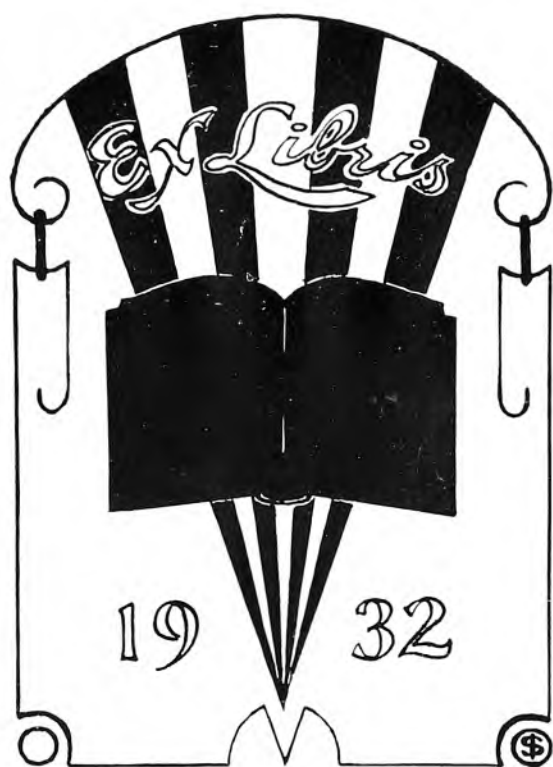




1932









THIS BOOK IS PUBLISHED

BY THE SENIORS

1932

OF NEW PHILADELPHIA

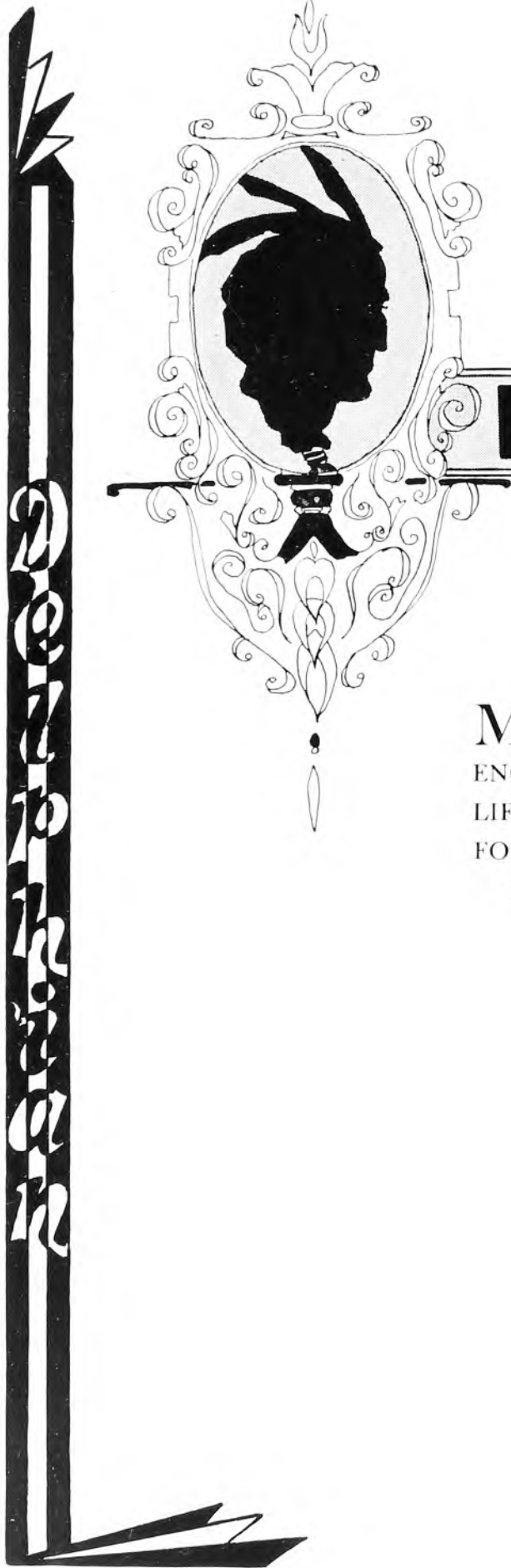
HIGH SCHOOL

NEW PHILADELPHIA

O H I O



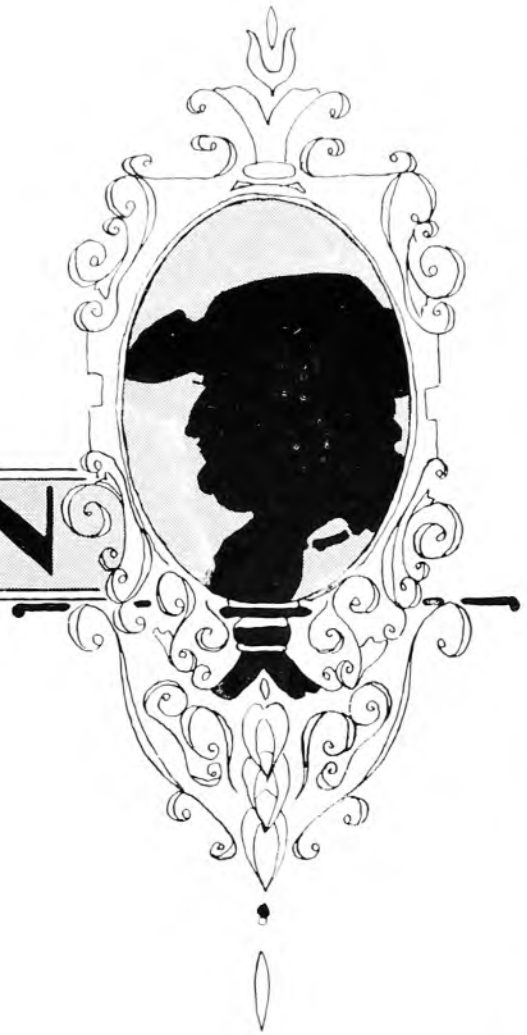
# THE DELPHIAN



# FOREWORD

MAY THE PLEASANT EXPERIENCES OF OUR HIGH SCHOOL LIFE AND THE FRIENDSHIPS FORMED IN THOSE CAREFREE DAYS BE REMEMBERED THROUGH THE PAGES OF THIS OUR ANNUAL

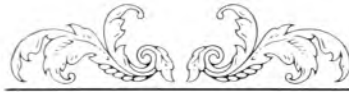
# DEDICATION



IN APPRECIATION OF THE INTEREST SHE HAS SHOWN IN THE SENIOR HIGH SCHOOL, ITS STUDENTS AND ALL OF ITS UNDERTAKINGS, WE, THE CLASS OF NINETEEN HUNDRED THIRTY-TWO, GRATEFULLY DEDICATE THIS DELPHIAN TO OUR  
TEACHER AND FRIEND

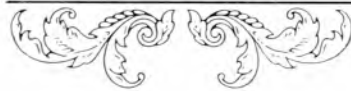
*Beulah M. Barton*

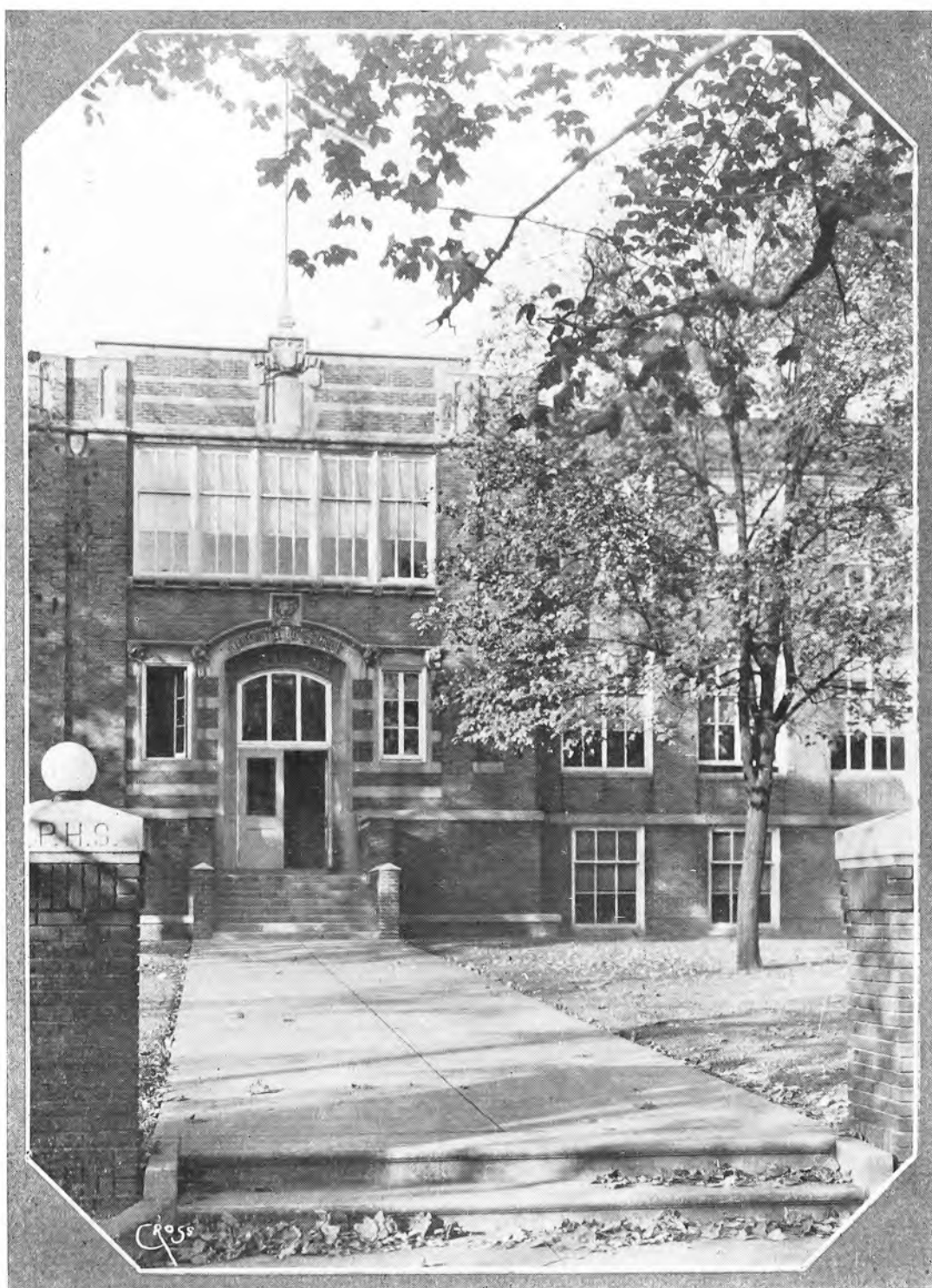




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SCHOOL



WALTER R. RITTER  
President

SCHOOL  
OFFICIALS



LEROY SCHWAB  
Vice President



ROBERT DUMERMUTH  
Clerk



DAVID L. FISHER



THOMAS E. JENKINS



ROBERT A. BLACKWOOD  
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THELMA E. BUSBY  
Office Clerk



FRANK L. MOSHER  
Supt. of Bldgs. and Grounds



FRANKLIN P. GEIGER, B. C. S., A. B., A. M., D. Ped.  
Mount Union College  
Ohio University  
Harvard University  
Columbia University  
SUPERINTENDENT



## THE DELPHIAN

What do you want with a Delphian?  
We hear our parents say,  
As they dig down into their pockets  
For the dollar which we must pay.

What do we want with a Delphian?  
Others of you might ask.  
Know you not that the Delphian  
Is a history of our past?

This book is full of memories,  
And it fills our hearts with song.  
But what good will the Delphian do us  
As the months and years speed on?

When our hair has turned to silver,  
And our life seems almost o'er,  
The Delphian will take us back  
To high school days of yore.

When our days are saddened with longing,  
And our hearts are filled with pain,  
The Delphian will become priceless,  
And will make us young again.

So buy yourselves a Delphian  
For each and every year,  
And when you feel sad and lonely,  
It will fill your hearts with cheer.

Bernice L Edie, '32.





WALTER G. FINDLEY, A. B., M. A.  
Muskingum College  
University of Pittsburg  
Ohio State University  
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Ohio State University  
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Hiram College  
Western Reserve University  
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Denison University  
Physical Education

ETTA GLAUSER  
Michigan State Normal College  
Columbia University  
Vocal Music

HARRY W. SCHENK  
Dana's Musical Institute.  
Band and Orchestra

RALPH BAUER, A. B.  
Wittenberg College  
Physical Education

## THE FACULTY

Who smiles on us when we are good  
But scowls on us when we're not;  
And doesn't take long for them to discover  
Exactly what is what?

When we are doing something wrong  
They seem to make a fuss  
But it's only because they're older and wiser  
And know what's good for us.

Sometimes we think they are too stern  
With them we get provoked;  
Still we need them here to show us  
School is other than a joke.

The reader probably wonders  
Who these "them" and "they" could be;  
So to put him out of his misery  
I'll disclose "them" as Our Faculty.

Ruth Fair

## WHY,---THE FACULTY!

Who is it that has helped us along the way,  
Who has greeted us cheerily day by day,  
Who has always told us just what to say?  
Why,—The Faculty!

Where have we gone to seek the truth  
From whence came our knowledge of Abe or Pabe Ruth,  
Where did we learn of the trials of youth?  
Why,—The Faculty!

Who will regard us with pride (?) before long,  
Who is it has righted our every wrong,  
To whom do we as a class sing this song?  
Why,—The Faculty!

M. J. Robb, '32.

12<sup>th</sup> YEAR



December

1932



**DOROTHY EXLEY—"Dot"**

Chorus 2, 3, 4; G. R. 2, 3, 4; French Club 3.  
Prim, precise, and proper—that's Dot and she's got a flock of friends, too. Well!!

**HARRY PHILLIPS**

Harry hasn't any activities so we come to the conclusion that he spends all of his time doing other things. We wonder what it is????

**ROBERT STECHOW—"Steck"**

Baseball 3, 4.

Not much noise from this source but then he's quite up on sports and ever out for a good time.

**JEANNETTE CORDRAY**

Chorus 4; Latin Club 4; G. R. 4; G. A. A. 4;

Literary Society 4; Band 2, 3, 4.

She may not be Irish but she can "tell 'em." And what an excellent vocab!! Sure'y, the world will stoop to greet her.

**MILDRED REED**  
"Mick"

G. R. 2, 3, 4;  
Chorus 3, 4;  
French Club 4.

She abounds in musical, artistic and acting (!) abilities that term her—a good sport!



**ROBERT RESS—"Bob"**

Having a good looking sister hasn't deprived Bob of his share of popularity in N. P. H. S.

**THOMAS CAMPBELL**

Hi-Y 2, 3, 4;  
Chorus 2, 3, 4;  
French Club 4.

Thomas isn't of unusual height or voice but there is something about him that attracts many friends.



**MARY JANE EDIE**  
"Janie"

G. A. A. 4;  
Chorus 2, 3, 4;  
French Club 4;  
G. R. 2, 3, 4

Not only does she shine in athletics but in most every other line of worthwhile achievements.

**CHRISTENA BROWN—"Teeny"**

G. R. 2, 3; Chorus 2, 4.

These beautiful red-heads! But in Teeny we find a lot of gaiety to offset what should be—temper.

**RALPH GIBBS—"Squirt"**

French Club 4; Band 2, 3, 4; Orchestra 2, 3, 4.  
With musical ability and quick wits, "Squirt" is out to forge himself a name. Success!

**IRVIN SHIVELY—"Irv"**

Delphian Staff 3, 4; Football 4

Irv seems to be one of those persons who are blessed with talent. Besides being a good actor, and a fine artist, he can play football.

**VIRGINIA HUMMELL—"Ginny"**

G. R. 2, 4; Chorus 2, 3, 4.

Ginny always seems to be enjoying herself but she never neglects her lessons. Everyone likes Ginny!





## HAZEL GOSHORN—"Gossy"

G. R. 2, 3, 4; Chorus 2, 3, 4; French Club 4;  
Literary Society 3.

The girl with a hundred graces (not faces!) who has vim and vitality to spare.

## CARL MENGES

Carl is very quiet but he is best known by his "taxi" in which he brings all the neighborhood girls to school. They all seem to have a good time together so Carl must be a good driver.

## EVELYN BURRI—"Burri"

Chorus 2, 3, 4; French Club 4; G. R. 2, 3, 4.

Evelyn takes everything so calmly that even the boys can't get her excited.

## BETTY THOMAS—"Squeek"

Band 2, 3, 4; French Club 4; Chorus 4; G. R. 2, 3.

Squeek is always happy. Perhaps because of school, sports, or her friends. Preferably the last.

## RUTH ROSCH

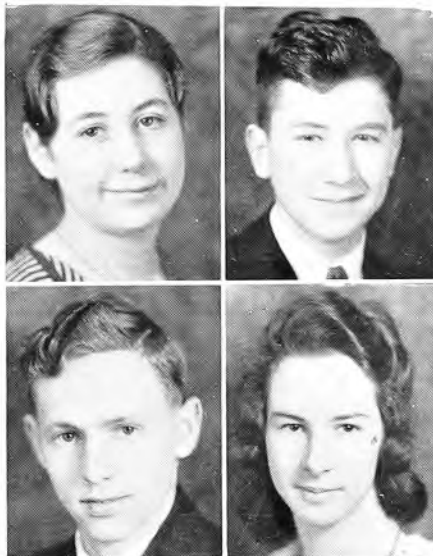
French Club 4;  
Honor Club 3, 4;  
G. R. 2, 3, 4;

Chorus 4; Debate 4.

Judging by her activities, Ruth is a very ambitious maiden. She is a leader of the Girl Reserves and can she debate? Well!!!

## FRANKLIN RAIFF

Franklin is always handing out witticisms and remarks—his humor certainly is appreciated!



## DONALD LAHMERS "Don"

Hise wisecracking usually causes a series of groans but he finds solace in other things, too—teasing and studying!?!

## ALICE SHIPLEY

G. R. 2, 3, 4;  
French Club 4.

Alice is quiet and very ambitious. For other information concerning her, ask someone in the Sophomore class.

## KATHRYN KURTZ—"Katie"

Chorus 2, 3, 4; G. R. 2, 3, 4.

She "shines" about school in many places and for that, she has a wealth of friends.

## ALBERT AEBERSOLD—"Abie"

Intelligence and a keen wit—not so bad, not so bad!

## GEORGE GETZ—"Red"

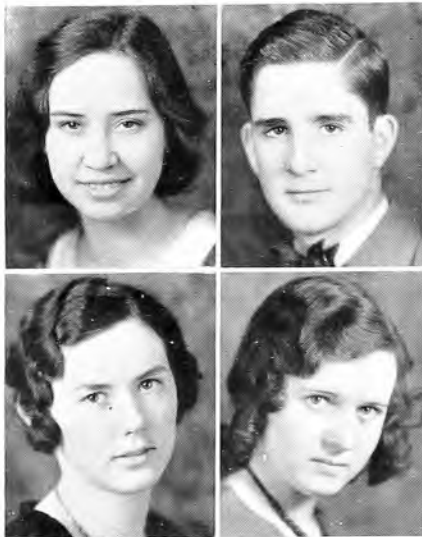
Delphian Staff 4; Hi-Yy 2, 3, 4; Chorus 2, 3, 4;  
Cheerleader 3, 4.

Red and his little green Ford are exceedingly collegiate. Red is a favorite with all of the ladies, too; for that matter, with everyone.

## DOROTHY HENDERSON

Dorothy is very quick to make herself understood and always stands up against anyone when she is in the right. She usually is right too.





VIRGINIA JOHNSON—"Ginny"

G. R. 2, 3, 4; French Club 4; G. A. A. 4.

A calm person that nevertheless has made herself well-liked and well-versed.

GUY THOMPSON

Class Officer 2, 3, 4; Baseball 3, 4; Latin Club 4;

Band 2, 3, 4; Orchestra 2, 3, 4; Chorus 2, 3, 4.

His is the name of—"man about school" and he certainly upholds such in a big way.

VIRGINIA WILLIAMS—"Rae"

G. R. 2, 3; Chorus 3.

A smiling brunette who is an old standby of Woolworth's and also of—!?!

GLADYS YOUNGEN—"Gay"

Chorus 3, 4; G. R. 2, 3, 4; Latin Club 4.

No wonder Sonny fell so hard. Haven't we all? And with her artistic ability—what a future!

EVA EAGAN

Honor Club 2, 3, 4;

G. R. 2.

Here we have one that has brains and beauty both—what luck!

ROBERT BINGHAM

"Bob"

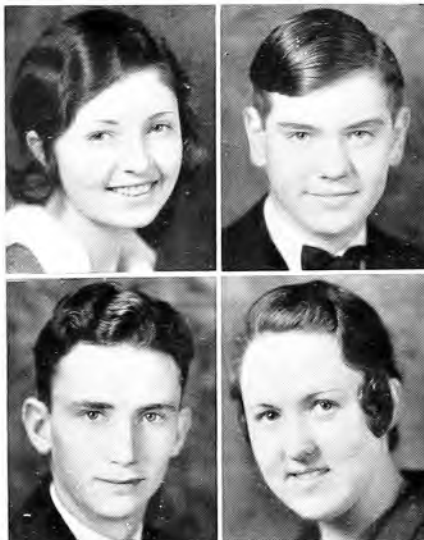
Band 2, 3, 4;

Orchestra 3, 4;

Chorus 2, 3, 4;

Latin Club 4.

Bob boasts of having the bluest eyes of any boy in our class. Showing the girls around is one of his newly acquired habits.



CHARLES BIGLER

"Charlie"

Honor Club 2.

Charles is valuable to us in two ways, quantity ad quality. Naturally, he is always in a good humor.

BERTHA MALLEY

"Bert"

Chorus 2, 3, 4;

Latin Club 4;

Debate 4; G. R. 2, 3, 4;

Delphian Staff 4.

Bert is the only girl in our class who can drive a different car to school every week. And she has taken a lively interest in all school affairs.

MARY CRAMER

G. R. 2 3; Honor Club 3, 4.

Mary and Eva Eagan are inseparable friends. Mary takes her studies very seriously and so belongs to the Honor Club.

GEORGE PORTER—"Porter"

Basketball 3, 4; Track 2; Chorus 2, 3, 4.

This George doesn't kiss the girls nor does he make them cry but he does give them thrills when he plays basketball.

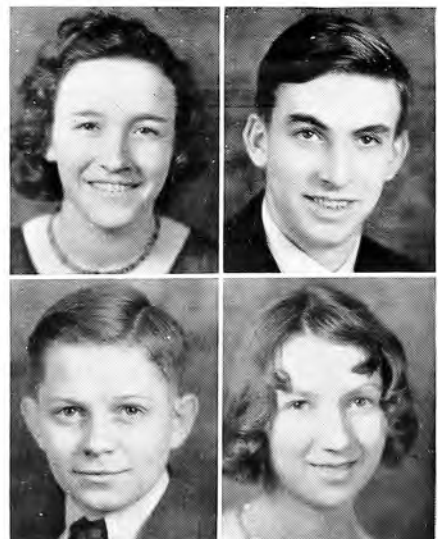
CURTIS POLLOCK

Chorus 2, 3; French Club 4.

Our wizard scientist! And he is efficient in other fields too. These pygmies!

RUBY ROSENBERRY—"Rosey"

Pep abounds whole-heartedly in this girl who also knows the meaning of study.





## EUNICE ZURCHER

Not given much to talking, Eunice is ever there with a ready smile and a "Hello" for all.

## JOHN WINTERS

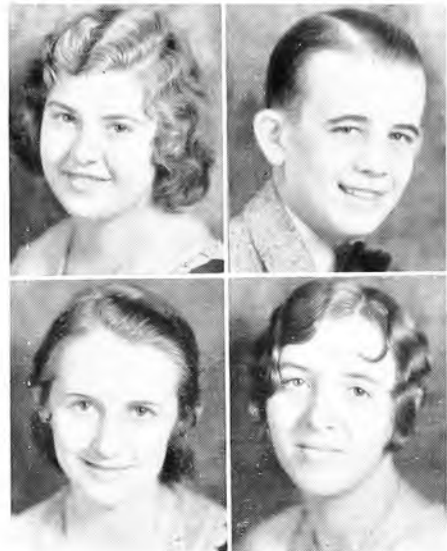
Hi-Y 2, 3, 4; Literary Society 2; Band 4.  
John and his chewing gum. One sign of the return of prosperity and also—of his popularity??

## LEONE HENDERSON

A serious minded studious girl, who, though very quiet, has made a place for herself in our class.

## MARIAN LORENZ

If we all mastered our lessons as Marian does, what a high school ours would be.



## MILDRED CLINE

G. R. 4.

School goes easy for Mildred so we'll wish her a similar course in life.



## RALPH BAHMER

Chorus 4.

Coming to us from Bakersville Hi, he's made good here and—that's a lot!

## HELEN GOWINS

Chorus 3, 4.

Helen is an object of constant admiration among the girls; she has such beautiful curly hair. Besides she has such a pleasant smile.



## VENA KEENAN

G. R. 2, 3, 4;

Chorus 3, 4.

We are beginning to think that her talents are varied indeed, so with such may she succeed!

## ANNE ROMIG

G. R. 2, 3, 4; Chorus 2, 3, 4; Latin Club 4.

Pretty, quick, industrious, a sense of humor—what is lacking? Her attention! It's wandering down South right now.

## DONALD LAIRD—"Abie"

Band 2, 3, 4; Chorus 4; Orchestra 2, 3, 4;  
Latin Club 4.

Abie is one of these lucky fellows who has an "Irish Rose." We ask, "Is he in pursuit of Knowledge?"

## BETTY SCOTT

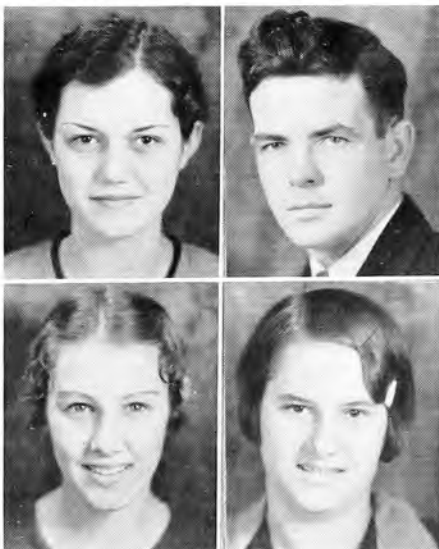
G. R. 2, 3, 4; Chorus 3, 4; French Club 4;

Delphian Staff 4; Cheerleader 4.

Miss Verstaillity herself whose gaiety is quite often responsible for many "funny" things.

## JOY SCHWEITZER

Joy certainly has an appropriate name as she seems to be full of happiness. She is devoted to her school work.





LEDRA MILLER—"Lee"

French Club 4; G. A. A. 4.

An apt French student and a capable athlete—she has a definite place in our class.

LEROY SLOE

Might say he lives up to his name but then—even the Daily Times has recognized his true worth.

DONALD KEFFER—"Don"

One of our few blondes but that's okay. He makes up for that in being popular at the knowledge factory!!!

ELIZABETH McCLELLAN—"Libby"

Chorus 2, 4; G. R. 2, 3, 4.

Our Hi-School would be O. K. if it followed her example—of laughing six hours each school day.

BERNICE EDIE

"Bernie"

G. R. 2, 3, 4.

The Girl Reserves couldn't do without Bernice as she is always so willing to help when she can.



GARNET MORRIS

There is no doubt of his sedateness but he has been a faithful and likeable student too.

VERA ROBB—"Bee"

Vera doesn't have much time to spend on activities as she is busy in the "Dutch Oven." Perhaps that is why she is also so jolly.



LUCILE KERIAKIS

"Crackers"

G. R. 2, 4;

French Club 4.

Lucille's interesting compositions may someday make her a famous writer. By the way, Lucille's main interest lies outside of school.

JANE MARSH—"Red"

Chorus 2, 3, 4; G. R. 2, 3, 4; French Club 4; Debate 2, 4.

What was that something in green, purple, or what have you? Anyway—with all that charm and talent—she can't help but set things off.

FRANCIS RANDALL

Delphian Staff 3, 4; Band 3, 4; Chorus 2, 3, 4; Hi-Y 2, 3, 4; Honor Club 2, 3, 4; Class Officer 3, 4. Some of these days Francis will be recognized as a famous financier as a result of his splendid management of the Delphian finances.

KARL SMITH—"Smitty"

Chorus 2; Class Officer 4; Delphian Staff 4; Football 3, 4; Basketball 3, 4; Band 2.

Here's a handsome man that goes for girls and athletics. How about it, Karl?

DOROTHY BALL—"Dot"

G. R. 2, 3, 4; Chorus 2, 3, 4.

Dot is a little girl with a big merry smile. She is always in good humor.



# DELPHIAN

## BETTY FORNEY—"Forney"

Band 2, 3; G. R. 2, 3, 4; French Club 4;

Debate 2, 3, 4.

Betty, as a debater, is very unusual as she can debate each side of a question. She isn't afraid of Mr. Kaylor, either!

## CHARLES VANCE—"Chuck"

Curtis' sidekick. But he's a wizard too! Really—all this talent is marvelous!

## EDNA REESE—"Gabby"

G. R. 2; Class Officer 4; Chorus 2, 3, 4.

Maybe Vogue could pick up a few pointers here and we don't bame them much—what?

## TREVA EGGAN

G. R. 2, 4.

Quiet and sedate—she nevertheless has impressed us as a worthy classmate.



## LILLIAN ICKES—"Lil"

G. R. 2; Chorus 3, 4;

Honor Club 2, 3, 4;

French Club 4;

Delphian Staff 3, 4.

Lillian is the capable editor of the Delphian. Her devotion to its cause accounts for much of its success.



## ROBERT RICE—"Bob"

While pursuing the art of learning and wise-cracking (at N. P. H. S.) Bob has also pursued that higher art of making love.

## GRACE KADERLY

Chorus 3, 4; G. A. A. 4.

This quiet young lady came to New Philadelphia from Winfield. We often wonder if she is so silent because her thoughts are still back home.



## JIMMY EDWARDS

"Becky"

G. R. 2, 3; Latin Club 2; French Club 4.

It's a she! Vivacious and mirthful too. But then we can best say—it's a trait.

## MARY COLLINS—"Hannie"

G. R. 2, 3, 4; Chorus 2, 3, 4; Literary Society 2, 3; French Club 4.

A veritable wealth of talent that is best expressed in her musical abilities and her acting.

## CHARLES ESPENSCHIED—"Chuck"

Alert eyes and a quiet nature have made "Chuck" well aware that all is not in seeming.

## EVELYN STERNS—"Ebbie"

G. R. 2, 3, 4; French Club 4.

Evelyn has a sense of humor which helps to make her interesting. All of her real pals are out of school but she enjoys us.

## KATHRYN SHEETS—"Kay"

When she talks—she says something. That's something to be proud of in this generation!





MARY JANE HAAKINSON

G. R. 2, 3, 4.

Her unfailing good nature tells us that no matter where we see her we are extremely glad she is there.

DEAN KUHN—"Coonie"

Football 3, 4; Band 2, 3, 4; Delphian Staff 3;

Latin Club 4; Class Officer 2, 3.

Dean can be best described as having "happy feet." He can chase away the worse case of blues and cheer you up in a jiffy.

CURTIS GRAFF—"Pony"

What he lacks in height he makes up otherwise and that's saying a good deal!

ELIZABETH THOMAS—"Libby"

Chorus 4; G. R. 2, 4; Latin Club 4; Literary Society 3; Band 2, 3, 4; Orchestra 4.

HELEN SCHWAB

G. R. 2.

Helen is slow, easy and very studious. She is a strong supporter of New Philadelphia High and is proud that she belongs to the class of '32.



WILLIAM BENDER

"Bill"

Band 2, 3, 4; Hi-Y 2.

Bill is one booster of the school dances. If you need any information concerning them, just ask Bill.

MARJORIE ORR

"Marjie"

French Club 4; G. R. 4.

Marjie is very industrious and is making almost perfect grades. She has never said it but think her interests are outside of school.

ELIZABETH MYER

G. R. 2, 3, 4.

She has been quite prominent in keeping the machinery of the Girl Reserves well-oiled.

HELEN BUEHLER

This is Helen's first year in New Philadelphia. We have never learned whether or not she likes us but she evidently does, for she seems to be happy.

JOHN STONE

Band 2, 3, 4; Chorus 2, 3, 4; Orchestra 3, 4;

Hi-Y 2, 3; Latin Club 4.

John dreams of attending West Point where he will be useful to Uncle Sam in case of war. In fact, we couldn't win that war without him.

ESTHER SPRINGER

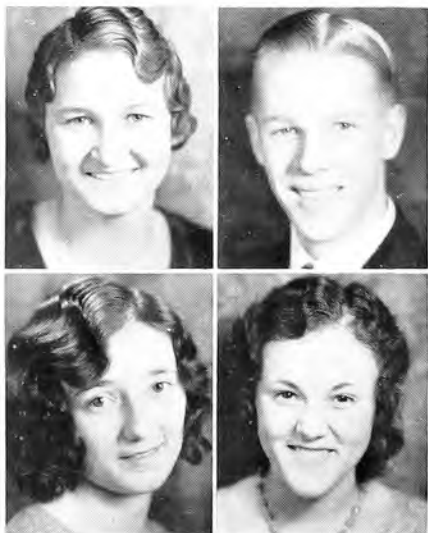
Band 2, 3, 4; Orchestra 3, 4.

Everybody likes Esther and Esther likes everybody. Her attention is given to the band and one of its members. Nevertheless, she survives!

EUGENIA NEIGER—"Gene"

G. R. 2; French Club 4.

Gene is a small, dark-eyed, curly-haired miss. By the way, she is a good actress, and can she dance!!!





## EVELYN KUGHLER

We don't know much about Evelyn as this is her first year in New Philadelphia High. She never says much but always gets along all right.

## DONALD BROWN—"Don"

Chorus 2, 3, 4.

Here we have a lad with a permanent. But that's not saying he hasn't been a "permanent" asset to N. P. H. S.

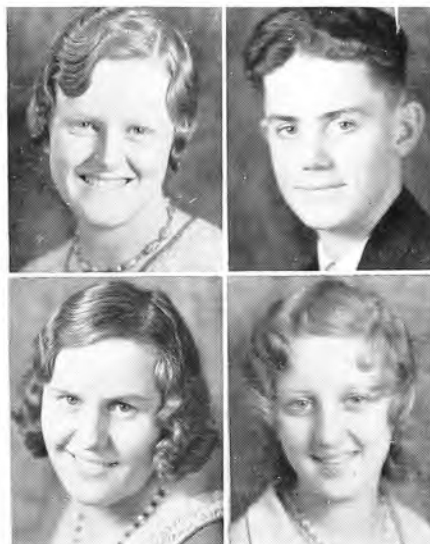
## MILDRED MURPHY—"Milly"

Another persevering girl who enjoys a good laugh with her work as well.

## JANICE BOLTZ—"Jan"

G. R. 2; Chorus 2; French Club 4.

Jan's distinction of being the only girl in our class who lives on the "hilltop" may account for all of her pep.



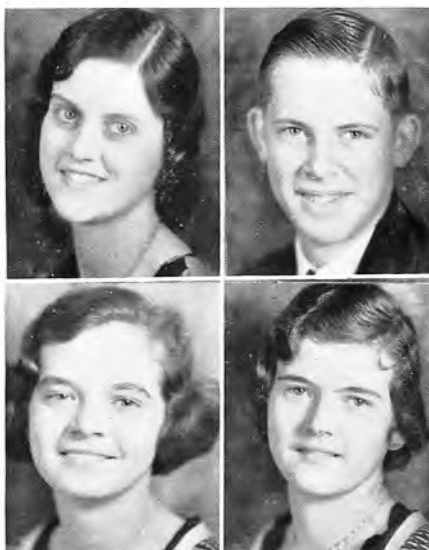
## MILDRED HOLMES

"Tillie"

Chorus 3, 4;

G. R. 2, 3, 4.

Some like to work, others to play; but Mildred does both in a jolly good way.



## FRITZ WORNER

Fritz is a very quiet man. He likes to give the impression that he is a woman-hater but we have our doubts.

## THELMA LADRACH

We can best term her as being jolly and oh! how life and love favor a jolly soul.

## LUCILLE LADRACH

We find in Lucille a conscientious but nevertheless—a happy gal!



## MILDRED HECK—"Mid"

G. R. 2, 3, 4; Chorus 3, 4.

Mildred's sunny nature accounts for her success as a leader among the Girl Reserves.

## JOSEPH DUDLEY—"Joe"

Joe is small in stature and so we don't know if he is mighty or not. Probably he will do big things some day.

## ELSIE MILLER—"Dutch"

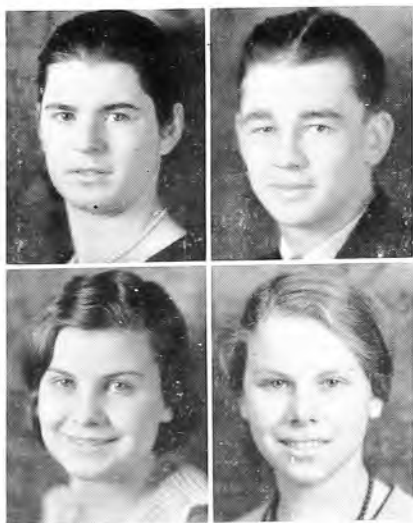
G. R. 2, 3, 4.

Dutch is one of these quiet maidens who never make much fuss. She always gets her work, however, and is ready to help someone else.

## MARY GIBBENS

G. R. 2.

Mary is always lighthearted and gay. You can identify Mary by her giggle or by her green Pontiac.



SYLVIA WENGER  
"Sillie"

Latin Club 4.

Say—a gay laugh like Sylvia's would cheer up anyone—Yes?

HELEN CREAL

G. R. 2, 4; Chorus 3, 4.  
We don't need to be mind readers to know that Helen's thoughts are usually miles away in Kent, Ohio.

ELIZABETH RESS—"Betty Lou"

Chorus 2, 3, 4; G. R. 2, 3.

A charming voice and a merry laugh—that's our Betty Lou.

WILLIAM LILE—"Sonny"

Hi-Y 3, 4.

Quite an affable gentleman here who is especially affable towards—Gladys.

JANE THOMAS—"Tommy"

G. R. 2, 4; Chorus 3, 4; French Club 4.

Jane and her winning ways are quite well-known around school. Also—her Buick!

MARY HELEN MILES—"Miles"

G. R. 2, 3.

Speaking of talents—she has 'em in her feet for she can cavort on a dance floor or on a gym floor equally well.

MARJORIE FISHER

G. R. 2.

Marjorie is so very industrious that we can easily imagine her happily married and keeping her house epic and span.

ROBERT HINIG—"Bud"

Love (in tennis) is common to Bud but as far as another kind is concerned, we can't say.

BEATRICE VANCE—"Bee"

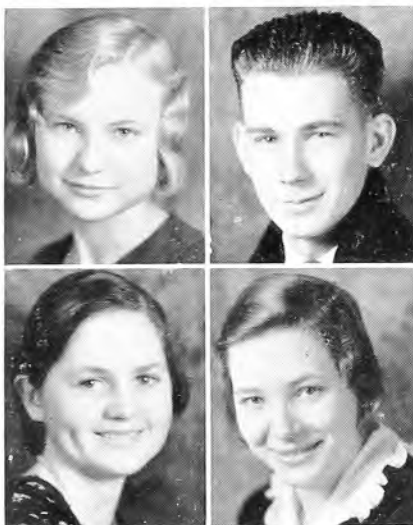
G. R. 2, 3, 4; Chorus 4; French Club 4.

We'd say—she's gobs a' fun. She believes that to laugh one must say something funny first.

RUTH MITCHELL—"Mitch"

G. R. 2, 3, 4; Chorus 3, 4; French Club 4.

A fun loving girl who has several worthy talents and who puts them to excellent use—!



ROBERT DERR—"Bob"

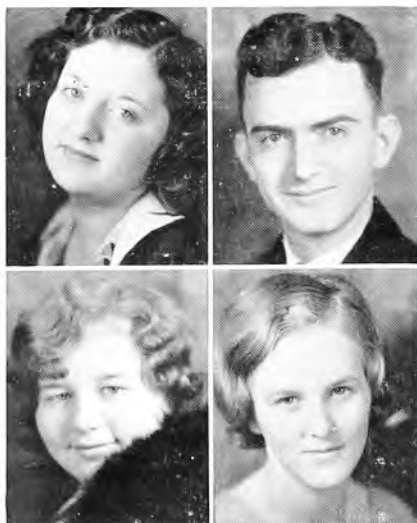
Band 2.

Bob only talks when he is called upon. Perhaps his mind is too occupied with thoughts of the coming summer and tennis.

MAJGE CROSSLEY  
"Midge"

G. R. 2, 3, 4;  
Chorus 2, 3, 4;  
French Club 4.

One of the spiffiest dressers we sport. And what with charming manners—My!



## ARLENE LADRACH—"Rosina"

G. R. 2, 3, 4; Chorus 4; French Club 4.  
Rosina has a keen sense of humor which is usually very active in French and history classes. What a delightful addition to any class she is!

## MARY JANE ROBB—"Robby"

Class Officer 2, 3; Delphian Staff 4; French Club 4;  
Honor Club 2, 4; G. A. A. 4.

May I present Mary Jane, our all around girl; She is interested in sports and physical education and can usually be found in the gym.

## ALGIE ELSAESSER

G. R. 2, 3, 4.

We all know that beneath Algie's quiet dignified manner, there is intense happiness. No wonder she has so many friends.

## JOSEPH FERCHILL—"Joe"

Football 2.

A strong silent man who lives on just to see what life has in store. Lots, we hope!



## MARGARET MALLEY

"Marge"

Band 2, 3, 4; Chorus 4.  
Marge and Bert are "the Malleys." We don't see much of Marge because she is usually otherwise engaged. She doesn't mind—much!



## ROBERT HAMMOND

"Scotchy"

Band 2, 3, 4; Chorus 4.  
Kilts and bagpipes and we'd have Scotland here in person. Scotchy's up on the bagpipe part tho.

## GRAYCE FISHEL

G. R. 2, Chorus 2, 4.

Grayce can't be quiet under any circumstances. Because of her wittiness she brightens up the dullest of affairs.

## BEATRICE SCHNEIDER

"Bee"

G. R. 4; French Club 4.  
Bee came to our school from Canton. We find that she is very industrious and quiet but a good friend.



## MARGARET EYNON—"Peggy"

A cheery countenance and an excess of energy (pep!) makes Peggy a welcome addition to our class!

## ROSALIE THOMAS

Rosalie and Betty are the Thomas sisters. Rosalie is also always happy. We are told that she is a good sport and friend.

## EDWIN FACKLER—"Ed"

Band 2, 3, 4; Orchestra 2, 3, 4.

There's music in his fingers and therein has he made himself a valuable asset to "Sonny."

## ROY FERRIS

His interests mainly are outside of school; nevertheless, he's been pretty faithful to us.

## VIRGIL BARTHOLOW—"Midge"

It seems that Virgil spends all of his time in studying and for that reason we don't know him very well.

## CHARLES STAHL—"Charlie"

Chorus 2, 4; Band 4.

The gentleman (?) of our class that has that contagious chuckle which is the despair of N. P. H. S.

## MILLER SHONK—"Dutch"

Basketball 3, 4; Baseball 2, 3, 4;

Band 2, 3, 4; Orchestra 2.

Our all-cavorting basketball player! But then, that's only one of his traits!!!

## JAMES WATSON—"Jim"

If you didn't see Jim's name on the Senior class roll, you would never know that he is around. Nevertheless, he's wide-awake!

## RICHARD FRAZIER—"Dick"

Dick teases the gir's and the girls tease Dick. His humor often gets the best of him even when the joke is at his own expense. By the way, did you ever see Dick wink???

## NELLIE BEAN—"Nell"

Chorus 4.

Almost too much—two attractive sisters in one class. But Nell holds her own quite capably.

## ARTHUR ULRICH—"Art"

Art is interested in athletics as well as school. He is very good natured but can assume a most serious face.

## JOHN GINTZ—"Hans"

Hans enjoys school immensely this year because it holds an added attraction for him. We wonder!!

## HOWARD HINSON

Howard is very solemn and looks very wise which is a very good way to be. Don't think for one minute we are comparing him with that owl of the o'd oak tree.

## DALE HORN—"Horn"

Band 3.

We don't know whether Dale will be a gentleman farmer or whether he'll pursue some other occupation but he is working hard to be a success in whatever he does.

## MAX KNISELY

Chorus 3, 4.

Max is a happy-go-lucky fellow. He always seems to be having a grand time no matter where he is.

## RAYMOND THOMAS—"Tomie"

Football 3-4.

A'most a second Fatty Arbuckle (?) and yet we notice the football team used him to great advantage.

## DAVID FULMER—"Daisy"

Hi-Y 2, 3.

Our Shiek! But they're still in style and he also finds solace in studying—once in a while.





## SILHOUETTES

At the close of our high school years, we regretfully look back, and over the wall of time are reflected silhouettes of our lives in school.

Now at the end of our school days, we want to leave, among our silhouettes, a few parting gifts to those who will take our places.

First, if the Juniors can find any space left on the library desks, they are privileged to carve their names on them. If not, we give them our permission to use the floor.

Mournfully, Dean Kuhn submits his shoes to Junior Fribley.

To Jane Weber, we leave Mary Collins' music.

To Johnny Tucker, George Porter's basketball ability.

To Matie Cappel, Irvin Shively's art.

To "Pete" Wolf, Mary Jane Robb's basketball ability.

Guy Thompson's eloquence to Jerry Fisher.

Francis Randall's sarcasm to Kathryn Dickman.

John Stone's wit (yes, my dear children), to Max Butler.

Charlie Stahl's long loved place to whoever desires it.

Our editor's fidelity, we leave as an example to the new Delphian staff.

Christena Brown and Bob Bingham both humbly bestow their red-headed presence on Helen Jean Phipps. Bear it bravely, Helen.

And last, and most unwillingly, we bequeath to the class of '33, our adored Mr. Bender, in hopes that they will appreciate him as we have.

And, as silhouettes disappear at the dawn of day, we say goodbye.

The Class of 1932.

## CLASS POEM

At dawn of love and hope and life  
At dawn of hate, and grief, and strife—  
At dawn of all, we leave behind  
Our high school days—new realms to find.

And as the years pass, as pass they will,  
There'll be in our hearts, an old love still,  
And the dreams that come at the close of each day  
Will be dreams of a school, a friend, and play.

And the Gorgons of time cannot crush or blind  
The old days we knew and the mem'ries in mind.  
The lessons we learned and the friends we gained  
Will not be forgot, though much be attained.

At dawn of love and hope and life,  
At dawn of hate and grief and strife,  
At dawn of all, we leave with a sigh,  
And our happiest memories of New Phila. High.

Olive Riley, '32

## CLASS HISTORY

In September, 1929, a large number of airplanes assembled at the N. P. H. S. flying field. Our engines were throbbing impatiently, eager to be off on our flight to the distant land of "Education." After parting instructions from Mr. Findley we took off with Miss Barton and Mr. Stoughton to keep us in our course. At first we thought we were very important as we dreamed of the honors ahead of us, but soon we found that our squadron was composed of a frightened, trembling, group of amateurs in comparison to the seasoned airmen in fleets "30" and "31" who at once began to show us our place and our limitations.

We made our first landing the next spring without any major mishaps except that a few planes were forced down in the stormy weather. For this reason it was a smaller group that took off the following autumn from Juniortown with Miss Rutledge and Mr. Dallas as honorary pilots. By this time we had become veteran airmen and we began to take an interest in "stunting," (showing off as it were). Juniors always go through this stage of development, but we did very well in football, basketball and debate and gained an altitude record in the huge success of "Here Comes Patricia." When we landed in the spring, we were indeed proud of our record and were dreaming of new prizes to gain and new victories to win in the last lap of our trip.

After our yearly refuelling, we took off promptly in September from Senior Town with Miss Baker and Mr. Bender to guide us on to our goal. We are really proud of what we have accomplished especially our records in athletics, debate, and "The Beloved Vagabond," and are looking forward to the city of "Graduation" which can be seen dimly in the distance, only hoping that we have lived up to our motto, "Esse quam videri."

Elizabeth Thomas, '32.

TWELFTH YEAR CLASS  
OFFICERS

Guy Thompson ----- President  
Edna Reese ----- Vice President  
Karl Smith ----- Secretary  
Francis Randall ----- Treasurer  
Miss Baker, Mr. Bender ----- Advisers  
Class Colors ----- Red and Black  
Class Flower ----- Red Rose  
Class Motto ----- Esse quam videri

SOCIAL COMMITTEE

Edna Reese, Chairman	Dean Kuhn
Betty Scott	George Getz
Elizabeth McClellan	John Stone
Olive Riley	Karl Smith

RING COMMITTEE

Anne Romig, Chairman	Francis Randall
Christina Brown	Irvin Shively
Arlene Ladrach	

FINANCE COMMITTEE

Mary Jane Robb, Chairman	David Fulmer
Elizabeth Thomas	Donald Lahmers
Betty Lou Ress	Curtis Graff
Betty Forney	Robert Ress
Jimmy Edwards	

INVITATION COMMITTEE

Jane Marsh, Chairman	Miller Shonk
Mary Collins	George Porter
Jeannette Cordray	

## UPWARD

For twelve long years we've labored  
For the grade that helped us on.  
For twelve long years we've waited,  
As the Seniors passed along.

But now that we are the Seniors  
What glory and honor we've attained.  
The art of knowing this and that,  
The spirit for which we're famed.

But do we know what lies beyond,  
What joys and sorrows we may meet?  
Will we always face life squarely,  
And always our true friendships keep?

Yes, we will always stand together,  
On the long ascending path.  
We will always help the others,  
No matter who may laugh.

Then let us ever travel upward,  
And to ourselves be true.  
Let us keep this vow forever,  
We — the class of thirty-two.

V. M. Keenan, '32.

11<sup>th</sup> YEAR



2020-2021

2020-2021



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## ELEVENTH YEAR

Adams, Harold  
Adelstein, Joe  
Angus, Marian  
Arnold, John  
Avon, Rose  
Barker, John  
Bear, Iradell  
Beers, Della  
Bigler, Viola  
Bippus, Carl  
Bitterman, Edith  
Blackwood, Howard  
Blair, Bradford  
Borden, Harold  
Bowers, Byron  
Brown, Florence  
Brown, Pauline  
Bucher, Glenn  
Burgess, Kathryn  
Burkhart, Ruth  
Butler, Max  
Byrd, Cecil  
Campbell, Albert  
Campo, Charles  
Cappel, Matie  
Carpenter, Faye  
Carpenter, Melvin  
Clements, Dorothy  
Click, Donald  
Clutz, Eugene  
Cordray, Dale  
Cross, Ruby  
Crossley, Mildred  
Curtis, Edward  
Denning, Robert  
Dessecker, Lillian  
Dickman, Kathryn  
Donehue, Mary K.  
Dotts, Evelyn  
Dotts, Maxine  
Draghiciu, Mary  
Eckert, Kenneth  
Emig, Roland  
Engelhart, Maxine  
Evans, Hazel  
Fair, Ruth  
Fickes, Dean

Fisher, Gerald  
Fisher, Helen  
Frazier, Richard  
Garner, Clelia  
Gibson, Charles  
Goettge, Donald  
Green, Richard  
Green, Robert  
Grimm, Erma  
Haakinson, Virginia  
Haman, Herbert  
Haney, Majel  
Heintzelman, Madge  
Henderson, Berniece  
Henderson, Elizabeth  
Hephinger, Florence  
Hixson, Robert  
Hollingsworth, Ray  
Holmes, Emma  
Huff, Carl  
Humrighouse, Eugene  
Jenkins, Dale  
Johns, Kenneth  
Kinsey, John  
Kislig, Max  
Knisely, Faye  
Korns, Joe  
Korns, Walter  
Kratz, Marian  
Kraus, Laverne  
Kutscher, Oliver  
Lamneck, Martha  
Lawrence, Florence  
Leach, Leona  
Lemasters, Francis  
Lichty, Isabel  
Lile, William  
Limbach, Esther  
Limbaugh, Lida  
Lohman, Mary  
Lomax, Joe  
McCullough, Marjorie  
Mathias, Ruth  
Meese, Helen  
Myers, Lewis  
Noble, Roy

Oswald, Maxine  
Patterson, Eileen  
Peacock, Thelma  
Phipps, Helen  
Pickens, Marie  
Regula, Ruth  
Reidenbaugh, John  
Reif, Harlan  
Rennecker, June  
Rennels, Hal  
Renner, Max  
Rieker, Helen  
Riggle, Eugene  
Ripley, Wilma  
Robinson, Carolyn  
Rodd, Jean  
Roth, Helen  
Russell, Lucille  
Scott, Donald  
Sharp, Charlotte  
Snyder, Pauline  
Snyder, Robert  
Stahl, Charles  
Stahl, George  
Stansbury, Clarence  
Stansbury, Ray  
Stechow, Paul  
Sterns, Gertrude  
Stewart, Donald  
Swinderman, Frieda  
Thomas, Wayne  
Turner, Geraldine  
Van Lehn, Max  
Vogt, Pauline  
Watkins, Ann  
Watson, John  
Weaver, Kenneth  
Weaver, Mary  
Weber, Jane  
Wheeler, William  
Wiener, Milton  
Wolf, Clayton  
Wright, Wakefield  
Wyler, Ruth  
Young, Genevieve  
Zurcher, Joe



**ELEVENTH YEAR CLASS  
OFFICERS**

Kenneth Johns -----President  
Cecil Byrd -----Vice President  
Richard Frazier -----Secretary  
Joe Zurcher -----Treasurer  
Miss Rutledge, Mr. Dallas -----Advisers  
Class Colors -----Purple and Gold  
Class Flower -----Pansy  
Class Motto -----Carpe diem

**SOCIAL COMMITTEE**

George Stahl, Chairman                      Jane Weber  
Max Kislig                                      Helen Phipps  
Dale Cordray

**FINANCE COMMITTEE**

Joe Zurcher, Chairman                      Melvin Carpenter  
Joe Korn                                      Madge Heintzelman  
Raymond Thomas

**WE JUNIORS**

Just one more year  
And our school days are o'er;  
Just one more year,  
And we're students no more.

We have our troubles  
That make us frown;  
But we're always smiling;  
You can't get us down.

Just one more year  
Then with dear friends we part,  
To go out in the world  
And make a new start.

Esther Limbach '33.

## CLASS HISTORY

In 1927 about 233 pupils entered Junior High School. We were the class of 1933. I'll admit that we were very green and went through the Seventh Grade, ignorant of the condescending glances bestowed upon us by the Eighth and Ninth Graders. The two big features which the seventh grade held for us were the two parties. The first one was a reception for the parents and the second one was a party entirely for ourselves. At these parties there were short programs after which we spent the time eating.

When we entered the Eighth Grade, we were better acquainted. Again two parties were held. The biggest thing that year was an operetta entitled "Hansel and Gretel" which was put on by the whole Junior High. Most of the characters, however, came from our class, of which fact we were very proud.

The next year, in 1929, we entered the Ninth Grade. Just think! ! we were seniors in the Junior High and freshmen of the Senior High. How we looked down upon those poor little Seventh and Eighth Graders! In June, 1930, one hundred and seventy-five of us graduated from the Junior High School. We had lost quite a few along the way. Sixteen were awarded honor pins. All through the Junior High, our class had the greatest number of honor students.

In September, 1930, we entered the Senior High School. At first it was rather hard to accustom ourselves to the hardwood floors and to the unexpected showers given us by the drinking fountains, but finally we grew used to these changes. That year was not marked by any outstanding social events. We organized our class and Elizabeth Henderson was our president.

In 1931 we became Juniors with Kenneth Johns as our president. We like being Juniors very much. For one thing we feel as if we are of more importance in the school and then this is the first year that we have been admitted to the Latin Club.

Another reason why we are enjoying being Juniors is that on March 4 we are giving a play, "Sunset Glow," in the Junior High Auditorium. Since this is our first appearance on the stage we are very much excited about the play. From all reports it is going to be a knock-out.

This year we have discovered so much talent in our class—really more than in any other class in our estimation. With all this talent in our membership, we are looking forward to a very happy and successful Senior Year.

Helen Fisher '33.

10<sup>th</sup> YEAR



20th Year

20th Year





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## TENTH YEAR

Albaugh, Dorothy  
 Alexander, Harry  
 Angus, Vida  
 Austin, Russell  
 Austin, Walter  
 Ball, Donald  
 Ball, Mary Elizabeth  
 Ball, Mildred  
 Ball, Raymond  
 Baker, Ruth  
 Barker, Daniel  
 Bartholow, Curtis  
 Beatty, Charles  
 Beatty, Eleine  
 Becker, William  
 Beitzel, Dale  
 Beitzel, Mary  
 Benson, Robert  
 Bichsel, Marguerite  
 Bigler, Marjorie  
 Bigler, Raymond  
 Bird, Maxine  
 Blind, Dorothy  
 Borden, Helen  
 Boyer, Arlene  
 Breting, Virginia  
 Britt, William  
 Burris, Virginia  
 Burrier, Raymond  
 Buss, Donna  
 Byers, Luella  
 Carlisle, Paul  
 Carrothers, Laverne  
 Clymans, Monna  
 Colin, Alva  
 Collins, James  
 Comanita, Anna  
 Comanita, Domanica  
 Cramblett, Edward  
 Creal, Charles  
 Cuning, Doris  
 Davis, Luetta  
 Davy, Virginia  
 Deardorff, Eugene  
 Earle, Arthur  
 Edie, Isabel  
 Edwards, John  
 Egler, Dorothy  
 Ellis, John  
 Ellwood, Esther  
 Emig, Errol  
 Erwin, Russell  
 Everhard, Mary Alice  
 Fait, Mary  
 Fishel, Adam  
 Fisher, Elva  
 Fisher, John  
 Flory, Mary  
 Forbes, Thomas  
 Fowler, Ruth

Frame, Carl  
 Freshwater, William  
 Frew, Eugena  
 Fribley, Franklin  
 Geis, Paul  
 Getter, Dorothy  
 Gibbs, Raymond  
 Gilgen, Janet  
 Glazier, Dean  
 Goudy, Pauline  
 Gowins, Dorothy  
 Gray, Gladys  
 Green, Edgar  
 Grimm, Betty  
 Grimm, Charles  
 Groh, Marion  
 Haeberle, Leora  
 Herron, Ralph  
 Heter, Elmer  
 Hoerneman, Calvin  
 Hoerneman, Paul  
 Horger, Robert  
 Humphreville, Ruth  
 Hummell, Horace  
 Hurst, Dale  
 Hurst, Richard  
 Ickes, John  
 James, Edward  
 Johnson, Kathryn  
 Jones, Adrain  
 Jones, Mary  
 Keyes, Myrtle  
 Kiser, Gladys  
 Kuenzli, Mary F.  
 Lahmer, Betty  
 Lamneck, John  
 Lintz, Lois  
 Lingo, William  
 Lorenz, Virginia  
 Maloney, Carl  
 March, Mary Jane  
 Mardyla, Katherine  
 Marsh, Frederick  
 Marshall, Russell  
 Mason, Mildred  
 Maus, Robert  
 McHale, Ruth  
 McIntosh, Richard  
 McMurray, Osmond  
 McNeely, Marie  
 Meese, Alice  
 Meldrum, William  
 Menges, Viola  
 Miller, Max  
 Miller, Oliver  
 Miller, Waldo  
 Minor, Edith  
 Mohn, Viola  
 Morgan, Maxine  
 Mutti, Bernice

Myers, Carl  
 Nixon, Donald  
 Olmstead, Paul  
 Packer, Charles  
 Palmer, Joseph  
 Pake, Mary Alice  
 Patrick, James  
 Pennington, James  
 Perkins, Wilma  
 Phillips, John  
 Pugh, Beatrice  
 Quillen, Elton  
 Raiff, Julia  
 Rasche, Richard  
 Reed, Ruth  
 Robson, Jane  
 Rodd, Max  
 Rolli, Kathryn  
 Ross, Max  
 Rutledge, Robert  
 Saxton, Eugene  
 Schrader, Vala  
 Schwartz, Phillip  
 Scott, Robert  
 Scott, William  
 Seabrook, William  
 Secrest, Lawrence  
 Shively, James  
 Sloe, Ruth  
 Smith, Delmar  
 Smith, Kathryn  
 Sopinski, Pauline  
 Spahr, Gerald  
 Spring, Mary Louise  
 Stemple, Roscoe  
 Stocksdales, Russell  
 Strimbu, Helen  
 Swauger, Earlene  
 Swihart, Theda  
 Swinderman, Donald  
 Swinehart, Ruth  
 Truman, Curtis  
 Tucker, John  
 Tygard, Eva  
 Von Bergen, Jack  
 Walker, Glenwood  
 Warner, Donald  
 Wassem, Regenia  
 Watson, Harriet  
 Watson, Vivian  
 Welling, Raymond  
 Wiandt, Alice  
 Williams, Beatrice  
 Winkler, Katherine  
 Wolford, Marian  
 Wright, Barbara  
 Wright, Margrethe  
 Yaggi, Marguerite  
 Yegher, Anna



TENTH YEAR CLASS  
OFFICERS

Paul Hoernemann -----President  
Calvin Hoernemann -----Vice President  
Howard Murphy -----Secretary and Treasurer  
Mr. Stoughton and Miss Barton-----Faculty Advisers  
Motto ----- Pretium laboris non vile  
Colors -----Rose and Silver  
Flower -----Sweet Pea

SOCIAL COMMITTEE

Barbara Wright, Chairman	Kathryn Rolli
Eugena Frew	Richard Hurst
Franklin Fibley	

FIRE

I love to sit in front of a fire  
And watch the flames leap high  
With a cat asleep on the rug by my side  
And the white snow drifted deep outside.

It's then that the gallant knights of old  
And the pirates so cruel and bold,  
With ash and hearth a stage for their play  
Come to life again in a miniature way.

Mary Alice Everhard.

## CLASS HISTORY

The great day finally arrived and we went proudly forth to meet it; I almost said bravely, but that would hardly have been true, for there were too many fluttering hearts and shaking knees to use that word honestly. Joseph Welty Junior High seemed a bewildering place to us poor Seventh Graders that September morning back in 1928. However, with the kind assistance of the principal and his capable teachers, we soon found ourselves settled down to work which was hard work, too.

We took time out to entertain our parents and teachers on October the twelfth with a nice program in the auditorium and gymnasium and refreshments served in the cafeteria. In the Spring we had a party for ourselves. And did we have fun???

Eighth Grade seemed easier for we were now seasoned students of Junior High. Several times we left our studies and indulged in social functions. On November 15 we had a "Get Acquainted Party" for our parents and teachers; and later another party for ourselves. Some of the Seventh and Eighth year girls took part in tournament Volley Ball. Twelve teams were in this tournament and the 8-3's were hailed as the winners.

Ninth Grade found us being groomed for that great day when a small roll of paper tied with a red and white ribbon would pronounce us finished products of the Junior High. Our three years of hard work had produced 135 graduates, eighteen of whom were honor students.

In September of 1931 our steps turned toward Senior High. We probably looked very immature and unpromising to this higher institution of learning, but we have it stright from the teacher of biology that green things grow, so we are putting forth our best efforts to produce a class to which New PhiladelphiaHigh can point with pride.

Finis

Barbara Wright '34.

# ACTIVITIES



Deborah

Deborah

THE DELPHIAN '32

The Delphian is our high school book,  
Of which we are very proud,  
In it are found many photos and jokes,  
Of our old high school crowd.

The thirteen members of the staff  
Work very hard, you bet,  
Selling Delphian pencils and chocolate bars,  
So that the old bills can be met.

Our advisers are Findley and Stockwell  
And Clara Mansfield, too,  
They are the ones who direct us  
In everything that we do.

Irv and Matie are our artists  
Who make the nicest things,  
And Butler, our joke editor  
Just actually makes it ring.

Our boss is F. E. Randall  
Who takes care of the money,  
His assistant, the handsome Fisher,  
Is efficient, but Oh! how funny!

Our scrap pages are a scream, you know  
Being prepared by the O. Riley,  
Who has the ability of 'ranging them so,  
They make you feel so jolly.

The Delphian ought to sell very fast,  
If the efforts of Bertha Malley,  
Could impress upon the students  
The lack of cash and ally.

The fellows who take care of the sports,  
Are Smith and red-haired Getz,  
They make the grandest write-ups,  
For the boys and the scores they set.

Our literary aspirants are these two  
Scott and Robb you know,  
Who write all sorts of things about you  
Except those that are so.

About the editor and her assistant  
Not much is going to be said,  
For when this tale gets all around  
I'll wish that I were dead.

Lillian Ickes '32



## SENIOR HIGH DELPHIAN STAFF

LILLIAN ICKES	Editor
FRANCIS RANDALL	Business Manager
RUTH FAIR	Assistant Editor
GERALD FISHER	Assistant Business Manager
MARY JANE ROBB	Literary Editor
BETTY SCOTT	Assistant Literary Editor
GEORGE GETZ	Athletic Editor
KARL SMITH	Assistant Athletic Editor
IRVIN SHIVELY	Art Editor
RUBY CROSS	Assistant Art Editor
MATIE CAPPEL	Assistant Art Editor
MAX BUTLER	Joke Editor
BERTHA MALLEY	Circulation Manager
OLIVE RILEY	Snap-Shot Editor
MARY CRAMER	} Stenographers
EVAN EAGAN	
MARJORIE ORR	
MISS STOCKWELL	} Advisers
MISS MANSFIELD	
MR. FINDLEY	



## DEBATE SQUAD

### AFFIRMATIVE

Jane Marsh  
 Olive Riley  
 Betty Forney  
 Gerald Fisher  
 John Lamneck  
 Wakefield Wright  
 George Getz  
 Kaihryn Rolli

### NEGATIVE

Bertha Malley  
 Janet Gilgen  
 Ruth Rosch  
 Edith Bitterman  
 Dorothy Getter  
 Margrethe Wright  
 Marguerite Yaggi  
 Mary Alice Everhard  
 Mary Jane Robb  
 Barbara Wright

Edwin M. Kaylor ----- Affirmative Coach  
 Herbert A. Stoughton ----- Negative Coach

## DEBATE SCHEDULE

### Affirmative

Cadiz —Forfeit	Jan. 22
Charleroi, Pa.	Jan. 23
Columbiana	Feb. 4
East Liverpool	Feb. 9
Beach City	Mar. 1
Wooster	Mar. 8
Coshocton	Mar. 15
Barberton	Mar. 22

### Negative

Charleroi	Jan. 23
Carrollton	Jan. 23
East Palestine	Jan. 29
Salem	Feb. 5
Beach City	Mar. 1
Wooster	Mar. 8
Coshocton	Mar. 15
Barberton	Mar. 22
Dover	Tentative



## DEBATE

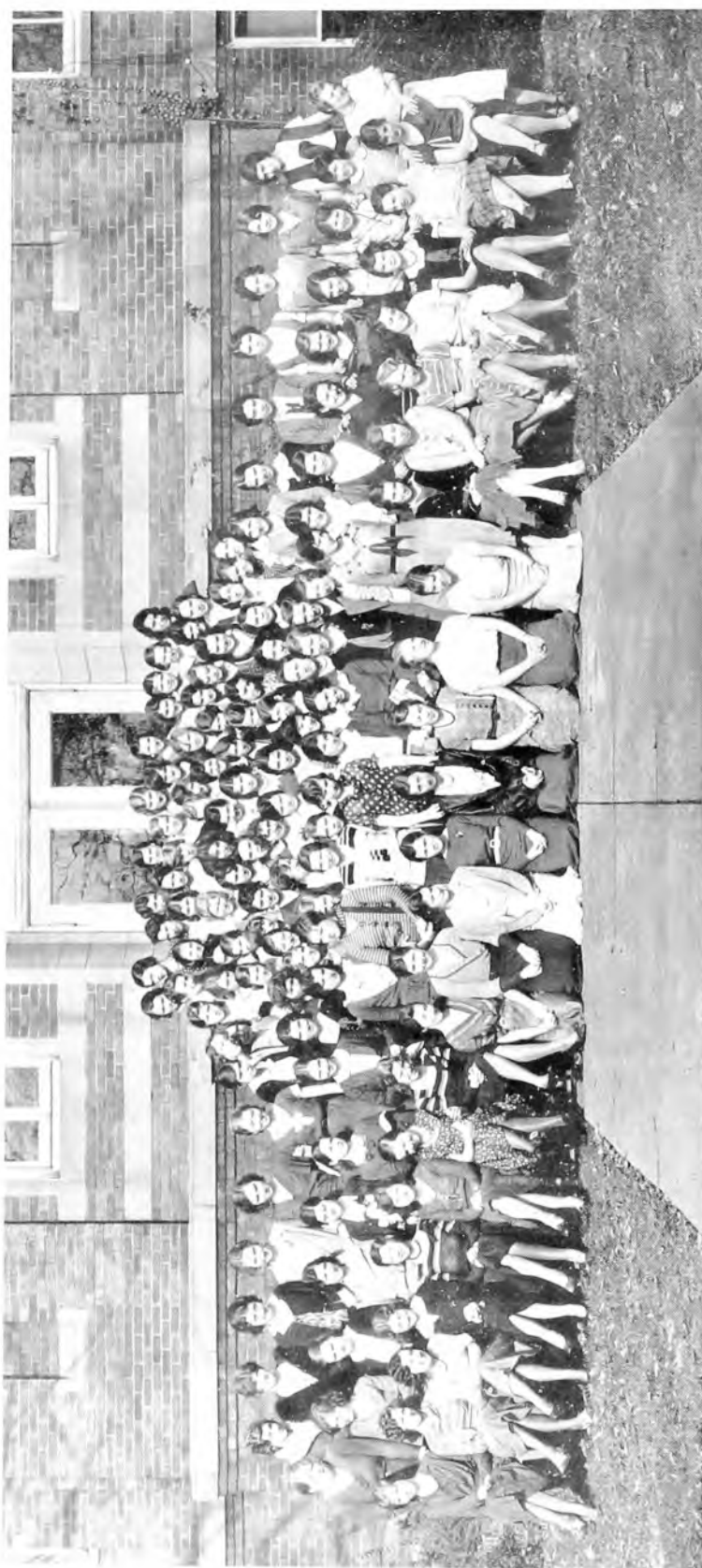
The debating season this year was highly successful. Both of the coaches, Mr. Kaylor and Mt. Stoughton, worked out a plan whereby everyone had a chance to debate during the season providing the participants in the previous debate were not victorious. This gave everyone on the squad a chance to show his or her ability in debating. It so happened that the affirmative team was comprised of Jane Marsh, Olive Riley and Bettie Forney, with Kathryn Rolli as alternate. This combination was exceptionally successful. In a preseason clash with Charleroi at home, they were defeated. This occurred on January 23. Of course alibis are excluded from any contest—or at least they should be—so we can really say that the affirmative was not quite up to par in this contest. Cadiz forfeited their debate, and this, of course, chalked up a winning score for our affirmative. Columbiana failed to meet the issues brought out by the affirmative, and thus we have another victory, February 5. And last, but not least, came the defeat of East Liverpool on February 10. This really was quite a shock to some of the school authorities because East Liverpool had been picked as our district winner. But just as in any sport or contest, so in debating, some one is always unsettling that old traditional “dope bucket.” All of the affirmative debaters are graduating this year, consequently some one will have to get busy and orate a little to get in shape before the season rolls around next year. So much for the affirmative!

The negative, on the other hand, came out of the season a little more worn and tried than the affirmative. Their first practice debate was held at home on January 23 with Charleroi. Here they emerged victorious, much to everyone's great surprise and extreme pleasure. The negative (Bertha Malley, Janet Gilgen, and Ruth Rosch, with Edith Bitterman as alternate) was defeated at Carrollton the same night. This same combination met East Palestine on January 29. They were also defeated in this home debate, but they won a decided victory over Salem on February 6.

Several non-league debates have been scheduled with Beach City, Wooster, Barberton, Coshocton, Carrollton, and other surrounding cities.

Taking it, all in all, a loss of two league debates out of the scheduled six, was all that prevented our teams from becoming district champions. Well! better luck next time!

“Bettie” Forney.



## GIRL RESERVE OFFICERS

Arlene Ladrach -----President  
Betty Scott -----Vice President  
Anne Romig -----Secretary  
Pauline Snyder -----Treasurer  
Miss Felton -----Chief Adviser

## GROUP LEADERS

Heck, Mildred	Rosch, Ruth
Myer, Elizabeth	Weaver, Mary

## GROUP ADVISERS

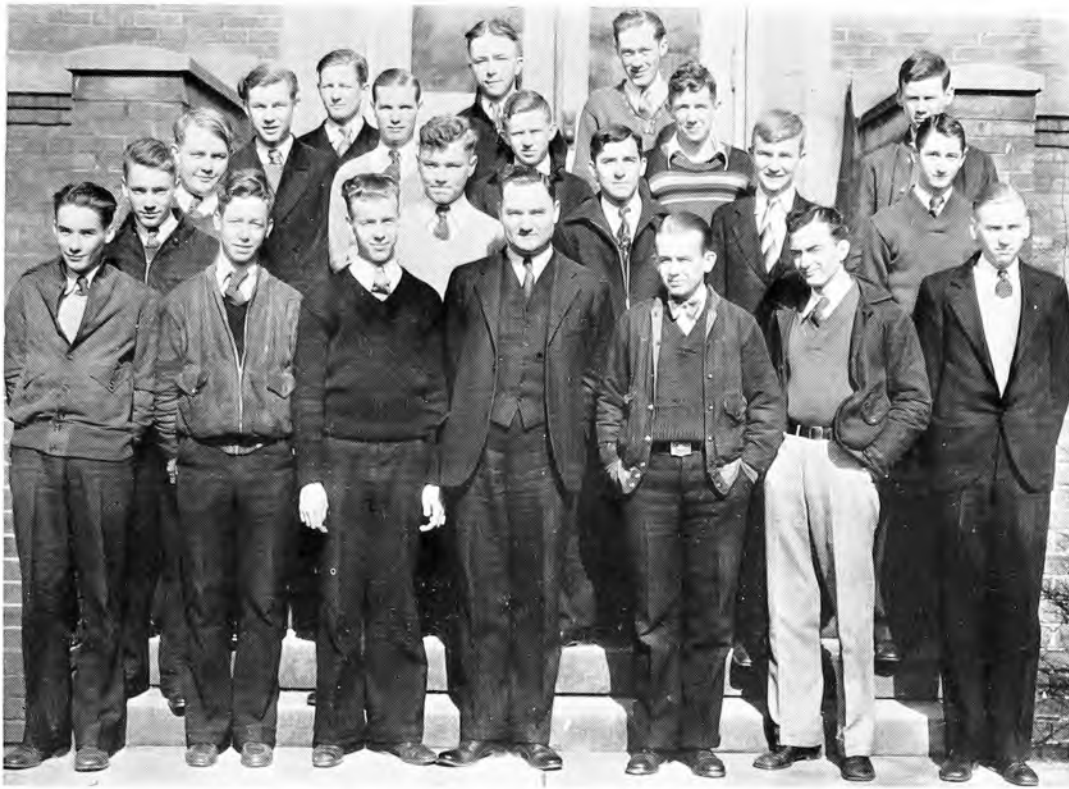
Miss Barnhardt	Miss Mansfield
Miss Beaber	Miss Myer

## OUTSIDE ADVISERS

Mrs. Aughinbaugh	Mrs. Ritter
Miss Virginia Cooke	Miss Carol Romig
Mrs. Everhard	Mrs. Swift
Mrs. Findley	Mrs. Vale
Mrs. Fisher	Mrs. Wright

## GIRL RESERVES

Beatty, Eleine	Lorenz, Virginia
Beers, Della	Malley, Bertha
Beitzel, Mary	McClellan, Elizabeth
Bitterman, Edith	McCullough, Marjorie
Blind, Dorothy	McHale, Ruth
Borden, Helen	Meese, Alice
Boyer, Arlene	Meese, Helen
Breting, Virginia	Miller, E'sie
Burri, Evelyn	Minor, Edith
Clements, Dorothy	Mitchell, Ruth
Cline, Mildred	Morgan, Maxine
Collins, Mary	Myer, Elizabeth
Cordray, Jeannette	Orr, Marjorie
Creal, Helen	Phipps, Helen
Cross, Ruby	Reed, Mildred
Crossley, Madge	Reed, Ruth
Crossley, Mildred	Regula, Ruth
Davy, Virginia	Rieker, Helen
Dickman, Kathryn	Riley, Olive
Edie, Bernice	Robb, Mary Jane
Edie, Isabel	Robinson, Caro'yn
Eggan, Treva	Rodd, Jean
Elsaessar, Algie	Rolli, Kathryn
Engelhart, Maxine	Romig, Anne
Everhard, Mary Alice	Rosch, Ruth
Fisher, Helen	Rummes, Martha
Fowler, Ruth	Schneider, Beatrice
Frew, Eugenia	Scott, Betty
Getter, Dorothy	Shipley, Alice
Gilgen, Janet	Sloe, Ruth
Goshorn, Hazel	Snyder, Pauline
Goudy, Pauline	Sopinski, Pauline
Gray, Gladys	Spring, Mary Louise
Grimm, Elizabeth	Sterns, Evelyn
Haakinson, Mary J.	Swauger, Earlene
Haerberle, Leora	Thomas, Elizabeth
Heck, Mildred	Thomas, Jane
Holmes, Mildred	Turner, Geraldine
Humphreville, Ruth	Tygard, Eva
Jarvis, Wanda	Vance, Beatrice
Johnson, Virginia	Walker, Ruth
Keenan, Vena	Wassem, Regina
Keriakis, Lucille	Watson, Harriet
Knisely, Faye	Weaver, Mary
Kratz, Marian	Weber, Jane
Kugler, Evelyn	Williams, Beatrice
Kurtz, Kathryn	Williams, Virginia
Ladrach, Arlene	Wright, Barbara
Lamneck, Martha	Yaggi, Marguerite
Lawrence, Florence	Young, Genevieve
Lohman, Mary	Youngen, Gladys



## HI-Y

Francis Randall	-----	President
John Winters	-----	Vice President
Robert Benson	-----	Secretary-Treasurer
Mr. Kaylor	-----	Adviser

Adams, Harold  
 Becker, William.  
 Benson, Robert  
 Borden, Harold  
 Bucher, Glenn  
 Butler, Max  
 Campbell, Thomas  
 Click, Donald  
 Creal, Charles  
 Ellis, John  
 Fishel, Adam.  
 Fisher, Gerald

Geis, Paul  
 Getz, George  
 Humrighouse, Eugene  
 Kutscher, Oliver  
 Lile, William  
 Lomax, Joe  
 Nixon, Donald  
 Packer, Charles  
 Randall, Francis  
 Riggle, Eugene  
 Rutledge, Robert  
 Weaver, Kenneth

Winters, John



## HONOR CLUB

Francis Randall	-----	President
Berniece Henderson	-----	Vice President
Edith Bitterman	-----	Secretary
Miss Felton, Mr. Findley	-----	Advisers

### ACTIVE MEMBERS

Bitterman, Edith  
Cramer, Mary  
Crossley, Mildred  
Dessecker, Lillian

Eagan, Eva  
Fisher, Helen  
Henderson, Berniece  
Ickes, Lillian  
Lamneck, Martha

Randall, Francis  
Robb, Mary Jane  
Rosch, Ruth  
Snyder, Pauline

### ASSOCIATE MEMBERS

Angus, Vida  
Clements, Dorothy  
Curtis, Edward  
Davy, Virginia  
Everhard, Mary Alice  
Frew, Eugenia  
Getter, Dorothy

Haakinson, Mary J.  
Henderson, Elizabeth  
Lamneck, John  
Orr, Marjorie  
Recla, Mary  
Rolli, Kathryn

Roth, Helen  
Sharp, Charlotte  
Sopinski, Pauline  
Swinderman, Frieda  
Weaver, Mary  
Wright, Barbara  
Wright, Margrethe





## LATIN CLUB

Dean Kuhn, Anne Romig	-----	Consuls
Bob Bingham, Olive Riley	-----	Praetors
John Stone, Martha Lamneck	-----	Quaestors
Don Laird, Eva Tygard	-----	Aediles
Kenneth Johns, Edith Bitterman	-----	Censors
Miss Rutledge	-----	Magistra

### MEMBERS

Avon, Rose  
 Bingham, Robert  
 Bitterman, Edith  
 Clements, Dorothy  
 Cordray, Jeannette  
 Cross, Ruby Mae  
 Curtis, Edward  
 Dickman, Kathryn  
 Fisher, Helen  
 Heintzelman, Madge  
 Henderson, Berniece  
 Johns, Kenneth

Kinsey, John  
 Knisely, Faye  
 Korn, Joe  
 Kuhn, Dean  
 Laird, Donald  
 Lamneck, Martha  
 Malley, Bertha  
 Meese, Helen  
 Phipps, Helen  
 Reif, Harlan  
 Riggle, Eugene  
 Riley, Olive

Rodd, Jean  
 Romig, Anne  
 Rutledge, Robert  
 Stone, John  
 Thomas, Elizabeth  
 Thompson, Guy  
 Tygard, Eva  
 Worner, Fritz  
 Wiener, Milton  
 Wenger, Sylvia  
 Wright, Wakefield  
 Young, Genevieve  
 Youngen, Gladys



## FRENCH CLUB

Ruth Rosch	President
Ralph Gibbs	Vice President
Curtis Pollock	Secretary
Jane Marsh	Treasurer
Miss Wicks	Faculty Adviser

## MEMBERS

Campbell, Thomas  
Collins, Mary  
Crossley, Madge  
Edie, Mary Jane  
Edwards, Jimmie  
Forney, Betty  
Gibbs, Ralph  
Goshorn, Hazel  
Ickes, Lillian  
Johnson, Virginia  
Keriakis, Lucille

Ladrach, Arlene  
Marsh, Jane  
Miller, Ledra  
Orr, Marjorie  
Pollock, Curtis  
Riley, Olive  
Robb, Mary Jane  
Rosch, Ruth  
Schneider, Beatrice  
Scott, Betty  
Shipley, Alice  
Thomas, Jane



## GIRL'S ATHLETIC ASSOCIATION

Mary Jane Robb	President
Carolyn Robinson	Vice President
Pauline Snyder	Secretary
Mary Jane Edie	Treasurer
Della Beers	Head of Baseball
Mary Weaver	Head of Basketball
Gertrude Sterns	Head of Hiking
Ledra Miller	Head of Outing
Elizabeth Henderson	Head of Tennis

### TWELFTH YEAR MEMBERS

Beers, Della	Ickes, Lillian	Miller, Ledra
Cordray, Jeannette	Johnson, Virginia	Robb, Mary Jane
Edie, Mary Jane	Kaderly, Grace	Wyler, Ruth

### ELEVENTH YEAR MEMBERS

Grimm, Erma	Lawrence, Florence	Snyder, Pauline
Henderson, Elizabeth	Robinson, Carolyn	Sterns, Gertrude
Holmes, Emma	Roth, Helen	Weaver, Mary

### TENTH YEAR MEMBERS

Angus, Vida	Mason, Mildred	Strimbu, Helen
Baker, Ruth	Mardyla, Kathryn	Swihart, Theda
Burris, Virginia	Robson, Jane	Wassem, Regina



## SENIOR HIGH BAND

### BAND OFFICERS

Oliver Kutscher	----- Captain
Guy Thompson	----- Student Director
John Tucker	----- Drum Major
Sunny Schenk	----- Director

### COLOR SQUAD

Roland Emig  
Charles Packer

Eelmar Smith

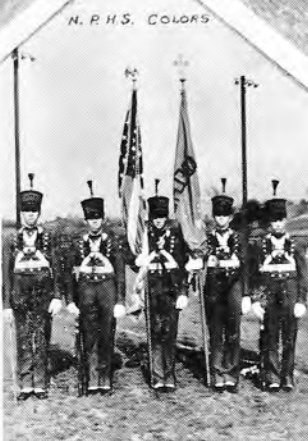
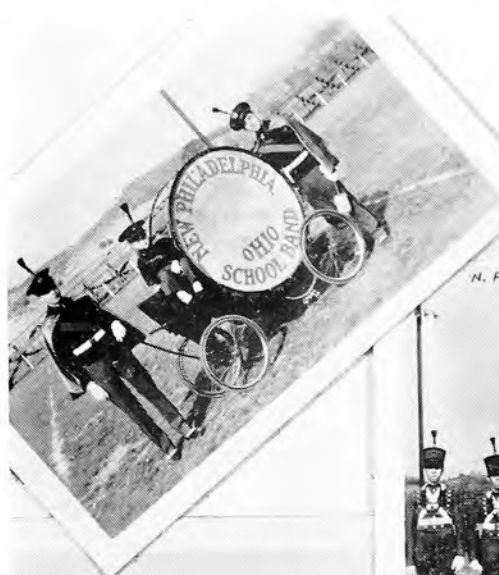
Charles Stahl  
Curtis Truman

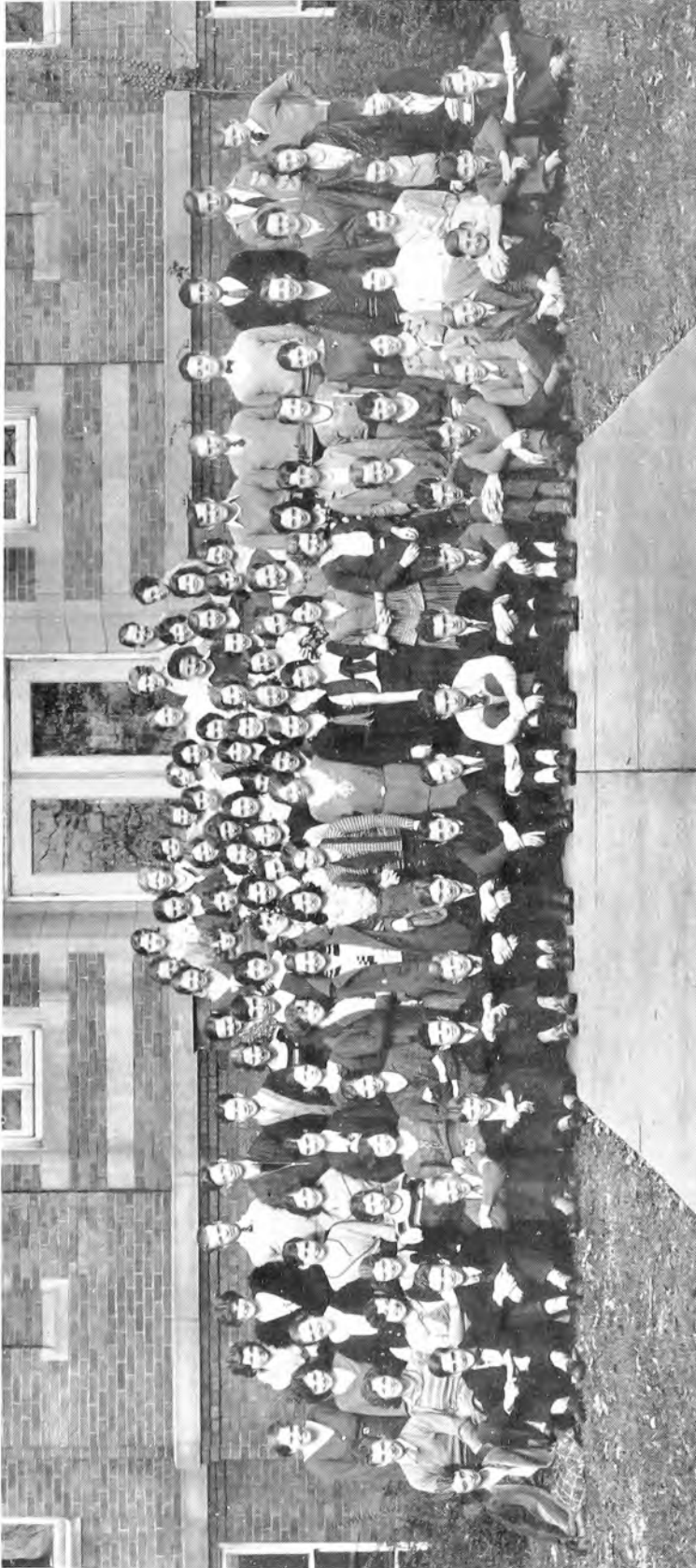
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Becker, William  
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Bingham, Robert  
Bippus, Carl  
Bird, Maxine  
Blair, Bradford  
Bucher, Glenn  
Burkhart, Ruth  
Burrier, Raymond  
Click, Donald  
Curtis, Edward  
Cordray, Jeanette  
Davis, Ralph  
Deardorff, Eugene  
Ellis, John  
Fackler, Edwin  
Fisher, Gerald  
Geis, Paul  
Gibbs, Ralph  
Green, Richard

Hammond, Robert  
Herron, Ralph  
Holmes, Emma  
Heintzelman, Madge  
Humrighouse, Eugene  
Keyes, Myrtle  
Kuhn, Dean  
Kutscher, Oliver  
Laird, Donald  
Lamneck, John  
Legg, Helen  
Lingo, William  
Malley, Margaret  
Pake, Mary Alice  
Patrick, James  
Pennington, James  
Phillips, Jack  
Randall, Francis  
Rieker, Helen  
Robson, Jane  
Ross, Max  
Russell, Lucile

Rutledge, Robert  
Sopinski, Pauline  
Snyder, Robert  
Stewart, Robert  
Stone, John  
Strimbu, Helen  
Swauger, Earlene  
Thomas, Betty  
Thomas, Elizabeth  
Thomas, Wayne  
Thompson, Guy  
Tygard, Eva  
VanLehn, Max  
Walker, Glenwood  
Wardell, William  
Warner, Donald  
Weber, Jane  
Wiener, Milton  
Welling, Raymond  
Winters, John  
Wyler, Ruth









## CHORUS

Miss Glauser ----- Director  
Jane Weber ----- Accompanist

Bahmer, Ralph  
Ball, Donald  
Ball, Dorothy  
Bean, Nellie  
Beitzel, Mary  
Bingham, Robert  
Bird, Maxine  
Bitterman, Edith  
Blackwell, Marie  
Blind, Dorothy  
Britt, William  
Brown, Christena  
Brown, Donald  
Brown, Pauline  
Burri, Evelyn  
Buss, Donna  
Campbell, Thomas  
Clements, Dorothy  
Collins, Mary  
Cordary, Jeannette  
Creal, Helen  
Crossley, Madge  
Dickman, Kathryn  
Edie, Isabel  
Edie, Mary J.  
Edwards, John  
Eggan, Treva  
Ellis, John  
Emig, Errol  
Emig, Roland  
Exley, Dorothy  
Fair, Ruth  
Fishel, Grace  
Fisher, Helen  
Fowler, Ruth  
Frew, Eugena  
Frame, Carl  
Fribley, Franklin  
Getter, Dorothy

Getz, George  
Gibbs, Ray  
Gilgen, Janet  
Goshorn, Hazel  
Gowins, Helen  
Grimm, Erma  
Hammond, Robert  
Heck, Mildred  
Heintzelman, Madge  
Henderson, Berniece  
Holmes, Emma  
Holmes, Mildred  
Hummell, Virginia  
Ickes, Lillian  
Ickes, John  
Jones, Adrain  
Kaderly, Grace  
Knisely, Faye  
Knisely, Max  
Kratz, Marian  
Kughler, Evelyn  
Kurtz, Katherine  
Ladrach, Arlene  
Lahmer, Betty  
Laird, Donald  
Limbach, Esther  
Lohman, Mary  
Lorenz, Virginia  
Malley, Bertha  
Malley, Margaret  
Marsh, Jane  
McClellan, Elizabeth  
McHale, Ruth  
Meese, Alice  
Mitchell, Ruth  
Noble, Roy  
Porter, George  
Quillen, Elton  
Randall, Francis

Reed, Mildred  
Reed, Ruth  
Reese, Edna  
Rennels, Hal  
Renneker, June  
Ress, Betty  
Ress, Robert  
Riley, Olive  
Robb, Mary J.  
Rolli, Kathryn  
Romig, Anne  
Rosch, Ruth  
Schontz, Helen J.  
Scott, Betty  
Scott, Donald  
Scott, Robert  
Sharp, Charlotte  
Sopinsky, Pauline  
Spring, Mary Louise  
Stahl, Charles  
Stone, John  
Swihart, Theda  
Swinderman, Frieda  
Thomas, Betty  
Thomas, Elizabeth  
Thomas, Jane  
Thomas, Wayne  
Thompson, Guy  
Turner, Geraldine  
Watkins, Ann  
Watson, Harriet  
Weaver, Mary  
Weber, Jane  
Wright, Barbara  
Wright, Margrethe  
Yaggi, Marguerite  
Young, Genevieve  
Youngen, Gladys



## SENIOR HIGH ORCHESTRA

"Sunny" Schenk ----- Director  
 Esther Springer ----- Accompanist

Bingham, Robert  
 Bippus, Carl  
 Cordray, Dale  
 Davis, Luetta  
 Fackler, Edwin  
 Fisher, Gerald  
 Gibbs, Ralph  
 Herron, Ralph  
 Humrighouse, Eugene

Kutscher, Oliver  
 Rieker, Helen  
 Springer, Esther  
 Stoneman, Robert  
 Stone, John  
 Thomas, Elizabeth  
 Thomas, Wayne  
 Thompson, Guy  
 Yegher, Anna

# ATHLETICS



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1922

## THE FOOTBALL GAME

The crowd was on the bleachers  
Band-boys were in their places  
The team came running on the field  
With their eager smiling faces.

Our team was very confident  
That we would win the game  
And from the looks of the other team  
'Twas very much the same.

We gave our team a helping hand  
We spurred them on and then—  
The other team gave up their hope;  
The game was at it's end.

'Twas not our only victory  
We had many, many more;  
Our good school spirit was the cause  
That helped our boys to score.

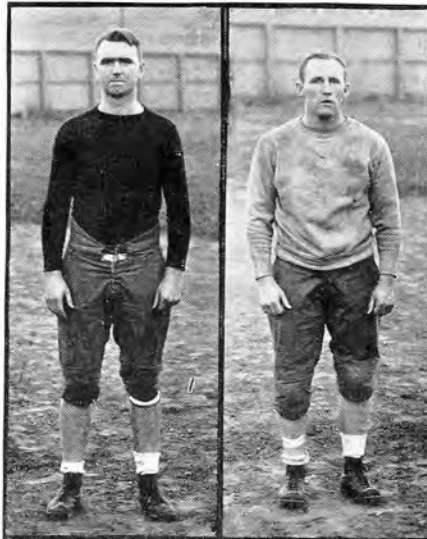
This shows what a little cheering  
Will help us to put by. So,  
Just try to down the spirit  
Of the dear old Phila. High;

Pauline Vogt '33.



**RALPH BAUER**  
Coach

This is Coach Bauer's second year at New Philadelphia. He has worked very hard with the football squad. Hard luck seems to have attended Coach Bauer all through the season. But it is not his fault that the team lost games. He has been faithful to his team and we hope that he will be back next year.

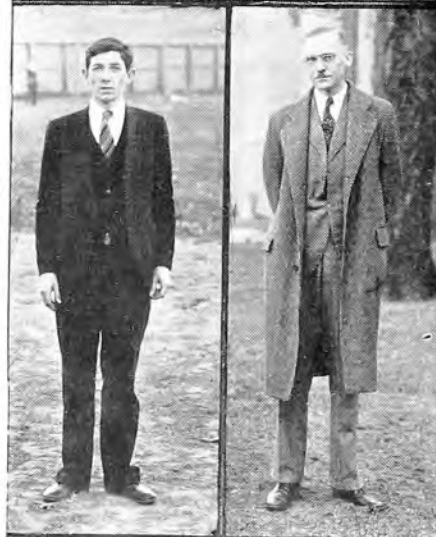


**JOHN BRICKELS**  
Assistant Coach

This is "Johnny's" second year coaching the Junior High football squad. Besides, he has given much time toward helping the backfield men of the Senior High team. We hope that he will be with us next year.

**WALTER KORNIS**  
"Walt"—Manager

"Walt" is our manager. He surely was a faithful manager and earned his "P".



**ERNEST LEEKA**  
Faculty Manager

Mr. Leeka is our faithful manager who deserves much credit for his efficient management of the teams. We appreciate his work and hope to see him with the "boys" next season.



CLAYTON WOLFE—"Pete"  
Quarterback

He is the worthy person we are expecting to act as our quarterback next year. Luck to you, "Pete".

MELVIN CARPENTER—"Mellie"  
Center

"Mellie" has had two years experience and another year to go. Not many centers have outplayed "Mellie".

PAUL OLMSTEAD—"Olmy"  
Halfback

"Olmy" was a very cool-headed ball carrier. The team greatly felt his absence which was due to injury. Better luck next year, "Olmy".

IRVIN SHIVELY—"Irv"  
Fullback

"Irv" was a great line plunger, ball carrier and blocker. His touchdown was the only one made by the Wildcats in the Thanksgiving game. We are sorry to lose you, Irvin.

RAYMOND THOMAS—"Raymie"  
End

"Raymie" is one of the fellows who likes to catch a pass. N. P. H. S. will miss you next year.

RICHARD FRAZIER—"Dick"  
Tackle

"Dick" was the other tackle that helped our line out. He is another good lineman that will be lost by graduation. This season was the best of his football career.

ARTHUR EARLE—"Art"  
Guard

This was "Art's" second year and it is lucky for the team that he has another year. We are counting on him to show the same fight next year.

ROBERT MAUS—"Mausie"  
End

"Bob" filled his position like a veteran. We expect big things from him next year.

DEAN KUHN—"Coonie"  
End

"Coonie" played end this year. Since this was his last year, we shall miss his pass snagging next year.



## MAX KISLIG—"Maxie"

Tackle

This was Max's second year on the varsity. He sure is a good tackle. We will miss him plenty next year. He is one of the outstanding tackles of the county.

## GEORGE STAHL—"Porgie"

Tackle

He is a Junior and plays both tackle and guard. We look for him to make good next year.

## RICHARD McINTOSH—"Dick"

Guard

"Dick" played at guard this year. He is another player who has one more year to make good. Here's hoping.

## JOE ZURCHER—"Joe"

Fullback

"Joe" is the one who hits that line like nobody's business. When he hits, the other side usually gives. He will be back next year.

## KARL SMITH—"Smitty"

Halfback

"Smitty's" fine ability at end was not discovered until late in the season. We are sorry you won't be back next year.

## ROBERT HORGER—"Bob"

Guard

He came from the Junior High School to play guard. We expect to hear much from him in the next two years.

## CECIL BYRD—"Nigger"

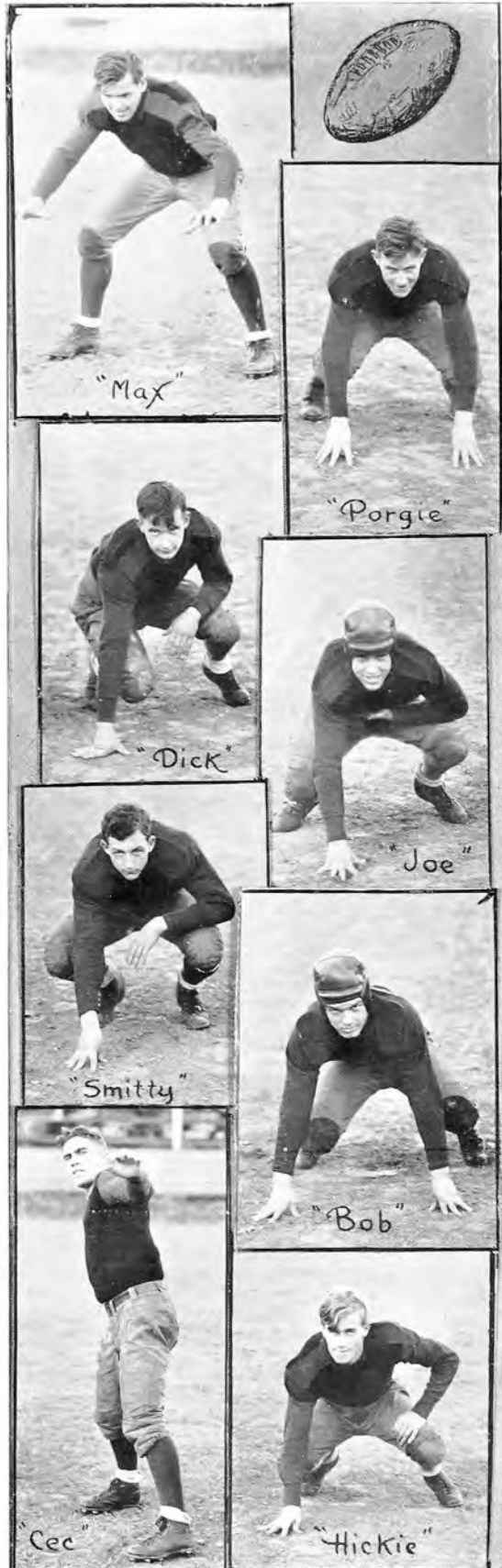
Quarterback

"Nig" was our scrappy signal barker and field general. His shoes will be hard to fill next year.

## ROBERT HIXSON—"Hickey"

End

"Hickey" was a wonderful help to the team this year. Indeed he played so well that he was awarded the Broadhurst trophy for being the most valuable man on the team. Congratulations, "Hickey"!



## GAMES

DENNISON_____7	N. P. H. S._____13
Bang! Off goes the lid of football season with a victory over the railroaders.	
TORONTO_____0	N. P. H. S._____ 8
Rain! Rain! More rain! Our boys proved themselves just as efficient on a wet field as on a dry one.	
EAST LIVERPOOL 12	N. P. H. S._____14
It pays to have a team that makes the extra points. It was a great game with plenty of thrills.	
WOOSTER _____19	N. P. H. S._____ 6
Up pops the Jinx again! It seems that Fate won't let us win a game away from home.	
AKRON CENTRAL --- 12	N. P. H. S._____ 0
This is the first game with an Akron team for a good many years. They have a tough team.	
NEWCOMERSTOWN--- 0	N P. H. S._____38
This wasn't much of a game. It was a "walk away" for the Wildcats.	
ALLIANCE_____38	N. P. H. S._____ 6
Alliance has a very tough team. It was a harder game for Alliance than the score indicated.	
COSHOCTON _____14	N. P. H. S. _____ 0
Another example of the bad luck that follows our team away from home. But Coshocton had a very hard time winning that game.	
UHRICHSVILLE_____ 7	N. P. H. S._____ 6
This was a real thriller. If we didn't let Uhrichsville win once in a while, they wouldn't play us any more.	
DOVER _____27	N. P. H. S._____ 6
We can't win away from home. Dover has a good team. We take our hats off to them.	



## THE SEASONS RECORD

Dennison.....	15	N. P. H. S.....	22
Akron West.....	25	N. P. H. S.....	15
Massillon.....	15	N. P. H. S.....	28
Dover.....	5	N. P. H. S.....	22
Salem.....	27	N. P. H. S.....	18
Uhrichsville.....	13	N. P. H. S.....	31
East Liverpool.....	19	N. P. H. S.....	17
Lorain.....	12	N. P. H. S.....	11
Uhrichsville.....	17	N. P. H. S.....	19
Coshocton.....	14	N. P. H. S.....	20
Newcomerstown.....	16	N. P. H. S.....	13
Wooster.....	15	N. P. H. S.....	18
Dover.....	17	N. P. H. S.....	10
Cambridge.....	20	N. P. H. S.....	21
Dennison.....	14	N. P. H. S.....	26

## TOURNAMENT MARCH 11 AND 12

Bridgeport.....	18	N. P. H. S.....	28
East Liverpool.....	19	N. P. H. S.....	20
Marietta.....	14	N. P. H. S.....	23
Zanesville.....	41	N. P. H. S.....	23

## BASKETBALL GAMES

DENNISON.....	15	N. P. H. S.....	22
We start the season properly with a victory over Dennison.			
AKRON WEST.....	25	N. P. H. S.....	15
The game was a closer one than the score indicat- ed. Both teams fought hard.			
MASSILLON.....	15	N. P. H. S.....	28
Our fellows went "hot." Massillon will not forget that game soon.			
DOVER.....	5	N. P. H. S.....	22
Dover goes to defeat at the hands of a superior team. They did not receive a single point in the last half.			
SALEM.....	27	N. P. H. S.....	18
Salem had no easy time beating our team on their home floor.			
UHRICHSVILLE.....	13	N. P. H. S.....	31
Our Red and Black boys far outclassed the boys of Gold and Black, to say the least.			
EAST LIVERPOOL....	19	N. P. H. S.....	17
This was a thrilling game between two good teams. We hope to meet them again in the tournament.			
LORAIN.....	12	N. P. H. S.....	11
Lorain had a good team and so did we. This was probably the best game of the year.			
UHRICHSVILLE.....	17	N. P. H. S.....	19
This game was a Jinx breaker. It was won in an overtime period.			
COSHOCOTON.....	14	N. P. H. S.....	20
Again the Wildcats fight their way to a victory. At every point of the game our boys displayed their superiority.			
NEWCOMERSTOWN....	16	N. P. H. S.....	13
This was another Jinx which upset all the "dope" and can't be explained.			
WOOSTER.....	15	N. P. H. S.....	18
The game was full of thrills from start to finish.			
DOVER.....	17	N. P. H. S.....	10
Due to our much weakened team we lost the game to a weak Dover team.			
CAMBRIDGE.....	20	N. P. H. S.....	21
The team came back and played like real Wildcats.			
DENNISON.....	14	N. P. H. S.....	26
The curtain of the 1932 basketball seasons drops with Dennison's defeat at the hands of a superior team. Now for the tournament.			

## THE TOURNAMENT

The tournament started off in splendid form. There were some very exciting games. New Philadelphia started out by defeating Bridgeport, 28 to 18. The team certainly looked good. The winning of this game meant that New Philadelphia was to go back the next week. The next game was with East Liverpool and oh! what a game. Exciting all the way through. The score was 20-19. The next team New Philadelphia had to play was Marietta. This game was in the semi-finals. N. P. H. S. won by a score of 23 to 14 and this put them in the finals. N. P. H. S. played Zanesville but they proved just too tough. They were going too strong to stop. New Philadelphia was defeated in the finals by a score of 41 to 23. The team brought home the Runner-up Trophy presented by the Dennison Rotary Club.

## OUR BASKETBALL TEAM

We have a team,  
Which we feel is supreme;  
For not as yet  
Have our boys met  
A better team,  
Which could make them fret.

Now our Dutch Shonk as you all know,  
Is not the fellow to blow,  
Of how he and the hard fought fray  
Had mastered the pivot play.

And Cecil Byrd  
Of whom we all have heard,  
Is a very good shot  
When the battle gets hot.

And big George Porter  
Will put up a quarter,  
On any of the shots,  
He takes from the corner.

And Clayton Wolfe, the fighting lad,  
Is one of the best to be had.  
He can dribble and shoot  
And he can hit the hoop  
Which goes to show,  
That he isn't so bad.

And a fighting Sophomore,  
Who gets knocked to the floor,  
And then comes back for more.  
Now isn't that fun  
To watch Paul Hoernemann?  
Bradford Blair.



## CLAYTON WOLFE—"Pete"

Guard

"Pete" won his second letter this year by his outstanding playing. He will be with us again next year.

## CECIL BYRD—"Cec"

Guard

This is the third year Cecil has won his letter. We shall miss his playing next year.

## PAUL HOERNEMANN

Forward

Paul, a letter man this year, will be with us two more seasons to demonstrate his remarkable ability as a basketball player.

## GEORGE PORTER

Center

George is famous for getting the ball off the backboard. He worked hard for his letter.

## THOMAS CAMPBELL

Campbell was the basketball manager this year. He is always prompt and does his best for the fellows. He has it tough, though, because all the fellows are yelling at him to do this and to do that.

## MILLER SHONK—"Dutch"

Forward

"Dutch" can handle a basketball better than most players can a baseball. He certainly deserved his letter.



## JOHN TUCKER

Forward

Tucker has been showing up fine the last part of the season. He is another Junior who should show up next year having made a letter this year.

## KARL SMITH—"Smitty"

Guard

"Smitty", we are sorry to say, will graduate this year. He played splendid basketball this year and so won his letter.

## DEAN KUHN

Guard

Deans is another Senior whom we shall miss next year. We are sorry to lose you, Dean.

## JOE ZURCHER

Guard

This is Joe's second year on the varsity squad and he has one more year. We wish you luck next year, Joe.

## BRADFORD BLAIR—"Brad"

Forward - Center

"Brad" is a Junior and can be expected to do big things nex year.

## RAYMOND BIGLER—"Ramie"

Ramie is a Junior and has one more year. He has done well this year so we can expect something from him next year.

## WALDO MILLER

Center

This is Waldo's first year out for basketball and he is making good. We sure can use him next year.





### BASKET BALL RESERVE SQUAD

Kenneth Johns	Forward
Roy Noble	Forward
Russell Austin	Center
Melvin Carpenter	Guard
Robert Maus	Guard
Calvin Hoernemann	Forward
Harry Alexander	Center
John Ellis, Kenneth Eckert, Thomas Forbes	

#### GAMES

Dennison	22	Reserves	14
Akron West	33	Reserves	12
Massillon	23	Reserves	14
Dover	30	Reserves	11
Salem	20	Reserves	14
Uhrichsville	25	Reserves	37
East Liverpool	29	Reserves	23
Uhrichsville	13	Reserves	10
Coshocton	16	Reserves	7
Newcomerstown	10	Reserves	12
Dover	14	Reserves	12
Cambridge	15	Reserves	11
Dennison	26	Reserves	9

## BASEBALL--1931

Strasburg-----	7	N. P. H. S.-----	7
		(called)	
Newcomerstown-----	7	N. P. H. S.-----	8
Gnadenhutten-----	3	N. P. H. S.-----	10
Strasburg-----	1	N. P. H. S.-----	9
Gnadenhutten-----	6	N. P. H. S.-----	9
Newcomerstown-----	5	N. P. H. S.-----	9
St. Joseph-----	2	N. P. H. S.-----	4

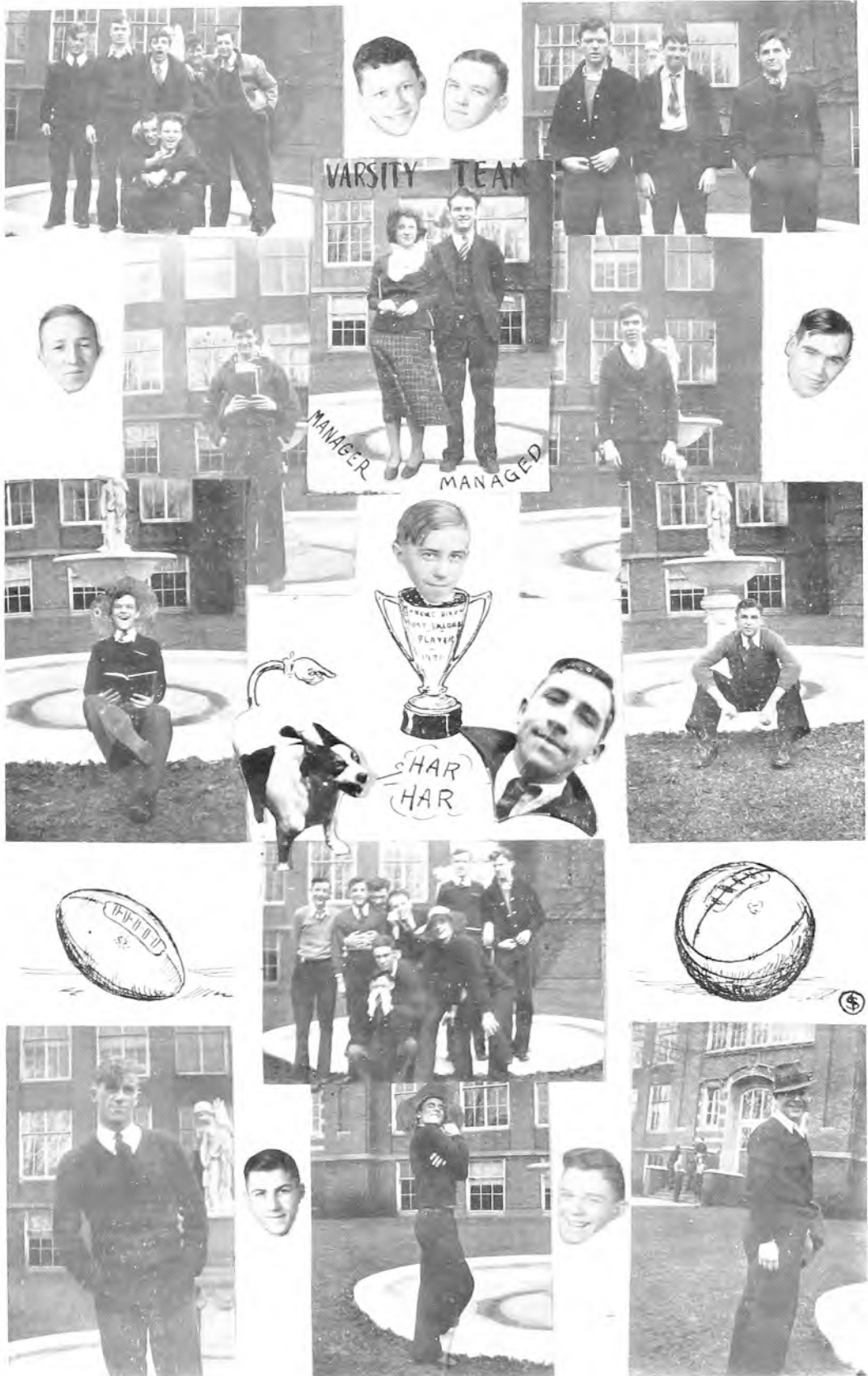
## TOURNAMENT

Martins Ferry-----	2	N. P. H. S.-----	0
Coach-----	John L. Brickels	Harold Rolli-----	Captain
E. H. Leeka-----	Faculty Mgr.	Joe Korn-----	Student Mgr.

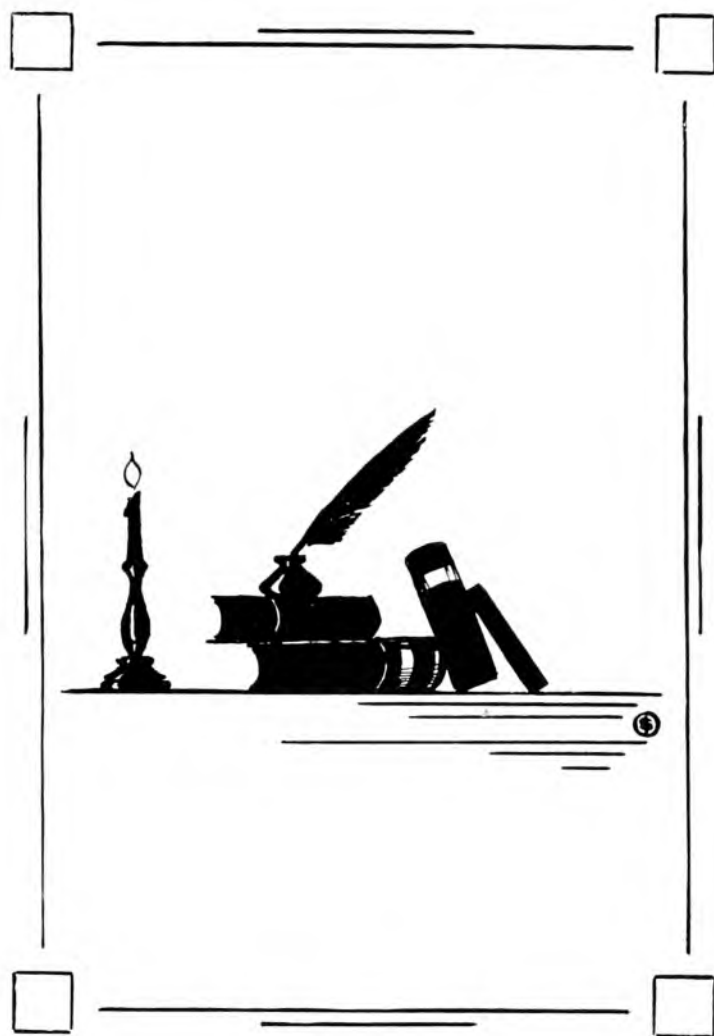
## PLAYERS

Joseph Baxter-----	Pitcher
Clayton Wolfe-----	Pitcher
Harold Rolli (Capt.)-----	Catcher
Miller Shonk-----	1st base
Paul Stechow-----	2nd base
Joe Adelstein-----	Shortstop
Melvin Carpenter-----	3rd base
Cecil Byrd-----	Left field
Joe Zurcher-----	Center field
Charles Gross-----	Right field
Guy Thompson-----	Utility
Robert Stechow-----	Utility
Carl Bippus-----	Catcher

The baseball season of 1931 was a very successful one. The team showed plenty of spirit and fought hard in every game. The team lost one and tied one out of eight starts. The first game was tied with Strasburg, 7 to 7. Phila. went to the tournament and played a good game of ball but they were beaten. Incidentally the team Phila. played won the State championship. We wish the team luck this year.



# LITERARY



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## MY IDEA OF AN IDEAL DAY

If I were to choose a way of spending an ideal day, I would do my best to be out in the open country on a beautiful sunny day with a clear blue sky overhead, sprinkled with a few white fleecy clouds.

I would prefer to travel over quiet country roads, not at a break-neck speed, but slowly enough to enjoy the scenery and appreciate the beauties of nature. I would eat my meals picnic style and if I came upon a pleasant nook, I would get out of the car (I would travel in a car because it is possible to cover more ground and see more country in a limited time) and spread out a blanket and sit there to meditate or read a few pages of a book while listening to the birds.

I would drive back home, at the end of my ideal day, in the moonlight.

Madge Crossley '32.

## GANDHI

And Gandhi came to England,  
This merry land away.  
He was a funny man,  
When he came upon the day.

He dressed in nought except a cloth.  
He cared for none, did he,  
No man, nor beast, nor moth,  
Nought 'cept his own countree.

Said he, "We shall be free."  
Said England, "Thou shalt not.  
I need thy land for my own plan,  
That country where 'tis hot."

They talked a day and a night,  
But nought could they agree,  
'Cept Gandhi was a funny sight  
And his land should not be free.

They sent him home from whence he came.  
They would not yield an inch.  
But Gandhi was the same  
And neither did he flinch.

Jimmy Edwards '32.



## THE MEANING OF ARMISTICE DAY

November 11 will be remembered so long as mankind finds instruction in history. It marks one of the most marvelous achievements in human experience. On November 11 the work of the soldier was completed and the work of the diplomat begun.

Years have passed since that eventful November 11, 1918, when the Armistice, which ended the greatest conflict in history, was signed. In memory of that day we pay our respects to those who returned crippled and maimed for life, to those who never returned, and also to those who returned sound in mind and body.

Armistice Day is to remind us of the surpeme need of justice in the relations of men and nations, and of the duty that still belongs to us—to give out the best thought and effort to the establishment of peace upon true foundations. Armistice Day is the day we think of the noble sacrifice made by the hero dead, of the brilliant records of duty left on the field of battle by those wounded, of the spirit of patriotism and bravery shown by those who fortunately escaped shot and shell.

On this day let us think only of the great cause for which the allies fought—a cause that led to victory and peace. And in thinking of the great cause for which we fought, let us think also of eternal peace, so that the people of the world may find happiness in industrial pursuits, with no thought of future wars.

Wakefield Wright '33.

## SPRINGTIME

The Springtime will soon be here  
With her songs of joy and cheer.  
She'll bring the warm sunshine  
And fresh buds to every vine.

When Springtime comes we will be gay  
For her skies are blue instead of gray.  
The brooklet then will be free  
To run its course out to the sea.

In Springtime the birds rebuild their nests  
And toil again after the winter's rest.  
And human beings' souls too,  
Shall awake and start anew.

Ruth Fellers '33.

## THE QUAKERS

The Quaker sect was founded in England in 1648 by George Fox. Because of intense persecution, many of these people emigrated to America, where they settled in Pennsylvania.

These people were distinguished from other sects by their beliefs and customs.

They did not believe in war and would have nothing to do with this terrible weapon of destruction.

The swearing and taking of oaths were considered to be contrary to the precepts of the Bible. William Penn, their leader, always treated the Indians with kindness; therefore friendly relations existed between the Quakers and the Indians.

The Quakers dressed in clothes made of gray cloth. In church services, there was no one minister, but, when a person felt that he was called upon by God to speak, he arose and did so.

Soon after the Quakers came to this country, they founded the city of Philadelphia. In 1804 some families moved from Philadelphia to Tuscarawas County in Ohio and settled New Philadelphia. Although the founders of New Philadelphia were not Quakers, the name, in recent years, seems to have become an appropriate nickname for our athletic teams.

Therefore we have used the Quaker for the theme of Delphian.

L. I.

## MAY

When comes the month of May  
It makes a tramp of me;  
Though the call of duty I can hear,  
There are places I long to be.

The dogwood's snowy blossoms  
Making the woods so wondrous fair,  
Spring beauties and the violets  
I know I'll find them there.

With a bright blue sky above  
And the birds upon the wing;  
The grass is a velvet carpet  
Oh let's not miss anything.

The leaves have woven lacey patterns.  
The streams are laughing, too.  
Oh spring has made a tramp of me!  
Does she make a tramp of you?

Helen Phipps '33

## MY OWN DAY

This is a subject that is hard for me to write about for I love to do so many things that I'm afraid I could do scarcely a fraction of them in a day. However, if I had a day to spend exactly as I liked, without anyone's interfering in any way, I would not spend it in leisure. The first thing I'd do to start the day off right would be to get up early, when everything is fresh from the dew, and the air is invigorating. After eating a good breakfast, I'd have a match of tennis (of course, the day I'm thinking of would be a summer day) and I'd play until the sun began to get too hot because I don't like to get sunburned. Then I'd go back and take a shower, so that I'd have enough ambition to do the rest of the things during the day that I'd like to do. From then until lunch time I'd stay indoors cooking, baking, or otherwise putting around in the kitchen, for this kind of work is my hobby. After lunch I'd call my dog and we'd go for a walk far up on the hill where the whole valley can be plainly seen. Up there we'd just take it easy, watching the automobiles and people below, or studying nature close at hand. In half an hour or so, we'd come back down, for I'd want to make something then.

This idea of making something has always been an urge in me, for I love to make something beautiful and useful. Some people think that embroidering, painting, making hooked rugs, and such things, would be no pleasure at all, but to me they are sources of real happiness and contentment. In the evening, I'd go for a long automobile ride to some place like Canton or Akron, and there see a movie or go to a park where there are many amusements. I'd stay late, for the day that I'd spend exactly in the way I like would be long so that I could do more things that I like to do. If I could do these things, that day would surely be happy to me, although there are many other things that I'd love to do, too, such as reading, swimming, playing or listening to music, singing, hiking, picnicking, fishing, and many other things; in short, the things that most girls love to do best.

Mildred Heck '32.

## A POET

The teachers in our high school  
Certainly are fine,  
They say to us, "Write poetry"  
But I can't write a line.

They seem to think it's easy  
But I do not agree,  
For when I want to think  
My thought begin to flee.

Kathryn Dickman '33.

## SENIOR HIGH

When we entered Senior High, we stood at the door looking in, and it's been a long time since then. Now we stand at the back door—looking back. Oh, what a difference! We were children when we first timidly opened the front door and peeped down the long halls and the imposing corridors. We had queer feelings in the pits of our stomachs—a feeling of adventure and hope, high hope. It wasn't all an adventure, and it didn't fulfill all our hopes, but it did give us something that we shall never forget. We didn't realize this until we were young men and women—until our hands were on the back door knob, leading out into life. We have a queer feeling at the pits of our stomachs now, but it is oh! so different from that first feeling three years ago. It is a feeling almost of pain.

“It resembles sorrow only,  
As the mist resembles the rain.”

We whisper a blessing on you, Senior High,  
Ashamed? No, never. We shout it to the sky.  
Although we'll be gone—it's just like a song  
For in you—our souls linger on—Senior High  
And something we'll always remember, Senior High,  
The dear old library, all battered and worn,  
The desks of all their beauty shorn  
Carved by us and others gone  
In our memory go on and on—Senior High.

Jimmy Edwards '32.

## AN IDEAL DAY

Oh, to be in England!  
On a May-Day Morn.  
When everyone is stirring  
And blowing at his horn.

Going to the Woodland  
And in the meadows, too,  
Plucking all the flowers  
That bloom in every hue.

Dancing at the May-Pole  
With foe among the friend.  
All are having a jolly time  
Dancing hand in hand.

Sylvia Wenger '32.

## OUR BAND

N. P. H. S. Band! How much it has meant to us in the past and how much it means now! "Sunny" and his band have put New Philadelphia on the map in a new and different way.

Several outstanding additions have been made to the band this year. Among these are the color guard, whose suits and flags were donated by a patriotic citizen; the guns given by the American Legion and the lyres whose tones sound above the other instruments like distant chimes. And then, the drum wagon with a tiny red-haired driver in the seat. Where would the band be without its mascot?

Citizens of the town have been very generous to the band. What does the band give in return? Many things, but here's just a few.

When the band marches down the football field with their gay red and black uniforms, playing their liveliest tunes and the Honorable John Tucker throws the baton over the goal and catches it, our team feels like pushing, battering, fighting its way to victory! Is it any wonder our cheer leaders ask us to stand as the band is passing by? And we feel proud to stand for a band like ours.

At these games the visitors cheer as the band steps briskly by, with the drum major strutting in the lead. Then after the game, they say, "You certainly have THE band!"

Even Dover, our strongest rival, reluctantly admits that our band is the outstanding band. Oh yes! our band always keeps several steps ahead of other bands.

When there is a celebration of any kind in town, or any organization has a special meeting, or any event of unusual importance, the band is always present to do its part towards making the event a success.

And not only New Philadelphians admire our band, but outsiders do also. The band has taken part in big celebrations such as the National Air Races and Flower Show Parade in Cleveland. They stand out, too, for have they not taken first prize for two years in this flower parade? Rah, for our band!

When the band goes out of town with our team, and the team gets the bumps or has to take a back seat for a while, just let N. P. H. S. band strike up "Phila. Will Shine Tonight" and see what happens to our team.

Let's keep encouraging our band until they reach the very top! What say?

Mary Weaver '33.

## HAMLET A LA SENIOR CLASS

ACT 1, Scene 5.

Enter Ghost and Hamlet.

Hamlet: Where do you think you are going? Say something. I won't go any further.

Ghost: Listen to what I have to say.

Hamlet: O. K.

Ghost: It is almost time for me to return to the place I came from.

Hamlet: Poor fellow.

Ghost: Do not pity me, but listen to what I have to say.

Hamlet: Well, say what you have to say; I'm listening.

Ghost: You are to revenge what I shall tell you.

Hamlet: What do you mean?

Ghost: I am your father's spirit. At night I can walk around, but during the day I must suffer for the crimes I have committed. I am not allowed to tell the secrets of the after-life. If I were to tell them, your eyes would pop out of your head. If you ever loved your father, do something for him.

Hamlet: Shoot!

Ghost: You will revenge his most foul murder.

Hamlet: Murder!

Ghost: Listen carefully to what I say.

Hamlet: Hurry up and tell me so that I may immediately get my revenge.

King: When I was asleep in my orchard and was killed, Claudius gave the report out that I was bitten by a snake. These tales are false; the snake that killed me is now the king of Denmark.

Hamlet: Upon my soul! My two-faced uncle!

King: He is a traitor and a scoundrel. While I was sleeping in my orchard as I always did in the afternoon, he came with a poisoned needle and stung me on my arm. My body became weak, then numb, then limp, and then my life made its exit. It was terrible—Hamlet—terrible! Oh, my son, do not let this low reptile have the crown of Denmark. My time is come; I must leave you. Good-bye! Good-bye!

Remember what I have told you.

(Exit Ghost)

Hamlet: Now, isn't this one heck of a mess! I don't know hardly what to do. I shall never forget this night as long as I live. Guess the only thing for me to do is to forget all my previous life and concentrate my entire effort upon my revenge. Damned be the pernicious women who start these things. I guess I better write my oath down and swear to it. (Writes) "I swear to revenge my father." I have sworn.

Horatio: (from without) Hamlet, my lord, where are you?

Hamlet: Here. (Enter Horatio)



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## DELPHIAN

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Horatio: Cheerio, Hamlet; are you O. K.?  
Hamlet: Just fine.  
Horatio: What's the news, old kid?  
Hamlet: No! I'll not tell you. You'll tell someone else.  
Horatio: Criss-cross my heart.  
Hamlet: Can you keep a secret?  
Horatio: I swear to heaven.  
Hamlet: Every villain in Denmark's a crook.  
Horatio: That's old. Tell me something I don't know.  
Hamlet: You're right. Let's shake hands and begone. I think I'll go pray.  
Horatio: Nonsense!  
Hamlet: I'm sorry if I offended you.  
Horatio: That's all right—forget it.  
Hamlet: But there is offense. But in parting, if I am a pal of yours,  
let me ask a favor of you.  
Horatio: What is it?  
Hamlet: Keep mum what you have seen tonight.  
Horatio: I will.  
Hamlet: Swear to it?  
Horatio: I swear.  
Hamlet: Upon your crossed heart?  
Horatio: Yes.  
Ghost: (from behind) Swear!  
Hamlet: Hear that? Hurry up and swear to it.  
Horatio: What should I say?  
Hamlet: Never to reveal what you have seen tonight.  
Ghost: Swear!  
Hamlet: If he is going to keep bothering us, we will move over here.  
(They move) Now swear.  
Ghost: Swear.  
Hamlet: Let's move again. That guy is a fast mole. (They move again).  
Horatio: This is strange.  
Hamlet: There are a lot of strange things in this old world that you  
don't know, Horatio. Swear that in all future times, no matter what  
I say or how peculiar I act, you will not reveal what has passed tonight.  
Ghost: Swear.  
Hamlet: Hold yourself a minute. (They swear.) Why should I have  
to do all this dirty work. I do not like this at all. Oh, well, let's get  
out of here. (Exeunt).

Curtis Graff  
George Getz  
Albert Aebersold.

## SCHOOL SPIRIT

Ever since I have been in high school, the most discussed subject has been school spirit. "Poor," everyone said. And I agreed with them, thought what they said was undoubtedly correct—until—.

This year brings to a close my high school years. I have found something which makes me wonder how anyone could ever have doubted the spirit behind the school, and I find myself utterly ashamed of my former attitude.

On the night of the Toronto football game, half of the high school, along with the band, watched our team fight to victory in a pouring rain.

Over a hundred boys and girls organized a cheering section and were faithful the entire year.

The student body and faculty followed the team throughout the football season regardless of defeats.

The band was a greater success than ever.

Last year we were criticized for not following the team. This year everyone who could, attended the games.

The attitude in the halls was "We're gonna fight," not, "What's the use?"

And last, among the many other examples, stand out the Senior boys who stayed with the team the entire year, scarcely playing a period, but yet "sticking." Everyone recognizes these boys for their loyalty, and we are proud of them.

To you who are to remain—just a word of advice. Your high school years are the best of your lives. You'll realize that after they are gone. Fight hard; be true and sincere; and die hard for N. P. H. S., for she's done a lot for you.

A Senior.

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## VENICE

One could not fully appreciate the alluring beauty and charm of ancient Venice, the pearl of the Adriatic, unless it were possible to really live among the still magnificent churches, palaces and homes of the Venetian people. To tarry but a few days, as the casual person usually does, only stirs him to hope for a sojourn of greater length eventually.

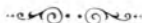
From the moment we are safely tucked in our gondola, after alighting from the train, it seems we are living in another world, or ours, hundreds of years ago. We are rowed gently through the canals which serve for streets, past various colored stuccoed mansions, each with its private gondola landing and striped hitching posts. We pass under the Rialto, that world famous bridge, over which many famous feet have trodden. We see the "Bridge of Sighs" from which men were said to have cast away forever their hearts and hopes.

Our next view is of St. Mark's Cathedral, which even in its tottering state, is still haughty in its ancient grandeur and magnificence. Thousands of pigeons haunt the great square near the church entrance; here too the Campanile, or bell-tower, seems to watch over the whole square. These, together with the more ancient surroundings, serve as scenery for many

native photographers and pigeon food sellers, who are quite expert in selling their wares to the tourists.

In the evening, after our day of sightseeing, as we emerge from the tangle of canals into the blue lagoon, and listen to bits of old operas sung by colored serenaders, and watch the strange shadows which the moon makes on other gondolas, nothing ever seemed so beautiful to me. Always in my thoughts will linger the memory of that scene.

Charlotte Sharp '33.



## MY IDEAL DAY

Whang! Racquet meets ball and a lively game of tennis is on! The way I would start an ideal day would be to play tennis from five o'clock in the morning until eight o'clock. The place I would like to be is somewhere in the South, like Florida, or in California. Then I would come home and eat breakfast, after which I would rest for an hour. And then—

Splash! I would betake myself to the beach and dive in for a good swim for about an hour before dinner. Having worked up a good appetite by the plunge, I would eat luncheon at twelve thirty. After lunch I would rest for an hour.

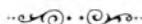
Crack! Bat meets ball and the "horsehide" sails out over left field! I would play or play at baseball all afternoon. By the time I had stopped playing, I would be extremely fatigued after my athletic exertions that day.

After I had dinner, I would rest and—

Put-put-put-t-t, I would get in a motor boat with a couple of friends and skim over the water with the cool evening breeze in my face, the spray from the water flying all over me, and the beautiful moonlight on the ocean making a path of gold across the water.

Perhaps this kind of day would not appeal to most people, but it is my idea of a perfect day.

Joe Dudley '32.



## FLIGHT

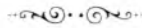
Oh, wouldn't you like to soar with me  
On the buffeting winds of the air,  
Through the gigantic clouds of fleecy white,  
Free from all troubles and care,  
Pausing a moment in the dazzling light,  
Hanging as if by a thread,  
Then swerving and swooping, downward with might,  
To delve in this instant of rare delight?

Elizabeth Henderson '33.

## A DAY IN JUNE

O what is so rare as a day in June,  
When the birds are singing and the roses bloom.  
As I stroll down the street,  
With a friend by my side,  
Only too glad to reach  
My destination and my pride.  
Then after a set of that enjoyable game,  
Sit by the quiet stream  
And plan and dream  
Of the many summers to come,  
And hoping that each will be  
Just as chuck full of fun  
As was the last one.  
And so again I repeat  
If there be anything so rare as this,  
Show it to me and  
I'll beam with bliss.

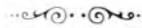
Pauline Snyder '33



## A HOLIDAY

Gee won't I have fun today  
And I'm feelin'—oh! so gay  
For you see—our school is out  
And I can sing and play about.  
The sky is blue, the trees are green  
Everything has a beautiful sheen  
Seems as though everyone must know  
That to school I'm not to go.  
Guess I'll take a little run  
To see if I can find some fun  
But 'fore I go I want to say—  
Don't you like a holiday?

B. Scott '32.



## A PERFECT DAY

O what is so sweet as a day in summer  
When the tennis courts are full  
And swimming pools overrunning?  
O what is so bracing as a day in fall  
When the painted leaves are falling  
And the bob whites give their call?  
O what is so restful as a day in winter  
When the snow is falling  
And the red birds flutter?  
O what is so sweet as a day in spring  
When the arbutus is blooming  
And the birdies sing?

Carolyn Robinson '33

## WHY SHOULD I BELONG TO THE HI-Y CLUB OF N. P. H. S.

Some time ago a boy in our school asked me what the Hi-Y has meant to me in three years. I gave it some thought and then answered him like this; Our Hi-Y Club was organized to give to every boy a deeper understanding and respect for the Christian type of life. To me, the Hi-Y has been a clean and honest type of Christian school. A Christian life in our high school is best expressed by honesty and helpfulness. This year has been spent mostly in round table discussions and talks by interested men on problems which confront all boys in life. By these discussions, my views have been broadened and, in several instances, entirely changed. Vocations, boy and girl relationships, and other important topics have held our interest in all our conferences.

Another important feature attraction is the interesting sidelights on other boys' lives learned by our delegates at state conferences. These boys go to these meetings, hear famous men speak, and return to tell all the members their experiences and what they have learned while they were there.

Since the Hi-Y is based upon Christian principles, my greatest reason for wanting to be a Hi-Y boy is to learn to live a Christian Life.

A Senior.



## GIRL'S ATHLETIC ASSOCIATION

The athletic association for girls in our local high school is relatively new. A permanent organization was formed the week after the Christmas vacation and consists of girls who had made the class teams in volley ball.

The athletic program consists of volley ball, basketball, baseball, tennis, swimming, and other outdoor sports, including hiking. Although this is a purely athletic organization, a scholastic average of 80 is required for team membership.

So—with a happy band of girls who are athletically minded and an able adviser in our physical education director, Miss Bigelow, we have not only increased enthusiasm for clean sports, but also have developed teamwork and improved class spirit.

M. J. R. '32.

## A SOPHOMORE'S DREAM OF SCHOOL

It was twenty minutes until nine. I would have to hurry. What in the world was wrong; was I losing my mind? That beautiful white, shining, marble building could not be the same brick, ivy covered school I departed from last evening.

From a high balcony a bugler announced my arrival. Mr. Bender and Mr. Dallas dressed as knights and riding elephants advanced to escort me across the drawbridge which had been lowered. When I was half way across, Mr. Findley, the baron of the castle, commanded us to stop. To my great surprise the books, which till now I had carried under my arm, were seized and thrown into the moat, where they sank to the bottom with a contented gurgle. Then we entered the gate and the bridge was raised with a dreadful clamor.

I was astounded to find the interior of the building quite remodeled. The long central hall was converted into a great arena where Mr. Kaylor and Mr. Stoughton were dashing up and down at breath taking speed behind black horses with red trimmings. The auditorium was a senate room where the "wright" Cicero was denouncing Cataline in front of a dignified audience of "night walkers" with their bed clothes still entwined about them.

What a commotion in the upper hall! Such rumbling! There go all the books of the "Tale of Two Cities" in wheel barrows pushed by Miss Beaber and Miss Barton to be destroyed on the numerous guillontines. Across the hall Miss Myers was vainly endeavoring to cross the "pons asinorum" (bridge of fools). She might have fallen in if Miss Mansfield hadn't come to her rescue. On my way downstairs my attention was directed toward the school of Epicureans and Stoics where the dignified white togaed pupils were holding a contest of gum chewing.

The next place I decided to visit was the gymnasium. It appeared as if Miss Bigelow had attempted to modernize the gym for instead of the customary stairway there was a sliding board down which I found myself bumping and scraping, to land on the opposite side of the room in contact with the brick wall. Bang!—That was my Latin book landing on the floor. Almost eleven thirty and that Latin still untranslated. What will Miss Rutledge say? Nevertheless I am going to bed.

Mary Alice Everhard.



# FEATURES



Deborah

Deborah



The Class of 1932  
presents for the benefit of The Delphian

## THE BELOVED VAGABOND

by Laurence G. Worcester

by special arrangement with Walter H. Baker Company of Boston, Mass.  
in the Junior High School Auditorium, February 5, 1932.

### CAST OF CHARACTERS

Jimmie Smith, from the land of the free and the home of the  
brave ..... Guy Thompson  
Tubby Clark, his pal from the same place.....George Getz  
Marquis de Monsay, Prime Minister of Moreno; an excellent specimen  
of real aristocracy .....Irvin Shively  
Marchinoness de Monsay, his wife—when you look at her you can't help  
thinking, "You remind me of my mother".....Ann Romig  
Romane II, King of Boozay—and how.....Robert Rice  
Princess Mary and Princess Pat—King Romane's lovely daughters. If you  
believe in re-incarnation, you are about to behold two beautiful  
roses .....Jane Marsh and Edna Reese  
Prince Albert, their hateful cousin about whom "Horatio Alger" used to  
tell us—Horatio was right.....John Stone  
First Lady and Second Lady—Exquisite femininity, so necessary to every  
successful "court" (tennis courts included).....  
.....Eugenia Neiger and Elizabeth McClelland  
Ferdo—Captain of Prince Albert's Royal Guards. If Shakespeare had  
written this play, he would probably have made Ferdo another "Mer-  
chant of Venice".....Albert Aebersold  
Bridget O'Flynn—A bit of "ould" Ireland via New York....Jeannette Cordray

ACT I.—The throne room of the palace of Moreno. A spring morning.

ACT II, Scene I.—Same—Next morning.

Scene II.—Same—Three days later, still morning.

ACT III, Scene I.—The older tower near the palace of Boozay—the hour of  
midnight a week later.

Scene II.—Same as Act. II—Later afternoon of the same day.

Stage Manager—William Bender.

Directors—Miss Barton

Mr. Bender

Miss Baker

## JUST "CAST"-ING

Robert Rice fully recommends the bench used in the lower scene, because one fall from it is adequate to produce a limp that is not faked.

Guy Thompson found it convenient to force "ye olde king" to sink his molars into a Listerine cork as a substitute for a piece of honorable American "chusen-wax."

George Getz is still searching for a person well enough versed in the science of music to be able to tell whether he or the "uke" was in tune.

Irvin Shively advises that anyone who is worrying about growing old handsomely should try his hand at being a marquis.

And, "Oh, for heaven's sake," Anne Romig found no situation in the play pathetic enough to make it easy to weep on the shoulder of the distinguished Prime Minister.

Jane Marsh contends that it is no easy matter to return to the prosaic affairs of every-day life after having once been a beautiful and charming young princess.

Edna Reese thinks that the easiest way to develop the lowered husky tones so desirable for the stage presentation of a lovely princess is to barely recover a lost voice.

John Stone contends that a plumber's presence backstage might remove embarrassments for future play casts.

Albert Aebersold is positive that there are some cues that just naturally suggest the right lines, since at times "Everything isn't quite as it should be."

Jeannette Cordray believes the balcony is a poor place to be when it is time to enter.

William Bender suggests that self-extinguishing candles would do away with much anxiety off-stage.

Eugenia Neiger and Elizabeth McClelland would add that it was not a little fun to furnish the necessary exquisite femininity to such a pleasant court.

And now it only remains for the coaches to hope that all future coaches at N. P. H. S. may have the pleasure of drawing as delightful casts as "The Beloved Vagabond."

## DREAMS

Horrors of horrors!  
What shall I do?  
They made me the principal  
Of our High School.

They dismissed Mr. Findley;  
I can't tell you why;  
And put me, a student,  
In a position so high.

The school's in an uproar,  
And peace I must make.  
The worst are the teachers;  
Their acts make me quake.

I walked down the hall  
My mind in a trance;  
Sunny Schenk and Miss Wicks  
Were doing a dance.

Miss Baker was watching  
All this through a glass;  
She made a face at me  
Just as I passed.

And dear Mr. Kaylor,  
Who's always just right,  
Was licking a lolly pop  
With all his might.

Barton and Bender  
And Steffen so rosy  
All three were playing  
Ring around the rosy.

I went to assembly  
Knowing something was wrong.  
Miss Helmick, so gallant,  
Was leading a song.

Miss Stockwell was playing  
The big grand piano.  
Miss Beaber and Dallas  
Were doing a tango.

Stoughton and Bauer  
Were playing leap frog.  
Furbay and Barnhard  
Where sleeping like logs.

And Miss Alberson, who  
Just makes things hum,  
Was enjoying herself  
By chewing some gum.

As usual Miss Felton had  
Announcements to make  
Instead of G. R.  
This time 'twas debate.

Miss Mansfield and Myer,  
Always full of life,  
Were having a duet,  
Mouth organ and fife.

I looked at Miss Bigelow,  
My heart full of fear,  
As she tried to shoot baskets  
Into the chandelier.

Just as I was watching  
This glamorous scene,  
Miss Rutledge came toward me  
To harm me it seemed.

I took a step backwards;  
And what a surprise!  
I was lying on the floor  
When I opened my eyes.

Ledra Miller '32

## N. P. H. S. SONGS

- "Till We Meet Again"—N. P. H. S. and Dover.  
"Somebody Stole My Gal"—Brad Blair.  
"K-K-K-Katy"—Katy Kurtz.  
"Smiles"—Jane Marsh.  
"Girl of My Dreams"—Edna Reese.  
"My Pal"—Jerry Fisher.  
"Starlight"—Ruth Fair.  
"The One We Love"—N. P. H. S.  
"Wrong Number"—Red Getz? ! ?  
"Delicious"—Betty Forney.  
"As Time Goes By"—Seniors.  
"Fireside Blues"—Helen J. Phipps.  
"Why Do I Love You? (N. P. H. S.)"—Everybody.  
"We Won't Get Back Until Morning"—Don Scott and  
Junior Fribley.  
"The Bells of St. Mary's"—Mary Cramer.  
"Just a Gigolo"—Bob Bingham.  
"29 Out of a 100 Wanna Study—Why Don't You?"—Study-  
hall teacher.  
"Always"—Betty Ress.  
"Smilin' Thru"—Eunice Zurcher.  
"Let Me Call You Sweetheart"—Paul Hoernemann.  
"Sweet Adeline"—Betty Scott.  
"Slumber-Time"—Mr. Stoughton.  
"Goodbye"—Mr. Kaylor.  
"Tell-Tales"—David Fulmer.  
"Big Rock Candy Mountain"—Olive Riley.  
"Oh, What a Thrill!"—Karl Smith.  
"How Long Will It Last"—Anne Romig.  
"The King's Horses"—Marian Kratz.  
and  
"The King's Men"—Madge Heintzelman.  
"Lonesome Love"—"Pete" Murphy.  
"Music In My Fingers"—Mary Collins.  
"Side by Side"—Mary J. Edie and ???  
"I'm the Medicine Man For the Blues"—Dean Kuhn.  
"Mickey"—Mildred Reed.  
"On Top of the World, Alone"—?  
"Sweethearts"—"Pete" Wolfe and Janet Gilgen.

## MAIN STREET MEDITATIONS

Memories—what the poets call “reminiscing”—those little echoes of our lives while in school. This year has added many.

Notables? Our share!

Bob Hixon was awarded the trophy for the most valuable player on the football team.

Emma Holmes’ own composition “How Can I Give My Love to Someone Else?” was introduced in the Band Revue.

“Dutch” Shonk is called the “smoothest” basketball man in the county. Three cheers!

Not only that, but “Cec” is said to guide the team; “Porter”, for the county’s best center; “Pete” as a fighter; and Paul as a great find with a bright future.

The five of them, along with the others, have fought their way to the county championship this year.

Then there are those who have not been so well-known but deserve every honor; those boys, seniors especially, who have stuck with the team regardless that their opportunity for playing was not so big. Boys like these are what make a school successful.

People we love to hate. (Have we missed any?)

Teachers who give examinations before holidays. (And after).

“May I borrow some paper and a pencil”—familiar?

Those who are so fond of dear student that the latter must remain an hour after school.

Some brilliant (was that nice?) student contributed the following magazine section which originated in said pupil’s mind:

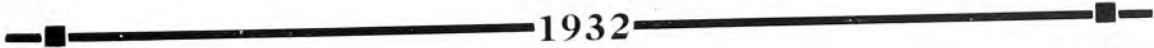
Saturday Evening Post	-----	Bob Rice
Ballyhoo	-----	Junior Fribley
College Humor	-----	Edna Reese
Vogue	-----	Charlotte Sharp
Vanity Fair	-----	Ruth Fair
Good Housekeeping	-----	John Stone
For’m	-----	Dick Frazier
(All) American	-----	Bob Hixon
Whiz Bang	-----	Dick McIntosh
Psychology	-----	Johnny Kinsey
Physical Culture	-----	Harold Adams
Youth’s Companion	-----	Virginia Davy
Time	-----	Paul Hoernemann
Woman’s Home Companion	-----	Charlie Stahl
The Home Entertainment	-----	Bertha Malley

By Request

Coach Bauer to “Johnny” Tucker in dressing room: “John, did you take a shower?”

Johnny: “No, is there one missing?”





## PROPHECY

For long I have been wondering  
Just what we seniors all will be  
And after much consideration,  
I wrote a prophecy.

I think that Guy, our president,  
Will rival the Vallee,  
While Edna Reese, beyond all doubt,  
Will own a large cafe.

Karl Smith will be a future mayor,  
And Francis, so they say,  
Will be a famous lawyer;  
He always has his way.

Bert and Marge the "Sisters Two"  
Will sway the world with song,  
While Irvin with his art,  
Will paint his way along.

Libby will be a writer,  
Bob Bingham, of course, will sing,  
And Dean will make the whole world laugh,  
What fame they all will bring!

Jeannette will be a doctor,  
Ann, an actress great and grand,  
While Betty Scott and Mary Collins,  
Will accompany a band.

John Stone—his future I can't say!  
But Mary Cramer, I am sure,  
Will be a famous secretary,  
With her magnetic lure.

Betty Forney will get married!  
And Madge Crossley will be a star,  
While the Janes, Thomas and Marsh,  
Will be admitted to the bar.

Arlene Ladrach will be a nurse,  
And Hans Gintz will go to war,  
While Betty Ress dances  
To heights where none other will soar.

I could go on the whole night long,  
And bore you endlessly,  
But to Philly High we owe a lot,  
Whatever we may be.

A Senior.

## THE VIRGIL CLASS

It was a hectic morning  
The sun was shining bright  
But everything in Vergil class,  
Was anything but right.

Bill Bender was not dreaming,  
James Watson was not late,  
Bob Bingham had his lesson—  
Oh—woeful to relate.

Marie Blackwell, the newest stude,  
Could not translate a line,  
And Jeannette and Bert both had gum  
And said everything was fine.

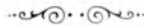
Charlie Bigler did not laugh at all,  
And Dean didn't move his feet,  
Fritz blew his nose only once,  
And didn't scare Anne from her seat.

John Stone had his lesson perfect  
Which Sylvia thought was a crime,  
Because she didn't have hers at all,—  
And Jimmy got there on time!

Libby sat up very prim and precise,  
Guy chewed his pencil in half,  
Don didn't hum the usual tune,  
And not one person would laugh.

Then of course there was Olive  
She came for a visit to class,  
And Miss Rutledge spoke of the weather  
And things unconcerned—alas and alas!

Yes—the morning shall never be forgotten,  
Nor can anyone ever say  
That he has not remembered Vergil  
As the funniest class in the day.



## WEATHER

When the weather is wet,  
We must not fret.  
When the weather is cold,  
We must not scold.  
When the weather is warm,  
We must not scorn—  
But be thankful together,  
Whatever the weather,

Majel Haney '33.



## MY TRIP TO WASHINGTON

In the fall of 1931 the Anti-Saloon League sponsored a project whose purpose was to interest the youth of Ohio in prohibition and the Eighteenth Amendment. The League furnished a book, the Quiz Book, which was to be studied by high school students. After studying for several weeks these students took an examination and the boy and the girl in each county receiving the highest grade were to be given a free trip to Washington.

January 14, 1932, 110 boys and girls from 53 counties in the state, met at the Deshler-Wallick Hotel, Columbus, Ohio. The afternoon and evening were spent in learning songs and cheers, meeting our leaders and receiving instructions. During the afternoon we visited the State House and met and shook hands with Governor White. We were sent to bed early in the evening, for we were to be called at four o'clock the next morning. There were seven in a room so of course we didn't do much sleeping.

Everyone was on time the next morning and we left Columbus promptly at six. Since we had a special train, we were permitted to run around. We had breakfast, lunch and dinner on the train. We made many friends and became very well acquainted during the day. We stopped at Harper's Ferry for a few minutes and stood on the bridge looking at the site of the old arsenal. It is a beautiful view; the two rivers, Potomac and Shenandoah, meet just below the bridge. We got back on the train and arrived in Washington about six-thirty in the evening. The first thing we noticed on coming out of the station was the lighted dome of the capitol. From nearly any place in the city, one is able to see the dome.

We went to the Annapolis, our hotel, to clean up, then to the Anti-Saloon League National Convention at the Mayflower Hotel.

While we were in Washington, our time was divided between sight-seeing and the convention. We heard some famous speakers on prohibition and the Eighteenth Amendment.

We were rushed around on our trip so that we could see as much as possible. We visited the White House, Capitol, Congressional Library, Arlington Cemetery, Mt. Vernon, and the National Museum. We all had a chance to walk up to the top of the Washington Monument or to ride up in the elevator, and we also saw the beautiful and impressive Lincoln Memorial.

I was greatly impressed by the church service at the Quaker, or as it is known, the Friend's Church. This is President Hoover's Church and he was present that day. This service is one thing I'll never forget about my trip.

We left Washington at six o'clock Wednesday evening, January 20. We were all very sorry to leave for our visit to our capital had been very wonderful and we were leaving with many happy memories.

We arrived in Columbus at seven o'clock Thursday morning and part of the group left immediately. We parted sadly for many close friendships had been made and the next time of meeting was not known.

Everyone was for prohibition and the Eighteenth Amendment after studying the Quiz Book and hearing the wonderful speeches at the convention.

The quarter I invested in a Quiz Book gave wonderful returns. This trip was a daring experiment; other states said it couldn't be done. Ohio proved it could be done and with wonderful results. 110 boys and girls are telling others about their trip and prohibition. It was worth while.

Virginia Johnson

## THE ECONOMICS CLASS

(To Mr. Kaylor)

We all sit "quite" still  
And gaze at him,  
Who is pleasant to look at  
So plump and so prim.

As he investigates each seat,  
Janice and Lucille smile;  
Those girls make faces, laugh,  
And joke positively all the while.

Then Ralph reports the absentees,  
And Kaylor looks around.  
He is thinking of a question  
That will catch us safe and sound.

As he picks up a card,  
We all heave a sigh.  
And when that name comes on the air,  
We say, "So glad, 'twasn't I."

As Kaylor says, "Take notes on the recitation,"  
He hears a groan from the class.  
After a scrimmage for paper and pencils  
He says, "Children, bring your notebooks to class."

"Don't jump so soon at conclusions,"  
Says his sarcastic voice.  
"If you folks would stop that,  
I surely could rejoice."

Kaylor calls on Hazel Goshorn—  
We're going to have some fun now;  
But he talks and talks till Hazel says,  
"Let me tell you what I know!"

Oh, why does Kaylor look so sad?  
You'd think it were going to rain;  
But no, not so bad as that—  
Henry answered the wrong question again.

At last recitation is over.  
Study—when we'd rather sing,  
But alas—what is it?  
The bell begins to ring.

Helen Gowins '32.

*Our Cheerleaders*



WENDELL EVANS  
BETTY SCOTT    GEORGE GETZ





*Our Cheering Section.*



CHEERING SECTION

OFFICERS

Robert Benson	President
Richard Hurst	Vice President
Madge Heintzelman	Secretary-Treasurer
Mr. H. A. Stoughton	Sponsor

Baker, Ruth  
 Ball, Mildred  
 Benson, Robert  
 Bitterman, Edith  
 Blind Dorothy  
 Boltz, Janice  
 Boyer, Arlene  
 Cappel, Matie  
 Clements, Dorothy  
 Collins, Mary  
 Creal, Charles  
 Crossley, Madge  
 Crossley, Mildred  
 Davis, Luetta  
 Davy, Virginia  
 Denzer, Melva  
 Eckert, Kenneth  
 Edwards, John  
 Elsasser, Algie  
 Erwin, Russell  
 Everhard, Mary Alice  
 Fair, Ruth  
 Fellers, Ruth  
 Fisher, Helen  
 Frew, Eugenia  
 Getter, Dorothy  
 Goshorn, Hazel  
 Gray, Gladys

Haakinson, Mary Jane  
 Haakinson, Virginia  
 Haeberle, Leora  
 Haney, Majel  
 Heintzelman, Madge  
 Hephinger, Florence  
 Humphreville, Ruth  
 Hurst, Richard  
 Keriakis, Lucille  
 Kislig, Mary  
 Korn, Joe  
 Knisely, Faye  
 Knisely, Max  
 Kratz, Marian  
 Ladrach, Arline  
 Limbach, Esther  
 Lohman, Mary  
 Lorenz, Virginia  
 McHale, Ruth  
 Malley, Bertha  
 Marshall, Russell  
 Marsh, Jane  
 Meese, Alice  
 Minor, Edith  
 Mitchell, Ruth  
 Mohn, Evelyn  
 Morgan, Maxine

Myer, Elizabeth  
 Phipps, Helen  
 Porter, George  
 Reif, Harlan  
 Renner, Max  
 Riggle, Eugene  
 Riley, Olive  
 Ripley, Wilma  
 Robb, Mary Jane  
 Rodd, Jean  
 Rodd, Max  
 Rolli, Kathryn  
 Romig, Anne  
 Scott, James Robert  
 Sharp, Charlotte  
 Shipley, Alice  
 Sloe, Ruth  
 Sopinski, Pauline  
 Spring, Mary Louise  
 Strimbu, Helen  
 Thomas, Jane  
 Vance, Beatrice  
 Williams, Beatrice  
 Von Bergen, Jack  
 Wright, Barbara  
 Wassem, Ragenia  
 Watson, Harriet  
 Vogt, Pauline

**N. P. H. S. NEWS**

March 14, 1952.

**Miss Knossby's Column**

A lot has happened since I have been out of school. I have traveled far and wide but I have never found a place as good as New Philadelphia, Ohio.

That reminds me. While I was aboard the good ship, "Skipper," I met the Captain, Kenneth Eckert. He's mighty little to command so big a ship, but they do say that little people are mighty.

On my first day in New York I went to a "vodville" house where I saw the dance team of Scott and Scott billed as the Boyish Rythmers. Here I was surprised to find that it was none other than Bob Scott from my home town. (He was both of them.) How many remember the red and black jacket he wore in school days? I thought so. On the program were Obah Sr. (Marian Kratz) and Obah Jr. (Madge Heintzelman) with Obah Sr. taking the heavy lead and Obah Jr. taking the role of a Noble in a Shakespearean play. Kenneth Johns appeared in a feature act as "King of the Ivories". Then out to the street again where I passed a shop window displaying gowns modeled by the Crossley Sisters. These gowns are all the rage among the Five Hundred.

As I continued my walk down Fifth Avenue, I saw a sign, "World Famous Dietitian." Upon investigation I found him to be none other than Harold Adams advising Jimmy Edwards and telling her that she was using too much "Rice" in her diet.

Across the street I noticed a crowd standing around a familiar figure. I walked over and found Gerald Fisher balancing himself on a soap box, giving one of his famous lectures on "Was Darwin Right"? Who doesn't remember his high school orations?

From friends I learned that Charlotte Sharp is dean of women at Vassar, that Wakefield Wright and Max Butler have become immensely rich through the sale of their poetry and that Jane Weber and Emma Holmes with Genevieve Young as soloist are making a successful tour of the country as a musical trio.

At a club I found Carl Bippus' Band had taken the place of Cab Callaway's and masquerading as Negroes fooled the patrons completely as their rendition of the Negro style of music was perfect.

In closing I wish to say that any questions my column readers may have on the care of the hair or the art of dressing may be addressed to Monsieur Carpenter or Monsieur Bigler who have come direct from Paris and are said to have the latest works on these subjects.

J. Tucker, artist, has just returned from Paris, landing last night on the "Skirmish". Mr. Tucker was awarded the Noble prize for his masterpiece, "Quaker Oats".

## STATION N. P. H. S.

This is Principal Findley announcing over Station N. P. H. S., New Philadelphia, Ohio. The program consists of the names of the teachers of the Sophomores and the sayings and doings of these teachers.

I will first tell you about Miss Barton. She is very fond of telling about Jerry Cruncher and his grave digging and how he hinders Mrs. Cruncher from praying.

The next one on the program is Miss Myer. Her motto is, "Any one can see with the eye, but it takes a wise man to prove it."

Miss Rutledge is now introduced. She is very fond of asking things like this: "Plurimum inter eos Bellovaci ut-et-valent." She is also very fond of saying "Conjugate and decline."

Miss Mansfield is another who is very troublesome. Her motto is, "I will hand this to you today, and you will have a chance to hand it back tomorrow."

Mr. Stoughton is a man who likes to see if he can find any broken bones in dead animals or birds. He loves to have in his room turtles, rats, snakes, and all sorts of things of which girls are afraid. He also made his room smell terrible one day frying an old fish in there.

Miss Helmick has a hard time trying to teach addition and multiplication to the Sophomores and also trying to keep the boys awake in the study hall.

Miss Alberson takes very good care of the library and she gets very much upset when the scholars do not do the same as she does.

Miss Beaber loves to make us decline and conjugate and do all sorts of hard things with Latin words.

Station N. P. H. S. will now sign off for today.

Betty Grimm '34.

## NOT SO LONG AGO

Bob Hixson liked to play with girls.

Dean Kuhn wore dresses and liked them.

Mellie Carpenter was a fairy in a play. (Ask me how I know!)

George Porter curled his hair.

Johnny Watson made dresses for Sister Harriets dolls.

Porgie Stahl kicked brother Charlie out of bed every morning.

Dutch Shonk begged his mother to teach him the art of embroidery.

Harold Adams read love stories, and Jerry Fisher says that he still does.

How do you know, Jerry?

Art Earle liked to write poetry about the "birds 'n' bees."

Karl Smith like to play robber.

Dick Frazier confessed a passion for dominoes.

Cal Hoernemann ate the sticks of his lollypops and gave the candy to  
Paul, whose middle name, by the way, is Heusser. (I like lilies.)

Cec Byrd, the sheik (shriek) played with baby dolls.

Paul Olmstead hated girls.

Pete Wolfe insisted on powdering his nose before going out.

"Dick" McIntosh and Raymond Bigler went into a restaurant. Dick, trying to act important, addressed a nearby waitress: "Do you serve shrimp here?" he asked.

"Yea," the waitress replied, after looking at the two. "We serve anyone here."

## LIFE

Life is just one great big game,  
You can make it right or wrong.  
The right life ends with a noble name,  
But the wrong life isn't long.

Take this warning, friends of mine,  
And all who don't succeed.  
Make your life into a mine  
Of love and goodly deeds.

Take your troubles as they come,  
Turn them into pleasures,  
Make the best out of the scum,  
Receive the world's best measures.

If you find some one in need,  
Share your loves with them.  
In doing this you kill a weed  
And find in place a gem.

Martha Lamneck '33.

## JOKES

Karl Smith: "Why is a Junior's neck like a typewriter?"

Kenneth Johns: "I don't know. Why?"

Karl Smith: "Because it is Underwood."

Dick McIntosh: "What's a literary aspirant?"

John Kinsey: "It guess it's what an author takes when he has a headache."

Stoughton (in Biology): "Why doesn't bread rise sometimes?"

Jimmy Edwards: "I don't know."

Bob Rice: "Well, you'd better learn for I don't like baker's bread."

John Tucker (about to be arrested for distrubing the peace): "But officer, I'm a student."

Officer: "Ignorance is no excuse."

"Bill"

Bill had a bill board. Bill also had a board bill. The board bill bored Bill so that Bill sold his bill board to pay his board bill. So after Bill sold his bill board to pay his board bill, the board bill no longer bored Bill.

Mr. Bender (in sociology): "Why is a childless family a failure in the sociological standpoint?"

Bob Benson: "Why, they don't have any children."

Lives of Seniors all remind us  
We can lead a life like theirs,  
And, departing, leave behind us  
Foot prints on the High School stairs.

Joe Lomax: "I wish I was a P. G."

Tom Campbell: "Why?"

Joe Lomax: "I'd quit school."

Harold Adams: "Huh! I'm not fat; I'm just stocky!"

Ed Curtis: "The power of the Roman family was passed to the male sons."

Mr. Bender: "What are man's nearest cousins in the animal world?"

John Reidenbaugh: "The gorilla and—and—."

Mr. Bender: "Well, you ought to be well acquainted with these; they're your cousins."

Miss Mansfield: "Why didn't Socrates flee from the country?"

Dale Hurst: "He was too fat."

Grayce Fishel: "H ave you even run a temperature?"

Porgie Stahl: "No, but I've driven every other kind of car."

Chuck Stahl: "Why don't you get married, Ralph? Are you afraid to pop the question?"

Ralph Herron: "No, I'm afraid to question the pop."

Mr. Kaylor (arguing for the law of supply and demand and using peaches as an illustration): "If you want peaches, you can have peaches."

Miss Stockwell: "Describe the inn at Ravaloe."

Elizabeth Ball: "The men, they all was there."

Miss Stockwell (referring to verb): "They all was?"

Elizabeth Ball: "No, not all of them."

Wife: "What ever shall I do? Baby has swallowed the ink."

Professor: "Write with a pencil."

Mr. Bender (in American History class): "Where is Ft. Duquesne?"

Johnny Winters: "At the mouth of the Mississippi River where it empties into Lake Superior."

Mr. Smith: "My son, I'm afraid I'll never see you in heaven."

Karl: "Whatcha been doin' now, Dad?"

Red Getz: "When I was young, I thought nothing of walking fifteen miles in an afternoon."

Betty Forney: "I don't think much of it myself."

Fat Adams: "I survived that practice pretty well after disobeying those training rules."

Jerry Fisher: "What training rules? I don't know of any training rules."

Adams: "Do not eat pie, cake, candy, etc."

Fisher: "Gee whiz! The only thing I didn't do was smoke."

Mr. Bender: "Class, don't laugh so much—wait until you come to the end and then laugh."

Emma Holmes: "Well, tell us when you come to the end"

Mr. Findley: "Why are you late?"

Kenneth Weaver: "Because the bell rang before I got here."

Mr. Kaylor: "Young man, you should emulate Washington and Lincoln; you should follow in their footsteps."

Student: "Yes, but I wear size 12 shoes."

"The nineteenth amendment gives the woman the right to vote, thus making her equal to the negro."

George Porter: "Is beefsteak two words?"

Bob Benson: "No, it's a piece of meat."

There is a chemistry student who'll experiment no more;  
For what he thought was  $H_2O$  was  $H_2SO_4$ .

Howard Murphy: A conjunction is a word that connects two things, such as,—lemme see  
.... The horse was hitched to the fence by his halter. Halter is the conjunction, because it connects the horse and the fence."

Miss Myer (in Geometry Class): "Hurry up, now, people, and bisect your sides."

Mr. Bender: "What are the four services performed by railroads today?"

Chuck Stahl: "Good, not so good, poor, and rotten."

Adam stood and watched his wife fall from the apple tree. "Ah, ha! at last I've found her out; eavesdropping," muttered he.

Mr. Austin: "I'm delighted to hear of your success on the basketball reserves; but you must remember that there are other things in life besides basketball."

Russ Austin: "Yes, I know, but hang it all, I'm afraid I'm too light for football."

Max Bulter: "What makes you so little?"

Charles Creal: "Well, you see, when I was younger, my mother fed me on canned milk and I'm condensed."

Mr. Bender: "Tell me, Francis, what do you know about the Pilgrim band?"

Francis Randall: "Well-l-l, I'm not sure. You see I never heard them play."

Miss Helmick: "Suppose that the water in the fire extinguisher contained 4 kg. of sodium bicarbonate in the solution."

Jeannette Cordray: "I couldn't work the problem because I don't know how many gallons in a keg (kg-kilograms)."

Miss Beaber (in Latin): "Why did the Romans wear white robes about them?"

Max Rodd: "Because the depression was on."

Mr. Bender (in Amer. History): "What is meant by colonial land hunger?"

Garnet Morris: "I guess it means that the land is hungry for fertilizer."

Jerry Fisher: "Boy! I have a terrible cold."

Joe Zurcher: "Do you want to know what is good for colds?"

Jerry: "Yes, what?"

Joe: "Stick you head in a bucket of water three times and pull it our twice."

Jerry: "Hot or cold water?"

Mr. Bender: "What is done if the President of the United States insists on speeding?"

Chas. Stahl: "Give him a bicycle."

Boots Payne (to Olive Riley): "There's something dove-like about you."

O. Riley: "Not really?"

Boots: "Yes, you're pigeon-toed."



Bob Benson: "I hear that J. K. Lawrence is sick."

Max Bulter: "Yes, he ate too much Bond Bread and got a sunstroke."

Miss Stockwell: "What is Ash Wednesday?"

Charlotte Sharp: "Ash Wednesday is the first Sunday in Lent."

D. Ball: "Oh dear, my boy-friend is getting so absent-minded."

Eva Eagan: "What has he done now?"

D. Ball: "Well he's taking up boxing now, and last night while we were dancing, he dropped to the floor right in the middle of the waltz."

Betty Scott: "My brother doesn't drink, smoke, or chew."

Edna Reese: "Does he make his own dresses too?"

Miss Beaber: "What could Caesar do to Cato to stop his long speech?"

John Fisher: "Shoot him."

Chuck Packer: "I see they found a prehistoric skeleton with its legs wrapped around its neck."

Roy Noble: "The rumble seat must be older than anybody supposed."

Johnny Tucker: "What does that monument stand for?"

Guy Thompson: "It would look ridiculous lying down."

Faye Knisely: "Where's the paper plate I put under your pie?"

Chuck Packer: "Was that a plate? I thought it was the lower crust."

Mr. Bender (during a history test): "Give the date when Washington was inaugurated President of the United States."

Jeannette Cordray: "Do you want the whole date?"

Mr. Bender: "Well! I'll take as much as I can get."

She: "My grandfather is 91 years old and never touched alcohol."

Charlie Stahl: "Maybe that's what he's waiting for."

Mr. Kaylor: "John, what is your intrinsic (real) value?"

John W.: "I don't know."

Mr. Kaylor: "What is it, William?"

William Wardell: "Oh! about 98c."

Jane Marsh: "I'm afraid you're not much of a dancer."

Jerry Fisher: "No—but I sure can intermission."

Miss Beaber (in Latin Class): "What does the Romance language mean?"

Maxine M.: "Love."

#### A RARE INCIDENT

As a beauty, I'm not a star,  
Other people look better by far,  
My face, I don't mind it,  
Because I'm behind it,  
It's the people in front that I jar.

—Mr. Kaylor

Miss Stockwell (to Herbert Haman in English Class: "Name another tragedy."

Herbert H.: "Anthony and Juliet."

A gum-chewing girl and a cud-chewing cow,  
Are somewhat alike, but different somehow;  
What's the difference—Oh, I see it now;  
It's the thoughtful look on the face of the cow.

Mary Gibbens (in Shorthand Class): "What kind of an 's' is on pigs?"

Elizabeth Findley and Mrs. Findley are coming up the hall to Mr. Findley's office. Elizabeth goes up to her father and strikes his arm to attract his attention.

Student (going through the hall): "There's some one who isn't afraid of him."

Bert. Malley (with the usual nonchalance, sauntering up to Jane Marsh): "Hey Jane, do you belong to the G. A. R.?"

Mrs. Bender: "Oh, Russell, don't you see that you're washing your hands with my sixty-cent tooth paste?"

Mr. Bender: "Well, it says on here 'Forhans'."

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## DELPHIAN

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Richard Rasche (in Geometry Class): "A radiators of equal floors are equal."

Mr. Bender: "What happened when the pioneer movement couldn't go any farther?"

Mary J. Robb: "It stopped."

Melvin Carpenter (describing the stage setting for a scene in Macbeth): "Why, I think there would be some pedestals hanging around on the walls."

Mr. Dallas: "I once knew a man who graduated from high school at the age of 65!"

Kenny Eckert: "Gosh, did it take him that long?"

Little Miss Felton went to the cupboard  
To get her poor pupil a compass  
But when she got there the cupboard was bare  
And so she raised a big rumpus.

Miss Mansfield: "Who was Anne Boleyn?"

Eddie Maurer: "A flat iron."

Miss Mansfield: "A flat iron!"

Eddie: "According to the history book. Here's what it says. 'After Henry VIII had disposed of his first wife, he began to press his suit with Anne Boleyn.'"

Mr. Bender (In Amer. Government test): "What has the W. C. T. U. been doing lately?"  
(Blank on faces of students)

Mr. Bender: "By the way, the W. C. T. U. is not a radio station but Women's Christian Temperance Union."

Consumer: "Waiter, there's a hair in this soup."

Producer: "Well you see—it's noodle soup."

One day during the first week of school, the students just sat and stared at the teacher, who was in charge of study hall.

Teacher: "Get busy and study. You can look at me all the rest of the year."

Miss Furbay (as Ruby R. hands her tardy excuse): "Why were you late?"

Ruby: "Because the boy we came with couldn't get his car started."

Miss Furbay: "Was he late, too?"

Evelyn Burri: "What's a sturgeon?" (meaning fish)

Janice Boltz (as blank as usual): "A pigeon? Oh! No! A bird doctor."

Mr. Dallas (in Algebra Class): "Donald, now that you have read that paragraph to the class, suppose you tell us what it means."

Don Click: "I don't know."

Mr. Dallas: "But didn't you just read it to us?"

Don C.: "Well, yes, but I wasn't listening."—!!!

Mr. Bender (in Economics Class): "So many of these young people of today do not save, because they think that you might as well have a good time while you are young, for you can't when you're old.—Which isn't true!— ??

Mr. Bender: "What are the three stages of progress?"

Mary Jane Robb: "Automobiles, train, and graduation."

Madge Heintzelman: "I'm gonna sue Miss Stockwell for libel."

Marian Kratz: "Why?"

Madge: "She wrote on my English theme, 'you have bad relatives and antecedents.'"

Mr. Kaylor (in Public Speaking Class: "You're to be excused early this afternoon. Go quietly through the halls so you will not wake the other classes."

Porgie Stahl: "Heh, Charlie—why is there an American in the Chinese navy?"

Charlie (speaking from experience): "Accidents will happen."

Johnny Tucker (in Latin Class): "Who was the smallest man in history?"

Miss Rutledge: "I'm sure I don't know, John, who?"

Johnny (smiling, of course): "The Roman soldier who slept on his watch."

Dale Cordray: "My uncle has addressed half the people in the country."

Melvin Carpenter: "Ahhhhh. Who is he? An orator?"

Dale: "Oh no, he mails catalogues for Sears and Roebuck."

**CALENDAR****SEPTEMBER**

9. School opened with a bang, and what a bang! Sophomores were 'banging' into every one, including their own classmates.
14. We know what to expect now. Same old grind.
16. Election of Senior officers. Guy is our president again.
17. Heap big snakum dance. Rain or shine, we plug on undaunted.
18. Our first football game of the season with a victory over Dennison. Hooray!
25. Another night game—and what a night. Toronto met with defeat.
28. Cheering Section formed and other clubs and societies got under way.
28. Election of Junior officers and Kenneth Johns comes to the front.

**OCTOBER**

1. Bigger and better wriggle. More noise!! Also—our color bearers and guards strut before the band.
2. What-a-game! An exciting old brand of ball and East Liverpool went home heavy-hearted (and light-headed?)
5. Our newly formed Public Speaking gets its name in the paper. Anything to keep the school on the map.
9. Big school dance—first of the season. Almost all of the Sophs turned out to see what they would get for 15c. We say plenty.
10. Better that nothing is said—except we had to let Wooster win, 'cause we hate to beat 'em every year.
- 14-15. Whoops! Big holidays! So we boost the Fair with our presence.
16. Another snake hop. Not so good in rainy weather.
17. Game played with Akron Central and lost. We hope it isn't contagious.
20. An interesting speech in Assembly by Hi-Y State Secretary Chambers.
22. The President of Wittenberg College tells us about the benefits we would receive from Wittenberg.
23. Last night game and what-a-comeback! Newcomerstown was completely overcome.
- 29-30. Big holiday. Oh, if those conventions were only monthly instead of yearly.
31. Just another setback. Alliance defeats us 39-6. Oh, well!

**NOVEMBER**

2. Big huddle between parents and teachers. The signals were relayed to us later — ouch!!
7. No alibi for our defeat by Coshocton this time—but we had a good time nevertheless—at our expense.
9. Club pictures are taken for the Delphian. Hip, hip!!
11. 2-3 of a holiday. Congratulations! The alumni defeats our boys 57-27.
12. Armistice Day program in Assembly and an interesting speech by Arthur Limbach.
13. Friday at that! But our pep rally wasn't hindered by the Fates.
14. Signals! Evidently Uhrichsville knew theirs better.
19. Assembly speech by Reverend Toogood. Very interesting.
20. Another skipety-skip. And how!
22. Good old Alumni! Excitement for Thanksgiving rather dulls the en-

- thusiasm of winning 7-0 over Dover's Alumni.  
24. G. R. Recognition Service. Very pretty initiation.  
26. Dover - N. P. H. S. game. Well—anyhow we've got the best band.  
27. Holiday to recuperate from the effects of Thanksgiving.  
30. To tell the truth—some of these holidays are disastrous.

#### DECEMBER

3. Assembly consisting of a Girl Reserve Play. Very good.  
4-5-6. Hi-Y Representatives go to Dayton. A suitcase was lost on the way back. Too bad, boys!  
11. Got off in a flying start that showed those Railroaders up—Keep it up, boys!  
14. Biggada Frenchada Partie. No speakada French. Me speakada English—Yes?  
17. Christmas Assembly. The singing of Christmas carols, Rev. Getter's interesting talk on the spirit of Christmas, and Mary Cramer's delightful review of "The Other Wise Man" were the outstanding features of this program.  
18. Akron West game—tough, my laddies!  
19. Quiz book examination for county Seniors. Virginia Johnson makes highest score for girls and, as a result, wins a free trip to Washington. Edward Curtis also makes a high score. Rah for our high school!!  
23. Big Christmas vacation—7 school days. We wish every one a scrappy New Year regardless.

#### JANUARY

7. Guns given to color guards by the American Legion and Broadhurst Trophy given to Bob Hixson. Three cheers for our best all 'round football player!  
8. Took Dover under—Cheerio!  
12. Exams begin! Are we blue!  
13. Glorious weather intervenes to keep us from studying. Oh——!  
14. Our best wishes go with Virginia Johnson on her trip to Washington.  
15. Second school dance. What a relief from those terrible exams!  
20. What a day! Report cards!  
22. Virginia Johnson returns from Washington. Congratulations! Uhrichsville's team was put under foot.  
29. Debate. Not so good. Opposition wins too much.  
30. Good basketball with Lorain. And were they shown up? Oh! Boy!

#### FEBRUARY

2. About the first snow we've seen—and maybe the groundhog wasn't fooled! G. R. paper out with much interesting news.  
5. Senior Play, "Beloved Vagabond"! Big success!  
6. Coshocton sent home on the short end of the score—goody.  
9. Debate—and what a crowd! Affirmative won unanimously (!!?)—Well anyway we won! Big news! Mr. Bender now has an heir to his millions.  
11. Francis Randall gains the presidency of the Honor Club. Three cheers for Francis.  
12. Band Revue—great success. Our composer, Emma Holmes, plays

- her song, "How Can I Give My Love to Somebody Else". Home talent—Ahem! Newcomerstown did the unexpected, too!
13. More of the unexpected! Wooster's Generals marched home under our command.
  18. Washington program in Assembly. Speeches by six brilliant Senior girls.
  19. Dover - N. P. H. S. game. Disastrous for those concerned. Delmar Smith took Mary Louise Spring—Don was sick!
  22. Holiday—for George's sake. Hurrah!
  25. Cambridge put on skeds for a welcome victory. Latin Club put on program for Assembly. Anyday Curtis is as good as Barrymore.
  27. Beat Dennison—Hurrah! Team showed best form of year.

### MARCH

1. Mr. Jacobs gave an interesting talk in Assembly on "Tree Pruning."
2. Report cards! Need we say more?
4. "Sunset Glow" by Junior Class. Very good.
5. N. P. H. S. steps to the Tournament against Bridgeport. A victory for us—Horray. Who's the next victim?
10. College Club reception for Junior and Senior girls.
11. Combat with East Liverpool at the Tournament.
14. The Delphian—to press.



*FINIS*







