Why Teachers Go Mad

"My pen is dry."
"What's my grade?"
"Someone's got my book."
"I forgot my notebook."
"May I sharpen my pencil?"
"Shall we write on both sides of the paper?"

When you start your recitation
And don't know what it's about,
And you "e—er" with hesitation
And the last bell lets you out,
Isn't it a great relief?



"KU KUX KURTZ"



"COWBOY"
?



"LANKY" ROBERTS



"SON" MARSH
OPERATOR



FIRE CHIEF
"LEFTY"



"PEEP" OWNER OF
"GREER STEEL"



HANNAH AT THE
SCHOOL
GOSSIP



JIM RICES' EDUCATED
TOE,



"HOW WE FEEL
SOMETIMES



SHANLEY'S CURB SETTER,



"RANDY"



HAVE YOU A LITRE
FERRY IN YOUR HOME?



THE
WEBSTERS



"Eddy"



"RUDY" KOBELT



THE
SOKE
EDITOR

MILLINGTON
1941

HUMOR

Jokes

Miss Leggett (in Economics) :—"Is there anything in which the supply exceeds the demand?"

Joe Mc. :—"Yeah, trouble."

Lela W. (asking a question) :—"Who is the most popular man in town?"

Ziza R. (mind wandering) :—" "Red" Evans."

Miss Stockwell :—"How is your youngest son?"

Mr. Ake :—"Just fine. He's a howling success."

Buffalo Bill (in U. S. History) :—"Now, if I'd been Hamilton or Jefferson, I'd have fought the quarrel out with a pistol or sword. Why didn't they?"

Elsie Schneider :—"They were educated men."

Miss Leggett (in English) :—"You will have newspaper accidents for oral themes tomorrow."

First Soph. :—"Will divorces do?"

Miss Leggett :—"Are divorces accidents?"

Second Soph. :—"Getting the divorce isn't but getting married is."

Del Jones :—"What excuse can I give to get out of going to council meeting tonight?"

Helen Nix. :—"Tell Findley you have a date."

Del :—"He knows better than that."

Miss Baker (in Senior English) :—"What misfortune befell Hamlet's mother?"

Evelyn Fisher :—"She got married."

Miss Finney (in History) :—"It's a good idea to use your brains, Mr. Peoples."

Peep :—"How do you mean?"

Elmer M. :—"Yes, Miss Poland is teaching in Porto Rico this year."

Rae Taylor :—"Way over there?"

E. M. :—"Yes, but it isn't so very far."

Rae T. :—"Well, when a person's off the coast of Spain that's pretty far."

I wonder if Mr. Ake is any relation to the Thomas Paine.

Teacher :—"Well, Johnnie, what were Caesar's last words?"

Johnnie :—"Why, Brutus asked him how many pancakes he had for breakfast and Caesar replied—'Et tu, Brute!'"

Kobelt :—"I flunked that quiz cold."

Mase :—"It was easy, I thought."

Kobelt :—"Yeah, but I had vaseline on my hair and my mind slipped."

Lawrence Evans (reading in Macbeth) :—"Throw Physics to the dogs; I'll have none of it."

Miss Myers (in advanced Algebra) :—"How do you add two positive figures?"

Rita Hurst:—"By addition."

Helen Johns:—"There is the dumbest looking bunch on the Delphian staff."
Angeline Beddows:—"Why? Are you in it?"

Evelyn F.:—"Miss Alberson, may I study Vergil with Marjie?"

Miss Alberson:—"Do you want Marjorie to get your Vergil for you?"

Evelyn F.:—"No, I want to get it for her."

Miss H.:—"Marguerite, what is sugar cane?"

Marguerite S.:—"It is corn without ears."

Joe:—"Want to go to the game, Helen?"

Helen:—"I'd love to."

Joe:—"I'm selling tickets. Buy yours from me?"

Evelyn Fisher (reading Vergil in Vergil class) :—"Venus appeared, clothed with a quiver."

Senior girl:—"I'm going to quit going to church."

Freshman boy:—"Why?"

Senior girl (with tears in her eyes) :—"After all my praying, Dover won."

Mr. Ake:—"Yes, I'll treat you all one of these days."

CLASS STONES

Freshmen	-----	Emerald
Sophomore	-----	Blarney Stone
Junior	-----	Grindstone
Senior	-----	Tombstone

Virginia Hoffman (arguing with Loper) :—"You're so narrow-minded that your ears rub."

Miss Leggett (in Economics) :—"What kind of ranches do they have in Oregon?"

Winters:—"Fishing."

Miss Stockwell to Ruth M.:—"What is a periodic sentence?"

Ruth:—"It is a sentence that ends with a period."

"What's the matter with your eye, Jack?"

"Oh, nothin'. I was down at Mount View Park and was struck by its beauty."

Miss Hurst:—"Every one read "Pilgrim's Progress" not so very long ago—only about a hundred years ago."

"Does the Mississippi have much deposit?"

"Yes, it has its own banks."

The boys in English class had been laughing loudly at mistakes when Hurst said, "Don't laugh so loud, boys, you might make worse mistakes."

Miss Finney (to Sam L. who is leaning out of his seat talking to Dave M.): "I'm so afraid you'll fall out of your seat. Better move up one seat."

"Quack" Kurtz would buy Christmas seals from nobody but Marjorie M. We wonder why?

Findley (in Biology):—"Daniel, what does a chicken do when it molts?"
D. Knisely:—"It sheds its leaves."

Miss Alberson:—"Who else do we love in Greek history?"
Claude McMath (seriously):—"Cleopatra."

NOTICE U FRESHMEN!

Mr. Findley says he would rather work algebra than eat—except when he is very hungry.

All men fall sooner or later! Coach Farry fell up the east stairs today. Bad sign, Coach.

Teacher:—"Clifford, what year do you expect to graduate?"
Cliff. W.:—"Every year."

Miss Stockwell:—"John, what is a novice?"
John D.:—"A novice is one who writes novels."
Class:—(roar).

Miss Beaber (in French):—"Do you see any wolves in a circus?"
E. Bebout:—"No, for when you tame a wolf it is a fox."

Miss W.:—"Lela, what is a bank?"

Lela W.:—"A bank is the end of the ocean."

Miss Rutledge:—"You may take the next sentence, Park."

Park R.:—"Capite demisso ter-ram intureri." (Translating)—
"Their heads having been dismissed they gazed upon the ground."

In History:—"Tell all you know about Boston."

Stude:—"Well, they're famous for that tea party, their blue blood, and their beans."

Lucille Sable (being asked what she played on the basketball team):—"Left center."



After a hard football game.

Ruth N.:—"Art, you have the endurance of a horse."

Art C. (sarcastically):—"Thanks."

Child:—"Mother, there is a man at the door with a deaf and dumb sign hanging on his neck."

Mother:—"Find out what he wants and tell him to go away from here."

Peg Burnside to Hazel Torgler:—"Come in the library and help me look for Louisa May Alcott."

Hazel T.:—"Why, I don't know her; Who is she?"

SENIOR AND FRESHMAN

I entered with the Freshmen,
It seemed's if I saw green.
I asked one of the Freshmen,
"Pray, what does all this mean?"

The Freshman had the grace to say,
"It means that this is our first day."

I then asked that same Freshman
What she thought she should do;
"I'll study to be a Soph,
Just see if that ain't true!"

And then she had the nerve to say,
"You'll be gone next year this day!"

First Stude:—"Huh, I suppose you think you are pretty generous."

Second Stude:—"Why, sure, I'd give you the sleeves out of my vest."

Stude (in butcher shop):—"I want to get some lard."

Red Herron (working in butcher shop):—"Pale (pail)?"

"Why, I didn't know it came in shades."

Hobe Kobelt in barber shop.

Barber:—"Want a haircut, Hobe?"

Hobe:—"No, all of 'em."

Hobe:—"Does your watch tell time?"

Kate S.:—"No, you have to look at it."

Mildred Scheffler:—"My, this ham is tough; it must have been an awful old cow."

Findley:—"How are vertebrates different from invertebrates?"

A. Mc.:—"Why—they're in sections, and the pieces fit together." (Bell).

Mr. Wyandt (having an argument):—"Well, do you think I go around this high school with my eyes *wide* shut?"

Evelyn Fisher:—"Did you read 'The Man for the Ages?'"

Marjorie M.:—"Yes, isn't it in the Daily Times?"



"DICK"



"IZZY & PEG"



LAPHAM AS A FRESHMAN



"MANSON"



BOTTLE BABIES



"HUFFY"



COL. WHITES



"CHINK" WALTZ



"MAC"



CHICKENS



JUST SNAPS



JUST BUMS



J. A. R.



"ARCHIE"



NARCISSUS



"BUCK"



"SNYDER'S DAILY DOZEN" "NICK"



Miss Helmick:—"Have you seen my Italian watch?"

Edward Harris:—"That's not an Italian watch, it's an Ingersoll."

Miss Helmick:—"Well, if you watch it long enough you'll see a day go."

Mutt Smith (in English):—"The camel was blind in his left leg, and lame in his right eye."

Mr. Findley:—"What's the purpose of the cerebrum?"

Walter Burkhardt:—"Why, it's where we are supposed to think."

Theodore Gerber, a Freshie, while studying Biology, thoughtfully said aloud, "We spend one-third of our time in bed."

Question in Physics: "Does dew fall?"

Art C.:—"No, dew collects."

Miss Felton:—"How about collecting what's due?"

O. K. to James Haney:—"How many coats are you going to give that table?"

J. H.:—"After while an overcoat, then a raincoat."

Miss Hurst (in Sophomore English):—"Lucille Campbell, can you tell me what word in that sentence modifies the verb?"

L. Campbell:—"Shut up!"

Teacher:—"Did I ever tell you of the actor who could make his audience weep by reading a menu?"

Student:—"Gee, he must have read the prices."

Miss Beaber (in French class, speaking about corresponding with the French boys and girls):—"I wouldn't send photographs of yourself in the first letter."

Hobe:—"Maybe we wouldn't get an answer then."

Miss Beaber (to student in French class):—"How many minutes did you study your lesson today? Answer in French."

Elizabeth B. (answering in French):—"I studied an hour."

(Exclamations from others).

Elizabeth:—"Well, I couldn't say 'forty-five minutes' in French."

Miss Helmick:—"What is it called when a heathen becomes a Christian? (meaning converted).

Ross Vasbinder:—"A period of two thousand years."

Miss Barton:—"You forgot to put the return address on your envelope."

Francis Carlisle (who had put a diagram of an envelope on the board):—"I put it on the back."



Lucille Sable to classmate:—"I have a friend on the football team; his name is James."

Classmate:—"What does he play?"

L. S.:—"Left quarterback or something like that."

Ake:—"Lapham, go back and write this down in English, 'I can't read Chinese.'"

Miss Myer (explaining geometrical construction):—"Now if you take an external point and a convenient radius, describing a figure you will have a perfectly round circle, wouldn't you?"

Hobe (down at Steubenville, when the players came out):—"Gee, those fellows are big hods, aren't they?"

Waterboy:—"Huh! That's only the second team."

Tarzan (after eating at Alliance restaurant):—"That spring chicken I had was surely good."

Mr. Ake:—"Mine was a spring chicken all right, I know it was, because it had elastic in it."

Miss Myer (in geometry):—"What is a locus?"

Johnny Sweany:—"It's an animal that lives on trees."

Mildred Gribble (having been exposed to diphtheria):—"Oh, Mate, do you think I'll get it?"

Matie West:—"Oh, you never can tell."

Mildred:—"Oh, I wonder where I can be fumigated."

Miss Stockwell:—"What word in the English language comes from hydra?" (Meaning a nine-headed water serpent).

Joe McIlvaine:—"Hydrophobia."

Miss Finney (in Caesar class):—"John, what ocean is on the west coast of Europe?"

John Dearden:—"The Pacific."

Miss Finney:—"Not, unless it's been moved, John."

Emily Gibbs (to Miss Helmick who is teaching a class):—"There will be a faculty meeting at 3:45 today."

Miss Helmick:—"Oh, thunder! ! !"

Mr. Baker (in bookkeeping class at 11:50 a. m. to J. Sweany):—"Mr. Sweany, stay with us yet awhile. You needn't put away your books. It is ten minutes before the bell rings. Say, do you belong to a union that you have to quit at a certain time?"

J. S.:—"Naw, I belong to the Child Labor Law."

Mr. Farry (in history):—"What are the Africans most in need of, in this day and age?"

Billy Cale:—"Clothes."

Dick Shanley (changing tire on the old gas wagon):—"Hey, somebody get me a block to put under this jack."

Park Milar:—"Just put your head under it."

Mr. Findley (in biology class):—"The class will name some of the lower species of animals, starting with Kathryn Kinsey."

Visitor:—"Is your boy on the police force?"

Mr. Croghan:—"No, but somehow, ever since we've had our Ford they have been trying to get him."

Marian Strine (describing Shakespeare in English):—"He was six feet tall with his coat off and—" (Roar).

Maxine Huff:—"Wouldn't it be fun to go on our honeymoon in an aeroplane?"

Dave Maurer:—"Nope, I'd hate to miss the tunnels."

Mayor Fair (in Mayor's office):—"So you didn't hear patrolman Hughes' whistle?"

Ian Waltz:—"No, sir."

Mayor:—"You didn't hear him tell you to stop?"

Ding dong:—"No, sir."

Mayor:—"Very well—you'll get your hearing next week."

Ruth Gerish (in English):—"Samuel Johnson's wife lived till her sixty-fourth year—then—she died."

Miss Baker (in English):—"Why was Minerva called the Goddess of Wisdom?"

Ian Waltz:—"Because she never married."

Mr. Ake (serenely announcing Christmas B. B. game):—"Now, this game will be played on Thanksgiving on our home floor and the admission will be 25 o'clock."

Stude (in butcher shop):—"Give me a gallon of sausage."

Butcher:—"We don't sell it that way."

Stude:—"Then just give me a yard."

Stude (after playing hookey and going fishing was asked by Percy Ley):—"Catch anything?"

"I ain't been home yet."

Mr. Waites (foolish question No. 793):—"Now, why is a door nail any deader than a door?"

Freshman:—"I suppose it's because it has been hit on the head."

Miss Felton (in Physics):—"What would 68 degrees Centigrade be in Fahrenheit?"

Dave M.:—"I don't speak that language."

Miss Stockwell (in English):—"How did Johnson come to be pensioned?"

Loomis:—"The throne of England changed hands about that time."

Mr. Waites (in History):—"But now in S. Carolina that law is different because no divorces are granted."

Sara A.:—"Gee, I'm going to S. Carolina to get my man so I'll have him for keeps."

Mr. Wyandt:—"Where is our little bass horn player today?"
Wesley R.:—"Hiding under the horn, I suppose."

Moses Rosenberg (on the way to Carrollton):—"I think it's just wonderful up here."

Dick Shanley:—"Aw, I don't, the people up here are so behind the times that they still have outside porches."

"Joe" Snyder (coming home from game):—"How many quarters are there in a game?"

Ruth N.:—"Just as many as there are in a dollar."

"Joe":—"I always thought there were five quarters in a game."

Miss Felton (in Physics):—"What kind of a world would this be if there were no air to retard evaporation?"

Roy Loper:—"It would be pretty well soaked."

Prof. Waits (in History):—"Why was the south opposed to the anti-lynching law?"

Joe Mac. (with thoughts of Dover in his mind):—"Because they were so fond of necking parties."

Stude (in Physics):—" 'Pacific' gravity is gravity gone to rest."

Ake (inspecting schedules):—"Webster, you ought to know how to make these out; you have made them out for quite a number of years now."

Nick Miller (after receiving pedigree from Mr. Ake):—"I never thought that of him and he is my neighbor, too."

Ward (correcting sentence in English):—"As my feet were not used to dancing, etc."

Miss Baker (Senior English):—"Explain how Milton became blind."
Dean Roberts:—"Lost his sight."

My Caesar, 'tis of thee,
Short road to lunacy,
O'er thee I rave;
Another month or so
Of studying thee I know
Will send me straight below
Into my grave!

Mr. Baker (in law class):—"What is personal property?"

Student:—"Personal property is movable property."

Cliff Webster:—"Could a man call his wife personal property?"

Mr. Baker (smile):—"Well—hardly.—You see personal property is supposed to be of some value."

Virginia Arnold (during cooking recitation):—"Veal is gotten from hogs."

Miss Morgan (speaking of Royal machine, etc.):—"There hasn't been a Royal man here since I've been here and if any of you had had as much experience with them as I have had, you wouldn't want to bother with them."

Ian Waltz (in French) :—"John left his head fall in the arm chair and stood by the chimney."

Dean Roberts (in French) :—"They took a walk in the carriage."

Miss Beaber (sarcastically) :—"Am I disturbing you, Herbert?"
Hobe :—"No-oo, but you might speak a little softer."

Miss Stockwell (in Junior English) :—"What is a synonym for Sahara Desert, Elmer?"

Elmer M. (with a start) :—"Plane Geometry."

Hen. :—"Let's go to the Library."
Thelma C. :—"Sorry, I have to study."

Peep (in Steubenville restaurant, eating chicken) :—"This wing wants to get away. It seems inclined to fly."

Hobe :—"It has flown for so many years it doesn't know how to quit now."

Hazel Torgler (to a Freshie) :—"Are you going to the snake dance tonight?"

Freshie :—"No."

Hazel :—"Well, why?"

Freshie :—"Well, I can't dance so what is the use of going?"

Mr. Jastatt (to Anna Gertrude Dick) :—"Miss Dick, will you please look in this direction, I can't catch your eyes."

Miss Beaber (wishing to see Alfred's excuse) :—"Alfred, did you forget you were absent?"

Winters :—"No, I forgot I was here."

Miss Felton :—"Doris, what is a conductor?"

Doris (drowsily) :—"A man that takes tickets on the train."

Hal Don. :—"Have you seen (G.) Daverio?"

Mose R. :—"No, when was that show in town?"

Agnes Snyder (giving description) :—"He is all bald headed and has real light hair."

Russ Frew :—"Did Chopin write 'Chopsticks?'"

Dick Rea :—"No, but he wrote 'Kindling Wood.'"

Miss Finney :—"What woman's organization corresponds to the Ku Klux Klan?"

Joe Mac. (joyously) :—"W. C. T. U."

"Peg" Burnside (in Latin) :—"Well, altitude means the way a person treats you."

Teet Loomis walks so slowly that some day we ~~think~~ he'll stop and wait for next year.

Mase:—"When extracting a metal from a compound containing lead, silver, and mercury, which would you extract first?"

J. Kennedy:—"Gold."

Home is blue without a mother,
Church is dry without a preacher,
Love is naught without a lover,
But a class is bliss without a teacher.

Emily Gibbs (in English test, thinking of "Rocking-horse meter") :—"The writers of the Classical School used the "hobby-horse meter." "

Hobe:—"What happens when a bomb explodes?"

Mase:—"A change of scenery."

Jack:—"Can I have this dance?"

A. Gertrude:—"Yes, if you can find a partner."

Farry (assigning algebra lesson on Thursday) :—"For tomorrow (roar of protest)—"Say, I guess that's right. You kids needn't think that just because I'm dressed up, it's Friday today." (Roar of different nature).

Mr. Mase (explaining an experiment) :—"If I made one little mistake, we might all be blown through the roof. Please draw a little nearer so that you may follow me better."

Gert (day before Thanksgiving) :—"Oh, girls! Every one is coming home for Thanksgiving!"

Kat. S.:—"Who for instance?"

Gert:—"Oh—Jitney Nickels and—and—"

Miss Helmick:—"Name three commodities which are bought by the yard."

Freshman:—"Oh, sausage."

"Peg" Burnside to Roberta Stocky:—"Come on, Bob; it's such a nice day, let's take a hike in our Ford."

Emily Gibbs (in the Hamlet class) :—"My notes say that Hamlet was thirty years old."

John Cooney (with much disgust) :—"Aw, he couldn't have been that old or Ophelia wouldn't have wanted to marry him."

Findley (in Civics class to Clifford W, who has been nodding his weary head) :—"Clifford."

"Huh?"

"It's after nine o'clock."

Mr. Baker (in bookkeeping class) :—"Mr. Sweeney, how do you make a Journal Entries to close?"

J. S.:—"Why, you take the debits and turn around and put them on the credit side; and the credits you turn around and put them on the debit."

Mr. B.:—"Is it necessary to turn around?"

Miss Hurst:—"What would Portia look like on the stage?"

Robert Scott:—"Well, she would have a lot of paint and powder on."

How about Roswell?

Tarzan:—"I've been in three states: Ohio, West Virginia and Pittsburgh."

Miss Beaber:—"What is the equivalent word in French for 'young gentlemen?' "

Hazel Torgler (absently):—"Le miroir." (Roar).

Mr. Waites (talking to Freshman Algebra class):—"You should know how to do those problems; we had them for several weeks the other day."

Farmer:—"See here, young feller, what are you doing up in that tree?"

Hobe:—"One of your apples fell down and I'm trying to put it back."

Miss Baker (in Senior English):—"Where did the English sparrow come from?"

Roy Ladrach:—"The Canary Islands."

Freshman:—"What are you going to do with that load of straw that was brought to your house today?"

Senior (in disgust):—"Put a tick in the clock."

Dave Maurer:—"I am going to learn to ride horseback from the bottom up."

Country chum (helping Dave up out of the ditch):—"So far you've been learning from the top down."

Miss Felton (in Physics):—"Does dew fall?"

"Al" Parr:—"No mam, it drops."

The fellow from West Lafayette:—"Sara, I'll marry you on one condition."

Sara:—"Never mind, I'm working on five this semester."

Eugene Hanhart:—"I asked Margie if I could see her home and she said yes she'd send me a picture of it."

Miss Myer (in Plane Geometry class):—"Do you criticise anything in William's work at the board, George?"

George C.:—"Yes, he spelled 'similarly' wrong."

Miss Myer:—"That is true. How would you spell it?"

George C.:—"Simmerally."



Calendar

SEPTEMBER

- 5—First day. Everyone misses the Freshmen.
- 6—Formal opening of Phil'a Hi.
- 7—Order of School Board—"No hairless Freshmen; they look babyish enough as it is."
- 8—Everyone remodels his schedule.
- 11—Wes. is watching the new girls. Now, Wes.!
- 12—Not prepared! Why not? Haven't been able to get a book yet.
- 13—Joe Mellvaine explains cheating to those under class men who were not already acquainted with the rules of the game.
- 14—Pardon me but is your umbrella big enough for two? Heap much rain.
- 15—Rain, rain, rain! It has even begun to soak thru the heads of the Sophomores.
- 16—Saturday—everybody rests.
- 17—Sunday—still resting.
- 18—Ian Waltz receives a black eye in F. B. practice.
- 19—Mr. Kirk talks in Chapel. Everyone tickled to see him (especially the girls).
- 20—The place has a wreath around it today.
- 21—Hobe has his first explosion in chem. lab.
- 22—Everyone near Hobe's desk in lab. is begging to be moved.
- 23—Wadsworth ----- 0
N. P. H. S. ----- 33
Exciting? Not much!
- 25—Two strange men around school.—Coaches friends (?)
- 26—Only 19 men out to football practice! Wow!
- 27—Mase springs a Chem. test; speaking of surprises!
- 28—Kate Stroup calls up N. O. T. & L. and asks what time the 5 p. m. car leaves.
- 29—Rally! Pep meeting in evening.
- 30—Kent ----- 19
N. P. H. S. ----- 13
Accidents **will** happen.

OCTOBER

- 2—Cale reports for practice.
- 3—New teacher arrives—Cow Boy Joe!

- 4—Seniors quite pleased with this new curiosity.
- 5—Hobe announces his "I should worry" policy.
- 6—Coach promises squad all-day suckers if they win tomorrow.
- 7—N. P. H. S. ----- 13
E. Liverpool ----- 6
- 9—Suckers fail to show up.
- 10—Some of the local boys attend the fair at Dover.
- 11—Dover gets walloped at Akron. Several of our football fellows viewed the "Catastrophe."
- 12—The whole school is shocked by the sudden death of Mr. Limbach.
- 13—No school because of Mr. Limbach's death.
- 14—Cowboy Joe's hobbies come to light, namely: a sombrero, a cigar and a tooth pick!
- 16—Quack Kurtz and Rich Rea go to see Uncle Tom's Cabin.
- 17—Horrors! Battle— Murder— Sudden Death—; Someone wrote in one of the new song books!
- 18—Quack defends the K. K. K. in history class. Hot stuff!
- 19—Mr. Waites gives his opinion of women. Look out, Mr. Waites, Helen Winspear had a wicked look in her eye!
- 20—Glees sing in chapel.
Howling success.
- 21—Alliance ----- 7
N. P. H. S. ----- 6
Tough luck!
- 22—We play Alliance game over again at Daffins.
- 23—Football Coach resigns.
- 24—Several Alumni take charge of squad.
- 27—No school—Cecil Loomis makes up for all sleep lost in the last month.
- 28—N. P. H. S. ----- 9
Uhrichsville ----- 6
Rah! rah! for Rice!
- 30—A man spoke in chapel. We didn't catch his name.

NOVEMBER

- 1—Another month starts—as usual.
- 4—N. P. H. S. ----- 0
Steubenville ----- 20
WOW!

- 5—Steubenville's mistakes are talked over.
- 6—Miss Stockwell sets the English class back a few steps—including G. Scott.
- 7—Girls get a talk in chapel. Some people deemed it necessary.
- 8—Girls behave well today.
- 9—Slight quarrel starts in lab. Mr. Mase puts his foot on it.
- 10—Cunningham has a date but is nipped in the bud.
- 11—N. P. H. S. ----- 20
Mt. Vernon ----- 0
This evens up last Saturday.
- 12—Ian Waltz thinks he has a sore shoulder and refuses to practice.
- 17—Big Rally! Dale Empfield tells N. P. H. S. ??? PLENTY.
Student sympathies are with the squad.
- 20—Thanksgiving game beginning to be discussed.
- 23—Someone throws Dick Shanley in swimming pool.
- 24—Mr. Ake makes a speech (?) to the the football squads.
- 25—Big excitement! Dover game draws near
- 27—Hi-Y club has supper at the school house. Jack forgets to keep his elbows off the table.
- 28—Tickets for game go on sale.
- 29—Team is entertained at B. P. O. E. Club Rooms.
- 30—The Fatal Day!
D. H. S. ----- 7
N. P. H. S. ----- 6

DECEMBER

- 1—The DAFFIN DISCUSS-ALL CLUB points out mistakes in game.
- 2—Scott and Jitney re-united.
- 3—Cheese Hanhart and Joseph make their third weekly trip to Dover.
- 4—School as usual.
- 5—Mr. Byron gives talk in chapel.
- 8—Peculiar smell in halls—H²S!
- 9—Captain Evans banquets the letter men.
- 10—Hi-Y attend church in a body.
- 11—B. B. men report for first practice.
- 12—The detention class is growing larger.
- 13—Eugene Hurst spends a nickel today.
- 14—Mr. Ake delivers a lecture to the Seniors.
- 15—Buck doesn't report for practice—doesn't think he needs it!



HANHART TAKES THE LAST CAR HOME FROM DOVER, OH

- 16—The football fence is taken home.
- 17—Hanhart and Joseph McIlvaine leave Dover at 10 o'clock! Why! ???
- 18—Jack W. is 18 today. Now he can smoke.
- 22—Christmas program. Vacation.
- 23—Vacation continued.
- 25—Christmas.

JANUARY

- 1.—Most of us are back. Some still look rather wobbly.
- 3—A couple of Seniors are bounced out of class.
- 4—The Freshmen are following the Seniors' example.
- 5—French Club meeting.
- 6—Football letters are given out. Jack wears his to school in the afternoon. Quick work!
- 7—Ruth Nickels stars at Beach City.
N. P. H. S. ----- 10
B. C. H. S. ----- 6
- 8—School as bad as ever.
- 10—Sr. French test papers are returned. Some are good to look upon. Waltz, with a 59 thought he had won the booby prize but Roberts beat him with a 53.
- 11—Jack and Cowboy Joe have a heated argument.
- 12—N. P. H. S. ----- 26
U. H. S. ----- 11

15—Today is the last recitations before exams. We find out who the bright studes are.

16—First day of tests.

17—More tests.

20—Sara A. has a date with her West Lafayette thrill. Now you quit.

21—Sara says he's bashful! Well, if she says so, I guess it's all right.

22—Today is Monday and everyone seems to know it.

23—All are well 'cept Miss Stockwell and Miss Hurst takes her place.

24—Staff meeting. Miss Stockwell being absent, Jack took charge of affairs. Ahem!

25—N. P. H. S. ----- 22
Dover ----- 15

29—Everyone feeling pretty good over Friday night's victory.

30—Dover game still being discussed.

31—Guess what today is! I smell hot dogs.

FEBRUARY

1—The Juniors get bawled out. Yippee!

2—Hi-Y man speaks this afternoon. It was a very interesting talk.

5—Marjorie M. and Evelyn F. are kicked out of library again.

6—We have a speech by State High School examiner. Every one sits up and takes notice.

7—More Hot Dogs and more 10 centez.

8—Seniors have a council meeting in Civics.

9—Cliff smells some (N H⁴) Sx in chem. and—well—it smells just like it sounds.

10—We have snow! Hurrah!

11—Peep goes coasting this afternoon.

13—Seniors got their proofs today. Most of them are flattering only they don't know it.

14—Senior class meeting. We are told about O. S. U. concert.

16—Mr. Wyandt has a bad cold and Quack made a speech (?) in chapel.

17—O. S. U. Glee Club makes a hit.

19—Bill Shanley, President of Hi-Y, is caught matching nickels.

21—All the classes are reading plays of Shakespeare now. "Ah, shades of Sweet William are with us once more."

23—Strange sign on lib. board: TALK--
30—EXTRA! L. A. W.

25—Sunday all day.

26—Monday until noon, then the sun came out.

MARCH

1—Roy laughs at a joke he heard last week. Big excitement!

6—Pride goeth before a fall!

7—N. P. H. S. ----- 12
D. H. S. ----- 18

8—The Civics class discusses the garbage question.

9—Talk in chapel by Prof. Dickinson.

10—Newcomerstown 5. Wooster 18.
N. P. H. S. girls 14. N. P. H. S. 24.

12—Ice everywhere! Everyone laughs until his turn comes.

14—First practice of "A Bunch of Fun."

17—Helen P. and Bill S. have a theatre party "all their own."

21—N. P. H. S. ----- 24
D. H. S. ----- 17
Rah! Rah! for our side!

22—We have our pictures taken with every organization that will claim us.

23—Dover Glee and orchestra give a concert for Phil'a High.

26—Annual sale closes. Seniors and Juniors over the top.

28—One half of vacation week is gone today.

30—Hobe Kobelt offers his books for sale. Doesn't need 'em.

APRIL

1—April Fool.

2—Blue Monday all day.

3—Calm and quiet.

4—Still quiet but not so calm.

5—Hobe Kobelt tries to make up for the sleep lost while attending the Easter Dance but is rudely awakened and sent home.

14—Bill Wolfe packs his spats away in moth balls for the summer.

16—Baseball season well under way.

18—Showers! Some of the optimists are quoting poetry about "May flowers."

19—Not a thing happens.

20—Same as yesterday.

21—Delphian goes to press.

The Bungling Bugle

Fair weather
Unless it rains.

Loudest Little Toot in Town

Vol. 23—No. 13

New Philadelphia, O., Wed., May 33, 1923

.03c per each.

DREADFUL CALAMITY

Cream Puff Hanhart attended a wedding recently and insisted on taking off his shoe and throwing it at the departing couple. The carriage is now a total wreck. The horse and bride are under medical attention at Onion Hospital, and the scattered remains of the groom are being slowly collected on the installment plan.

THREE IN FAMILY WIPED OUT!

Local Lad Innocent Cause of Terrible Calamity.

Herbert Kobelt, handsome young High School student, is stricken with grief on account of an accident which caused the death of remainder of family.

The victims are Mr. and Mrs. Frederick Kobelt, .0007 W. Fair St., and their son Lawrence.

The family was peacefully perusing the Sunday periodicals when, on hearing a crash at the door, they beheld Herbert who was coming home to study at nine o'clock on a Sunday evening. The shock proved too great, and they died instantly. The coroner's verdict was death at first sight.

SCHOLARSHIP AWARDED.

The *Bugle* is glad to announce in its weighty columns that Cliff Webster, brainy young high school student, has finished the high school course in such a short period of time that he has been awarded the Rhodes Scholarship. His nearest competitors were Waltz and McIntosh.

N. P. H. S. WINS 12-6.

The High School football warriors annexed another hard fought game Saturday from Succotash Central High.

The feature play of the game was the beautiful 99 yd. run of Chip Cale, who caught a Succotash punt on the N. P. H. S. goal line and stumbled and tripped thru the whole opposing team. It would have been a sure touchdown if he hadn't stopped on the one yard line to help the S. H. S. quarterback extract a tooth.

Play by quarters.

1st quarter—Capt. Evans won the toss and decided to kick off. Cunningham booted a fine 10 yard spiral to the S. H. S. fullback who fumbled. Kobelt recovered and galloped 50 yards for a touchdown. Owing to the fact that he ran in the wrong direction, he made Succotash Central's only score.

The goal was missed.

N. P. H. S.—0; S. H. S.—6.

2nd quarter—The quarter had just began when Waltz saw his girl and left the game, to get a date. The S. H. S. center threw the ball the wrong way; Rice caught it and bounced 40 yds. for N. P. H. S.'s first touchdown. He hurt his ankle badly when he caught his foot and tripped on the goal line, but continued the game with the aid of a crutch.

Ditto.

N. P. H. S.—6; S. H. S.—6.

3rd quarter—Manson who had taken Waltz's place stumbled and fell. Time out was taken while the hole was filled with ground. Waltz failed to get a date and returned to the game. He was in bad humor and soon injured four opposing players. Crites put his finger in

The Bungling Bugle.

Whiteleather - - - Ed.-in-Chief.
Shanley - - - - - Ass't Ed.
Ripley - - - - - Printer's Devil.

We toot our own horn and print anything but the truth.

EDITORIAL

We deeply deplore the fact that the council has decreed that Broadway and East Avenue must be resurfaced.

Think of how residents of New Philadelphia will miss the magnificent scenery, the shining lakes and rivers, the green hills and vales. Think of how the children will miss the sport of fishing in those beautiful blue lakes and diving in the ole swimmin' hole. How the business men will miss the trade of tourists who are drawn by the beauty of the canyons and chasms on Broadway which rival those of Grand Canyon! The day of American beauty is over! People will have to go to the Alps to see such beautiful mountains and lakes. Let us petition the government to buy these streets and make a national park. How thoughtless of the council, alas! alas!

A PUZZLE.

It has always been a puzzle to me,
What sailors sow when they plow the sea;
Does coffee go with the roll of a drum?
And why is a speaking likeness dumb?
What was it that made the window blind
Whose picture is put in a frame of mind,
When a storm is brewing what does it brew?
Does the foot of a mountain wear a shoe?
How long does it take to hatch a plot?
Has a school of herring a tutor or not?
Have you ever perused a volume of smoke?
Can butter be made from the cream of a
joke?
Can you fasten a door with a lock of hair?
Did a bitter wind ever bite you and where?
Can money be tight, when change is loose?
Now what in the name of thunder's the use
Of going thru college and taking degrees
When we're posed by problems such as
these?

WHAT'S WHAT IN SOCIETY.

Senior Party

The Seniors of 1923 gave their annual social blunder in the auditorium last night. There was a marked attendance—marked by the fact that there were more people there who didn't pay than those who did. The auditorium was deliriously decorated with peagreen, skyblue and rose-red crepe paper; except for that, the room was beautiful.

The programs were a novelty, being neatly engraved on sand-paper. Bobby Andres' Entertainers furnished the music. This orchestra is better than formerly because it has fewer pieces.

Several slight accidents occurred which tended to mar the festivities of the evening.

Roy Ladrach, while skipping rope, unhappily and in some strange fashion, got his feet mixed up with his coat tail, causing him to so lose his balance that he was violently precipitated through a screaming bunch of femininity. Roy, more scared than hurt, fainted and was taken home on a kiddy kar which was furnished by Miss Barton.

Another little calamity occurred about ten o'clock. Some mischievous boys put in a smoke out and Miss Sara Aeschlimann overcome by the fumes, sneezed violently, extinguishing four electric lights, and by ejecting her false teeth, upset the piano and two chairs.

Otherwise the affair was a howling and shrieking success.

N. P. H. S. WINS 12-6.

(Continued from first page)

the S. H. S. end's eye and both were put off for rough play.

4th quarter—Ambulances were busy carrying the players to the hospital. Shanley caught a pass and since all the opponents' legs were broken he made a touchdown. Just as we were trying for the point, Zurcher made a face at an opposing player and the game ended in a riot.

WISE AND OTHERWISE.

Virginia Hoffman does all her buying at Holton's Drug. How come Virginia?

Hot dogs for sale by Seniors. Buy one and you won't eat any dinner!

Hanhart:—"I'm hungry for the beautiful girls."

Waltz:—"So am I. But the beautiful girls are too hungry for me!"

ANNOUNCEMENT.

The members of the Cane and Crutch Club wish to announce that they will give a dance to the girl members of the Deaf and Dumb school. It is expected that the Cane and Crutch Club will have a great time swinging the Dumb Bells.

Mendel Shanley has entered the butter business.

Gertrude Scott is petitioning the school board to raise teachers' salaries.

There is a great question among the seniors as to whether or not Margaret Lee will Have 'r man.

A certain local merchant speaking in chapel: "All my success, all my tremendous prestige, I owe to one thing alone—pluck, pluck!"

McIlvaine: "But how are we to find the right people to pluck?"

Art.:—"Where is my hat?"

Doris:—"On the oven."

Art.:—"On the oven? I wonder what ridiculous thing I shall find it on next."

Doris (sweetly):—"On your head, dear."

Lieut Waites (to his squad):—"Not a man in this squad will be given liberty this afternoon."

Voice:—"Give me liberty or give me death."

Waites (sharply):—"Who said that?"

Voice:—"Patrick Henry."

Yes, Freshman, shooting dice for a living sure is a shaky business.

Hobe (riding with Bill Shanley to catch a train):—"Can't you go faster than this, Bill?"

Bill:—"Yes, but I have to stay with my car."

Pearls come from oysters but diamonds usually come from some poor fish.

The Onion Uproar House

(We are strong for good pictures)

PRESENTS

DICK SHANLEY

IN A HOT ROMANCE,

THE CANNIBALS' DELIGHT

A South Sea Tragedy

in three courses and a dessert

Admission 50c. Hi Studes 10c.

The Stranded Theatre

PRESENTS

ABDULLAH MOUKOW KURTZ

THE CZECHO-SLOVAKIAN,

Clairvoyant, Hypnotist, Magician

assisted by

FLAMBOVA ERHLI

Admission 10c

War tax 40c

Classified Adds.

FOR RENT

For Rent—Practiced lawyer, experienced in scandals. Elizabeth Bebout.

For Rent—A good (?) jazz orchestra. Call Bob Andreas.

LOST AND FOUND

Lost—The point of my argument. Mr. Waites.

Lost—Our friendship with Jesse James. Marjie and Evelyn.

Lost—One pair of side burns. Wm. Wolfe and John Kennedy.

FOR SALE

For Sale—My curls. Art Cunningham.

For Sale—Some red plumage in fairly good condition. Inquire of Helen Wilson.

For Sale—My last year's grades. Sara Aeschlimann.

For Sale—My very strong auburn hair. Archie Mase.

For Sale—My original feminine giggle. Elsie Schneider.

For Sale—Cheap! My chem. lab. book. Good as new and very interesting. Joe McIlvaine.

For Sale—A second hand green sweater, trimmed with fringe around the cuffs and bottom. Hobe Kobelt.

WANTED

Wanted—A masculine coat sleeve that won't chap your arm when you sit up against it. A. Gertrude.

Wanted—A second hand pair of goloshes, size 20. Ashcan.

Wanted—A nice girl that will appreciate my theories. Quack.

Wanted—Something to make me fat. Helen Pedlar.

Wanted—Someone to appreciate me as I appreciate myself. Bob Haverman.

Wanted—A pair of fleecelined, hemstitched suspenders, French blue preferred. Mr. Baker.

Wanted—A book on how to run a Ford and to prevent accidents. The Burnside Sisters.

Wanted—A good hair tonic. Mr. Wyandt.

Wanted—Enough work to keep me busy. Bill Shanley.

Wanted—More time to sleep. Teet Loomis.

Wanted—A Latin horse. Pedigree must be authentic. Dave Maurer.

Wanted—A permanent situation under some mistletoe. Helen Wilson.

Wanted—A private telephone booth. Cream Puff Hanhart.

Wanted—Some extra credits. Ian Waltz.

Wanted—A position as professional hypnotist. Quack Kurtz.

Wanted—A book on manners. Mine is worn out. Hal Donahey.

Wanted—A method to force the Seniors to stop using their lockers as stables and to leave their ponies at home. Miss Beaber.

Wanted—A little quiet so I can talk. Rich Rea.

Wanted—A job in the City News Stand. Helen Leggett.

Wanted—One electric heater and one thermometer. Jazzee Rice.

Wanted—Someone to take the faculty off my hands. Kat. Stroup.

Wanted—Someone with ability to compete with me in scholarship. George Daverio.

Wanted—A month's advance in prevailing styles. Bill Wolfe.

Wanted—A second hand razor. I'll only have to use it once a week at first. Cheese pie Hanhart.

Wanted—Something to keep Deane McMann awake. The Faculty.

Wanted—A process for removing talcum complexions from masculine coat sleeves. Bill Shanley.

Songs and of Whom They Remind Us

She's Mine All Mine (When she's nobody else's she's mine)	ART CUNNINGHAM
She May be Your Girl, but I Go to See her Sometimes	IAN WALTZ
I'm a Jazz Baby	HELEN WILSON
She Ain't What She Used to Be	CHEESEPIE HANHART
I Wish I Could Shimmy Like My Sister Kate	JOE STROUP
Loving Sam (the Shriek of Eskimo Land)	JIM RICE
I Love the Ladies	BOBBIE HAVERMAN
You Can't Get Loving Where There Ain't Any Love.	TONY LEE
Dancing Fool	BUDDIE STRATTON
Wabash Blues	MR. FARRY
I Ain't Nobody's Darling	SCHOOL BOARD
Sweet Angeline	PAUL FISHEL
I Gave You Up Just Before You Threw Me Down	HERBIE
Send Back My Honey Man	RUTH NICKELS
Let's Kiss and Make Up	RUTH AND RUDIE KOBELT
EARLY in the Morning Blues	QUACK KURTZ
No Matter How Tough the Beefsteak is You Can Always Stick Your Fork in the Gravy	DOMESTIC SCIENCE LUNCH
My Baby's Arms	JOE McILVAINE
Oh! Joe, Please Don't Go	LEONA BACU
She's a Mean Job	PEG BURNSIDE
Johnny's in Town	ANNA G. DICK
Abide With Me	J. A. A.
Pick Me Up and Lay Me Down in Dear Old Dixie Land	DIXIE BARNES
They Go Wild, Simply Wild Over Me	BILL SHANLEY
Hot Lips	JACK WHITELEATHER
If My Sun Ray Should Become an X-Ray How Unhappy I Shall Be	ELSIE SCHNEIDER
The Little Ole Ford Rambled Right Along	GIN HOFFMAN
He's My Man	G. SCOTT
Oui, Oui, Marie	MISS BEABER
The Little Red School House	HIGH SCHOOL
Oh! How I Hate to Get Up in the Morning	CECIL LOOMIS
Rail Road Blues	WARD ASHCAN
Some Lonesome Night	HELEN WILLIAMS
Carry Me Back to Virginia	JIM MORGAN
You Gave Me Your Heart, So I Gave You Mine	BUCK McINTOSH
Frankie	ISABELLE BURNSIDE
A Good Man Is Hard to Find	MISS ALBERSON
I Got Married Up in the Air, and I've Been Up in the Air Ever Since	MR. FINDLEY
Oriental Eyes	ERMA LEGGETT
Oh! I Hugged Her and I Kissed Her in the Moonlight	BONES LADRACH
These Wild, Wild Women Are Making a Wild Man of Me	ARCHIE MASE
Chili Beanie	ETHELYN BEAN
He Ought to be a Good Singer 'Cause He's Got Canary Legs	BOB WYANDT
I'll Be Happy When the Preacher Makes You Mine	WES RIPLEY
Can You Tame Wild Women?	HELEN GEISER
I Wish I Knew	ANY STUDE IN EXAMS

THE END.



