

T H E

Delphian



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The Delphian

Annual Record of
Events in the New
Philadelphia High
School



Published by the Class
of Nineteen Thirty-four



Foreword

Mercury, the Roman god of commerce and gain was also the messenger of the Gods. In our modern world he has come to symbolize that electrifying word Progress.

Last year the world exhibited the progress of its many clans and creeds in various fields at our mid-western metropolis. Our country upon emerging from its depression looks hopefully to the future, and the progress it hopes to participate in, not only politically and commercially, but socially as well.

Perhaps we are not fully aware of the progress we are making in our school and our community, nevertheless, we are a definite unit in the swiftly moving drama.

May you recall through the pages of this book some of the incidents, comic and tragic, which have become a part of this year's progress toward your individual goal and that of your school.



Dedication

*Because of her interest in the student
body and co-operation with it,*

*Because of her versatility and unfail-
ing thoughtfulness,*

*We, the class of nineteen hundred
thirty-four sincerely dedicate our
Delphian to*

Miss Anna Mae Baker



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School



A Citadel of Truth,
A house of Light, a home of Thought,
A shrine of noble youth.

--VanDyke



H. S. CARROLL, B. S. in Ed., M. A.
Miami University
Ohio State University
Superintendent

SCHOOL



A. L. Schwab, President



C. A. Fisher



Dr. B. Russell



Robert Dumermuth, Clerk



OFFICIALS



W. R. Ritter, V. President



JAY B. RUDY, B. S. in Ed.
College of Wooster
Ohio State University
Principal



Thelma E. Busby, Office Clerk



F. L. Mosher, Supt. Bldgs.
and Grounds



Mr. Smith, Att. Officer



Introducing Our New Executives

Most of us started school last fall with some curiosity, if not for our books, at least, for our new superintendent and principal.

We were acquainted with Mr. Rudy just over the bridge in "Welty High." We knew something of the way in which he made things "hum" over there, but how he would enjoy our school we did not know.

Mr. Carroll, of whom we knew nothing except that he came from Granville, was even more of a curiosity and as we heard him express it—"Exhibit A".

Our first assembly together proved very interesting. Mr. Rudy's wit started things off with a bang! We were officially introduced to Mr. Carroll whom we found to be very interested in our activities, especially football.

As the year progressed, we have come to know these two better. Mr. Rudy's geometry students eagerly look forward to his class, and Mr. Carroll is often seen in the mathematical department and the laboratories.

All in all, we think they are too mighty "fine fellows". We wish them success and co-operation in their future associations with our school.

Pedagogues

Let's think of advisers and recall
Our own opinion of them all,
Blondes, brunettes, and auburn shades
With eyes of many hues,
Weights of different numbers
Heights,—variety too.
Grading that made us happy
And sometimes made us blue.
Some mannerisms, cause for laughter
Others—just to think of after,
Slim, stout, short, tall,
Something noteworthy about them all,
But superior to us they all must be
Or they wouldn't be called the faculty.
Pauline Recla, '36.



Food for Thought

Taste it—this won't hurt you. In fact it is quite beneficial for any life.

Character lives in a man: reputation outside of him.

You need not tell all the truth unless to those who have a right to know it. But let all you tell be truth.

If you can't see the bright side, polish the dull side.

The talent of success is nothing more than doing what you can do well; and doing whatever you do without thought of fame.

Between the great things men can do and the small things they will not do, there is often a danger that they will do nothing.

It is easy to find fault—and people love easy things.

Learn to be satisfied with what you have, but never content with what you are.

Ruskin would encourage you by saying—"All one's life is Music, if one touches the notes rightly and in tune."

This is the best day the world has ever seen. Tomorrow will be better.

Lost! A precious moment set with golden opportunities. No reward offered, for it is lost forever.

Don't worry about what the world thinks of you. The world has several billions of other people to think about.

Don't give away all your good advice.

Save a bit of it for yourself.

If all the world's a stage, a lot of us need more rehearsals.

The man who hasn't time to think things that are worthwhile, is probably doing some things that are not.

A great many people fail because they are so dead sure they are going to. It would be a shame to disappoint them.

Some of us don't really forget our promises. We just brush them up and use them over again.

Time wasted is existence

—used is life.

It is of no use to wait for our ship to come unless we have sent one out.



Faculty

JESSIE A. ALBERSON, A. B.
Wellesley College
History

MAE BAKER, A. B., A. M.
Otterbein College
Columbia University
English

NOLA BARNHART, A. B.
Otterbein College
Shorthand, Typewriting

FLORENCE L. BEABER, Ph. B.
College of Wooster
Ohio State University
Latin, English

RUSSELL A. BENDER
A. B., B. S. in Ed., A. M.
College of Wooster
Kent State College
Ohio State University
Economics, Commercial Law
Industrial Geography, Public Speaking

BEULAH M. BARTON, A. B.
Western College for Women
English

SUE E. FELTON, Ph. B.—Dean of Girls
College of Wooster
Boettinger Studienhaus, Berlin
German, Geometry

GLEN L. FORTUNE, A. B., L. L. B.
Mt. Union College
American History

KATHERINE F. GLICK, B. S. in Ed.
Ohio State University
Office Training School
Shorthand, Typewriting

LEILA E. HELMICK, A. B.
Wittenberg College
Chemistry, Biology

EUGENE K. TAGGART, A. B., M. A.
Ohio Wesleyan University
American History



Faculty

CLARA MANSFIELD, B. S. in Ed.
Muskingum College
Ohio University
Ancient History

FRANCES K. MYER, A. B., A. M.
University of Colorado
Newberry College
University of Pittsburgh
Geometry, Commercial Arithmetic

STELLA E. RUTLEDGE, A. B.
Ohio Wesleyan University
Latin

DEO G. STEFFEN, B. S. in Ed.
Bliss College
Cincinnati University
Bookkeeping, Business Organization

HERBERT A. STOUGHTON, B. S.
Otterbein College
Ohio State University
Physics

MARIAN E. STOCKWELL, Ph. B.
Western Reserve University
Columbia University
English

BERNICE WICKS, A. B.
Hiram College
Western Reserve University
French

SARA LOUISE GILGEN, B. S. in Ed.
Ohio State University
Physical Education

ETTA GLAUSER
Michigan State Normal College
Columbia University
Vocal Music

HARRY W. SCHENK
Dana's Musical Institute
Bank and Orchestra

JOHN L. BRICKELS, A. B.
Wittenberg College
Physical Education



MARY LOUISE SPRING—Mirthful—Likeable—Sunny. Glee Club 2, 3, 4; G. R. 2, 3, 4; Latin Club 3, 4.

DONALD ARTHUR BALL—Diligent—Affable—Brainy. Glee Club 2.

JEANETTE MORRISON—Jimp—Mindful.

DAVID BLAINE ABBUHL—"Dave." Different—Beamy—Athletic. Midvale—Basketball 2, 3, 4; French Club 3, 4; Glee Club 4; Delphian Staff 4; Class Officer 4.

HELEN LEGG—Halcyon—Lady-like. Band 2, 3, 4; G. R. 2, 3, 4; Latin Club 3; Glee Club 2.

RUSSELL STOCKSDALE—"Russ". Resourceful—Sophisticated. Glee Club 2.

MARY ALICE EVERHARD—"Mae". Magnanimous—Apt—Energetic. G. R. 2, 3, 4; Delphian Staff 3, 4; Latin Club 3; German Club 4; Honor Club 2, 3, 4.

RICHARD M. HURST—"Dick". Reasonable—Mannerly—Happy. Delphian Staff 4; Glee Club 4.

VIDA KATHLEEN ANGUS—"Vie". Versatile—Kind—Accomplished. G. A. A. 2, 3, 4; Honor Club 2, 3, 4.

JAMES PENNINGTON—"Jim". Jester—Plucky. Band 2, 3; Band Revue 2, 3, 4; Orchestra 3.

VIOLA MENGES—Valuable—Methodical. Honor Club 3.

PAUL A. CARLISLE—Persistent—Active—Calm. Football 4.

RUTH DOROTHY WALKER—Ready—Dutiful—Winsome. G. R. 2, 3, 4; French Club 4.

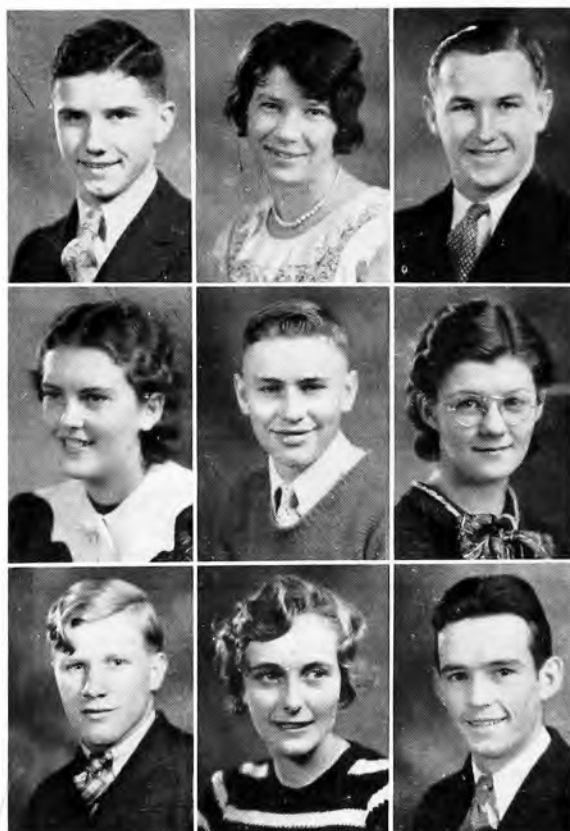
CARL FRAME—Cordial—Fair. Glee Club 2.

MAXINE MORGAN—Moody—Maiden'y. Glee Club 3, 4; G. R. 2, 3, 4; French Club 4.

DALE NORMAN BEITZEL—Durable—Neighborhoodly—Backer. Football 4.

DOROTHY LOUISE GETTER—"Dot." Demure—Lovely—Gifted. Glee Club 2, 3, 4; Honor Club 2, 3, 4; G. R. 2, 3, 4; Latin Club 3, 4.

HOWARD W. MURPHY—"Pete". Hurricane—Witty—Magniloquent. Baseball 2, 3; Class Officer 2, 3, 4; Latin Club 3, 4.





MILDRED MASON — Meritorious — Mindful.
G. A. A. 2, 3, 4.

CURTIS ELMER BARTHOLOW — Complaisant—Economical—Benign.

PAULINE GOUDY — Precise—Gracious. G. R. 2, 4; G. A. A. 4.

PAUL D. GEIS—Polite—Diligent—Grinning.
Hi-Y 2, 3; Band 2, 3, 4.

ISABELL ELEANOR EDIE — Industrious—Eager—Even. G. R. 2; Glee Club 2.

DELMAR CHARLES SMITH — Debative — Carefree—Sagacious. Band 2, 3, 4; Debate 4.

MARY FAIT—Matchless—Facetious.

CHARLES EDSON CREAL—Congenial—Earnest—Courteous.

BERNICE MUTTI—Bonny—Modest. German Club 4.



JOHN HOWARD LAMNECK — Judiciary — Honorable—Logical. Delphian Staff 3, 4; Latin Club 3, 4; Honor Club 2, 3, 4; Band 2, 3, 4; Band Review 3.

LEORA HAEBERLE—Lithesome—Hospitable
Glee Club 4; G. R. 2, 3, 4.

CHARLES HENRY ROMIG—"Chuck". Capable—Handy—Rollicking. Hi-Y 2, 3, 4; German Club 4; Band 2, 3, 4; Band Review 3, 4.

KATHRYN E. ROLLI—"Kay". Keen—Enthusiastic—Refined. G. R. 2, 3, 4; Honor Club 2, 3; Glee Club 2, 3; French Club 4.

EARL MAX RODD—Energetic—Mischievous—Rare. Latin Club 3, 4; Baseball 2.

EARLENE SWAUGER—Engaging—Sensible. Band 3, 4; Glee Club 3, 4; G. R. 2, 3, 4; G. A. A. 3, 4; French Club 4.

PHILIP SCHWARTZ—Plodding—Sobriety.

RUTH LUPTON FOWLER—Reliable—Laborious—Faithful. G. R. 2, 3, 4; Glee Club 2, 3, 4; French Club 3, 4; Latin Club 3, 4.

WILLIAM M. BRITT—"Bill". Worthy—Merry—Brisk. Football Mgr. 3; Baseball 3, 4; Basketball 3, 4; Glee Club 2; Band 4; German Club 4.



WILLIAM A. BECKER—"Bill". Willing—Assiduous—Brisk. Band 2, 3, 4; Hi-Y 2, 3, 4.

BETTY FRANCES LAHMER—Blithe—Friendly—Likeable. G. R. 3, 4; Glee Club 2, 4; Band Review 3, 4.

DOROTHY GLADYS ALBAUGH—Dutiful—Gracious—Amicable.

DAISY LUETTA DAVIS—Dependable—Lacnic—Domestic. Orchestra 2, 3, 4.

DORIS ELIZABETH ADAMS—Diminutive—Exact—Accommodating.

GLADYS—VIOLA KISER—Genuine—Vigorous—Kind.

MARIAN C. WOLFORD—"Tootsie". Musical Chatty—Wistful. G. R. 2.

EMMA MARY FLORY—"Mary". Entertaining—Mild—Fair.

HARRIET WATSON—Humorous—Wiry. G. R. 2, 3, 4; G. A. A. 2, 3, 4; Glee Club 2, 3, 4.

JAMES ROBERT SCOTT—"Bob". Jovial—Resolute—Sentimental. Cheer Leader 3, 4; Glee Club 2, 3, 4; Hi-Y 2; Minstrel 3.

JANET A. GILGEN—Jaunty—Accomplished—Graceful. Glee Club 2, 3, 4; G. R. 2, 3, 4; Band Review 2, 4; Fr. Club; German Club 4; Delphian Staff 4; Forensic League 2, 3, 4.

WILLARD J. THOMAS—Willing-hearted—Jocose, Tacit. Band 3, 4.

DOROTHY MAE EGLER—Diligent—Meek, Earnest.

RAYMOND GIBBS—"Ray". Reticent—Good-natured.

BEATRICE WILLIAMS—"Bee". Beauteous—Wide-awake. G. R. 2, 3, 4; Glee Club 4.

ROBER L. MAUS—"Bob". Robust—Lusty—Mannerly. Basketball 2.

GRETCHEN LANTZ—Glowing—Live'y. G. A. A. 4.

JOHN FOREST TUCKER—"Johnny". Jolly—Fluent—Teasing. Basketball 2, 3; Drum Major 3, 4; Delphian Staff 4.





BETTY GRIMM—Benign—Gleeful. G. R. 2, 3, 4; Glee Club 3, 4; German Club 4; Delphian Staff 4.

MAX MILLER—Mild—Medium.

MARGRETHE WRIGHT—Managing—Wise. Glee Club 2, 3, 4; Debate 4; Latin Club 3, 4; G. R. 3, 4; Honor Club 2.

JOSEPH PALMER—Jovial—Pensive. Football 2, 3.

SARAH ALICE MEESE—"Sally". Sunny—Astir—Merry. G. R. 2, 3, 4; Glee Club 2, 3, 4; French Club.

PAUL HOERNEMAN—Popular—Handsome. Basketball 2, 3, 4; Football 2, 4; Glee Club 3, 4; Class Officer 2, 3; Minstrel 3.

RUTH ANITA SLOE—Reserved—Amiable—Serene. G. R. 2.

CALVIN HOERNEMAN—Chemist—Hustler. Hi-Y 3; Honor Club 3; Class Officer 2.

MILDRED HELEN BALL—Modest—Hearty—Befriending. Glee Club 3, 4; G. R. 3, 4.



DEAN GLAZIER—Decisive—Good-natured.

MARY ELIZABETH BEITZEL—Meditative—Entertaining—Bright. Glee Club 2, 3, 4; G. R. 2, 3, 4.

EDWARD WILLIAMS—Easy-going—Willing.

ELEINE ADALE BEATTY—Enlightening—Assured—Blonde. G. R. 2.

JOHN E. PHILLIPS—"Jack". Jabbering—Expeditious—Peppy. Band 2, 3, 4; Band Minstrel 2.

MARY FRANCES KUENZLI—"Pat". Meritorious—Faithful—Keen. G. R. 4; French Club 4; Delphian Staff 4; Student Committee 4.

GLADYS GRAY—"Gay". Glowing—Gay. G. R. 2, 3, 4; Glee Club 3, 4; German Club 4; Delphian Staff 4.

VIRGINIA LORENZ—Veracious—Lenient. Glee Club 2, 3, 4; G. R. 2, 3, 4.

JANE ROBSON—Jocund—Reliable. G. A. A. 2, 3, 4; G. R. 2, 4; Band 2, 3, 4; Orchestra 3; Class Officer 3.



WILLIAM SCOTT—Wholesome—Serious.

HELEN LILLIAN BORDEN—Honorable—Laconic—Bright. Delphian Staff 4; G. R. 2, 3, 4.

RICHARD ROMIG RASCHE—Reticent—Reasonable—Refined. Latin Club 3.

MAXINE G. BIRD—Mirthful—Genuine—Bubbling. Band 2, 3, 4; Glee Club 2; Orchestra 3; G. A. A. 4; Revue 4.

MAX PARR ROSS—Moderate—Plodding—Reserved. Band 2; Latin Club 3, 4; Glee Club 4.

EVELYN MOHN—Equitable—Matchless. G. A. A. 2; G. R. 2.

J. RUSSELL AUSTIN—"Russ". Joking—Rational—Amiable.

VIRGINIA ARLENE BURRIS—Vigorous—Assertive—Brunette. G. A. A. 2, 3, 4.

DONALD NIXON—"Don". Debonair—Natural. Hi-Y 2, 3, 4; German Club 4.

FRANKLIN GARFIELD FRIBLEY—Friendly—Gallant—Frank. Basketball 2, 3, 4; Glee Club 2, 3, 4.

HELEN STRIMBU—"Strimy". Happy—Sunny. G. A. A. 2, 3, 4; G. R. 2, 4; Band 2.

JOSEPH CARL ZION—Just—Courteous—Zealous. Glee Club 4.

RUTH T. HUMPHREVILLE—"Babe"—Rare—Trusty—Happy-go-lucky. G. R. 2, 3, 4; G. A. A. 2, 3, 4.

WILLIAM LINGO—Willing—Liberal. Band 2, 3.

VIRGINIA E. DAVY—Vivacious—Effective—Delightful. G. R. 2, 3, 4; Cheer Leader 3, 4; Chorus 3, 4; German Club 4.

GEROLD R. SPAHR—"Jerry". Grave—Retiring—Sturdy. Basketball 4.

MYRTLE KEYES—Magnetic—Kindly. Band 2, 3, 4.

DONALD CARL STEWART—Direct—Calm—Silent.





MARGUERITE MARIE YAGGI—"Peg". Merry—Magnetic—Youthful. Glee Club 2, 3, 4; G. R. 2, 3, 4; German Club 4; Student Committee 4.

HARRY B. ALEXANDER—Handy—Busy—Apt. Football Manager 4.

VIRGINIA LOUISE BRETING—Versatile—Laudable—Bewitching. G. R. 2; Delphian Staff 4.

WILLIAM SEABROOK. "Bill". Willing-hearted—Spontaneous.

ESTHER A. ELLWOOD—Eager—Ambitious—Effective. Glee Club 4.

CURTIS TRUMAN—"Bucky". Chivalrous—Talented. Band 3, 4; Minstrel 3; Band Review 4.

ANNA MARY YEGHER—Adroit—Musical—Yeder. Orchestra 2, 3, 4.

JOHN WILLIAM EDWARDS—Jovial—Willing—Eloquent. Chorus 2, 4.

MARY ALICE PAKE—Maidenly—Able—Pacific. Band 2, 3.



THEDA SWIHART—Thoughtful—Sedate—G. A. A. 2, 3, 4; Glee Club 2, 3, 4; French Club 4; Orchestra 2.

WARREN RUSSELL WATKINS—Witty—Restless—Watchful.

DOROTHY E. BLIND—"Dot". Diligent—Engaging—Breezy. G. R. 2; Glee Club 2; Operetta 2; Delphian Staff 4.



RUSSELL ERWIN—"Russ". Reasonable—Easy-going.

BARBARA ANN WRIGHT—"Babs". Brilliant—Artistic—Well-read. Glee Club 2, 3, 4; G. R. 2, 3, 4; Honor Club 2, 3, 4; Delphian Staff 4; German Club 4; Student Committee 4.

OLIVER MILLER—"Ollie". Observant—Manly. German Club 4; Class Officer 4.



MARCIA KASER—Musician—Kind. Glee Club 4; French Club 4; Band 2, 3.

DONALD SWINDERMAN—"Don". Diminutive—Smiling.

RUTH K. McHALE—Ready—Kindly—Mindful. G. R. 2, 3, 4; Glee Club 2, 3, 4.



FREDERICK MARSH—"Fred". Friendly—Mannerly. Basketball 3, 4.

PAULINE ELIZABETH SOPINSKI—Pretty—Entertaining—Sociable. G. R. 2, 3, 4; Honor Club 2, 3; Band 3, 4; G. A. A. 4; Orchestra 3, 4.

ADAM A. FISHEL—All-round—Assured—Frank. Bank Review 4.

EUGENA E. FREW—"Genie". Exquisite—Enthusiastic—Felicitous. Latin Club 3, 4; Glee Club 2, 3, 4; G. R. 2, 3, 4; Delphian Staff 4.

ROBERT HELT HORGER—"Bob". Reasonable—Humorous—Herculean. Football 2, 3, 4.

EDITH A. MINOR—Effective—Authentic—Model-dresser. G. R. 2, 3, 4; Latin Club 3, 4.

WAYNE DONOVAN THOMAS—Wizardly—Dynamic—Talkative. Band 2, 3, 4; Orchestra 2, 3, 4; Glee Club 2, 3, 4; F. Club 4.

REGENIA WASSEM—Ready—Warm-hearted. G. R. 2, 3, 4; G. A. A. 2, 3, 4; Glee Club 2, 3, 4.

ALBERT LIBERTORE—Agreeable—Loyal.

DOLORES McKNIGHT—Dependable—Maidenly. G. A. A. 3, 4; G. R. 4; Glee Club 2, 4.

CHARLES LEEMAN BEATTY—"Chuck". Cheerful—Lusty—Boisterous. Hi-Y 4.

LOIS CHARLINE LINTZ—Leal—Calm—Literal. G. R. 3, 4.

PAUL BURTON BONNELL—Patient—Brief. Band. Glee Club 3; Football.

MARY JANE MARCH—Mindful—Jolly—Methodical.

EUGENE EDWARD DEARDORFF—Earnest. Energetic—Diverse. Band 2, 4; Revue 4.

MARIE McNEELY—Modest—Meditative.

JOHN ELLIS—Just—Exact.

MARGUERITE CHARLENE BICHSEL—Mischievous—Charming—Bubbling. G. R. 2.





KATHRYN MARDYLA—"Katy". Knacky—
Mirthful. G. A. A. 2, 4; G. R. 4.

JOHN WESLEY ICKES—Just—Waggish—
Immutable. Glee Club 2, 3; Latin Club 3,
4; Baseball 3.



LUELLA BYERS—Logical—Buoyant. G. R. 2.

DOMANICA COMANITA — Dusky—Chipper.
G. A. A. 2, 3, 4; Basketball 2, 3, 4; Baseball
2, 3, 4; Volleyball 2, 3, 4.

ADRIAN JONES — Audible — Jocund. Glee
Club 2, 3, 4.

RUTH SWINEHART — Reader — Serious.
French Club 4.

ALICE AVIDINA WIANDT—Affable—Agree-
able—Wholesome. Orchestra 2, 3, 4; Band
Review 4.

In Memoriam

ON APRIL 7, 1934, THE SENIORS LOST A TRUE FRIEND AND
SINCERE MEMBER OF THEIR CLASS

Maxine Morgan

O ur Seniors are the best there are
U nder moon and sun and star,
R eally—quite above the par.
S peeding on to parts unknown
E ver doing their best at work
N ever a task we hear them shirk,
D oubts are faced and conquered alone.
O h, yes, indeed we're proud of you
F rom tip of head to toe of shoe
F orever praise our Seniors true.

G. M. '35.



Gossip From An Observing Bug

Just a little bug living from day to day in the corridors of Junior and Senior High School. He will attempt to give an authentic report of the activities of the Class of 1934. After witnessing their acts for four whole school years, he wandered into the typing room, which has served so well for our seniors. By chance he jumped upon a good old Royal typewriter and recorded thus what he had seen:

as i was residing in the corridors of junior high school i happened to witness the beautiful graduating services which were being held on june 1931 there were 135 girls and boys going up those steps to the stage to receive that roll of paper which was tied with red and white ribbon 18 youngsters or supposed to be bright students received those beautiful pins it happened just a year later when i was hopping around that i landed in the corridors of that old red brick called senior high many of these bewildered sophomores were wandering or roaming about from room to room it was at this time that i was almsst stepped upon by their class president paul hoernemann who was looking about for the numbers of the cells again i just escaped with my life nearly being drowned by someone of the sophomore class who did not know the combination to the spouting drinking fountains but as i survived this year i found myself on the next floor where this same class had advanced to juniors during this year these upper classmen were now accustomed to the routine of the school by chance i crept down to the auditorium where i peeked out to see a jolly good program of fun and which was called not quite such a goose being put on by the members of the junior class what fun i hurried rather fast to get out of this rollicking crowd and yet i wanted to accompany them i couldn't miss their good times now i seemed to have been asleep for a year but all at once i chanced to stray into that large room called the library and there sat all these used to be juniors now no longer with such ranking but sophisticated seniors the class now numbered 132 as a few had ceased their high school work while others had entered different schools also this group had gained some very honorable and praiseworthy classmates there were many talented seniors in that class i have seen several of them in the musical line as well as in the dramatic one night as i was loitering near a big wide floor with a lot of marking on it i heard someone call it a basketball court i saw some of the senior boys performing very brilliantly and spectacularly then I heard another person comment that there were some senior fellows who played football as well i did not see any of this sport because i never ventured very far from my home in the dark halls don't misinterpret my report because of course the fair lassies came forth with their share of honors also in every activity in which they participated did i hear you say that you must find the girl friend to help translate this foreign language my apologies to all who have struggled this far you realize that i m just a member of the bugology department not a member of the senior intelligentia



Senior Class Officers

Howard Murphy	President
Oliver Miller	Vice President
Vida Angus	Secretary
David Abbuhl	Treasurer
Miss Baker, Mr. Bender	Advisers
Nosce te Ipsum	Motto
Delphinium	Class Flower
Blue and Silver	Class Colors

SOCIAL COMMITTEE

Dorothy Getter, Chairman

William Britt
Virginia Davy
John Edwards
Janet Gilgen

Richard Hurst
Jane Robson
William Seabrook
Marguerite Yaggi

FINANCE COMMITTEE

Calvin Hoernemann, Chairman

William Becker
Gladys Gray

James R. Scott
Mary Louise Spring

RING COMMITTEE

Pauline Sopinski, Chairman

Dorothy Blind
James Pennington

Delmar Smith
Margrethe Wright

INVITATION COMMITTEE

Kathryn Rolli, Chairman

Ruth Fowler
Robert Maus

Charles Romig
Barbara Wright



Nosce Te Ipsum

We of the class of 1934 probably did not know when we picked "Know Thyself" as our class motto how old this little Latin phrase is or what it really means.

Many, many centuries ago, Socrates, an Athenian philosopher, pronounced the wisest man, had a philosophy which is expressed by Nosce Te Ipsum. He exemplified self control and self knowledge and said that we could not live right until we thought right. Ancient as this philosophy is it still applies to us today. Many hospitals have this Latin phrase as their motto for they say a person must know his own capabilities so that he can plan his education and life to be successful in medicine. We too must consider our talents and our limitations so that we may train ourselves in the lines for which we are best suited. Thinking marks the way for acting, and if we do know ourselves, we are more likely to be a success in life.

A Junior's Impression of Seniors

"You say that you are a new member in Philly High? Well, I'm very glad to meet you! Did you ask who that was going down the hall? Oh, just another Senior. Yes, he does walk like a Senator but that's rather characteristic when you have attained that coveted ranking of Senior. Apparently he is master of all he surveys but maybe he is the only one who thinks that way.

Hello! Mary! Who was that interesting and attractive girl? She's a Senior too and a great person. She will even give a poor Junior a little help on some of those impossible geometry problems.

Notice that young lady talking to her chums? She is quite puzzled, perhaps wonders if she could ever have been as silly as we Juniors seem to appear.

Oh, did you see that great tall fellow by the fountain? He was a star on our team this year, a real player.

Stop, look, and listen, there goes this year's valedictorian, lost in thoughts as usual. Yes, of course they have some faults, but for Seniors I think they are a mighty fine group. Needless to say we'll miss them a lot next year.

There goes the bell—see you later. I'll be glad to introduce you to some of our Junior friends. I believe you will find them quite sociable also.

I agree—of course you will enjoy our school."



Junior Class Officers

Charles Heintzelman	President
Ruth Robb	Vice President
Elizabeth Ritter	Secretary
Percy Britt	Treasurer
Miss Rutledge, Mr. Steffen	Advisers
"Veritas Virtusque" (Truth and Virtue)	Motto
Pink Rose	Class Flower
Coral and Silver	Class Colors

Junior Class History

Having lost the traditional "green" look which so well fits the youngest class of any school, we, the Seniors, of '35, assumed new dignity upon entering our medial state at the beginning of the 1933-34 school year.

Numerous activities soon claimed the interests of the various members of our class.

Being well represented on the gridiron, basketball court, debate teams, glee club, and the coming operetta, we feel that we cannot be called "just another Junior Class." We feel especially honored by having the all-around member of the football team, "Gene" Johnson, in our class.

Scholastic attainment being the purpose of any school system, we have attained a measure of success by having a goodly number of the members of the Honor Club in our class.

Waiting patiently to receive the Senior torch, we, the class of 1935 are striving for the accomplishment that we may be worthy torch-bearers.

Dorothy Roth '35.



Eleventh Year

Affolter, Betty
Agosti, Arthur
Baker, Marie
Baker, Russell
Barnes, Luciel
Baxter, Walter
Beitzel, Lucille
Bigler, Marjorie
Briggs, Harry
Britt, Josephine
Britt, Percy
Bucher, Robert
Buchler, Grace
Buss, Marian
Chambers, Jane
Christopher, Olive
Corbett, Dale
Corder, James
Cramblett, Edward

Davis, John
Dessecker, Ernest
Dolzine, Julius
Douglas, Wilbur
Eagan, Robert
Ernest, Dale
Fickes, Winifred
Fisher, John
Fisher, Lena
Fowler, Raymond
Francis, Evan
Fryer, Grace
Glazier, Marguerite
Goudy, June
Groh, Marion
Haakinson, William
Hammond, Lillian
Hardesty, Bruce
Harlow, Howard

Harris, Daniel
Hazlett, Elwyn
Heintzelman, Charles
Hensel, Robert
Herron, Effie
Herron, Helen
Herron, Ralph
Hewitt, Edwin
Hidey, Luther
Houston, William
Jaberg, Lucille
Jenkins, Jeanette
Jenkins, John
Johnson, Eugene
Kaiser, Marjorie
Kapela, William
Kastor, Jack
Korns, Margaret
Lantz, Maurine



Larimore, Fred
 Larkin, Marjorie
 Lay, Hazel
 Luikart, Dorothy
 Mackintosh, Margaret
 Mason, Roland
 Mastako, Frank
 Maurer, Eddie
 Maurer, Thomas
 Maxwell, Katherine
 McCullough, Mary
 McMurray, Gail
 Mendini, Anna
 Mitchell, Gladys
 Myer, Alma
 Myers, Carl
 Myers, Edna
 Myers, Margaret
 Noble, Arvella
 Pennington, Amye
 Peontak, Andrew

Pugh, Beatrice
 Pollock, Edith
 Regula, Edward
 Rhodes, Mary
 Riggle, Doris
 Rinehart, Helen
 Ripley, Carrell
 Ritter, Elizabeth
 Robb, Ruth
 Robb, William
 Roser, Willis
 Roth, Dorothy
 Ruefly, Wilma
 Russell, Fred
 Salt, Emily
 Schupbach, Dorothy
 Scott, Franklin
 Seldenright, Doyle
 Shafer, Jean
 Sloe, Charles
 Smith, Philip

Smith, Robert
 Spring, Gerold
 St. John, Lester
 Sweaney, Harold
 Tabor, Jean
 Thomas, Leona May
 Valley, Jane
 Waddington, Wayne
 Walker, Lawrence
 Waller, Glen
 Walters, Earl
 Warner, Donald
 Welling, Raymond
 Wemple, Ralph
 Wiener, Lewis
 Williams, Fay
 Wills, John
 Winkler, John
 Zimmerman, Zella
 Zurcher, Bernice



Sophomore Alphabet

Note: All good children in the class must memorize the following. Let's hear you read—all in unison!

- A is for Action, for as you all know
The pace that the Sophomores set is really not slow.
- B is for Bedlion so stately and tall,
And also for Broadhurst, fairest of all.
- C is for Clum, our own Clara Bow,
Also for Corbett, our President you know.
- D is for Diefenbach, Dienst, and Dunlap,
All very prominent on our school's map.
- E is for Englehart, full of fun,
A dashing young man, if ever was one.
- F is for Forster, a bewitching young girl,
Who up at the high school keeps things a whirl.
- G is for Groh, Marguerite is her name,
Wherever you see her, she's always the same.
- H is for Harris, a true gentleman
Who always assists whenever he can.
- I is for intelligence for which we all strive,
We shall keep on striving while we're alive.
- J is for Jones, cheerleader bold,
A favorite of all both young and old.
- K is for Keffer, a very pleasant maid,
Also for Krebs, bridge-p'ayers aid.
- L is for Lirgg, a noted musician,
And also for Lohman, a chap with ambition.
- M is for Miller and also Bill Maus
Without them it'd be our school's longest loss.
- N stands for nothing; for the sake of a pun
We'll say it's for nothing the Sophomores haven't done.
- O is for Orr, another class mate,
Always right there—never late.
- P is for Parker, that platinum blond,
Who along with the "gang" believes in fun.
- R is for Reiser of basketball ability
Who helped give our team its real stability.
- S is for Stocksdales of artistic fame,
She now is designing for a new name.
- T is for Tschudy, Tucker and Trimmer,
We defy you to name one any "slimmer".
- U is for Uptegraph, a player who's fair
In future athletics he'll exhibit his wares.
- V is for Betty whose last name is Varner,
If ever you need aid, she'll boost you on farther.
- W is for Wortman, well-known "Flash",
And does he take that pig-skin in a dash.
- X is for Xcellent training we get,
Our fun as Sophomores we'll not regret.
- Y is for Young, of stature quite short
That doesn't matter; he's still a good sport.
- Z is for Zingery, the last on our list,
No doubt you are glad there can't be more of this.
"Peggy". Scott.



Sophomore Class Officers

William Corbett	President
Edgar Graff	Vice President
Leroy Wherley	Secretary
Wayne Graff	Treasurer
Miss Barton, Mr. Stoughton	Advisers

Sophomore Class History

There were 253 students enrolled in our class when we entered Junior High, with Mr. J. B. Rudy as principal. The student council was organized that year which proved to be a success. We held two parties, one for students and the other a reception for the parents.

Next year found us in the eighth grade. Two members of our class were Junior High officers, namely Bob Jones as our Secretary and Dick Harris, Treasurer. We again enjoyed two lovely parties, but the outstanding event was the winning of the Class E championship, by our eighth grade basketball team, the event taking place at the Dover Y. M. C. A.

Another move and we were ninth grade students, again having two Junior High officers, Jim Reiser, President, and Billy Corbett, Vice President. This was a successful season in both football and basketball. Both teams were composed largely of members of our class, the basketball team winning twenty-five out of thirty games. Jim Reiser set a record by scoring 267 points, more than any other single player had scored in Junior High competition. This was the largest graduation class ever leaving Junior High with 193 graduates and 33 honor students.

The tenth year we are spending in Senior High with Mr. Rudy again our Principal. We were well represented on the football squad this year, with letters being awarded to seven Sophomores. Two of our boys also earned places on the varsity basketball team.

We guarantee and promise real talent and support from our present Sophomore class for at least two more years.

Billy Corbett '36.



Tenth Year

Aeschliman, Betty
Alessandri, Frances
Bair, Howard
Baker, Jeanne

Barker, John
Earnett, Delbert
Beaber, Harold
Beal, Elizabeth

Bedlion, Dale
Benbow, Donald
Blackwell, Eileen
Boles, Hilda



Borga, Olga
 Brick, Milton
 Brick, Nellie
 Broadhurst, Marjorie
 Bucher, Betty
 Canty, Walter
 Carlisle, Eloise

Christy, Gladys
 Clum, Mildred
 Clutz, Faye
 Colin, Martha
 Collins, Donald
 Cook, Robert
 Corbett, William

Corpman, Zedena
 Coulter, Mildred
 Craft, Kathleen
 Davis, Byron
 Demuth, Max
 Denning, Darius
 Denning, Esther



Dennis, Margaret	Jones, Betty	Shear, Elmer
Diefenbach, Mary Jane	Jones, Robert	Sherer, Doris
Dienst, Fern	Kappeler, Robert	Scherer, James
Dunlap, Herman	Kappler, Emil	Sherer, Max
Eckert, Helen Louise	Keffer, Marian	Schlaflly, Irene
Edie, Rosella	Kennedy, Aline	Schneider, Pauline
Edwards, Julia	Kennedy, Eugene	Schneiter, Evelyn
Egler, Paul	Krebs, Marjorie	Schrader, Frederick
Englehart, Eddie	Libertore, Anthony	Schrader, Vala
Espenschied, Harold	Lightel, Mildred	Schumaker, George
Fackler, Harry	Lirgg, Margaret Jane	Scott, Frank
Fait, Kathleen	Lohman, Albert	Scott, Margaret
Fashlaugh, Melva	Marshall, June	Seibold, Leona
Ferchill, Victor	Maurer, George	Sever, Isabel
Ferris, Goldie	Maus, William	Shaffer, Jane
Fickes, Mamie	McCollum, Tomye	Smith, Charles
Fisher, Dale	McHale, Rosemary	Smith, Dora Mae
Fisher, Florence	McIlvaine, Audrey	Snyder, Earl
Fisher, Marion	McMerrell, Eileen	Spring, Veda
Fox, Earl	McNeely, Alvin	Stemple, Kenneth
Forster, Betty	Medley, Gale	Stemple, Roscoe
Francis, Thomas	Mennom, Daniel	Stein, Harold
Freshwater, Eleanor	Metz, Mary	Stocksdale, Jane
Fries, Maxine	Meyer, Maxine	Stringer, Maxine
Garner, Eugene	Mi ar, Louise	Stropsky, Frank
Getter, Paul	Miller, Doris	Sturm, Howard
Gintz, Robert	Miller, June	Sturtz, George
Glass, Anthony	Miller, Mary Joe	Suder, Nellie
Gopp, Albert	Miller, Robert	Sweeney, Francis
Gopp, Roland	Milner, Richard	Swinderman, Thelma
Cow, Bobby	Mitchell, Robert	Trimmer, Virginia
Gowan, Billy	Mizer, Twyla	Tschudy, Donald
Graff, Edgar	Moore, Thomas	Tschudy, Maxine
Graff, Ilma Lee	Morris, Eugene	Tschudy, Russell
Graff, Wayne	Murray, Robert	Tucker, Margaret
Groh, Marguerite	Orr, Billy	Uptegraph, Clarence
Hammond, Florence	Osgood, Lester	Varner, Elizabeth
Hammond, Granville	Ostling, Howard	Vogt, Virginia
Haney, Helen	Palmer, Ray	Waldron, Roberta
Harris, Kathleen	Parker, Agnes	Wardell, Mary Lois
Harris, Richard	Fearch, Dolores	Wassem, Robert
Harstine, Forest	Pemberton, Elsie Mae	Wemple, Donald
Hawk, Hubert	Pemberton, Max	Wenger, Glenn
Heck, Margaret	Pozzi, Lawrence	West, Helen
Hemmeger, Ray	Prysi, Edna	Wherley, Leroy
Henninger, Ardath	Prysi, Henry	Wherley, Lorin
Hicks, Franklin	Randall, Virginia	Williams, Jane
Hinson, Donald	Recla, Pauline	Williams, Virginia
Hites, Louis	Reiser, James	Winkler, Alta
Holleyoak, Gladys	Rennecker, Eugene	Wise, Jane
Hollingsworth, Margaret	Rennecker, Helen	Wise, Lillian
Host, Mary	Ritenour, Dora	Wortman, Gerald
Hostetler, William	Ritenour, Paul	Wortman, Leona
Howard, Roberta	Rolli, Wanda	Wright, Jean
Jackson, Emmett	Russell, Donald	Wyler, Kathryn
Johnson, Nellie	Russell, Harold	Young, Geiman
Johnston, Junior	Ryszka, Mildred	Zingery, James



School Life



Life is neither a pleasure nor a pain, but a serious affair to be conducted and completed in an honorable manner.

de Tocqueville



Organizations



Friendship is the voice of God in the heart.

E. M. Brainerd

That debating still is among the amenities fostered by the students of New Philadelphia High School was evident in the interest taken in this phase of interscholastic rivalry this year.

Four times the various teams representing our school engaged in contests with outside organizations, and, while the results were not all that might be hoped for, we were repaid by the broadening of our experiences and of our knowledge.

The question: Resolved, "That the United States should adopt the essential features of the British radio broadcasting system," was both popular and interesting. The affirmative team was composed of Donald Nixon, Charles Heintzelman, and John Lamneck. Representing the negative team were Margrethe Wright, Adam Fishel, and Delmar Smith.

In contests with Canton and Barnesville, the affirmative team won at Barnesville; whereas the negative team lost two contests with St. Clairsville and Minerva.

Next year, it is hoped that even greater interest may be taken in this activity, the most distinctive from the standpoint of scholarship of any of our interscholastic contests.

Margrethe Wright.



Debate Squad

AFFIRMATIVE

Donald Nixon
Charles Heintzelman
John Lamneck

NEGATIVE TEAM

Margrethe Wright
Adam Fishel
Delmar Smith

Mr. Bender, Coach

DEBATE SCHEDULE

Affirmative

Dec. 15 Newark
Jan. 23 Beach City
Feb. 12 Barnesville

Negative

Dec. 15 Newark
Jan. 22 St. Clairsville
Feb. 1 Beach City
Feb. 6 Minerva



National Forensic League

OFFICERS FOR 1933-34

Janet Gilgen	President
Mary Alice Everhard	Secretary
Kathryn Rolli	Treasurer

CHAPTER MEMBERS

Miss Mae Baker	Edith Bitterman	Mary Alice Everhard
Janet Gilgen	Kathryn Rolli	

History of the League

The National Forensic League was founded in 1925 by Ray Cecil Carter and the Pi Kappa Delta debate fraternity of Ripon College, Wisconsin, for the purpose of promoting interest in inter-scholastic debate, oratory, and public speaking by encouraging a spirit of fellowship and by conferring upon deserving candidates a worthy badge of distinction.

There are four degrees or ranks in the League: The Degree of Merit, The Degree of Honor, The Degree of Excellence, and The Degree of Distinction (100 points). These degrees are designated by the jewel in the key or symbol of the League.

Even though the membership of our chapter has been quite diminutive for the last several years yet, through this organization we have been able to enter the state contests held every spring. The last two years representatives from our high school have brought home state medals.

This year we are losing all our student members. Come on! Juniors and Sophomores, it's up to you to keep your school chapter alive.

Mary Alice Everhard '34.



DELPHIAN STAFF

Mary Alice Everhard Editor
 Gladys Mitchell Assistant Editor
 John Lamneck Business Manager
 Frederick Russell Assistant Business Manager

ASSOCIATE EDITORS

Mary Francis Kuenzli Literary Editor
 Eugena Frew Assistant Literary Editor
 David Abbuhl Athletic Editor
 Donald Nixon Assistant Athletic Editor
 Charles Romig Assistant Athletic Director
 Barbara Wright Art Editor
 Delmar Smith Assistant Art Editor
 James Pennington Assistant Art Editor
 Alma Myers Assistant Art Editor
 John Tucker Joke Editor

Ruth Humphreville Assistant Joke Editor
 Gladys Gray Snap-Shot Editor
 Janet Gilgen Assistant Snap-Shot Editor
 Richard Hurst Circulation Manager
 Vida Angus Assistant Circulation Manager
 Virginia Breting Stenographer
 Dorothy Blind Stenographer
 Helen Borden Stenographer
 Miss Clara Mansfield,
 Mr. Jay B. Rudy Advisers



Le Cercle Francais etait organise pour la bonne pratique de conversation en francais. Nous avons de temps en temps de petites pieces, des jeux, des discours sur le pays de France, de la musique en francais, et quelquefois, des soirees. Nous parlons toujours en francais.

French Club

Margrethe Wright	President
Ruth Fowler	Secretary
Maxine Morgan	Treasurer

MEMBERS

Abbuhl, David	Kuenzli, Mary Francis
Adams, Doris	Larkin, Marjorie
Beatty, Charles	Meese, Alice
Creal, Charles	Morgan, Maxine
Frame, Carl	Rolli, Kathryn
Fowler, Ruth	Swauger, Earlene
Gilgen, Janet	Swihart, Theda
Harlow, Howard	Swinehart, Ruth
Houston, William	Thomas, Leona May
Kaser, Marcia	Walker, Ruth
	Wright, Margrethe



Girl's Athletic Association

Vida Angus	President
Harriet Watson	Vice President
Helen Strimbu	Secretary
Jane Robson	Treasurer

MEMBERS

Angus, Vida	Noble, Arvella
Bird, Maxine	Rinehart, Helen
Burris, Virginia	Ritenour, Dora Deane
Comanita, Domanica	Ritter, Elizabeth
Cristy, Gladys	Robson, Jane
Dergel, Betty	Strimbu, Helen
Freshwater, Eleanor	Swihart, Theda
Goudy, Pauline	Tabor, Jean
Jaberg, Lucille	Trimmer, Virginia
Lantz, Gretchen	Wassem, Regenia
Lantz, Maurine	Watson, Harriet
Larkins, Marjorie	Williams, Virginia
Luikhart, Dorothy	Wise, Jane
Mardyla, Kathryn	Wise, Lillian
Mason, Mildred	Wortman, Leona
McKnight, Dolores	Wyler, Kathryn
Mohn, Evelyn	



Des Deutsche Verein der New Philadelphia High School war am neunten November, neunzehnhundert drei und dreizig verbunden. Der Verein verfolgt den Zweck, die Bekanntschaft mit der deutsche Sprache und Literatur, besonders den Gebrauch der deutschen Sprache in Umgange, unter den Mitgliedern zu foernern. Fraeulein Felton ist der Berater des Vereins. Die Beamten des Vereins sind; der Vorsitzende, Herr Don Nixon; der Stellvertreter des Vorsitzenden, Herr Cal Hoernemann; der Schriftfuehrer, Fraeulein Gladys Gray und der Kassenwart, Fraeulein Elizabeth Ritter.

German Club

OFFICERS

Donald Nixon	President
Calvin Hoernemann	Vice President
Gladys Gray	Secretary
Elizabeth Ritter	Treasurer

CHARTER MEMBERS

Alexander, Harry	Hoernemann, Calvin	Pake, Mary Alice
Britt, William	Hoernemann, Paul	Ritter, Elizabeth
Davy, Virginia	Lorenz, Virginia	Romig, Charles
Ellwood, Esther	Maus, Robert	Scott, Franklin
Geis, Paul	Miller, Oliver	Tucker, John
Gilgen, Janet	Mitchell, Gladys	Wassem, Regenia
Gray, Gladys	Mutti, Bernice	Watson, Harriet
Groh, Marion	Myer, Alma	Wright, Barbara
	Nixon, Donald	Yaggi, Marguerite

ASSOCIATE MEMBERS

Everhard, Mary Alice	Jaberg, Lucille	Smith, Robert
Francis, Evan	Luikhart, Dorothy	Weiner, Milton
Goudy, June		



Girl Reserve Officers

Dorothy Getter	President
Ruth Fowler	Vice President
Gladys Gray	Secretary
Helen Rinehart	Treasurer

GROUP LEADERS

Athletic Group	Ruth Humphreville
Sewing Group	Gladys Mitchell
Homemaking Group	Barbara Wright
Dramatic Group	Kathryn Rolli
Arts and Craft Group	Emily Salt

Y. W. C. A. COUNCIL

Miss Grace Rogers	Mrs. Heintzelman	Mrs. Wright
Mrs. Scott	Mrs. Fraser	Mrs. Getter
Miss June Romig	Mrs. Swift	Miss Carol Romig
Miss Madge Crossley	Mrs. Eckert	Mrs. Fisher
Mrs. Salt	Miss Virginia Cook	Mrs. Ritter
Miss Edna Felton	Mrs. Everhard	



Girl Reserve Members

Affolter, Betty	Hellingsworth, Margaret	Ritter, Elizabeth
Alessandri, Francis	Host, Mary	Robson, Jane
Baker, Jeanne	Howard, Roberta	Roli, Kathryn
Ball, Mildred	Humphreville, Ruth	Rolli, Wanda
Beitzel, Mary	Jaberg, Lucille	Roth, Dorothy
Borden, Helen	Jenkins, Jeannette	Salt, Emily
Britt, Josephine	Johnson, Nellie	Schlaflly, Irene
Broadhurst, Marjorie	Kaser, Marcia	Schneider, Pauline
Bucher, Betty	Kaiser, Marjorie	Sever, Isabel
Buehler, Grayce	Kennedy, Aline	Shafer, Jean
Carlisle, Eloise	Keyes, Myrtle	Shaffer, Jane
Chambers, Jane	Korns, Margaret	Sherer, Doris
Christy, Gladys	Krebs, Marjorie	Sopinski, Pauline
Clum, Mildred	Kuenzli, Mary Frances	Spring, Mary Louise
Clutz, Faye	Lahmer, Betty	Stocksdale, Jane
Colin, Martha	Legg, Helen	Strimbu, Helen
Davy, Virginia	Lightle, Mildred	Stringer, Maxine
Dienst, Fern	Lintz, Lois	Suder, Nellie
Eckert, Helen Louise	Lirgg, Margaret Jane	Swauger, Earlene
Edwards, Julia	Lorenz, Virginia	Tabor, Jeane
Everhard, Mary Alice	Luikart, Dorothy	Thomas, Leona May
Fait, Kathleen	Mardyla, Kathryn	Trimmer, Virginia
Fashlaugh, Melba	McCollum, Tomye	Tschudy, Maxine
Fickes, Mamie	McHale, Rosemary	Tucker, Margaret
Fickes, Winifred	McIlvaine, Audrey	Valley, Jane
Fisher, Florence	Mackintosh, Margaret	Waldron, Roberta
Forster, Betty	McKnight, Dolores	Walker, Ruth
Fowler, Ruth	Meese, Alice	Wardell, Mary Lois
Freshwater, Eleanor	Melz, Mary	Warner, Helen
Frew, Eugena	Miller, Doris Mae	Watson, Harriet
Fryer, Grace	Miller, June	Wassem, Regenia
Getter, Dorothy	Minor, Edith	Williams, Beatrice
Gilgen, Janet	Mitchell, Gladys	Williams, Faye
Glazier, Marguerite	Mizer, Twyla	Williams, Jane
Goudy, Pauline	Morgan, Maxine	Williams, Virginia
Graff, Ilma Lee	Myer, Alma	Winkler, Alta
Gray, Gladys	Myer, Maxine	Wise, Jane
Grimm, Betty	Noble, Arvella	Wise, Lillian
Groh, Marguerite	Pemberton, Elsie Mae	Wortman, Leona
Haerberle, Leora	Pennington, Amy	Wright, Barbara
Hammond, Florence	Pollock, Edith	Wright, Jean
Haney, Helen	Randall, Virginia	Wright, Margrethe
Harris, Kathleen	Recla, Pauline	Wyler, Kathryn
Henninger, Ardath	Rennecker, Helen Dale	Yaggi, Marguerite
Herron, Effie	Rinehart, Helen	
Herron, Helen	Ritenour, Dora Deane	



Hi-Y

Charles Romig	President
Daniel Harris	Vice President
William Becker	Secretary
Raymond Fowler	Treasurer
Mr. Taggart	Adviser

MEMBERS

Beatty, Charles
 Creal, Charles
 Cramblett, Edward
 Davis, John
 Fishel, Adam
 Groh, Marion
 Heintzelman, Charles

Hardesty, Bruce
 Harlow, Howard
 Larimore, Fred
 Murray, Robert
 Pugh, John
 St. John, Lester



Honor Club

Barbara Wright	President
Helen Rinehart	Vice President
Kathryn Rolli	Secretary
Miss Felton	Adviser

ACTIVE MEMBERS

Angus, Vida	Lamneck, John	Rolli, Kathryn
Everhard, Mary Alice	Larimore, Frederick	Sopinski, Pauline
Frew, Eugena	Mitchell, Gladys	Wright, Barbara
Getter, Dorothy	Rinehart, Helen	Wright, Margrethe

ASSOCIATE MEMBERS

Bucher, Betty	Forster, Betty	Humphreville, Ruth
Chambers, Jane	Fowler, Ruth	Johnson, Eugene
Corbett, William	Graff, Wayne	McHale, Rosemary
Eckert, Helen L.	Graff, Edgar	Williams, Jane
Fisher, Lena	Groh, Marguerite	Winkler, Alta
Fisher, Marion	Howard, Roberta	Wright, Jean



Latina Societas

Nova Philadelphia Latina Societas duodequadraginta socios habet. Tempus conveniendi est quartus dies Jovis mensis quarto spatio in auditorio. Maior pars temporis datur ad studium vitae, naturae, morumque populorum Romanorum. Scimus Romanos multa toti mundo dedisse. Saepe bona tempora habemus cum inscena prodimus quod de Romanis intelleximus.

COUNSELS—Ruth Fowler

John Lamneck

PRAETORS—Russell Stocksdales

Margaret Mackintosh

QUAESTORS—Ruth Humphreville

Josephine Britt

CENSORS—Richard Rasche

Emily Salt

AEDILES—John Davis

Fred Russell

MAGISTRA—Miss Rutledge

MEMBERS

Barnes, Luciel

Britt, Josephine

Buehler, Grayce

Chambers, Jane

Davis, Jack

Fowler, Ruth

Frew, Eugena

Getter, Dorothy

Glazier, Marguerite

Grimm, Betty

Harris, Daniel

Herron, Effie

Humphreyville, Ruth

Ickes, John

Kaiser, Marjorie

Korns, Margaret

Lamneck, John

Larkin, Marjorie

Mackintosh, Margaret

Miller, Max

Minor, Edith

Mitchell, Gladys

Murphy, Howard

Myer, Alma

Noble, Arvella

Rasche, Richard

Ritter, Elizabeth

Rodd, Max

Ross, Max

Roth, Dorothy

Russell, Fred

Salt, Emily

Shafer, Jean

Smith, Philip

Spring, Mary Louise

Stocksdales, Russell

Thomas, Leona May

Wright, Margrethe



Music



Music is the poetry of the air.

John Paul Richter

Senior High Band

Harry W. Schenk	Director
Wayne D. Thomas	Student Director
Ralph E. Herron	Captain
John Tucker	Drum Major

COLOR SQUAD

Delmar Smith, *Sergeant*
Curtis Truman,
William Britt
John Wills
Willard Thomas

DRUM CORPS

Eckert, Helen Louise
McNeely, Alvin
Metz, Mary
Tschudy, Russell
Tschudy, Maxine
Wright, Jean
Young, Geiman

Our High School Band was organized on February 4, 1927, by "Sonny" Schenk, a life-long resident of our city.

The band's first appearance was in a concert given on May 2, 1927. The first marching appearance was in the school Memorial Day Parade in 1927.

Since this time the band has made wonderful progress including the winning of three First Places, one Second Place, and one Third Place in various contests.

With a record like this in the past, we may look hopefully to the future.

Wayne Thomas '34.



Beitzel, Lucille
 Bird, Maxine
 Boles, Hilda
 Cordray, Dale
 Ellis, John
 Ferris, Goldie
 Fishel, Adam
 Geis, Paul
 Getter, Paul
 Hammond, Granville
 Harlow, Howard
 Harstine, Forest
 Humphreville, Ruth
 Heminger, Ray
 Herron, Effie
 Herron, Helen

Herron, Ralph
 Hewitt, Edwin
 Ickes, John
 Johnson, John
 Keyes, Myrtle
 Lamneck, John
 Mitchell, Gladys
 Noble, Arvella
 Pennington, James
 Phillips, Jack
 Robson, Jane
 Romig, Charles
 Russell, Frederick
 Russell, Harold
 Schear, Elmer

Schumaker, George
 Smith, Philip
 Sopinski, Pauline
 Sweany, Harold
 Thomas, Wayne
 Waddington, Wayne
 Wardell, Mary Louise
 Warner, Donald
 Weber, Jane
 Welling, Raymond
 Wenger, Glenn
 Wherley, Lorin
 Wiener, Milton
 Wyler, Kathryn
 Zingery, James



Chorus

Miss Glauser Director
Arvella Noble Accompanist

Aeschliman, Betty	Hoernemann, Paul	Schlaflly, Irene
Affolter, Betty	Howard, Roberta	Scott, Frank
Abbuhl, David	Jenkins, Jeanette	Scott, Robert
Baker, Jean	Johnson, Nellie	Seabrook, William
Ball, Mildred	Jones, Adrian	Shafer, Jane
Beitzel, Mary	Kaser, Marcia	Schear, Elmer
Broadhurst, Majorie	Keffer, Marian	Sherer, James
Chambers, Jane	Kiser, Marjorie	Sherer, Max
Corpman, Zedena	Korns, Margaret	Smith, Phillip
Creal, Charles	Krebs, Marjorie	Smith, Robert
Davy, Virginia	Lahmer, Betty	Spring, Mary Louise
Diefenbach, Mary Jane	Lirgg, Margaret	Stewart, Donald
Dienst, Fern	Lorenz, Virginia	Sturm, Howard
Eckert, Helen Louise	McHale, Rosemary	Swauger, Earline
Edwards, John	McHale, Ruth	Swihart, Theda
Edwards, Julia	Mackintosh, Margaret	Swinderman, Thelma
Ellwood, Esther	McKnight, Dolores	Thomas, Leona May
Fishel, Adam	Maurer, Edward	Tschudy, Russell
Fowler, Raymond	Maurer, Thomas	Tucker, Margaret
Fowler, Ruth	Maxwell, Katherine	Valley, Jane
Francis, Evan	Meese, Alice	Varner, Betty
Freshwater, Eleanor	Morgan, Maxine	Walker, Lawrence
Frew, Eugena	Murray, Robert	Warner, Helen
Fryer, Grace	Noble, Arvella	Wassem, Regenia
Fribley, Franklin	Pearch, Dolores	Watson, Harriet
Getter, Dorothy	Pollock, Edith	Williams, Beatrice
Gilgen, Janet	Rennecker, Helen Dale	Williams, Jane
Glazier, Marguerite	Riggie, Doris	Wise, Jane
Graff, Ilma Lee	Rinehart, Helen	Wright, Barbara
Gray, Gladys	Ripley, Darrell	Wright, Jean
Groh, Marguerite	Ritter, Elizabeth	Wright, Margrethe
Haeberle, Leora	Robb, William	Young, Geiman
Hammond, Florence	Ross, Max	Yaggi, Marguerite
Hammond, Granville	Russell, Fred	
Herron, Helen	Salt, Emily	



Senior High Orchestra

Harry W. Schenk Director

Arvella Noble Pianist

Barnes, Luciel
 Beitzel, Lucille
 Diefenbach, Marjorie
 Ellis, John
 Harlow, Francis
 Harlow, Howard
 Harris, Richard R.
 Hazlett, Elwyn
 Herron, Ralph
 Hewitt, Edwin
 Lirgg, Margaret Jane
 Mennom, Daniel

Pennington, James
 Renneckar, Eugene
 Schumaker, George
 Smith, Philip
 Sopinski, Pauline
 Spring, Eleanor
 Stringer, Maxine
 Thomas, Wayne
 Walker, Eugene
 Wiandt, Alice
 Winkler, Betty Jean
 Yegher, Anna



SPORTS



*One can not always be a hero, but one
can always be a man.*

Goethe

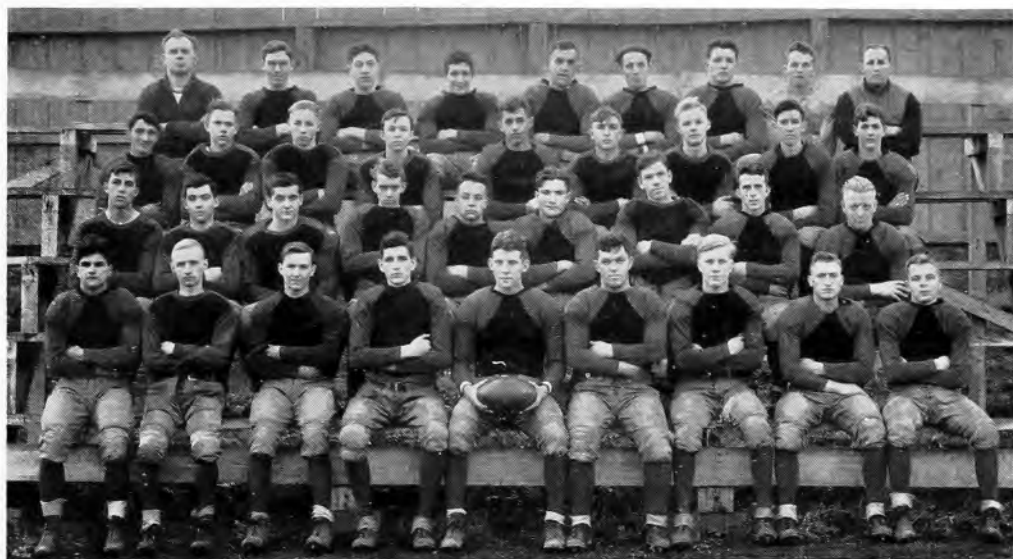
OUR MOST VALUABLE PLAYER

As a witness to every game, I think we can not say too much about our curly-haired, blocking halfback "Gene" Johnson, selected as our most valuable, all around, football player. "Gene" not only played the game on the field but in the class-room, at home, and when mingling with his many friends. He is considered a real "fellow" by everyone who knows him and is feared by friend and foe, alike, on the football field. "Gene" will be trying for similar honors next year and everyone is encouraging him. When interviewed, "Gene" commented that he would like to be able to win another of the trophies given so generously by Mr. Broadhurst, a real supporter of athletics. We are with you, so let's go "Gene."

"THE SCRUBS"

Did you ever hear this term? Know who they are? Have you ever been offered this title? Let me explain. I am not referring to a deck-hand, although that might be very appropriate for these lads. Let's bring it close to home—N. P. H. S. for example. Would you agree with my definition? Scrubs are the fellows who aid in the building of a varsity squad without expecting or receiving any credit.

Possibly you would ask, "Are these boys dependable or reliable?" As an interested observer I have noticed that the so-called "scrubs" will appear at every practice, take all the knocks, listen attentively to all suggestions, and then take their places on the bench to witness the real game. To be true they receive some benefit and enjoyment from this activity or they would not continue to put forth the effort. Yet I doubt if very many people would care to be just the "scrubs" or practice opponents for one year. Of course the boys hope to obtain a regular varsity position by doing good work on the Scrub team. Quite often they are disappointed and yet you will find the same boys out again the next season. What do you think—are the "scrubs" deserving of a real cheer?



Row 1—(Left to right): Eugene Johnson, Glen Palmer, Paul Carlisle, James Patrick, Percy Britt, Robert Horger, Dale Beitzel, Anthony Glass, John Fisher.

Row 2—Paul Hoernemann, Julius Dalzine, Tommy Francis, Granville Hammond, Billy Gowan, Max Demuth, Dale Bedlion, Gerald Workman, Max Scherer.

Row 3—Henry Prysi, Thomas Moore, John Barker, William Hostetler, Dale Corbett, Albert Gopp, Ray Palmer, Robert O'Neil, James Reiser.

Row 4—Assistant Coach Dwight Truby; Harry Alexander, Student Manager; John Jenkins, Clarence Uptegraph, Frank Mastako, Harold Stein, Roland Gopp, Clayton Wolf (water boy), John Brickels, Head Coach.

Johnson	"Gene"	Halfback	Bedlion	"Dutch"	Guard
Carlisle	"Pauly"	Halfback	Wortman	"Flash"	Quarterback
Britt (Capt.)	Percy	Fullback	Sherer	Max	Guard
Horger	"Bob"	Guard	Corbett	Dale	Guard
Beitzel	Dale	Guard	A. Gopp	"Abbie"	Center
Glass	"Tony"	Tackle	Reiser	"Jimmy"	Halfback
Fisher	"Johnny"	Quarterback	Jenkins	"Preco"	Tackle
Hoernemann	"Hezall"	Fullback	Uptegraph	"Upty"	End
Gowan	Bill	Center	Mastako	"Frankie"	Tackle
Demuth	Max	End	Stein	"Iodine"	End
R. Gopp	"Goppie"	Fullback	Alexander	"Sleepy"	Stud. Mgr.
Harris	Dick	Halfback			



Foot Ball Schedule

N. P. H. S..... 7	Dennison	6
N. P. H. S..... 12	Wooster	13
N. P. H. S..... 0	East Liverpool	19
N. P. H. S..... 7	Akron South	18
N. P. H. S..... 0	Massillon	70
N. P. H. S..... 22	Cambridge	7
N. P. H. S..... 7	Akron West	61
N. P. H. S..... 7	Coshocton	0
N. P. H. S..... 40	Uhrichsville	0
N. P. H. S..... 0	Salem	0
N. P. H. S..... 0	Dover	20

In honor of five Seniors, the manager, and one who will not be on the football squad next year, we want to voice our appreciation once more for their fine work.

Despite the fact that our team was handicapped by injuries and superior teams, we were able with the assistance of our Senior "backbone" to have a successful season in many ways. At no time did the boys give up even though the opponents might have tried to out-class them.

We wish to make special note of "Bob" Horger who served as a letter man for three years and to "Percy" Britt, our captain, who although not a Senior will probably not be with our squad next year. By the next season we will be missing the following Seniors: Harry Alexander (Mgr.), Dale Beitzel, Paul Carlisle, Paul Hoernemann, and Robert Horger.



Foot Ball Via Jingle

- N. P. H. S. 7 Dennison 6
 We opened our season with a bang
 By beating that tough "railroad" gang;
 Each player looked like a national pro,
 The breaks kept the 6 from being an 0.
- N. P. H. S. 12 Wooster 13
 The Wooster "Generals" are always tough
 They showed us they had plenty of stuff, (first half)
 But our team came back with a lot of fight,
 Almost resulted in a successful night.
- N. P. H. S. 0 East Liverpool 19
 The Liverpool "Potters" were very stout
 Which hindered our progress, there is no doubt;
 But play as they would, they were outclassed
 By our team, easily, the whole second half.
- N. P. H. S. 7 Akron South 18
 The South "Majestics" looked sort of silly
 In the last half when the "Quakers" from Philly
 Took things their own way
 And, honest to goodness, started to play.
- N. P. H. S. 0 Massillon 70
 Goliath and David had a fight
 This time it didn't turn out just right
 For the "Tigers" won by overwhelming odds
 You should've seen our "midgets" hit those "hods".
- N. P. H. S. 22 Cambridge 7
 The Cambridge "Brownies" didn't have a chance
 Before our "Quakers'" mighty advance,
 Our fellows showed their regular pep
 Thus continuing the N. P. H. S. "rep".
- N. P. H. S. 7 Akron West 61
 The galloping "Cowboys" were as fast as the wind
 But we showed 'em we could take it on the chin,
 Truthfully the score doesn't indicate quite right
 What a hard and clean battle Philly did fight.
- N. P. H. S. 7 Coshocton 0
 Again the "Redskins" bit the dust
 And this victory was really just
 The Indians were trampled beneath our feet
 They probably won't recover for many a week.
- N. P. H. S. 40 Uhrichsville 0
 The "Black and Gold" bunch was pushed around
 All afternoon over the slippery ground;
 From the start, of victory we were sure
 The score couldn't tell how good we really were.
- N. P. H. S. 0 Salem 0
 The New Phila. "Quakers" seemed very powerful
 The Salem "Quakers" appeared quite sorrowful
 Apparently both teams enjoyed the mud
 But the score shouted—just brotherly love!
- N. P. H. S. 0 Dover 20
 Again on Turkey Day there was a battle galore
 The Crimson and Grey won, but just by the score;
 Next year we will take them into camp,
 For they lose "Doc" and the other dusky scamp.



Front Row: Left to right—Robert Maus (Student Manager), Max Rodd, Gerald Spahr, Paul Hoernemann (Captain), Dave Abbuhl, Jimmy Reiser, Henry Prysi.
Back row: Left to right—"Doc" Stoughton (Faculty Manager), William Haakinson, Franklin Fribley, William Britt, Clarence Uptegraph, John Brickels (Head Coach).

Paul "Hezall" Hoernemann Forward
Franklin "Frib" Fribley Center
William "Bill" Britt Guard
Dave "Hotcha" Abbuhl Guard
Gerald "Goofy" Spahr Forward

Max "Foozy" Rodd Forward
James "Skin" Reiser Guard
Clarence "Upty" Uptegraph Forward
Henry "Hank" Prysi Guard
Wm. "Hawkey" Haakinson Forward

BASKETBALL VARSITY SCHEDULE

N. P. H. S.....29—	Dennison18
N. P. H. S.....30—	Millersburg 9
N. P. H. S.....11—	Massillon50
N. P. H. S.....23—	Dover15
N. P. H. S.....25—	Barberton15
N. P. H. S.....30—	Zanesville27
N. P. H. S.....27—	Uhrichsville17
N. P. H. S.....20—	East Liverpool25
N. P. H. S.....28—	Wooster12
N. P. H. S.....20—	Cambridge17
N. P. H. S.....26—	Uhrichsville20
N. P. H. S.....29—	Akron West31
N. P. H. S.....28—	Newcomersown17
N. P. H. S.....31—	Coshocton10
N. P. H. S.....20—	Dover24
N. P. H. S.....30—	Wooster21
N. P. H. S.....24—	Barberton25
N. P. H. S.....29—	Dennison12

TOURNAMENT

N. P. H. S.....38—Newcomerstown..... 10—(New Concord)

AT DENNISON

N. P. H. S.....41—Bridgeport.....24
N. P. H. S.....20—East Liverpool.....16
N. P. H. S.....24—Zanesville.....25



Reserve Players

Front row: Left to right—Albert Gopp, Byron Davis, Roland Gopp, Harold Stein (Capt.), Harry Alexander, Calvin Hoernemann, Eddie Englehart, Gerald Wortman.

Back row: Left to right—Robert Maus (Student Manager), Bobby Gow, Albert Lohman, James Corder, Charles Smith, Leroy Wherley, Raymond Fowler, Ray Palmer, Howard Sturm, Henry Prysi, John Brickels (Head Coach).

RESERVE BASKETBALL SCHEDULE

Reserves.....	22—Dennison	17
Reserves.....	23—White Lily Oils.....	15
Reserves.....	28—Massillon	25
Reserves.....	25—Dover	19
Reserves.....	13—Barberton	23
Reserves.....	21—Mineral City	12
Reserves.....	33—Uhrichsville	20
Reserves.....	25—East Liverpool	28
Reserves.....	42—Baltic	12
Reserves.....	24—Uhrichsville	10
Reserves.....	25—Akron West	27
Reserves.....	28—Newcomerstown	11
Reserves.....	32—Coshocton	14
Reserves.....	18—Dover	11
Reserves.....	9—M E. Church	15
Reserves.....	29—Barberton	21
Reserves.....	22—Dennison	19



Nothing But the Truth

Time—Any week-end between December 15, 1933 and March 10, 1934.

Setting—The usual gym floor—footlights, scoreboard, basketball, two containers (buckets) and spectators with all the accessories to match.

Characters—"Hausser", "Frib", "Upty", "Skin", "Bill", "Davie", "Hank", "Jerry", "Hawky", "Maxy", and "The Ref" (all types, kinds, and assortments).

ACT I.

Scene I—Soft music by the concert orchestra—BAND. Announcing the first actors on our stage—THE RAILROADERS—train service very poor, but audience seemed to enjoy it a lot. (Find the statistics on athletic program).

Scene II—Our Millersburg friends arrive—something wrong—the plot slows up a bit—could we be too speedy for them?

Scene III—Too bad. Why did she have to be in the audience at this most auspicious hour? Strange what a negative effect a girl can cause to our tall "center". Massillon didn't object.

SCENE IV—Heard of Kelker? Believe it or not—he made 3 big points all by himself. Thought you might applaud during this scene. The management approves.

Scene V—Don't be alarmed—it isn't the lighting effect. Joe Williams just placed another bit of vaseline on that well-groomed hair. Sure he's the shiek of Barberton.

Scene VI—Shall we call this number a Xmas present? Thanks so much, Zanesville—maybe we can repay you soon—more of this later!

Scene VII—What a terrible mistake—a tackle instead of a toss. How can they confuse their lines? Football is over. This really must be the much-talked-of-Basketball. Please X-ville.

Scene VIII—Oh, you nasty man! Peck Wilson, a new villain pursued us. Just another bit of tragedy mixed with our play up the Ohio River.

Scene IX—Who gave Jimmy the ginger ale? Will that check his speed? The plot thickens in the next act. Exit Wooster.

INTERMISSION

Have you decided? Will this be Comedy or Tragedy?

ACT II.

Scene I—Setting changed?—no—but notice the actors. Not an amateur is our Davie. Watch the Brownies flee before him. His first real appearance in our play.

Scene II—Again our center becomes the hero. Perhaps X-ville will try to pivot like our "Frib"—but that takes practice.

Scene III —The Cowboys ride across the stage. We didn't see the blood-hounds but they must have been in the distance—did those boys play rough? Guess they wanted to have this scene—they earned it.

Scene IV—Just about this time Bill became quite ravenous—a piece of tongue satisfied him. Wish he had waited until our return from Newcomerstown.

Scene V—Coshocton sent the real comedian for our play. Bet you couldn't gain such unique positions and make points at the same time. That's originality.

Scene VI—Why do folks insist on standing all the time? Force of habit when Dover is on the stage. Was it their turn to eat the bacon? Guess it was—maybe we can try again.

Scene VII—Our actors must be getting rough. Had to assist two of the opponents from this scene. Maybe they were ill at practice. We're really quite sorry, Wooster.



Scene VIII—Wonder why the curtain always goes down just before we get to say our last line. We have rehearsed it over and over. The audience waits but the curfew shoots the gong! That's your fault Barberton. Anyway our actors received the "posies".

Scene IX—We're just practicing for the finale down in the smoky city. Of course the last meeting should be a dress rehearsal in our favor.

Don't leave before the final act.
Producer always save the best for last.

ACT III.

Scene I—This scene moves to a little college town. Just think—even the Girl Reserves invited our actors to return. Guess everybody enjoyed our short drama.

Scene II—Another curtain falls and we are in a new location. People before us; people behind us. On through the battle of ages fought the five warriors. Who's afraid of the "river-rats"?

Scene III—Again we have assembled in the arena. Will our actors need prompting in this scene? Go ahead and shout the result. Another slice of bacon for us. Would it be possible to get the entire package?

Scene IV—Strange how Comedy can suddenly change to Tragedy. Remember how the Greeks gave the Trojans the surprise of their lives when they hauled out the wooden horse? History repeats per usual but this time the Spartans had the final word. Just the same old saying—to the victor belongs the spoils.

During the past basketball season of 1933-34 it is probable that many of the fans did not realize that several members of the squad were engaging in the final athletic season of their high school careers. As Seniors, faced with the realization that their high school activities would soon be brought to a close, these boys naturally expended greater efforts and endeavored to put into the climax all that they possibly could. These efforts helped New Philadelphia to experience one of the most successful basketball seasons in several years. Before one of the final encounters, the Seniors were the center of a special recognition service, as a token of the sincere appreciation accorded them by New Phila. High. The senior members of the 1933-34 basketball team were: Paul Hoernemann, Dave Abbuhl, Franklin Fribley, "Bill" Britt, Max Rodd, Calvin Hoernemann, Jerry Spahr and Harry Alexander.

"Don" Nixon '34.





Literary

*Who hath a book, hath but to read
And he may be a king indeed.*

On Monday, July 22, I had my first glimpse of the Century of Progress Exposition at Chicago. Entering 12th Street, I began my trip south through the Avenue of Flags. The first building of importance was the Administration Building, which houses all the executive offices of A Century of Progress. This building situated on the edge of the lagoon and built in the form of an "E" was completed over two years ago. In its exhibition hall stood a miniature model of the entire Fair Grounds. Next was the Sears Roebuck Building, which attracted much attention. The Illinois Host Building occupied the central position on the avenue. It was designed to offer entertainment to official guests of the State of Illinois. Many countries of the world had their own buildings with exhibits typifying the customs and products of their respective country. The Czechoslovakian Exhibit was built in the form of a box. It showed the late Mayor Anton J. Cermak's birthplace as well as a large picture of Chicago's recently assassinated mayor.

The largest and to some the most interesting building at the Fair was the Hall of Science. This windowless structure comprised more than eight acres of exhibit space and housed the basic sciences of Physics, Chemistry, Biology, Mathematics, and Geology. New methods of showmanship told in a vivid manner the progress made in the past one hundred years. Several hundred physical and chemical processes were displayed in separate units. The Transparent Man, illuminated to enable the observer to get a better view of some of the physiological processes; the mechanical man who lectured to the visitors on the circulation of the blood; Professor Picard's Bathosphere in which he descended more than a mile under the surface of the water, were some of the interesting exhibits.

The Golden Pavillion of Jehol impressed itself upon the observer, with its brilliant gold plated roof, from which it received its name.

In the General Exhibit Building, I saw the making of Elgin Watches, tooth paste, silk hose, false teeth, and in fact most everything.

In the Travel and Transport Building, one could plainly see the advance in methods of transportation. The Electrical Building seemed to be of particu'ar interest to the men and boys. All progress made in the electrical world was shown in this building.

Above all towered the Sky Ride. Cables 600 feet high and 1000 feet long extended from two giant towers and carried small cars across a part of Lake Michigan. Most of the visitors made this trip at night after the lights had been thrown on these beautifully colored buildings. The reflections were thrown over the waters to complete the perfect picture.

It was a great chance—and I wouldn't have missed it—to get this real spirit and atmosphere of America. It will not be so much the machinery and inventions, wonderful as they are, but the multitude of people behind the machines that will make another Century of Progress.

Elizabeth Ritter '35.



Have You?

Have you ever wandered on a lovely spring day,
Far over the hills and out of the way
Of everyday life with its care and worry,
To a place where all is quiet and you never have to hurry?

Have you ever found a violet nestled close
Beneath a fern, or a wild red rose
Climbing up to meet the sky,
While a proud white lily holds her lovely head so high?

Have you ever stopped beside a gurgling brook
To hear an age-old story that was never told in books?
And have you kept the mem'ry of that day ever in your heart
As something fine and precious—a world apart?

Betty Varner '36

Looking Forward

If I were able to choose a day,
I'd choose one fifty years away,
And in my little aeroplane
I'd visit China, France and Spain.

Things have changed by this time in this land of ours;
You can circle the globe, in twenty-four hours,
In a neat little plane, fool-proof so they say,
It will land on your roof—not a bit the old way.

I'd set out for the land of the midnight sun,
To see an Eskimo and a real penguin.
From there to France and the Eiffel Tower;
A stop at Paris for half an hour.

Then east o'er the Rhine, a beautiful sight;
'Cross the mountains to Spain to see a bull fight;
A short hop across the Mediterranean Sea
To view the ruins at Rome, Italy.

From Egypt, to Arabia and Hindustan
India, China, and Japan
Then 'cross the Pacific Ocean we go
To finally wind up in Old Mexico.

Over the Rockies and Great Salt Lake
New York's in sight—almost too late.
My day is over, I'll roam no more,
I'm back again in 'thirty-four.

Mary Frances Kuenzli



An Unusual Hike

We started just before daybreak. When the sun came up, we stopped to watch it; it was a beautiful sunrise.

We started on again and soon came to a dense woods. One place was so overgrown that we thought we could not get through. When we had gone a little way, we came to the most beautiful place I had ever seen. There were great stones covered with the softest moss I had ever touched. The stones looked like large covered chairs. There were smaller stones that looked like stools, also there was a very large one that looked like a table. The ground was covered with moss with all kinds of wild flowers mixed through it, the result was like a beautifully patterned carpet. Great trees and bushes made the walls; and the sky, the ceiling.

After we became adjusted to this scenery, we began to feel hungry. We sat down at this great table that I described, and ate our dinner which we had brought with us. This place was so fascinating that we stayed all afternoon, just looking around this great room. We tried to name all the flowers that we could but most of them we had never seen before. The birds entertained us with their music. After a while we had a visitor. He was so surprised to see us that he just sat down and looked at us. Our visitor was a tiny rabbit. He finally left and we decided that it was time that we started for home, for the sun was setting rapidly.

Virginia Lorenz '34.

Ideal Day

If by chance a day shall come,
Which I alone can spend;
I'd pack my troubles and my cares,
And to'rd my dreamland bend.

I'd leave behind my repentant sins,
And thoughts that I detest;
To dream of true and higher ideals,
On which my future rests.

And so if this time shall e'er come true,
I won't be afraid today;
The title of those hours shall be,
The perfect "Ideal Day".

Charles Romig.



Hi-Y Conference

On December 8, William Becker, Charles Romig, and I left New Philadelphia at 2 p. m. for the 30th Annual Older Boys Conference held in Wooster. At the registration desk in the Wooster High School we received our meal tickets, program, and lodging address. We also received a badge, or emblem, to show that we belonged to the HI-Y. At this conference were 800 boys from all parts of the state.

The opening exercises were held in the High School Auditorium. George Campbell, a favorite with the boys, led the songs with Dave Robel at the piano. Max Yergen, Secretary for the Y. M. C. A. in South Africa, gave a speech on "World Brotherhood and Your Representative Makes a Report," which lasted two hours. After this Dr. Frank D. Slutz explained how the Conference was to work and then we were dismissed for the banquets held in six different churches. We were placed in one of the six groups according to the topic which we wished to discuss. These topics covered "Leisure Time", "Earning a Living", "Getting a Likeable Job", "Securing a College Education", and so on.

Saturday the entire group met in the High School Auditorium again and held morning service. Then reports were made about the discussion which the various groups had had the night before. After this Dr. Slutz had an open forum for half an hour. From this time till 2 p. m. the different groups went back to their churches, ate luncheon, and discussed their topics. From two p. m. till six p. m. the boys were the guests of Wooster College. During this time they could play basketball, swim, inspect the college buildings, see a soccer game or an illustrated lecture on biology, geology, or chemistry. At six p. m. dinners were served to the various groups in the different college buildings. After dinner a program was held in Memorial Chapel.

Next morning the "Code for Christian Youth" was read and approved. Paul V. Barrett gave the closing address, "The Carpenters Code."

Some of the discussions, which were held, were very interesting and all the boys were in earnest about what they said and did. They discovered that it was necessary to understand the difficulty of a task, to have a plan or method, and to have a basis. Some of the Hi-Y Clubs reported that in their leisure time they had interesting talks given by men, read good literature, developed hobbies and talents, held questionnaires on different subjects, and debated on practical and everyday topics. Some of the Hi-Y Clubs even had Alumni chapters added on to their regular clubs.

Charles Heintzelman '35



Once I Planned An Ideal Day!

The dawn would rise as poet's say
With the sun's bright rays shining in
While I would think of the plans of the day
And have on my face a grin.

Of course one would hear per usual
The calls of my mother "Oh Fred"
And the resulting answers "I'm coming"
But never easier done than said.

Well, this bright morning was different
When the plans of the day were to come
My clothes were on in a jiffy
But the garden was to plant in the sun.

The water stood in the bucket
And the rake and hoe were found
But the hardest thing in the whole dern job
Was to get the spade thru the ground.

Now the sun was getting higher
And when that task was complete
I found it was nearing dinner
For my stomach wanted something to eat.

After dinner Mom wanted some fish
And as the lake was nearby
I took the pole and climbed the hili
And went to get hoppers and flies.

I was sweatin' like nobody's business
And had gotten my first burn of the year
For working in the garden is no cinch
When the sun even burns your ear.

Well, the lake looked so very temptin'
That the pole was hid and forgot
I took off my clothes and jumped in
And boy, did I get a shock!

I never have had such a burn
And never will have I am sure
It's something which kids ought to learn
And then they'd never jump in, "in the pure".

Well the fish stayed in the water
And Mom was plenty mad
But still I hadn't done a thing
Which the day before I had planned.

Supper over and the chores all done
I went over to see my Pal;
But sure enough to get my goat
He had gone to see his gal.

So never again will I ever try
To plan an ideal day.
For as sure as I do there'll somebody cry,
"Freddy get up early," the next day.

Earlene Swauger.



Those Themes!

On Thursday the English teacher had assigned a theme to be written for Monday's lesson! Most dreaded assignment of all—the theme! Even the terrors of a geometry test cannot surpass those of a theme.

For the entire week-end up until Sunday afternoon, I “chased” around or managed to have company and thoroughly evaded the yet-to-be-written theme. Sunday afternoon found me stranded high and dry with nothing to do, and threatened with my life if I did not get my lessons before Sunday evening. Oh dear! With a little more coaxing I could probably have persuaded my parents to let me accept an invitation to go to the show on that afternoon. But, nevertheless, I must sometime or other write that theme. “What’s to do about it? Let’s turn out the lights and go to sleep” kept going through my head. But I could not do that, only babies and people over fifty sleep on Sunday afternoon.

So I consult the various members of the family for an interesting topic or suggestion. No hopes there! They all politely remind me that I am writing the theme and they wish to have nothing to do with it.

It begins to snow. Perhaps the snow was sent to inspire my blank mind to write about, “Snow, snow, beautiful snow” or something like that. No, I don’t think so. I gaze at it but no brilliant ideas come to me. I hope and pray that someone will come and furnish an excuse for letting the theme go a little longer.

The afternoon drags on! Four-thirty! I had better write the old thing and get it over with. No sooner had I settled myself than that persistent cat insists on climbing upon the best chair in the house. He will respond only to baby-talk, for since he has hurt his paw, he has to be petted and waited on more than the average male, which is a great deal. I begin, “Well, him hurt his ‘ittle paw, him did, here, tum, pussy cat”. He finally navigated himself from the chair and I settled down to write this theme. This just goes to show how much worry an English theme can give you, especially if you don’t take it very seriously until the last minute and you can’t finish copying it until it’s time to listen to Eddie Cantor and Rubinoff.

Helen Louise Eckert.

Roses

Roses! Red, white, pink and yellow;
Of fragrance enticing and mellow.
Roses! in a sun-warmed meadow,
Or under a green house’s multi-paned window.
Is there a creation of God’s hand
More wonderful in the sky, sea, or land?

M. A. E. '34.



A Perfect Day

One morn I woke up smiling
To find I'd been asleep,
For I drank Chase and Sanborn's
Which eliminates counting sheep.

Hastily I dressed myself
And walked right down the stair;
And when I reached the kitchen,
I found breakfast waiting there.

I hurriedly ate my breakfast
And went to get some fuel,
Came back so I could clean up
And then went on to school.

I went into the bandroom
Where a clamor huge arose;
I joined right in the practice
As you folks might all suppose.

I dashed from school to school,
So on time I got to class,
Where all of Vergil's followers
Were gathered in a mass.

I hurried on to English class
Where I started to debate,
During the course of which, dear listeners,
Odd things did I relate.

You surely know from experience
That Hamlet was the theme;
I'm reminding you, dear listeners,
It certainly was a scream.

I rushed up to my locker,
Which is on the second floor;
If it had been a foot-race,
I would have had high score.

I put on my outdoor garments,
Stepped into the open air,
Started on my journey homeward,
For lunch was waiting there.

But soon they took the attendance
Which began the afternoon work,
And I was not reluctant
In deciding from this to shirk.

And when we were dismissed
The various clubs to attend,
I got up and through the hall
My weary way did wend.

Next period I had chemistry
For which I studied hard;
We had a test and later
I found that I had starred.

I went into our history class;
A discussion we had that day,
And before the argument ended,
Each had had his say

So I went toward home to study
Before the night's repast,
And truly did I study
The books from first to last.

I had my evening repast
And then sat down to rest,
Tuning in on the radio
The programs I thought best.

Meanwhile, I grew sleepy,
So up the stairs I sped;
And then I laid me down to sleep
Upon my cozy bed.

John Wesley Ickes '34



Review--The Band Revue

1. Beethoven's Egmont Overture.....Senior Orchestra
Margaret Lirgg, Anna Yegher, Maxine Stringer, Alice Wiandt,
Eugene Rennecker, E. Hewitt, Francis Harlow, Ralph Gibbs,
Marjorie Diefenbach, Betty J. Winkler, John Ellis, Arbella
Noble,, Lucille Barnes, Elwyn Hazlett, Eleanor Spring, Howard
Harlow, Ralph Herron, Wayne Thomas, Pauline Sopinski, Lu-
cille Beitzel, Daniel Mennom, Eugene Walker.
2. "An Untimely Interruption".....Adam Fishel
3. "Mighty 'Lak' a Rose".....Concert Orchestra
4. "14-Columbus"..... Chuck Romig, Dale Ernest, Dale Cordray
5. "Old Grey Bonnet".....Orchestra
6. Waltz.....Norma and Janice Kuenzli
7. "The Night Watchman".....Weiner, Murphy, P. Sopinski
8. "Our Golden Voiced Tenor".....Curtis Truman
9. Hill Billy Band—Delbert Brick, E. Cramblett, Eugene Deardorf,
E. Youngen.
10. Dance.....Bud Thomas, Jimmy Edwards
11. Bob Murray, Ilma Lee Graff.
12. Toe DanceBilly Diefenbach
13. Helping the N. R. A.
14. "Let's All Sing Like the Birdies Sing"—Dick Lukens, Joe Banks,
G. Schumaker, Glen Wagner, C. Lintz, E. Fox, Bob Broadhurst,
Kenneth Ferrell, W. Waddington, H. Sweany, Elmer Schear,
F. Russell.
15. Acrobatic Dance.....Evelyn Hephinger
16. Blues Singers.....Arbella Noble, Betty Lahmer, Janet Gilgen
17. Marimba Band—Arbella Noble, Effie Herron, Jane Robson,
Fauline Sopinski, Winifred Fickes, Maxine Tschudy.
18. Finale.

On November 2, the Fourth Annual School Revue was held in the Junior High School Auditorium. One of the main features of the program was the concert orchestra, directed by Bob Andreas. The orchestra played "The Old Grey Bonnet" the old and modern way; there was a decided difference. A song entitled "Let's All Sing Like the Birdies Sing", was cleverly acted out by several of the boys. Everybody recognized the talent of the "Blues Singers"; also the fine solo work by Adam Fishel and Bucky Truman. The Revue was considered a huge success; we hope to witness more of these programs.

Virginia Breting '34



Our Hall of Fame

Wonder if we could tell you something that you don't already know. Do you like to travel? Fine—follow the guide on a little trip through our "Hall of Fame". It won't cost extra or won't delay you very long. We will enter from the west, go to the second floor, and glance at a few of the pictures that cover our famous walls.

The first picture to the right shows quite a noted group, a football team which was never defeated or scored against. Maybe your uncle, brother, or cousin played on this team. Of course you recognize the future coaches. "Cal" Pfeiffer, Grimm, Beichley, and Hurst. The last mentioned is now President and Manager of our local paper. Then there is "Vic" Marsh who is a member of the Lumber Company and another fellow, Welty, is a government employee in Turkey.

The next picture was brought to us by Virginia Johnson. She did special work during a temperance study and as a reward won a free trip to Washington, D. C.

Take a few more steps and gaze at the next group. Believe it or not, that is our own "Sonny" Schenk in football togs. Close to him is the present Mayor of our city. With a little assistance these fellows made a real team in 1917. Down the hall a few yards away is the team of 1910. Let's call the roll: Bowers, a local dentist; Al Breadhurst, who recently was responsible for the giving of a trophy to the Most Valuable Player on the football team; "Bob" Boyd, now in the furniture business; "Dutch" Senhauser, in a clothing company, and "Mac" Marlow, the mascot, who is now in business at Dover.

We must not neglect the basketball court. In 1912, the team won every game resulting in a district championship. From this group, we have Arthur Anderson, member of the Metropolitan Opera Company. You recall his splendid program given at our assembly this year. Back another year to 1910, and you will find "Dutch" Schwab, now acting on school board, and Dean "Punk" Warner, official timer for all Philly sports.

Before we close our trip, we would like to call attention to a most interesting and varied group across the hall. The picture was taken at the old Central High School on February 14, 1913. You will find future insurance agents, musicians, garage men, druggists, doctors, postmen, bankers, coaches, coal mine operators, an artist, electrician, undertaker and so on. The artist, Odeyne Neff, who designed the emblem on our present school rings is in this picture.

We hope you have enjoyed this little trip as much as we did while preparing it. Maybe you will be given a space on our walls some day. Who knows?

Bob Maus '34



Our Silverware

NOTE: We feel that our readers should be familiar with a few of the trophies located on our first floor. Just notice the various activities and awards that we have received for each. We are beginning at the left side of the top shelf, and will state very briefly an explanation of each.

1. The Placard was donated by the Ohio Athletic Association in Ohio Championship Field Meet, and was given to N. P. H. S. for third place in mile relay in 1911.
2. Next award was presented by Lions Club as a result of winning in the Tri-County Debating League.
3. Won by Room 39 in boys intra-mural basketball games in 1929-30.
4. Cup donated by Kiwanis Club to a debate team—no date given.
5. Cup given by Dover Kiwanis Club to our school during a series of of baseball games with Dover.
6. Dennison Rotary Club presented this trophy in 1932 for the runner-up in Eastern Ohio District Basketball Tournament.
7. An award to N. P. H. S. band given by Cleveland Plain Dealer at the Flower Pageant in 1930.
8. Band received first prize at Mardi Gras at Meyers Lake Park; cup given by Nazir Grotto.
9. New Philadelphia Chamber of Commerce presented this cup to N. P. H. S. for defeating Dover two consecutive years in football.
10. The last trophy on the shelf was first prize to team of 1915 for the mile relay at State Championship Meet.
11. Cup given by Boston Clothing House to winner of a Tuscarawas County Field Meet.
12. Cup presented by Watch Shop to winner of mile relay in Tuscarawas County.
13. Another cup to winner of football series, given by Rotary Club.
14. Cup for runner-up in Eastern Ohio District Basketball Tournament at Dennison in 1934.
15. Dover Rotary Club donated this one to us as winner in series of basketball games.
16. Watch Shop presented cup to winner in track meet; won it three consecutive times before keeping it.
17. Winner of girls' intra-mural basketball games in 1929, 1931, 1933.
18. To the winners of the basketball tournament at New Concord in 1924, presented by their Chamber of Commerce.

Bring on the trophies—room for several more.

Calvin Hoernemann



FEATURES

To Our Cheer Leaders

Who is it that's always ready
To back our team through thick or thin,
And when they fumble to make them steady,
And cheer them on 'till they win?

Why! they're the Virginias, Davy and Trimmer,
Also Bob and Bobby, two other enthusiasts.
Their task, I can think of none grimmer,
They tackle with all vim and zest.

Here's to their pep and their energy lent
Just to lead us in cheers at the games,
And to the time they have willingly spent
Boosting our team's hopes and aims.

A Senior's Soliloquy

(with apologies to Shakespeare)

To work or not to work: that is the question:
Whether 'tis nobler in the mind to rest
In peace on withered laurels,
Or to take a chance against a sea of studies,
Or by the venture fail them; to fail; to flunk
No more: And in the flunking say we end the battle
And the thousand natural shocks that we are heir to.
'Tis an ending greatly to be feared, to fail, to flunk;
To flunk: perchance get bounced: aye, there's the rub;
For in that bounce what jolts may come
After we have struggled from these learned halls,
Must give us pause: There's the outcome
That makes the exit of so rough a path,
For who would bear the whips and taunts of time,
The scholars' jeers; the proud man's criticism,
The pangs of bygone joys, the law displayed,
The insolence of friends, the grating scorn
Which the unworthy take, when we ourselves might our
own laurels make
With but a struggle? Who would insults bear,
To mean and wait under a heavy stress,
But for the fear of something later on,
The undiscovered future whose realm no palmist can read,
Puzzles the will and makes us miss our laurels now
Than fight for others we know not of.
Thus conscience doth make cowards of us all
And thus the native love of resolution
Is sicklied o'er with the pale cast of thought,
And misfortunes of great pitch and moment
In this regard their currents turn away
And lose the name of action. Soft you now
Principal Rudy appears!
Sir, in thy orisons be all our sins remembered.

Anonymous.



The Wonderful One-Hoss-Shay

Shay—N. P. H. S.

Hoss—(Poor thing—carries all the load)—Mr. Carroll.

Shafts—(Connects Hoss to Shay)—Mr. Rudy.

Harness—(Hangs on a nail in the barn most of the time)—Faculty.

Reins—(Drives Hoss Crazy)—Students.

Whip—(Spurs Hoss to Action)—Cheer Leaders.

Tires—(Won't wear out from over-work)—John Tucker and John Fisher.

Wheels—(Rather lop-sided)—Franklin Fribbley and Leroy Wherley.

Springs—(Squeaky, lots of noise)—Ruth Humphreville and "Pete" Murphy.

Upholstering—(Slightly dilapidated)—N. P. H. S. blinds.

Brakes—(Not needed)—Exams.

Chemical Nature of Woman

This element called woman is a member of the human family and it has been assigned the chemical symbol Wo. The accepted atomic weight is 120, although a number of isotopes have been identified having weights ranging from 95 to 400.

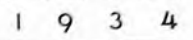
OCCURRENCE: It is abundant in nature, found both free and combined, usually associated with man. That found in U. S. is preferred.

PHYSICAL PROPERTIES: A number of allotropic forms have been observed. Their density, transparency, hardness, color, boiling, and melting points vary within wide limits. The color exhibited by many specimens is a surface phenomenon and is usually due to a more or less closely-adhering power. It has been found that an unpolished specimen tends to turn green in the presence of highly-polished ones. The others are likely to freeze at any moment.

CHEMICAL PROPERTIES: Absorbs seemingly unlimited quantities of expensive foods. All varieties exhibit great affinity for precious stones in both chain and ring structures. The valence toward these substances is high and its study is complicated by the facts that the residual valence is never satisfied. Some varieties are highly explosive and exceedingly dangerous.

USES: Highly ornamental. Applicable in the arts and domestic sciences. Useful as a tonic in the alleviation of sickness, low spirits, etc. Efficient as a cleaning agent. Equalizes the distribution of wealth. Is probably the most powerful (income) reducing agent known.

An Interested Chemist.





Farcical Version of "The Sleep-Walking Scene" of Shakespeare's "Macbeth"

SETTING: A dimly-lighted room in Macbeth's castle on Dunsinane.

TIME: Midnight.

CHARACTERS: Physician, Nurse, Mrs. Macbeth.

Physician I've watched a couple of nites with you and so far as I can see your report is null and void. When was it she walked last?

Nurse Since the governor went out into the field, I have seen her leap out of bed, grab a negligee, unlock her closet, and then jump back into bed; and yet, believe it or not, she did all this in her sleep.

Physician Has she said anything while she's been strolling around in her sleep?

Nurse That's for me to know and for you to find out.

Physician Izzatso?

Nurse Yowsah!

Enter Mrs. Macbeth, carrying a flashlight.

Nurse Look! Here she comes, costume and all. Keep your eyes peeled.

Physician Where'd she get the flashlight?

Nurse She keeps it on her boudoir table by her own request.

Physician Look, her eyes are open.

Nurse Yes, but her sense is asleep.

Physician What's she doing now? Look how she rubs her hands.

Nurse It's "an old Spanish custom" with her to wash her hands.

Mrs. Mac. Yet here's a spot. Where's the Energine?

Physician Shut up, she speaks. I'll get my dictograph and set down her words for evidence.

Mrs. Mac. Out, damned spot!! One, two three: why, out it should be.—Hell is murk—Tsk! Tsk! a soldier and afeered? What do we care who knows it, when they can't put us on the spot?—Who'd of guessed the old man to have so much blood in him?

Physician Did you get that?

Mrs. Mac. The thane of Fife had a wife; where is she now?—Will these hands ne'er be clean?—'Nuff sed, my lord, no more o' that! you mess it all up with your starting.—Here's the smell of the blood, still; all the perfumes of Arabia will not sweeten this little hand but maybe my cake of Lifebuoy will.

Nurse I wouldn't have such a heart if you paid me.

Physician Well, well, well—

Nurse I hope, sir!

Physician This disease is beyond me; yet I have known those which have walked in their sleep who died sanely in their beds.

Mrs. Mac. Wash your hands; don't look so cream-faced. I tell you again, Banquo's buried; he cannot come out o' his grave.

Physician You don't say.

Mrs. Mac. To bed, to bed; there's the door bell. Come come, come, give me your hand. What's done cannot be undone. To bed, to bed. (Exit)

Physician Will she go to bed now?

Nurse Absotively. So good-nite.

(Exeunt)

End.

Gladys Mitchell
Jane Chambers



What Some Senior Write-Ups Could (and maybe) Should Have Been

Roland Whiterunt wild
Lois Seigelazy, silly
Cassius Rayfayetteclumsy (rude
Drusus Draicodemented, disgusting
Samantha Canestuck-up, catty
Willie Joneswicked, jealous
Egbert Smitheffeminate, sissy
Bond Edmundbashful, egotistical
Ruth Seineroguish, snobby
Ady Finnangelic, fickle

Philly High News Stand

Vogue Janet Gilgen
College Humor Johnny Tucker
Good Housekeeping Gene Johnson
For'm Jimmy Reiser
Vanity Fair Eugena Frew
(All) American Percy Britt
Psychology Harold Stein
Better Homes and Gardens Russ Stocksdales
The Etude Bud Thomas
Time Hank Prys
Child's Life Leroy Wherley
Needlecraft Gladys Mitchell
Literary Digest Warren Watkins
Physical Culture Roland Gopp
Country Gentlemen Dale Beitzel
Youth's Companion Frank Scott

Effie Herron '35



White Elephant Sale

May 26, 1934

Sponsored by Senior Class of '34.

Come on, you Juniors and Sophomores! Now's your chance to acquire some of the superfluous talents of our graduates.

Here's the probable list of articles for disposal:

- David Abbuhl's handsomeness—Don't everybody rush.
- Junior Fribley's basketball ability—to the highest bidder.
- Howard Murphy's gift of speech—Anyone personally acquainted with Webster may apply.
- John Lamneck's bashfulness—Something everyone needs.
Good bargain!
- "Kay" Rolli's personality—Imagine her generosity.
- "Jim" Pennington's Artistic ability—To anyone so inclined.
Very cheap!
- Jane Robson's athletic ability—Hurry and bid high.
- "Cal" Hoernemann's chemistry knowledge—Future chemistry teachers may bid.
- Gladys', Gretchen's and Mary Alice's beautiful hair—Our Clara Bows', bids preferred.
Janet Gilgen's chic—Everybody needs some. First come, first served.
- Barbara Wright's brains—Another generous contribution.
- Dorothy Blind's typewriter—come on, commercial students; this is for your benefit.
- Bud Thomas' musical ability—Help him better the band by additional genius.

Miscellaneous Articles

- Our Faculty—with our best wishes.
- Our Section in Chapel—Gum and all.
- Our beloved library with all our names.
- Our lockers and their contents.
- Anything else that's valuable which is still in school.

Pauline Sopinski, Auctioneer.
Barbara Wright, Assistant.



"I Love" in Thirteen Languages

English— <i>I love.</i>	Danish— <i>Jig elsker.</i>
German— <i>Ich liebe.</i>	Swedish— <i>Jog elskar.</i>
Russian— <i>Lujnblyr.</i>	Hungarian— <i>Varok.</i>
Dutch— <i>Ilk benien</i>	French— <i>J'aime.</i>
Japanese— <i>Watakuse wasuki moon.</i>	Persian— <i>Doust darem.</i>
Polish— <i>Kocham</i>	Chinese— <i>Oui hi bouham</i>

Italian, Spanish, Portuguese and Latin—*Amo.*

Thirteen Variations of "I LOVE" at N. P. H. S.

Wolf - Gilgen	Reiser - Waltz
Mauer - Minor	Corbett - Ritter
Britt - Sloe	Becker - Lightell
Luikhart - Harlow	Van Lehn - Graff
Davis - Mitchell	Warner - Spring
Riggle - Fowler	Wortman - Goudy
Stocksdale - Englehart	

Just Imagine

I think most of us have heard the expression, "Born thirty years too soon." The generation attending school now is facing that situation. The final examinations thirty years from now will probably be as follows:

1. Take from ten to fifteen minutes instead of hours.
2. Of course, all four or six exams will be taken in one day.
3. Be given on typewriters, or:
4. Each pupil will have a secretary to dictate the answer to.
5. Be given at school, stadium, home or any place pupil desires.
6. Any answers not known may be obtained from the teacher or if she is not available, they may be obtained with reference to the text.
7. The lowest grade that may be made will be 75.
8. If desired three pupils may cooperate on one test, each receiving the grade marked on the paper.
9. Any one receiving 80 or above will be considered on the upper "400".
10. Tea will be served at the end of first half hour if it is necessary to stay that long.
11. Reports from these strenuous examinations will be given over the telephone.

Leona May Thomas



Our Diary at N. P. H. S.

SEPTEMBER

- 5—School opens—quite as usual.
- 14—First Snake Dance—Rah! Rah!
- 15—Football season starts at night. 7-6 for us.
- 21—First Chapel—Everyone glad to welcome Mr. Rudy and Mr. Carroll.
- 22—Too bad—Wooster 13, Phila. 12. "Nuff sed".
- 28—Everybody out. Where? Another "Dance of the Snakes".
What-a-crowd!
- 29—More bad luck for us—score for Liverpool.

OCTOBER

- 6—Girl Reserves have first meeting.
- 7—This is terrible. Akron South hit us hard.
- 13—Massillon was too good—remember?
- 14—First School Hop—a huge success.
- 20—We were able to punish Cambridge. Things are looking brighter.
- 26—Students enjoying a vacation. Too bad—teachers go to convention.

NOVEMBER

- 2—Band Review exhibits real talent in our midst.
- 3. Girl Reserves publish school paper—"The Torch".
- 9—Recognition Services for G. R.'s. Very impressive.
- 30—Thanksgiving—another pleasant vacation period.

DECEMBER

- 1—Delphian Staff gives dance—good time.
- 11—Why must we all get a "cold"? It's so hard to work again.
- 21—G. R. Christmas Party for our "little friends"—real Santa Claus!
German Club has a Christmas Party. Do they talk "Dutchy"?
- 22—School Christmas Dance. Everyone helps to celebrate.
- 23—Another two weeks of good time!

JANUARY

- 5—We actually beat Dover. Wonder how they feel about it?
- 6—"Dame Fortune" favors us again. The victim this time was Barberton.
- 8—Back to the old grind.
- 9—Great catastrophe! Rip?! "Bob" Maus wore a raincoat in class.
Strange, wasn't it?



- 12—Bell Ringers in Chapel.
And believe it or not, Philly is better than Zanesville. The coach attributes our success to the boys staying home on Sunday night. We wonder?
- 15—Everybody cramming. How late the lights do burn?
- 16—
- 17—Exams—misery—torture—sadness. Even Junior Fribley is losing his hair because of so much worry.
- 19—Time out to recuperate! We need it.
- 22—Back to normal—regular classes.

FEBRUARY

- 15—Sewing Group of Girl Reserves gives a style show.
Many Oh's and Ah's.
- 19—G. R. Birthday party in Cafeteria—too much to eat.
- 21—How the hearts do flutter when Mr. Taggart plays the piano.
- 22—George's Birthday—no school.

MARCH

- 1—Tournament at New Concord—quite a success.
- 5—Dramatic Club of G. R's. at Kathryn Rolli's home.
Very interesting program on "Poetry".
- 6—Seniors have been forbidden to talk in library at noon. What is your number? Ours is 000.
- 8—Chapel. Took a trip to the stars—very educational.
- 9—Assembled again to hear a very clever play—"Horseradish!"
- 10—Everybody at Dennison. Need we explain why?
- 13—Chief topic of the day—mumps! Some students having a swell time.
- 19—"The Prince of Peddlers" arrives. We are designated as his associates in the Operetta.
- 20—Denison University representative talked to us in Chinese.
Likee verree mucheel!
- 30—Delphian goes to press. Vacation for everyone now.
- Since we are not certain of the exact dates for the following events, we are asking our readers to assist us in finishing our calendar. During the months of April and May, we expect to have:

The Operetta	The Band Minstrel	The Faculty Play
Senior Banquet	Senior Play	Class Day
Commencement!		

"Janet and Genie"



N O N S E N S E

The world is old,
Yet likes to laugh;
New jokes are hard to find,
So if you meet some ancient joke,
Decked out in modern guise,
Don't frown and call the thing a fake—
Just laugh—don't be too wise.

L A T I N

Everybody dead who spoke it,
Everybody dead who wrote it,
Everybody dies who learns it,
Blessed death, they surely earned it.

Little marks in German,
Little grades in French,
Make the High School Athlete
Sit upon the bench.

To the great mathematical minds of our school;
Find the number of shovels full of earth in a
hole 40 ft. wide, 30 ft. long, 10 ft. deep, 50
yds. from a gas station, if the shovel is 10 in.
wide, 14 in. long and a man 5 ft. 10 in. tall,
shovels 2 shovels full every 2.5 minutes.

There are meters iambic and meters trocai;
There are meters in musical tone;
But the meter
That's sweeter
And neater,
Completer,
Is to meet 'er
By moonlight — alone.

Lives of football men remind us
That they write their names in blood,
And departing, leave behind them
Half their faces in the mud.



Stoughton (explaining sound waves in 5th period physics class)—“There would be no sound in this room if it were not for a disturbance, such as my voice”.

Mr. Bender (taking hold of a student by the shoulder)—“I believe Satan has a hold on you”.

The boy—“I believe he has too”.

RULE IN PHYSICS

The deportment of a pupil varies directly as the square of the distance from the teacher's desk.

Miss Alberson—“This is positively the poorest recitation I have ever heard. Why, I have done over half of it myself”.

Janet (buying a collar for “Penny”) to clerk—“I want to get a collar for a dog”.

Clerk (absent-mindedly)—Yes, mo'm, what size do you wear?”

Someone watching Jim Pennington draw—“My, you certainly are a lightning artist!”

Jim—“Yes, but it looks like thunder.”

Lois Lintz (in History Class)—“It must have taken an awful lot of work to tunnel that Underground Railway from Kentucky to Canada.”

Helen R.—“Aren't you afraid you'll catch cold sitting on the damp ground?”

Gladys M.—“No danger at all. I'm sitting on my Physics book and goodness knows that's dry enough.”

B. Wright—“May I get under your umbrella, Dot?”

Dot. G.—“Certainly, I wouldn't want you to get on top of it.”

G. Fryers (in Physics)—When the rain falls, does it ever rise again?”

Stoughton—“Yes, in dew-time”

Small boy—“Pa, what is a football coach?”

Dad—“An ambulance, my son.”

Mr. Rudy received the following excuse from the mother of one student:

“Please excuse Mary as she fell in the mud. Hoping you will do the same. I am,

Yours truly,

Mrs. X.

An individual of the Weary Willie type was given 10 cents by a philanthropic lady, who said, as she handed him the money:

“I am not giving you this because you begged, but for my own pleasure.”

“Oh, Ma'am,” replied the tramp, “make it a quarter and thoroughly enjoy yourself.”



Smart—"Just think over 5000 elephants a year go to make our piano keys."

Smarter—"Isn't it wonderful what some animals can be trained to do!"

A certain teacher was having trouble with Johnny's attendance. He was absent so often that she got suspicious and wrote a note to his parents as follows:

"I am afraid that Johnny is playing truant and I would like your co-operation in securing a better attendance record from him."

Back that afternoon came this answer:

"Dere Teecher: If Johnny is playing truant he didn't learn it at heam. We air church peeples and hain't got a card in our house."

"Which is correct" asked Mary who wished to air her knowledge, "to speak of a sitting hen or a setting hen?"

"I don't know," replied Jane and what's more, I don't care. But there's one thing I would like to know: when a hen cackles, has she been laying, or is she lying?"

Teacher—Dayton, can you tell me what a hypocrite is?"

Honest One—It's a boy who comes to school with a smile."

Bill Houston (in Physics Class)—"The shortest waves are cosmetic (cosmic) waves.

Donald (waiting for a street car)—"This car has been here."

Pauline—"How do you know?"

Donald—"Saw its tracks."

Eddie M—"What course are you going to graduate in?"

Johnny F.—"In the course of time."

George S.—"My ancestors came over in the Mayflower."

Dick H.—"Mine, couldn't come. They had to attend King Tut's funeral."

Miss Myers (after explaining a geometry problem)—"Watch the board carefully, while I run through it again."

Bill—"Hope he doesn't read those grades in class."

Shively—"I don't care if he does. Mine will be so low nobody will hear it, anyway.

If an English Student is a bookworm, a
Geometry Student must be an angleworm.

Any Senior talking over tragedy in Hamlet class—"Every time I do a thing like that is it a tragedy?"

Miss B.—"Oh, no, it takes a strong character to make a tragedy."

Richard R.—"Last night, I dreamed my watch was gone, and at last I got up to see."

John L.—"Was it gone?"

Richard—"No, it was just going."



Bud H.—“Clumsy, look where you’re going, you’re walking on my feet.”
 Bud L.—“Well; I did my best to jump over them, but I’m no kangaroo.”

Miss B (in English)—“Karl will you please stop talking and read a few lines?”

Karl (reading)—“I would not by my will have troubled you.”

Miss B.—“I accept your apology.”

The conversation once at the Band Room happened to turn to college one morning. The following is Dick Harris’ opinion:

“I don’t care to go to college because the only reason you go to college is to get a woman and I already have one.”

Miss Mansfield—“Can you tell me something of importance that didn’t exist 600 years ago?”

Exceptionally bright one—“Me.”

Ruth.—“Is my mouth open wide enough?”

Dentist—“Oh yes, I shall stand outside when I pull the tooth.”

Dear Mr. Palmolive:

I bought a tube of your shaving cream. It says no mug required. what shall I use.”

Yours truly
 “Jimmy” Reiser

Miss R.—“Ruth H., read the next sentence in vergil.”

Ruth—“The Trojans cut off their hands or something like that.”

Grocer to Marguerite Bichsel—“Any horseradish today?”

M. B.—“No, thank you—we have a car.”

Coach—“And drink lots of water, it keeps you from getting stiff in the joints.”

Percy Britt—“They don’t serve water in any of the joints I know of.”

“Doc” Stoughton (speaking of vacuums)—“What is immediately behind a swiftly moving car?”

Dale Corbett—“Dust.”

Mr. Fortune—“What is the meaning of Anglomaniac?”

M. Wright—“Crazy Englishman.”

Murphy—(Lib. 4th per.)—Talking on and on and not saying anything.

Miller (turning around)—“Do you accept hush money?”





We Wish to Thank the Following People Outside
Our School Who Aided Us by Purchasing
a Delphian:

Beitler and Son
Buchler's Market
Bond's Shoe Store
Boston, The
Bowers, A. A.
Carr, Elmer
Chambers, C. C.
Crescio, Mario
Daily Times, The
Delphian Hotel
Dunlop Tire and Rubber
Company
Earle, G. M.
Endres Floral Co.
Fagley Jewelry Co.
Ferguson's Grocery
Fienberg's
Fisher, Cletus
Fisher, T. A., Dr.
Foster, Dr.
Frederick, Dr.
Goshen Dairy
Groff, E. M., Cash Mkt.
H. & A. Cut Rate
Harris, A. J.
Haverman, R. E.
Holton, Jack
Jackson's
Johnston's Drug Store
Joss, George
Just, T. R.
Kinsey, Elmer
Kuenzli Meat Market
Larimore, J. C.
Limbach, Atty.
Linn-Hert Co.
Marr, Charles J.
Marsh, E. J.

Mathias, V. O.
Montgomery Ward & Co.
Moseley Drug Store
Meyers & Rosch Co.
Newberry's
New Phila. Hardware
New System Bakery
Olmstead, P. S.
Orr, T.
Farr, N. C.
Parr Bros.
Patrick, Mr.
Reeves Hotel
Reiser Tire Service
Reiser's Grocery
Reliable Auto Parts Co.
Renner and Renner
Sackett, Dr.
Safford's Bus. College
Schoch Bros.
Schweitzer, E. C.
Senhausers
Simpson's Store
Slasor and Leiser
Spiker, Ralph
Square Beauty Shoppe
Stuller, H. S.
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Thomas, C. L.
Tope, Mr.
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Grocery
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