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CENTRAL H NEW PHILAD

ROSEMARY McHALE
EDITOR

## LPHIAN

## OF 1936

## VINES

RICHARD HARRIS BUS. MGR.

# ThE <br> $19 \cdot 36$ 

## Foreword

We have chosen as our theme for this book the stage-"A stage where every man must play a part." For after all, what is school, and indeed life, but a drama, enacted on the stage? Some of the players are deep-thinking, some shallow, some superficial, and some nondescript. Each one plays his part and when all is woven together, there is formed a wonderful dramalife.

## Dedication

We, the class of nineteen hundred and thirtysix, dedicate this book to the memory of "Sunny" Schenk, our band director, who gave so liberally of his time, energy, and personality, to our school and town.

In this way we show our appreciation for his constant interest and untiring efforts in our behalf.


Dr. Burrell Russell President

Cletus A. Fisher Vice President

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B. S. in Ed., M. A.

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Ohio State University
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Public Speaking, Sociology

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Northwestern University
Band and Orchestra
JOHN L. BRICKELS, A, B.
Wittenberg College
Physical Education

Seven

## THE PRODUCERS

| Rosemary McHale | Richard Harris <br> Editor | Wayne Graff <br> Business Manager |
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| Circulation Manager |  |  |



Margaret Scott Ass't Literary Editor

James Bender Ass't Business Manager

Helen Fryer Assistant Editor

Typists, Jeanne Baker
Helen Haney
Aline Kennedy
Tom Moore
Adviser, Miss Baker


Enter those who look forward to much,
Those who know nothing of strife;
Exit those who have finished their schooling, Those who are now facing life.

## Programme

Act I
When the Curtain opens
A. Athletics
B. Activities

## Act II

During the Play
A. Script
B. Footlights
C. Slapstick

## Act III

The Climax
A. Tenth Year
B. Eleventh Year
C. Twelfth Year

## ACT I <br> -

B. Elevent'
C. Twelft


ACT I

Elcven

## Football

The whistle blew; the ball was kicked; The players went down the field. They came together with sharp impact, Determined not to yield.

With crash and crack and smack and sock They battled gainst the foe.
With signals sharp and fast they moved, As warriors to battle go.

But neither team could score a point, Nor hardly gain their yards.
So at the half they rested well Encouraged by their pards.

After the half, they fought yet harder, Just as their coaches taught.
But it seemed that neither could gain an inch No matter how they fought.

They tried all kinds of plays they knew, The buck, the pass, the run.
They called their plays fast as they could;
They played against the gun.
One foot to go, ten seconds to play, The final shot rang out.
The game thus ended in a tie, Mid many a yell and shout.

This hard fought game that ended a tie In which many a man did fall,
Is one of our good old American sports The one we call Football.

Richard Harris, '36


Coach
Assistant Coach
Faculty Manager
Student Manager

John Brickels
Dwight Trubey
"Doc" Stoughton
Bill Corbett

"Johnny" certainly docs know how to bring out the best that is in the boys and to produce a successful team. Although he seems to be rather "tough" on them at times, yet every one of them will fight to the very end.

## Team

Row 1—Left to right: Assistant Coach "Ike" Trubey, James Reiser, E., Ted Fisher, T., Max Sherer, G., Calvin Smith C., William Kuenzli, G., Gerald Wortman, H.-B., Captain Dale Bedlion, T., and Ernest Emery, E.
Row 2-Left to right: Guy Hummell, C., Clarence Uptegraph, H.-B., Frank Duda, F.-B., Albert Gopp, Q.-B., Leonard Simonetti, F.-B., and Thomas Francis, Q.-B.
Row 3-Left to right: David Metzger, T., Eugene Messerly, C., Robert Eichel, T., Howard Sturm, E., Max Hanna, G., Keith Stoneman, E., Milton Brick, T., Harold Stempfly, H.-B., and Major Trimmer, H.-B.
Row 4-Left to right: Richard Singerman, E., William Hostetler, C., Curtis Mason, G., Russel Kiser, T., Walter Stocksdale, Q.-B., Joseph 'Strassizar, G., Will-' iam Rodd, Q. B., Robert Page, E., Richard Kislig, G., and Joc Banks, H.-B.

Row 5-Left to right: Earl Bucher, E., William Dienst, G., Lloyd Walton, E., Norman Bliss, T., Robert Kislig, G., and Lawrence Halter, E.

Row 6-Left to right: Dominic Massarelli, Q.-B., Ass't Mgr. Rawes, Ass't Mgr. Senhauser, Theodore Fait, E., George Light, H.-B., Jack Swisshelm, Q.-B., and Dale Hanna, F.-B.
Row 7-Left to right: Dale Gopp, T., Ass't Mgr. McIlvaine, James Burlison, E., Ass't Mgr. Miller, Tempa Warmack, E., Jack Castignola, H.-B., and George Uptegraph, H.-B.

Thirteen


Backfield-Left to right: Clarence Uptegraph, Albert Gopp, Frank Duda, Leonard Simonetti, and Gerald Wortman.

Line-Left to right: James Reiser, Ted Fisher, Captain Dale Bedlion, Max Sherer, Calvin Smith, William Kuenzli, and Ernest Emery.


## Schedule



## Players

Captain Dale Bedlion-"Dutch" was one of the steadiest players on the team, and he certainly made a fine captain. His fighting spirit was always apparent, and opposing backs found a stone wall when they tried to get through.

James ReIser- Jimmy certainly is a "natural" athlete. He was one of the main reasons why our passing attack was so good this year.

Max Sherer-Max was in there fighting the entire game. He certainly was a fine guard, and we'll miss him a lot next year.

Calvin Smitil-"Cal" filled a big gap at center, and we certainly appreciate it. His excellent passing contributed greatly to the team's success this year.

Albert Gopp- "Abbie" was one of the greatest blocking halfbacks New Phil'a ever had. He would never say die, and this is the spirit which successfully carried our team through a difficult schedule.

Clarence Uptegrapi- - "Pty" had tough luck this year with a floating knee cap, but despite this handicap, he played the entire season and was a star both offensively and defensively. It will be very difficult to find a field general as good as "Upty".

Gerald Wortman-"Jerry" is that fleet little halfback who ran circles around his opponents all season. His brilliant open field running and general ability will be greatly missed next year.

Frank Duda-"Five-yard" Duda aptly describes Frank. He just couldn't be stopped; and even when threatened with pneumonia, he was a sparkplug in the Quaker offense against Dover. We expect much from him next year.

Leonard Simonetti- "Dizzy" was Roswell's contribution to the Quakers, and what a contribution! His courage and drive were essential parts in that wonderful football machine of 1935-36. He'll be with us again next year, so look out, opponents.

TeD Fisher-Ted is a "great guy" and a real football player. There was never a hole in Ted's position, for he was right in there getting his man on every play. We wish him good luck next year.

Whliam Kuenzli- "Bill" is one of the cleverest guards ever on a New Phil'a football team. He has shown great ability both offensively and defensively, and will show plenty more next year.

Ernest Emery - "Mike" is another boy whose toe has done a lot for New Phil'a. He seldom missed an extra point or a player going around his end. He's only a Junior, so we expect great things from him next year.

## Games

N. P. H. S. 23

Newcomerstown 0
The Trojans had a better team than they have had for many years, but they were no match for the fighting Quakers. This was New Phila's first appearance, and they certainly were impressive.
N. P. H. S. 53

Millersburg 0
The Quakers swept Millersburg off their feet with excellent blocking, tackling, and running. The team has already shown the fine teamwork and cooperation for which they have become noted.
N. P. H. S. 7

East Liverpool 6
The score does not indicate the difference in the teams. The Quakers outclassed the tough Pctters in every department of the game, but tough breaks prevented a larger score.
N. P. H. S. 26

Newark 0
Newark gave Coach Brickels a homecoming, and he plainly showed them that he had a real team.
N. P. H. S. 0

Akron South 6
Alas, a blocked punt and a lateral pass spelled doom for the Quakers and for a fourteen game winning streak. Tough breaks again kept the Quakers from scoring, after reaching their ten-yard line three times. It was a hard game to lose, since the Quakers excelled throughout the game.
N. P. H. S. 33

Wooster 6
Wooster was no match for the Quakers. Coach Brickels substituted freely, or the score would have been much larger.

## N. P. H. S. 8 <br> Coshocton 0

The Indians were out to scalp the invaders, having tasted their only defeat of the preceding season to the tune of a 26,0 trouncing at the hands of the Quakers. The score was 12-0 at the end of the game, but the referee reversed a decision after the game and changed the score to 8 - 0 .

## N. P. H. S. 0

Massillon 65
The Tigers were the mythical state champions this year; they outweighed our boys approximately twenty pounds to the man. Although badly defeated, they fought to the end, and what greater tribute could we pay to any team?
N. P. H. S. 47

Uhrichsville 7
Coach Brickels started his sophomore team and they proved very satisfactory. The varsity played only one quarter and the reserves had little trouble with Uhrichsville the rest of the game.
N. P. H. S. 34

Dover 14
The fighting Quakers certainly played a great game. Dover was ahead $14-13$ at the half, but the Quakers put on a great exhibition of perfect football the second half to completely rout our Crimson neighbors. Nice going, boys; we're proud of you.

Total points: N. P. H. S. 241
Opponents 104


Row 2-Left to right: Charles Miller, Richard Singerman, Leonard Simonetti, Major Trimmer, Charles Swihart, and Coach Dwight Trubey.
Row 3-Left to right: George Uptegraph, Dominic Massarelli, George Light, Fred Andrews, Anthony Dergel, Robert Lukens, Bert Willis, and Robert Parker.

## Reserve Schedule

| N. P. H. S | 20 | Dennison | 7 |
| :---: | :---: | :---: | :---: |
| N. P. H. S | 22 | Massillon | 28 |
| N. P. H. S | 21 | St. Joseph | 16 |
| N. P. H. S | 24 | Dover | 18 |
| N. P. H. S | 24 | Midvale | 21 |
| N. P. H. | 38 | Uhrichsville | 6 |
| N. P. H. | 12 | East Liverpool | 19 |
| N. P. H. | 10 | Uhrichsville | 9 |
| N. P. H. | 17 | Baptists | 26 |
| N. P. H. | 15 | Newcomerstown | 12 |
| N. P. H. | 18 | Coshocton | 25 |
| N. P. H. | 22 | Dover | 23 |
| N. P. H. S | $2+$ | Y. M. C. A | 26 |
| N. P. H. S | 18 | Dennison | 14 |
|  | 285 |  | 250 |



## N.P.H.S. 1936



## Varsity

Row 1-Left to right: Manager Francis Sweeney, Albert Gopp, Ted Fisher, James Reiser, Frank Duda, Howard Sturm, and Coach John Brickels.
Row 2-Left to right: Leonard Simonetti, Earl Fox, Charles Smith, Clarence Uptegraph, and Robert Gow.

## Basketball Schedule



Tournament at Dennison


## Basketball Team

James Reiser: Jimmy was the leading scorer on our team, and he certainly is one fine player. It'll be hard to replace him next year.

Howard Sturm: "Sturmy" was in there all the time on defense and offense. His excellent shots contributed greatly to the N. P. H. S. success this year. We'll miss him next year.

Albert Gopp: "Abbie" is a stone wall on defense and a real fighter. His spirit always helped the team in the tough spots. He is another one who will be missed.

Clarence Uptegraph: "Upty" was out most of the season with a bad knee, but when he was in there, he made up for lost time with his fine playing. We're sorry to see him go.

Charles Smith: "Smitty" was a good, steady player, and his cool nerves could always be relied upon. It's too bad that he graduates this year.

Robert Gow: "Bobby" made up for his size in speed, ability, and fight. His fine relief work will be greatly missed next year.

Earl Fox: "Fuzzy" was a dead shot and a fine man for any ball club. We'll miss his timely shots and excellent marksmanship next year.

Ted Fisher: Ted is a great player. He gets the all important tip-offs, many dig-outs, and plays a fine defensive game. We expect him to go to town next year.

Frank Duda: "Frankie" also plays center and is always there to "follow up". He is also a fine defensive player. Keep up the good work next year, Frank.

Leonard Simonetti: Although only a Sophomore, "Dizz" made the varsity and showed some real basketball. His fine cooperation and spirit were easily seen. We expect a lot from him in the next two years.

ACTIVITIES


## Honor Club



The Honor Club is an organization consisting of those students who are especially interested in scholarship. There are three classes of members: first, the associate members who have attained grades of at least two A's and two B's for one semester; or if five subjects are taken, three A's and two B's; second, the active members who have attained the same grade $\$$ for three semesters; third, the life active members who have attained the same grades for five semesters. The last group will be the only ones to be given Honor Pins.


The primary purpose of the Honor Club is not to honor those who have attained high grades in one or two subjects, but to invite students to work harder on all of their subjects, some of which may be less interesting to them than others.

In the past the Honor Club has not been very active, but this year the club plans to have more than the customary one or two meetings. One thing which in the past has delighted the members and one which is looked forward to with great expectation is the annual party or reception given to the club by the College Club.

The Senior members of the club sincerely hope that the younger members enjoy working for their membership as much as the Seniors have, and also that the membership will continue to increase in future years.
President
Vice President
Secretary-Treasurer Miss Felton, Miss Helmick, Mr. Williams
Advisers

## Twelfth Year Active Members

Corbett, William
Eckert, Helen Louise
Graff, Edgar
Graff, Wayne
Groh, Marguerite Harris, Richard Howard, Roberta Howell, Elizabeth Kennedy, Aline McHale, Rosemary Smith, Charles Tschudy, Donald Williams, Janc

## Associate Members

Getter, Paul Meiser, Marjoric
Reiser, Jimmy
Sturtz, George

## Eleventh Year Active Members

Bender, James Curtis, Marjoric DeWitt, Wilda Douglass, Don Fryer, Helen Henderson, Edison Kuhns, Viola McCullough, Jessic Ritter, Mary

## Associate Members

Marsh, Elizabeth Mathias, Martha Walker, Eleanor

## Tenth Year <br> Associate Members

Bates, Martha
Born, Jesse
Collins, Mary Janc
Deitrick, Paul
Dennis, Richard
Diefenbach, Marjoric
Dienst, William
Fagley, Elizabeth
Fagley, Louisc
Fait, Theodiore
Fisher, Margaret Graff, Roberta
Marsh, Marjoric
Heintzelman, Jean
Metzger, David
Hinson, Freda
Huston, Helen
Renneckar, Anna Maric
Rodd, William
Shafer, Maxine
Taylor, Margery


Debate Team

New Philadelphia entered the Ohio State Debating League this year. The members of the squad were as follows:

Affirmative
Dick Lukens
Walter Fleming
John Pugh
Virginia Calhoun
Coach

Negative<br>Melva Fashbaugh<br>Margaret Scott<br>Eugene Menning<br>Robert Miller

Russell A. Bender

The first debate of the season was with Cadiz, here. The affirmative team, composed of Dick Lukens and Virginia Calhoun, was victorious.

The second debate, again brought victory to the same team, this time from St. Clairsville.

Next the negative team, composed of Margaret Scott and Melva Fashbaugh, debated against Martins Ferry, here, and was defeated.

The fourth debate of the season was with Barnesville. Here the negative team, composed of Margaret Scott and Melva Fashbaugh, was victorious.

As a result of this, New Philadelphia was tied with Barnesville for District Championship. This tie was decided at Muskingum College at New Concord. The affirmative team, composed of Dick Lukens and Virginia Calhoun, was defeated. This defeat ended the season for the "Debating Quakers."

## Commercial Club



The Commercial Club of New Philadelphia High School was organized in January, 1935, by a group of commercial students who desired more student activity and a means whereby they could become better acquainted with actual business life.

In the fall of 1935 the following officers for the 1935-1936 school year were elected:

## Officers

President | Pauline Recla |
| ---: |
| Vice President |
| Secretary |
| Treasurer | Jeanne Baker

Jonald Hinson

The club has enjoyed a number of educational programs and social functions consisting of a play, talk by Miss Ober, talks by two prominent secretaries of New Philadelphia, several discussion periods, and two covered-dish dinners.

The thirty-six members of the club are exceptionally grateful to Miss Ober, Miss Barnhardt, and Mr. Steffen, whose suggestions and guidance have made our club a reality.

$$
\text { Marjorie Edenburn, } 36
$$

## Members

[^0]> Edenburn, Marjoric Edic, Verna Haney, Helen Henderson, Wilma Hicks, Mary Hines, Helen Hinson, Donald Hisrich, Wilma Holleyoak, Gladys Jones, Betty Kennedy, Aline

Mangeri, Rose McCollum, Tomye McIlvaine, Audrey Miller, June Recla, Pauline Richmond, Betty Jean Ryszka, Mildred Schneider, Pauline Schneiter, Evelyn Vogt, Virginia Waltz, Wilma


Strut and Fret Club

The Dramatic Club of the New Philadelphia Senior High School has for its purpose the expanding of personality, teaching cooperation, developing latent abilities, releasing imagination, and providing wholesome amusement, recreation, social contacts, and fellowship.

## Officers

President
Vice President
Secretary
Treasurer
Faculty Advisers

Betty Forster<br>Robert Alexander<br>Mary Metz<br>Helen Loutise Eckert<br>Miss Barton<br>Miss Ober

## Members

Alexander, Robert Black, Rosemary Broadhurst, Robert Broadhurst, Marjoric Bucher, Betty Click, Lois Clum, Mildred Dienst, Ferne Douglass, Don Eckert, Helen Louise Edwards, Donald Fleming, Walter Forster, Betty Fryer, Helen

Groh, Marguerite Harris, Richard Hemmeger, Ray King, Maxine Krebs, Marjoric Lirgg, Margaret Jane Lukens, Dick McCoy, Virginia McHale, Rosemary Mans, William Mctz, Mary Miller, Margaret Ann Morgan, Mary Janc Pugh, John

Richmond, Betty Jean
Ritter, Mary
Robb, Harry
Rolli, Wanda Ruefly, Samuel Schear, Elmer Schneider, Pauline Scott, Peggy Shaffer, Jane Schumaker, George Smith, Calvin Warner, Helen Wright, Jcan


Le but du Cercle Francais est de permettre de s'exercer dans la pratique de la langue francaise; de s'interesser au pays de France, a ses gens et a ses coutumes. Pour nous amuser nous
 avons des soirees ou nous jouons deu jeux et chantons des chansons.

## Membres De La Seconde Annee Francais

Broadhurst, Marjorie Fashbaugh, Melva Mae Ferchill, Victor Fleming, Walter Graff, Edgar

Haney, Helen
Keffer, Marian
Maus, William
Metz, Mary
Moore, Thomas

Rolli, Wanda
Sherer, Doris
Smith, Calvin
Suder, Nellie
Wortman, Leona

## Membres Honoraires De La Premiere Annee De Francais

Bear, Helen Black, Rosemary Browning, Joy Colin, Martha

Curtis, Marjorie
Ferris, Goldie
King, Maxine
Morgan, Mary Jane

Renner, Josephine
Shearer, Margaret
Spring, Eleanore
Walker, Eleanor

## Les Officiers Du Cercle

La Presidente
Le Vice President
Le Secretaire
Le Tresorier
La Conseillere

Helen Haney
Walter Fleming
Victor Ferchill
Thomas Moore
Miss Wicks


## Der <br> Deutsche Verein

Der Deutsche Verein der New Philadelphia High School versammlte sich am dritten Dienstag jedes Monat. Dieses Jahr haben wir vier und funfzig Mitglieder. Der Verein hatte ein Festmahl am ein und zwanzigsten April. Der Spruch des Vereins ist "Grosze Dinge haben kleine Anfaenge."

## Die Offiziere

| Der Praesident | Wayne Graff |
| :--- | ---: |
| Die Vice Praesidentin | Margaret Jane Lirgg |
| Der Sekrataer | George Sturtz |
| Der Schatzmeister | Don Benbow |
| Die Beraterin | Fraulein Felton |

Die Mitglieder
Benbow, Don
Brick, Milton
Corpman, Zedena
Diefenbach, Mary Jane
Dienst, Ferne
Eddy, Thomas
Fox, Earl
Gintz, Robert
Graff, Wayne
Harstine, Forest
Hemmeger, Ray
Lantz, Maurine
Lirgg, Margaret
Menning, Eugene
Mitchell, Robert
Morris, Eugene
Pearch, Dolores
Pemberton, Elsie Mac

Russell, Donald
Schear, Elmer Schlafly, Irene Sever, Isabel Shaffer, Jane Smith, Charles Stemple, Roscoe Stocksdale, Jane Stringer, Maxine Sturm, Howard Sturtz, George Tscludy, Donald Turner, Maric Valley, Janc Waldron, Roberta Wardell, Mary Lois Wherley, Leroy Williams, Virginia

Wright, Jean
Andrews, June Balmer, Robert Bender, James Bowers, Henry Ellwood, Anna Fisher, Ted Henderson, Edison Mathias, Martha Metzger, Henry Milar, Howard Miller, William Newell, Edward Ritter, Mary Rodd, Bill Smith, Hilda Thomas, Donald

## Latina Societas



Triginta socios habet qui tempus studendo et componendo fabulas ad scenas dederunt. Latina lingua non mortua Latinae Societati est.

## Officers

| President | Paul Getter |
| :--- | ---: |
| Vice President | Makjorie Curtis |
| Secretary | Helen Fryer |
| Treasurer | Betty Jean Winkler |
| Adviser | Stella E. Rutledge |

Members

Bucher, Betty
Clum, Mildred
Crites, Mary Jane
Curtis, Marjoric
Eckert, Helen Louise
Eddy, Kathryn
Edwards, Julia
Fryer, Helen
Getter, Paul
Groh, Marguerite
Hannah, Nita
Henninger, Ardath
Hiller, Foster
Host, Mary

Howard, Roberta
Howell, Elizabeth
Krebs, Marjorie
Marsh, Elizabeth
Marshall, June
Mathias, Martha
Scibold, Leona
True, Alice Mae
Tschudy, Russell
Wherley, Lorin
Williams, Janc
Winkler, Betty Jean
Zingery, James


The first Hi-Y Club was organized in 1870 at Ionia, Michigan. Since then, clubs have been formed in every city and town of the United States and also in several foreign countries.

The New Philadelphia Hi-Y Club was organized in the year ' 22 .
The purpose of the club is "to create, maintain, and extend, throughout the school and community, high standards of Christian character.

During the past year, the members have participated in a series of discussions on life problems, and have enjoyed a number of social and athletic gatherings.

## Officers

President<br>Vice President<br>Secretary<br>Treasurer<br>Adziser

Gborge Schumaker
Robert Balater Robert Mitchell. Ray Hearager
Hugh M. Howey

## Members

Alexander, Robert
Andrews, Fred Balmer, Robert Bender, James Bowers, Henry Browning, Charles Corbett, William Douglass, Don Edwards, Donald Eichel, Robert Fisher, Ted Getter, Paul Gray, William Haman, Robert Hanna, Max Harris, Richard

Hemmeger, Ray Henderson, Edison Hinson, Donald Hoerneman, Franklin Hummell, Guy Kinsey, William Lintz, Charles Lohman, Albert Mason, Curtis Mercer, Robert Milar, Howard Miller, Robert Miller, William Mitchell, Robert Moore, Tom Morris, Eugene

[^1]
## Girl Reserves



THEME FOR 1935-1936
"SEVEN LAMPS OF ARCHITECTURE" by Ruskin


Groups
Charm and Culture Mary Jane Morgan

Dramatic

Handicraft

Journalism
Donna Nixon

> Marjorie Broadhurst Mary Jane Morgan
> Helen Louise Eckert Marjorie Curtis Stella Rutledge

| Advisers | City Council |
| :---: | :--- |
| Frances. Myer | Mrs. Eckert |
|  | Mrs. Herron |
| Bernice Wicks | Mrs. Heintzelman |
|  | Mrs. Ritter |
|  | Mrs. Fraser |
|  | Mrs. Carroll |
| Clara Mansfield | Mrs. Swift |
|  | Mrs. Chambers |
|  | Mrs. Fleming |
|  | Mrs. Rudy |
| Florence Beaber | Mrs. Salt |
|  | Miss. Anderson |
|  | Mrs. Felton |
|  | Mrs. Getter |
| Thirty |  |

## G. R. Members

Affolter, Mary
Affolter, Nora
Arnold, Marjorie
Baker, Jeanne
Ball, Ruth
Bard, Martha Barker, Evelyn Baxter, Helen Britt, Marjorie
Broadhurst, Marjorie
Browning, Joy
Bucher, Betty
Bucher, Doris
Calhoun, Virginia
Click, Lois
Clum, Mildred
Collins, Mary Jane
Corpman, Zedena
Cree, Eloise
Crites, Mary Jane
Curtis, Marjorie
Dainty, Lillian
Davis, Betty
Diefenbach, Mary Jane
Dienst, Ferne
Draghicu, Lena
Duda, Mary
Eckert, Helen Louise
Eddy, Kathryn
Edie, Arline
Edie, Mayme
Edie, Verna
Edwards, Julia
Fagley, Elizabeth
Fagley, Louise
Fashbaugh, Melva
Ferchill, Flora
Fishel, Mary
Fisher, Betty Kathryn
Fisher, Florence
Fisher, Margaret
Forster, Betty
Freed, Mary Kathryn
Freshwater, Eleanor
Freshwater, Grace
Fryer, Helen
Garabrandt, Alberta
Gibbs, Anna
Glauser, Ann
Gowins, Wilma
Graff, Roberta
Groh, Dolores
Groh, Marguerite

Haney, Helen
Hammond, Kathryn
Hawk, Maxine
Heck, Thelma
Heintzelman, Jean
Henninger, Ardath
Herron, Mary Jane
Hertzig, Dorothy
Hinds, Faith
Hollingsworth, Clara Mae
Host, Mary
Howard, Roberta
Howell, Elizabeth
Huston, Helen
Hurst, Naomi
Jenkins, Annabelle
Jenkins, Carlotta
Johnson, Glenna
Johnson, Norma
Johnson, Phyllis
Kaltenbaugh, Violet
Kaser, Leila
Keffer, Mary Jane
Kennedy, Ruth
King, Maxine
Krebs, Marjorie
Kuhn, Dorothy Mae
Lafferty, Jane
Lamneck, Ruth
Lirgg, Margaret Jane
Lirgg, Mary
Lowmiller, Elizabeth
Marsh, Marjorie
Marsh, Ruth
Marshall, June
Marshall, Theresa
Mathias, Martha
Maugeri, Rose
Maurer, Virginia
McCollum, Tomye
McCoy, Virginia
McHale, Rosemary
Mcllvaine, Audrey
Meiser, Marjorie
Metz, Mary
Milar, Helen
Miller, Elizabeth
Miller, Geraldine
Miller, Margaret Ann
Miller, Mary Jo
Moore, Helen
Morgan, Mary Jane
Nixon, Donna
Thirty-one

Ohliger, Rosemary
Pake, Hope
Pemberton, Elsie
Reip, Eunice
Recla, Pauline
Recla, Erma
Reif, Treva
Renneckar, Anna Marie
Renner, Josephine
Richman, Betty Jean
Rinehart, Martha
Ritter, Mary
Rogers, June
Rolli, Wanda
Schoelles, Betty
Schlafly, Irene
Schlafly, Thelma
Scott, Margaret
Seibold, Leona
Shackleford, Dorothy
Shaffer, Jane
Shaffer, Maxine
Sherer, Doris
Shearer, Margaret
Slasor, Jane
Spahr, Evelyn
Spring, Eleanore
Stocksdale, Jane
Suder, Nellie
Sweasey, June
Sweasey, Pauline
Schneider, Pauline
Taylor, Margery
Tschudy, Maxine
Thomas, Dorothy
Trimmer, Martha
True, Alice May
Vogel, Evelyn
Vogt, Virginia
Waldron, Roberta
Walters, Thelma
Waltz, Vivienne
Waltz, Wilma
Wardell, Mary Lois
Warner, Helen
Wheeler, Ruth
Williams, Jane
Williams, Virginia
Winkler, Betty Jean
Wortman, Leona
Wright, Jean
Yaggi, Clara
Zambo, Catherine


The G. A. A. is composed of forty-one members, who have earned at least one hundred points through participation in hiking, swimming, basket-ball, volley-ball, and base-ball.

Six teams took part in a volley-ball tournament in the fall; five teams played basket-ball this winter.


Meetings are held the second Thursday of each month in the Auditorium. Business and program meetings are alternated.

## Officers

President<br>Vice President<br>Secretary<br>Treasurer<br>Head of Basket-ball<br>Head of V olley-ball<br>Head of Outing<br>Head of Hiking

Mary Jo Miller<br>Pauline Recla<br>Mary Ritter<br>Jayne Lafferty<br>Marie Turner<br>Evelyn Barker<br>Evelyn Parson<br>Kathryn Eddy

## Members

> Acschlimann, Betty
> Ball, Ruth
> Barker, Evelyn
> Clum, Mildred Colin, Martha
> Comanita, Victoria
> Dennis, Hilda
> Denning, Esther Dienst, Ferne Eddy, Kathryn Edic, Verna Freshwater, Elcanor Hancy, Helen Hinds, Faith

Johnson, Phyllis
Kennedy, Ruth
Lafferty, Jayne
Lantz, Maurine
Mardyla, Matilda
Meiser, Maxine
Metz, Mary
Miller, Mary Jo
Miller, Geraldine
Moore, Helen
Parson, Evelyn
Polka, Mary
Recla, Pauline
Ritenour, Dora Dean

Ritter, Mary
Scott, Margaret
Spring, Eleanore
Suder, Nellie
Trimmer, Martha
Turner, Maric
Valley, Janc
Williams, Virginia
Wardell, Mary Lois
Watkins, Esther
Watkins, June
Wortman, Lcona
Zambo, Catherine


## Orchestra



Paul V. Bl.iss

Director

Baughman, Viona
Broadhurst, Robert
Diefenbach, Marjorie
Ellis, Carl
Gibbs, Anna
Harstine, Forest
Harris, Richard
Hemmeger, Ray
Hewitt, Edwin
James, Charles

Jenkins, Annabel
McHale, Rosemary
McNeely, Alvin
Mennom, Daniel
Rieker, William
Renneckar, Eugene
Schear, Elmer
Schumaker, George
Winkler, Betty Jean


## Senior High School Band

Paul V. Bliss, Director
Gerald Winkler, Drum Major

## Color Squad



Benbow, Don, Sergeant-Davis, Byron-Kappeler, Robert
Strine, Frederick-Miller, Robert
Band

Baker, Richard
Banks, Joe
Black, Rosemary
Boles, Hilda
Border, Kenneth Broadhurst, Robert Crites, Walter Dennis, Richard Ferrell, Kenneth Ferris, Goldie Fishel, Mary Fisher, Ted Foutz, Richard

Gibbs, Anna Gopp, William Hanna, Max Harris, Richard Harstinc, Forest Hemmeger, Ray Hewitt, Edwin Lintz, Charles Lukens, Robert Lukens, Dick McHale, Rosemary Moliski, Katherinc Olmstead, Earl

Packer, Alice Pennington, William Renneckar, Eugene Reiker, Bill Russcll, Harold Schear, Elmer Schumaker, George Sever, Robert Shanabrook, Dale Snyder, Eilcen Sopinski, Edward Sweany, Harold Toomey, Tom

Tope, James
Tschudy, Maxine
Tschudy, Russell Walker, Eugene Wardell, Mary Wenger, Glenn Wherley, Lorin Williams, Earl Winters, Bernard Yelverton, James Youngen, Earl Zingery, James

## Drum Corps

[^2]McCoy, Virginia McNecly, Alvin Maurer, Virginia Menning, Eugene Metz, Mary

Morgan, Mary Jane
Ritter, Mary
Sweany, Vinctta
Williams, Jane
Wright, Jean
Fisher, Jeanne Herron, Mary Jane James, Charles Johnson, Glenna King, Maxine


## Senior High School Chorus

Etta Glauser

Director

The Senior High School Chorus is composed of tenth, eleventh and twelfth year students. The group meets twice each week and the membership is elective. A pupil entering the chorus in the ninth year and continuing through the Senior High School earns one credit in vocal music. Much of the music is sung a cappella. For the past eight years the organization has given beautiful and impressive concerts of Christmas music. These programs have always included numbers from "The Messiah" by Handel and distinctive compositions from other early composers. Members of the chorus have frequently taken solo parts.

## Members

Baker, Jeanne
Ball, Kathryn
Ball, Ruth
Bard, Martha
Barker, Evelyn
Baxter,Helen
Bear, Helen
Broadhurst, Marjorie
Calhoun, Virginia
Collins, Mary Jane
Comanita, Victoria
Cree, Eloise
Crites, Mary Jane
Crites, Sara
Davis, Betty
Diefenbach, Marjorie
Diefenbach, Mary Jane
Dienst, Ferne
Douglas, Margueritta
Eckert, Helen Louise
Edie, Arline
Edie, Mayme
Edie, Verna
Edwards, Julia
Fagley, Elizabeth
Fagley, Louise
Fisher, Betty
Fryer, Helen
Freed, Kay
Gibbs, Anna
Glauser, Ann
Graff, Roberta
Groh, Marguerite
Hammond, Catherine
Hawk, Verba
Heck, Thelma
Heintzelman, Jean
Henderson, Wilma
Henninger, Ardath

Herzig, Dorothy
Hinds, Faith
Hisrich, Wilma
Hollingsworth, Clara
Howell, Elizabeth
Jenkins, Annabelle
Johnson, Norma
Johnson, Phyllis
Judd, Betty
Kuhn, Dorothy Mae
Lantz, Maurine
Lirgg, Margaret
Lirgg, Mary
Lowmiller, Elizabeth
Marsh, Elizabeth
Marsh, Marjorie
Marsh, Ruth
Maugeri, Rose
Maurer, Virginia
McHale, Rosemary
Nixon, Donna
Ohliger, Rosemary
Parson, Evelyn
Pearch, Dolores
Pemberton, Elsie
Renner, Josephine
Rhinehart, Martha
Ripley, Kathryn
Ritter, Mary
Ryszka, Elizabeth
Schlafly, Irene
Seibold, Jane
Seibold, Leona
Shaffer, Maxine
Sherer, Doris
Smith, Hilda
Snyder, Eileen
Spring, Eleanore
Spring, Veda

Strine, Norma
Suder, Nellie
Swinderman, Thelma
Tschudy, Maxine
Taylor, Margery
Thomas, Dorothy
True, Alice Mae
Valley, Jane
Waltz, Wilma
Warner, Helen
Watkins, Esther
Weaver, Kathleen
Wortman, Leona
Wright, Jean
Yaggi, Clara
Zambo, Catherine
Beatty, Jack
Browning, Charles
Burlison, James
Campbell, Paul
Fiedler, George
Fleming, Walter
Getter, Paul
Gibson, Richard
Hanna, Max
Hinson, Donald
Hoerneman, Franklin
Hostetler, William
Laird, Robert
Orr, Bill
Pugh, John
Rieker, Bill
Rutledge, Blair
Schear, Elmer
Sherer, Max
Tschudy, Russell
Taylor, Hiram
Walker, Edward

## ACT II <br> -

```
E
Ed
Edu
Fagley
Fagley
Fisher, Be.
Fryer, Helen
Freed, Kay
Gibbs, Anna
Glauser, Ann
Graff, Roberta
Groh, Marguerite
Hammond, Catherine
Hawk, Verba
Heck, Thelma
Heintzelman, Jean
Henderson, Wilma
Henninger, Ardath
Schlany, Ire
Seibold, Ja
Seibold, I
Shaffer,
Sherer,
Smith,
Snyde
Sprin
Sprin
```



ACT II

## A Class

I walked into my classroom;
From my lips escaped a cry.
The reason for this outbreak
Were the sights that met my eye!
Etta and Paul were in the corner
Singing "to beat the band"!
Russell and Cy were arguing
On the government of the land!
Sue was chewing bubble gum;
The bubbles often burst;
When one cracked loudly in his ear, "Doc" got up and . . . . . .
"Johnny" dozed and snored aloud;
This added to the din;
Then Dorothy crept up behind
And stuck him with a pin!
Jay was shooting paper wads,
While Stella stomped her feet.
Bernice threw chalk about the room, The confusion to complete!

Leila ate a lollypop;
Nola read the paper;
Elizabeth studied all the time;
She never cut a caper!
Mae passed a note to Beulah,
Which I picked up and read:
"Deo wants to have the Prof
Thrown out upon his head!"
Then they all got together,
And with a mighty shout
They opened up the window-
And 'twas me they tossed right out!
It seemed that I was falling;
I felt that I must scream.
But suddenly I discovered:
That it was all a dream!
Richard Harris, '36

## What would happen if

Miss Rutledge became very angry?
Miss Beaber laughed heartily?
Marjorie Curtis flunked a subject?
Mr. Rudy made no announcements in assembly?
Ted Fisher came to school early?
Bud Fleming couldn't have a date for a week?
Leona Seibold didn't wear a new dress at least once a week?
Bob Gintz would drive a car carefully?
Lorin Wherley gave a perfect translation in Latin class?
Marian Keffer were tardy?
Jim Bender won the 100 -yard dash?
Don Douglass did not act important?
Roscoe Stemple talked fast?
"Doc" Stoughton grew a beard?
Jim Tope hurried?
Miss Alberson ever found what she was looking for on her desk?

## A Flunker's Alphabet

A-Algebra's always hard for me.
B-Brickels kept us awfully late for basketball practice.
C-Could I study for history, with tests in three other subjects?
D-Doctor told me not to stay up late on school nights.
E-Even when I do read it, I can't understand poetry.
F-For gosh sakes, I was sure I had those questions written out.
G-Give me till Friday, and I'll make it up.
H-How can I study when those two pages are torn out of my book?
I-I thought we had review today.
J-Just the period I wanted to study, my locker mate had borrowed my book.
K-Keep up my notebook better? But somebody "snitched" it from my locker.

L-Last night I ran out of gas and didn't get home till too late to study.
M-Mom was having a party, and there was too much noise to study.
N -Night before last, my kid brother spilled ink all over those three pages in my book.

O-Oh, I forgot to take my book home.
P-Pop wanted me to help clean the furnace.
Q-Quiz today? You said we might have lab today.
R -Rudy took up my study period lecturing me about my grades.
S-Study-hall was too noisy to study.
T-Themes aren't in my line.
U-Unless I spend about two hours on it, I can't get it all translated, and I didn't have two hours last night.

V-Very well, but after you flunk me, your conscience will hurt you.
W-We all went to Hi-Y meeting last night.
X-Xcuse me, but I can't talk loud enough to recite. I have a very bad cold.

Y-You see, I'd have written it, but I sprained my wrist last night.
\%-Zero! Didn't even have my name spelled right!

## Magazines in N. P. H. S.

Saturday Evening Post Letters from Cincinnati to Broadhurst
Ballyhoo

$\qquad$
Calvin Smith
Woman's Home Companion ..... Frank Scott
Literary Digest

$\qquad$
Elizabeth Howell
Good Housekeeping Miss Maurer and Miss Ober
Physical Culture Mike Emery
Liberty Spring Vacation
Fortune No Senior Exams
American Boy ..... Duda
Vogue Leona Seibold
American Girl Miss Alberson
Better Homes and Gardens ..... Home Ec. Class
Detective

$\qquad$
Our Principal
Farmer's Friend Mr. Bender
Pathfinder
$\qquad$ Anyone going through the halls between classes

## Poetry

A bit of rhyme and rhythm, too;
The skeleton-a thought;
A touch of beauty the whole way through
So delicately wrought.
And something, yes, the something
That one cannot define;
It sets the heart a-thumping
And the foot a-keeping time,
And strikes a corresponding chord
Within your very soul,
As if on high your spirit soar'd,
A-reaching toward its goal.
Now all this woven into one
Most folks call poetry
But then when all's said and done
It's just plain joy to me.

> E. P. H.

# He hasn't got Fleas--But oh my! 

I have a sad, sad tale to tell, My dog has been abused;
While prowling 'round the town one night, He wished to be amused.

He thought he'd like to chase a cat,
So then he started out;
He'd like to meet a cat for once
That he could put to rout.
Most times the cats chased him, it seemed;
Well, he would show them now.-
He changed his pace into a run
And then he barked, "Bow-wow!"
Behind a barn he found the cat,
She was all black and white;
He made a leap; he missed his goal,
And the cat was out of sight.
But she had left an awful smell,
And my poor dog was sunk;
He found, too late, that he had erred,
The kitty was a skunk!
We bathed him well with Lifebuoy Soap,
And how my dog rebels!
We rubbed him well with Listerine,
Alas! My dog still smells!
Margery Taylor, '38

## The Sailing Moon

Last night I watched the moon
Sail gloriously through the sky.
She slid among the clouds
That drifted slowly by.
I saw her silvery beams
Sweep o'er me from above,
And catch in swift, bright gleams
The wintry enchantment of the night.
She swept the skies with her bright splendor;
And bathed the stars in radiant wonder,
As through the night she sailed
On some unknown quest.

## N. P. H. S. Releases for 1936

Tale of Two Cities ..... N. P. H. S. - Dover 3+14
Much Ado About Nothing ..... Fire-drills
Comedy of Errors Exam papers
Measure for Measure Orchestra
Midwinter Night's Dream Everybody passes
The Servant in the House ..... Janitors
One Night at Susie's ..... Miss Felton
All's Well That Ends Well Graduation
Romeo and Juliet Mary Jo and "Uptie"
Of Thee I Sing Glee Club
King of Burlesque ..... Dick Lukens
Good Green Acres of Home George Sturtz


Little Women _--------------------------- Crites, Edie, Krebs, Richmond
It Had to Happen The tournament!
Dangerous Simonetti
Spit-Fire Virginia Calhoun
Three Live Ghosts ..... Helmick, Rudy, Williams
The Age of Indiscretion Sophomore through Senior
The Bishop Misbehaves Paul Getter
Call of the Wild Skipping School in the spring
Break of Hearts Fleming
Case of the Curious Bride June Davis
Goin' to Town ..... Harstine
No More Ladies Senior girls of '36
Curly Top Esther Denning
Escape Me Never
Mr. Rudy
The Farmer Takes a Wife ..... Mr. Bender
I Dream Tco Much Senior in any class
Little Big Shot Leroy Wherley
Rendezvous

$\qquad$
Bridge between Junior and Senior High buildings
It's in the Air Any gossip
Let's Live Tonight Senior Banquet
So Red the Rose ..... Jane Stocksdale's blush
We're in the Money ..... Those of us who have jobsEscapade"Crashing" the "Union"
Men of Tcmorrow ..... Senior Boys
Orchids to You ..... Debate Team
Mark of the Vampire ..... Any girl wearing a $\mathrm{Hi}-\mathrm{Y}$ pin
Alibi Ike ..... Mary Jane Crites
Shadow of Doubt Before report cards
'Way Down East ..... Ruth Lamneck
I Live My Life ..... Mildred Clum
I Live For Love Betty Jean Richmond
The Public Menace Rotten egg gas from Chemistry "lab."
Bright Lights Rarely seen in N. P. H. S. girls' homes in evenings
Music Is Magic Eugene Renneckar
Mr. Dynamite ..... Mr. Stoughton
Thanks a Million Semiors to teachers for no exams
Dante's Inferno Williams' six weeks' tests
Let 'Em Have It

$\qquad$
Football team
Thunder In the Night Parents hearing you come in too late
Keep Your Sunny Side Up ..... Betty Bucher

## What Makes Teachers Gray

Seeing stark hunger in every eye in fourth period classes.
Looking for thirty hours a week at yawning and sleeping students.
"I can't translate that."
"I didn't get that far."
Watching thirty jaws chewing rhythmically for forty-five minutes with a different set of jaws six times a day.

Knowing that everyone is hoping the teacher will make a mistake in English or say something funny.

Hearing suppressed mirth every time the teacher turns his back.
Knowing that everyone in the class is wondering how much longer this agony must last.
"I didn't have time to get it."
Knowing that spring is in the air, and that every suffering student knows it, too.

## A Friend

Give me a friend who is able to laugh, A friend who likes to sing, A friend who is always jolly and gay, One who loves beautiful things.

A friend, just a friend to take my hand And with me tread Life's road; A friend, just a Friend with whom I may share His heavy and weary Life's load.

Give me a friend who is able to laugh, A friend who is jolly and gay, One who loves flowers and birds that sing In the golden sun all day.

And when I pause by the Broad Highway, And I yearn to rest and dream, I want that friend beside me:
That is my wish supreme.

> Wilma Waltz

## Contentment

(with apologies to O. W. Holmes)
Little I ask; my wants are few;
I could live in a fifty-room hutch
At Newport, as the Vanderburps do.
(I do not want too much).
Of uniformed servants, not too many;
Twenty-five bathrooms, if I have any.
Plain food is quite enough for me;
Some partridge breast or pea-fowl wing
Or caviar from the Russian sea.
For wine, I want a certain thing-
Rare Burgundy, that's not very new ;
Some good champagne, in a pinch, will do.
I care not much for gold or land;Give me a factory here and there,
Some million shares of bonds on hand;-
I think I'd be a bear
When trading in the Stock Exchange;
I would not make such awful gains.
Jewels are baubles; 'tis a sin
To keep a large and useless store.
If given a choice, I'd take just one ;-
I'd take the Kohinoor.
I'd want some rubies, just for fun,
To go with emeralds I would own,
Collected, just for sport alone.
I would not have the plane I fly
So fast that others fall behind;
A moderate speed-and not too highSuits me; I would not mind
The highest speed that it could do
Around two hundred ninety-two.
I would not want the "Normandie",
Or craft like her in size so large
That every boat beside of me
Would appear a garbage barge.
A modest yacht is enough for mine,
Two hundred feet, to sail the brine.
Thus humble let me live and die,
Nor long for more than I can get.
If someone else has more than I,
I shall not worry, yet-
Too hopeful that some day shall I
His last few stocks at Wall Street buy.

## Class of ’36

Seniors! Stop! The factory whistle is blowing for the ending of our task which we have stuck to so faithfully for twelve years.

The plan of building a good, firm, long, stretch of road is not an easy task. The road which we have just completed was of a difficult construction. Over hills and through valleys it has wended its way.

Though troubles and hardships have tried to stop us, we have stuck firmly to it and come out on top. Poor material with which to work bothered us, but we conquered it.

Let us turn and look back over this road. See the smooth white surface stretching off into distance? Here are miles of labor and tedious work; but still it has pleasant spots in it.

Remember the good old arguments we held in our Senior Class room? And that grand Junior-Senior Prom?

Yes, we all struggled quite a bit, but we mustn't forget that with the tough bit of work there was always some one ready to help us-our Faculty. The spirit of good fellowship never was lacking. It has helped to bring us as far as we are today.

Now our road is finished. We can look back and laugh at the little things that troubled us, but tomorrow, tomorrow, what are we going to do?

There is a new job in store for us, a bigger, yes a better one. We are going to construct a bridge, miles long-miles wide. "This is to span the chasm called life."

How can we start? Are we going to use the acquired materials? Or are we starting out each for himself? The answer rests with us. We alone can decide, and our decision-shall it be a wise one? How about it?

Mary Metz, '36

## Can You Imagine?

Jane Shaffer a quiet little thing?
James Zingery not reciting in history?
Johnnie Pugh teaching Vergil?
Mary Jane Diefenbach acting boisterous?
Rosemary Black in a hurry?
"Ginnie" Maurer and Marjorie Krebs tall and thin?
Monk Strine a Senior?
Frank Duda on stilts?
Mr. Rudy walking noisily?
Bob Eichel a pole-vaulter?
Melva Fashbaugh's hair mussed up?
Calvin Smith a preacher?
Irene Schlafly doing a ballet dance?
Ray Hemmeger acting dignified?
Perfect quiet in the library?
"Doc" Stoughton bald?
Billy Corbett serious?
Bob Alexander being rude?
Tom Moore not "acting up"?
Jim Reiser a Greek professor?
Charles Smith playing a guitar and singing "Home on the Range"?
Wayne Graff without a good story to tell?
Ferne Dienst not talking constantly?
Miss Beaber a giggling girl?
Miss Barton a cheer-leader?
Don Benbow studious?
Peggy Scott dumb in English class?
Frances Alexander not dignified?
Glenn Wenger valedictorian?
Marjorie Broadhurst fat?
Miss Stockwell subscribing to Ballyhoo?
"Bud" Fleming not flirting?
Howard Sturm with straight hair?
Max Sherer a crooner?
Evelyn Schneiter an old maid?
Pauline Recla making a mistake in typing?
Edgar Graff a cow-boy?
Roberta Howard failing to recite?
Helen Loutse Eckert, '36

Eddie was heady and steady ; When the ball came to him, he was ready.
But then he got lost, the wrong goal he crossed, And, oh! Was Eddie's face red(dy)!

Oh, chemist, please save me from fate, And to me these things define:
To help me find where Carbonate, And where did Iodine?

## A Senior's Dictionary

A
Algebra-A subject invented to give smart people a chance to show off.
Ambition-A virtue parents think you should have, and one which you don't have.
Aha-An expression used by "Cy" Williams as he puts down a zero.
B
Bore-A tiresome date.
Bashfulness-A quality now almost extinct in girls.
Beat-What Dover can do in basketball and Phil'a can do in football.
C
Calves-What slit skirts are for.
Chemistry-A subject which you take because you have to recite only three times a week.
Cars-Vehicles used instead of the front porch for dates.
D
Darn-An expression never used by parents or teachers.
Dance-A kind of amusement in which two people walk around in each others' arms.
Dreamy-The way students look in dry classes.
Dignity-A quality supposed to be had by Seniors.
E
Eyes-Used to wink with.
Extraction-Process of kicking a student out of school.
Female-Most deadly of the species.
Fog-horn-Voice like Mr. Bender's.
Fever-What we get in the spring.
G
Goody-goody-An "A" student.
Great-What Seniors all think they are.
Good grades-Always found in connection with brains.
H
History-The down-fall of the Seniors.
Hot-cha-Anything admirable.
Hit and miss-You make a hit and get a miss.
Ill-A good excuse any day of the week.
Iliad-A best seller by Homer.
If-Word preceding every speech of a lazy person.
J
Juniors-Those who are awed by the Seniors.
Jilt-To give the air to.
K
Kill-joy-Person who says "Oh, I heard that before."
Kiss-Combined tulips.
Knowledge-A virtue which only Seniors, and few at that, ever acquire.
L
Library-An excuse to get out of study-hall.
Lessons-A necessary evil.
Lab-A place where you take your life in your own hands.
M
More and more-The way the teachers give tests.
Man-What all boys aspire to be, and Senior boys think they are now.
N
Nertz-Covers a multitude of sins.
Notices-Blessed interruption in classes.
Nifty-See hot-cha.
Forty-eight

Onions-Your best friend won't tell you. Ordeal-Same as exams.

Plump-Curves (too far) ahead.
Phooie-Expressing nonchalance.
Quiz-Accomplishment of teachers. Quintuplets-Getter, Graff, Smith, Sturtz, Tschudy.

## R

Racket-Tumult which issues from study-hall in absence of a teacher. Razzberries-Form of self-expression.

S
Study hall-Where Seniors catch up on their sleep.
Student-A person occupying space in a schoolroom for six hours a day.
T
Think-Mental impossibility for a Senior.
Unusual-Byron Davis knowing his Vergil.
Van Loon-Miss Alberson's hero.
Vernal (Green)-The Sophomores.
Village-Dover.
Why-Favorite word of a teacher.
Wailing-Heard after the tournament.
Whoopee-Expression of great joy.
X-cuse-Something hard to think of.
X-ams-What anyone can do without.
X-ercise-Something we all need after five days of the brain-factory.
Yippee-See whoopee.
Yo-yo-Hungarian for yes, yes.

## Z

Zero-A goose-egg laid in many a grade-book.

## My Garden of Friendship

I open the gate to my garden-
My garden of Friendship and Love,
And I walk 'long the path of Smiles,
Inspired from Heaven above.
Each flower I see is a friendship,
Grown from a tiny seed
Of kindness and understanding;
And abundance of gracious meed!
Each flower is nourished by truth,
And cheered by a gracious smile,
Each flower is sheltered from blight
That threatens it all the while.
I try to keep all my flowers
Thriving day by day;
I try to plant new ones in this garden-
And keep old ones from decay.
At the close of the day I roam
Through my garden of Friendship and Love;
And walk through that path of Smiles
Inspired from Heaven above.
Wilma Waltz, '37

## Senior Will

We, the class of 1936 , being on this date in possession of sound minds and sane judgments, do hereby bequeath our following property to be distributed as hereby stated in this document:

1st-To the Juniors, our dearly beloved study-hall seats of hand-carved wood, and our section in assembly, with full rights to any gum or epistles found in the above mentioned.
2nd-To the coming English literature classes, our well illustrated and personally autographed text-books, which we obtained from the school-board, and we sincerely hope that the same will furnish new covers.
3rd-To the American history classes, the pleasure of the six weeks' tests in that subject, which is taught by our dearly beloved "Sigh."
4th-To Marjorie Curtis, Elizabeth Howell's brilliant Vergil translations.
5th-To "Ginny" Maurer, Jean Wright's cute giggle.
6th-To any melancholy soul, Elmer Schear's laugh.
7th-To all adventuresome people, the drinking fountains, with which we hope they will be patient and learn to operate without slickers.
8 th-To the finders, all old boots, pencils, notes, et cetera, found in and around our lockers.
9th-To anyone so inclined, Peggy Scott's tongue-twisting words. To be used mainly to impress the faculty.
10th-To Felix Sweeney and Billy Kuenzli, the Senior theatre ushers' ability to find their friends good seats.
11th-To any collector of antiques, Forest Harstine's truck.
12 th-To Bill Miller, Bill Corbett leaves the managership of the team.
13th-To Helen Fryer, Marjorie Broadhurst's dreamy eyes.
14th-To Ted Fisher, Leroy Wherley's basketball shoes.
15 th—Lest the school be without any brilliant students, we leave a few of our best samples.
16th-To Rosemary Ohligher, Rosemary McHale's piano playing ability.
17 th-To the Juniors and Sophomores, we leave the faculty, who are only too glad to be rid of us.
18 th-To Jerry Miller, Marie Turner's fancy swimming and diving.
19th-To Betty Jean Winkler, Eugene Renneckar's ability to tickle the fiddlestrings.
20th-To Donna Nixon, Mary Metz's good nature.
21st-To Jim Bender, Dick Harris' aptness for juggling the Delphian finances.
22 nd- To all dumb Juniors, the brains of the five "lab" assistants.
23 rd - To anyone who wants to work hard, Marjorie Krebs' position as head of the candy-stand.
24th-To Ruth Ball, Bob Jones' cheer-leading ability.
25 th-To any Junior wanting a valuable asset to popularity, Don Hinson's mischievous smile.
26th-To the Junior class, our good looks and charming personalities.
We do hereby affix our seal on this sad day, March the seventh, in the year of our Lord one thousand nineteen hundred and thirty-six.

The Senior Class
Fifty

## Chemistry of a Kiss

This element has the formula $\mathrm{KIS}_{2}$ and the atomic weight varies, depending upon the pressure applied.

## HISTORY

One of the oldest elements known to man. World's first naturalist, Adam, discovered it and its strange causes and reactions. For many years chemists and scientists have experimented with it as a side-line to their regular work.

## SOURCES OF SUPPLY

Tropical climates furnish conditions most favorable to the production of the element, but the United States variety is very good and it is not necessary to import any. It is found in the free state in dark rooms, especially those well supplied with davenports; in automobiles; on park benches; and in almost any secluded spot occupied by two catalytic agents between fourteen and forty. Moonlight and quiet hasten the action. On the other hand, the action is slowed down and sometimes stopped entirely by the parental presence, which acts as a negative catalytic.

## PHYSICAL PROPERTIES

In the first stages it is apt to be a bit slippery and action takes place very quickly. After some experimenting, the action becomes slower and pressure is usually increased. Temperature ranges from a very high degree in early stages to below freezing when the elements it acts upon have been chemically united for many years. It occurs much more frequently at high temperatures when the elements are in a free state.

Its solution in $\mathrm{H}_{2} \mathrm{O}$ or saliva is very unpleasant, and it should be kept quite dry. Turns red lipstick to a smear if a small degree of pressure is applied. If taken in sufficient quantities and elements have chemical affinity, is quite intoxicating. May result in proposals, engagements, marriages, and other disastrous alliances if not kept under control. Is quite repulsive if elements are not harmonious. Usually hastens heart action and speeds up bloodpressure. Even the schcol-teacher family of elements have experienced it at sometime or other, but they usually do not seem affected externally, as it leaves no traces, except a dreamy look in the eyes, which wears off after being subjected to school rooms for a period of time. Usually found in groups of two to twenty per date, depending upon chemical affinity of elements.

## TEST

Place two elements, one negative, one positive, preferably between sixteen and twenty-five, in a dark place and allow to remain so for a few minutes (if elements are well-acquainted, a shorter time is sufficient). Then expose to strong light and examine for any trace of disorderliness and tendency to turn a rosy color if questioned severely. '
H. L. E. '36

Fifty-one

# Why Name this Play? 

Time: All the time.
Place: There.
Characters: Eenie, Meenie, Minie, Moe.
Setting: Eenie's living room.
Seated on a davenport in front of the radio are Eenie and her football hero Meenie. Lights are low. Eenie is just listening to her favorite program. The famous crooner, Moe, is about to sing love lyrics to all his adoring female listeners. (Ordinary furniture.)

Eenie sits looking at the radio with a lovesick expression (pop-eyes and open mouth,--just a slight adenoidal condition.) Moe is singing "Honey Bunny," the latest song hit. Meenie with a pained expression speaks:
Meenie: Gosh! What chance has a football player now against these here crooners? Don't you love me anymore, Eenie?
Eenie: Huh?
Meenie: There, you didn't even hear a word I've been saying.
Eenie: Oh, did you say something? Hasn't Moe the most beautiful voice? Just too divine! I've never seen him, but I could care for a man like that. If you could only sing like that !
Meenie: So you're falling for a guy like that. One of those "gigolo" crooners. Weil, I guess I'll have to go where I'm appreciated a little. Minie thinks I'm just wonderful. She told me so.
Eenie: (Still in a trance.) Well, good bye, turtle dove. (Exit Meenie leaving Eenie still gazing at the radio.)

SCENE II
Time: One hour later.
Place: Minie's living room.
Enter Meenic, who is still sore at Eenie.
Minie: What's wrong, Meenie; you look down at the world? Why aren't you at Eenie's?
Meenie: What chance has a fellow with a girl like that when all she thinks of is how wonderful Moe sings; so romantic, you know. She thinks a fellow ought to have some artistic accomplishment.
Minie: Well, Toots, would you like me to help you fix things with Eenie?
Meenie: If you only could.
Minie: All right, you do as I say and things will soon be O. K. Here is my plan.

SCENE III
Eenie's living room one week later. Time about one hour later than time in Scene I.

Seated on davenport are Eenie and Minie.
Minie: Oh, Eeenie, if you could only see poor Meenie. He sure is sore because you turned him down for Moe when you haven't even seen a picture of Moe.
Eenie: I can hardly wait until I get a glimpse of Moe. He must look like Apollo; he has beautiful curly black hair and big blue eyes and is six feet tall. So handsome!

Minie: Well, I've got a picture of him with me if you would like to see him. But look at it quick. I hear Meenie coming in. I told him to come for me.
Eenie takes the picture, takes one look and appears a little bewildered. Meenie enters looking as with a look of "do or die" on his face.
Meenie: Hello, "sugar plum." How are you this evening?
Eenie: Oh, darling, I've been so lonesome without you. Where have you been all week?
Meenie: Gee, I thought you had turned me down for Moe.
Eenie: How could you think that when it's you I love. Moe means nothing to me. I just wanted to inspire you to do something artistic.
(She drops on the floor the picture which Minie picks up and takes out with her. It shows a cross-eyed man about four feet ten inches tall, very thin, and having a wart on his nose.)
Meenie: I've been practicing all week, and if you turn on the radio to some classical music, I will show you.
Eenie: (Turns on radio. Meenie starts to do a toe dance.) Oh, Meenie, you learned to dance just for me! My HERO!

THE END
R. H.

## Song of a Dreamer

When I face harsh reality That's dull and dark and drear, Away on Fancy's ship I sail To the mystic regions of Weir. The pilot is Forgetfulness, He guides the golden ship Upon Imagination's course A most delightful trip. It's fun, and I can scarcely wait Till I reach that dreamy shore; It looms up through the misty haze With scenes of tales of yore.
Then Sleep his heavy anchor drops, And joyously I stand
And view the scenes about me In the shore of old Dreamland, There come in costumes colorful The characters I've seen And read about in story books, They're all there in the dream.
These scenes of lore on that dreamy shore I view with rare delight; These dreams of bliss I would not miss For many a waking night.
They all pass by, and with a sigh
I know that I must wake, And end my trip on Dreamland's ship
Till another voyage I take.
E. P. H.

# The All-Important Compact 

(In the Style of "The Spectator")

Due to the increased use of the compact, I have been requested to prepare an article containing information concerning the art of its use and manipulation. In compliance with this request I will present what I consider to be the essentials of this art.

First, let me make sure that the reader is familiar with a compact, or vanity case as it is sometimes called. I'm sure you've seen them; in fact, one can hardly go where there are ladies without seeing several. A compact is one of those tiny contraptions that contains a scrap of a mirror, a portion of powder, a powder puff about the size of a thumb nail, and sometimes substances used to tint the lips and cheeks.

Compacts are of different sizes, colors and shapes. It is always preferable to carry one to match or harmonize with the color of one's costume. A young lady also should choose a type that suits her personality.

There are a number of operations to be learned before the owner of the compact may become satisfactorily skilled in the art of its use. The first, and one of the simplest of these performances, is opening the compact. It is best for a beginner to choose a compact with a simple catch-one that is easily opened. As she becomes more dexterous, she may advance to a compact that is more difficult to open. This operation becomes easier with much practice.

After the owner has mastered the art of opening the compact, she should then learn to tilt it at a jaunty angle and gaze at her reflection in the mirror. She must master the different angles at which to tilt the compact in order that she may see a different part of her face each time. There are several additional angles that may be mastered by those who are advanced in the art. One of these is inclining the compact in such a way that the owner may see the persons behind her without even turning her head. However, this trick should not be used very often, and when used it must be accomplished with much skill and nonchalance.

The act of powdering the face is more difficult and requires more skill. It should not be attempted until the owner has mastered the tilting of the compact. Professionals usually start by powdering the nose, and it is well for beginners to start in this manner also, because the nose is usually the easiest to get at. Other parts of the face where the make-up needs repairing are the chin, certain spots of the forehead, and under the eyes.

Besides learning where to put the powder, the pupil should know how to pat it on so as to reveal different emotions. There is the angry pat, the interested pat, the meditative pat, the bored pat, the pat of excitement, the pat of encouragement, and the pitty-pat. It is well for an admirer to learn to understand the way his lady uses the puff in her vanity case. It may aid him in determining her mood.

The next lesson, that of shutting the compact, does not require quite so much time and practice. A young lady after studying the types of clasps on the cases, should then be able to choose one that snaps shut with a sharp click, one that shuts with a duil inconspicuous thud, or one that shuts with almost no noise, whichever pleases her fancy. Indeed, there are some vanity cases whose clicks respond according to the force with which they are closed.

The next performance is what I call twiddling the compact. This consists of turning it over and over in the palm of one's hand tapping it gently against something else, pushing it back and forth across a table or desk or upon whatever you happen to lay it, tracing around the design on its case, if there is one, or holding it loosely between the thumb and forefinger of one hand and daintily turning it round and round with the other. There are of course other numerous little ways by which the owner may twiddle her compact. If she is clever, she may even devise a way of her own which others may not be able to imitate.

The last two exercises which I shall discuss are extremely difficult, and should be practiced only with much discretion. They are losing or mislaying the compact and dropping the compact.

When the owner wishes to mislay or lose her compact, it is always advisable for her to place it where it will be pleasing to go back and look for it or where someone in whom she is interested will find and return it to her. Great care should be taken so that the right person will find it, or else the whole job of losing it will be useless. There is always a risk to be run when the owner engages in this practice, because she may not have it returned nor be able to find it.

The last and most difficult of the operations is dropping the compact. First, the owner must make certain that there is a reason for dropping it. For example, there may be someone with whom she wishes to become acquainted. Then, she must find the opportune moment, preferably when he is looking in her direction or near by, where he may see her drop it. Also she must find a place to drop it where it will be least likely to break. I would suggest a thick carpet or a soft piece of green turf. When all these conditions are favorable, the owner must take great care in the way in which she drops it. She should let it slip easily and accidentally from her fingers so that it will not fall too hard and break. However, if she thinks her meeting with the person sufficient reason for breaking the compact, she should then let it drop upon something where it will make a noise and thus more easily attract his attention.

Having covered the most important factors in the art of using the compact, I hope that this article may be of some benefit in aiding each young lady who reads it to become a skilled mistress of her compact.

Elizabeth Howell, '36

## The Ski Ride

The hill was bright and shiny, With the deep new-fallen snow. The lure of skiing got him, And a-skiing he did go.

He tramped across the meadow;
He climbed the fences tall, And came up to the steep hill That looked just like a wall.

He puffed and panted while he climbed, And soon he reached the top.
He turned around to look back down, His eyes began to pop!

For below him lay the meadows And our city, white with snow; Like a ribbon was the river, And the sunset red did glow.

He went down once with skill, And everything was great. He climbed back up with shining eyes, This time to meet his fate.

He fixed the skiis on tightly, And his start was very neat; But, alas! He went too fast, And traveled but fifty feet.

We reached him in a hurry;
We gathered silently round;
In vain we tried to rouse him, He did not make a sound.

We picked him up with tender care
And put him on my sled;
Two of us pulled him home
And put him straight to bed.
The snow has melted from the hill,
But the poor boy still does groan.
For two weeks more he'll be bound up With a broken collar-bone.
W. Richard Dennis

Fifty-six

## Classified Ads

For Sale-Jim Reiser's walk-reduced rate.
Help Wanted-Someone to start "Sigh" Williams talking about something besides the lesson. Must be willing to work hard for six hours on all week-days.
Wanted-Will someone send me a safe reducing diet, by which I may lose twenty pounds by graduation?

Jane Williams
For Sale-One cherry flip-dark brown. Six months old. Must be sold. Candi-stand
Request-The following people hereby request their friends to forbear calling them by these nicknames: Marjorie Broadhurst, "Gooseneck"; Jean Wright, "Aggie"; Albert Lohmann, "Junior"; Bill Hostetler, "Clifford"; Mildred Clum, "Giggles"; Bob Broadhurst, "Dead-wagon".
Wanted-Some old "lab" aprons to wear while getting a drink from our fountains.

For Sale-Several Vergil ponies in good condition. Owners do not wish to disclose names till after last report cards come out, so call Miss Rutledge, as she probably knows anyhow.
Wanted-Some decent singers for the Glee Club, as the supply is sadly depleted. Miss GLlauser

Wanted-Will someone send me a safe method for bleaching hair? I have decided that women prefer blondes.

Eugene Garner

## To Nature

Have you ever watched a swallow
A coursing through the blue,
And compared it to an arrow
Whose flight is swift and true?
Have you ever watched a sunrise
Spread the horizon o'er
Like a phantom's cheery lantern
Shining through a gloomy door ?
Have you ever watched a moonbeam
On a frosty autumn night
Playing among the treetops
Like a pale, shimmering sprite?
If you've never thrilled to Nature's show,
Or never turned your head
To watch her life and color,
Then your heart must be of lead.
Eugene Menning, ' 37

## The Swimming Match

There once was a boy who sure could swim At swimming he was unexcelled;
And when he would swim-his favorite whim, The best of all he was held.

Now this boy who could swim-his name was John, Was supposed to swim in a race
With a boy named Jim, who thought he could swim, But in truth he swam on his face.

They were scheduled to swim across the lake, On a certain day in June;
When the day came round, they changed their minds, And swam in the light of the moon.

Now the man in the moon looked down on them, And thought, "I wonder who'll win;" For the one was conceited, the other defeated, And the outcome puzzled him.

And as they were swimming, now John was ahead, And Jim was far behind, Said John to himself, "I'll play I'm an elf, And rest my weary mind."

So he lagged along and rested himself
Till Jim was up with him;
Then he started again, and said, "Now, then, I know I'm sure to win."

But alas! Alack! John did not know, That a little turtle sweet, Came up real close, to the surface most, And bit John's dangling feet!

It was too bad for John, you know, For, just a little more,
And John the Great would have met his fate, By getting first to shore.

But as it was, now John was beat, And Jim got first to shore ;
The moral complete is, don't harbor conceit, And don't make a turtle sore.

Rosemary McHale, '36

Fifty-cight


## Useful Inventions

1. A spaghetti fork equipped with a miniature reel, which is used for winding up spaghetti, and releasing in the mouth.
2. A musical shoe sole which plays a melody as you walk; the faster you walk, the faster the music goes. However, "Dinah" is the maximum speed.
3. A bumper on the back of an automobile which is set close to the road. It absorbs all tacks, nails and glass which the tires miss.
4. Seats in a class room (Chemistry in particular) which pass through the floor (with the student still on them-free wheeling), just as or before the teacher calls on the student.
5. A new kind of chewing gum which dissolves into a strong liquid; the longer it is chewed the stronger the liquid.
6. A new kind of text book which is full of jokes, but retains the cover of a chemistry, English, or history book.
7. Rubber shoe-strings with which to fool smarties who insist upon untying one's shoe-strings. The strings bounce back, thus still being tied.
8. An automobile which will run on air, thus eliminating the excuse-"we ran out of gas." (This invention was made at the request of 14,000 parents.)
9. Pencils, which, if not in the hands of owners, refuse to write, the lead becoming sandy. For the sake of those poor martyrs who are asked every day, "Got an extra pencil?"
10. For change of classes, new bells which play a tune, a dance tune preferred.
11. A metal detector which acts only in the presence of parents. It works thus: "When the parent comes within a radius of fifteen feet (usually the distance from the davenport to the adjoining room, or from a front seat to the rear of the car), the small detector immediately reacts with a low buzz, thus warning the two (?) persons involved."
12. A coffee cup equipped with a small fan which revolves, thus cooling the coffee therein. The fan can be removed, thereby eliminating the chances of getting a corrugated nose.
13. A small magnet which attracts fish bones. It is held directly over the fish. At once, the bones jump up to the magnet. Then, the fish is eaten in peace. (This does not apply to jelly-fish.)
14. A device which is worn underneath men's hats, (and not their heads, either.) It fits with perfect ease into the hat. Whenever a lady comes into close contact, not too close, the device automatically lifts the hat, and the owner of the hat, head, and device, says, "How-do-you-do?"

The above inventions were made by Mr. How Duzzi Duitt, in his laboratory at the Candlelight Power House on Saltwell Road. If any of the inventions are questioned as to their efficacy, proof can be obtained by writing to the above address.
P. S. The first invention will be given free of charge to any person who writes for it, sends a fork and small reel and a few cents for labor. In return Mr . Duitt will paste his label on the invention. Forks are limited to twelve per family.

Rosemary Mchale, '36

## BEHIND THE SCENES



## Calendar for 1935-36

## SEPTEMBER

3. Off to a fine start! Three new teachers!
4. Regular classes-weather rainy and gloomy. Teachers tell us all their pet rules and regulations.
5. First band drill after school.
6. Several sophomores got lost on their way to the gym!
7. G. R.'s all look relieved-their book sale closed. Big profit.
8. First blue Monday of the year.
9. O happy day! Off for the Fair.
10. G. R. votes Miss Rutledge new adviser.
11. Newcomerstown game 33-0. Rah-rah! G. R. and Hi-Y make $\$ 1.50$ on score pads and programs. Better luck next time.
12. Getting fairly well into the old routine again. Ho-hum!
13. Band all wearing their suits to school to march for re-opening of the mill! Game with Millersburg. We win!
14. Senior class elects officers.
15. First Vergil test.
16. Liverpool game 7-6. And did it rain!

## OCTOBER

1. G. R. has a big party for prospective members. Good time was had by all. Year's theme will be "Lamps."
2. Election of Delphian Staft. Now the headaches begin!
3. What's all the noise? Oh, yes, glee club organized.
4. Big game to-morrow and no snake dance! We, the down-trodden people!
5. Miss Barton announces the Dance Committee. Now we'll have fun.
6. First staff mecting beginning this marvelous edition which you are now perusing.
7. Band, attention! Mr. Bliss, new band director, has band drill till 5:45! "Theoretically."
8. The big hop! Hallowe'en decorations cheer up our auditorium, and the orchestra rivals Wayne King.
9. Nothin' doin'. About 90 degrees in the shade.
10. Tcam is practicing hard! So is the band, with drill for almost two hours tonight.
11. G. R. has first meeting fifth period.
12. Woe is me! Akron South wins 6-0.
13. Drill again till $5: 45$ ! Apparently no relief from this in sight.
14. Be carcful of your thoughts, ye wicked people! A mind-reader and magician in assembly.
15. What America needs is more teachers' conventions. Day and a half off.
16. Dramatic club mecting after school. Everbody has to impersonate a moviestar at next meeting.
17. Tough luck! Band isn't going to Coshocton Saturday:
18. Delphian Staff mects with the engraver. Some prices.
19. Band marches in Hallowe'en parade in our dear neighbor city.

## NOVEMBER

1. Everyone looking sleepy after parties last night.
2. Band has reception for new director.
3. G. R. recognition servicc.
4. Everybody shell out seventy-five cents. Delphian sale begins. Miss Felton announces activity point system in assembly.
5. Drill at 7:30 A. M. in the cold, gray dawn! Delphian Tag Day. First Dramatic Club evening meeting. Bob Alexander makes big hit as Mae West.
6. Affair with Massillon. Need we mention the score?
7. We get out of fourth period classes to go to Armistice Day services.
8. "Genial Jean" in assembly.
9. Seniors have their first of the famous history tests covering three hundred pages. Last home game Uhrichsville 56-6. Nothing to boast about.
10. Broadhurst, Calhoun, Valley, and Warner were winners in Prince of Peace contests last night. Congratulations, girls! A chemistry test that would make a saint swear.
11. Now we know what we really look like. Seniors are having their pictures taken.
12. First taste of winter! All chemistry students getting old fast over those charts.
13. Latin Club has first meeting. Election of officers.
14. Three cheers! Pep meeting last period, followed by-what-again? Yes, report cards.
15. Thanksgiving! Victory!
16. Whoopee! Delphian sponsors a barn dance!

## DECEMBER

3. First group meetings for G. R. Band marched for Christmas opening of stores.
4. Teachers all on the war-path. Must be the weather.
5. Relief from the monotony. College speaker in assembly took up part of sixth period.
6. Band have their pictures taken.
7. German students all going around in a trance trying to memorize a long poem.
8. More worry! Ninety questions in English test.
9. Mr. Del Monte, a Hindu, speaks in assembly.
10. Commercial Club covered dish. Too much to cat.
11. First basketball game with Dennison. 33-16. Hurray!
12. Glee club recuperating from successful performance of "The Messiah" last night. But a bat nearly scared some of them to hysteria. "Strut and Fret" Christmas party.
13. G. R. party for children. Santa Claus was the life of the party.
14. First edition of the "Checkerboard." Delphian now has some competition. Life isn't so bad after all. Sixteen days of freedom ahead of us!

## JANUARY

6. All good things must end. Among some 280 boys, there are 279 new neck-ties. Why? Christmats hang-overs.
7. Review for exams!
8. This is no time for mirth and laughter!
9. Exams - nuf sed!
10. Dítto.
11. Hence, loathed Melancholy! Uhrichsville game 35-24.
12. Debate team beats Cadiz!
13. German Club fifth period. Some play! Hi-Y all wearing their new emblems.
14. Came the dawn! To pass or not to pass! Report cards. Seniors having fierec battle over rings. Number 4 won!
15. 106 absent! Must be snowed under!
16. Want to join the Hi-Y? Apply now.

Forget your troubles-school dance. Winter scenc-icicles and snow-men. Mercury hasn't been above zero for days.
28. Latin Club debates over Cicero and Cataline! Affirmative won.
29. "Checkerboard" out again. Aha-more gossip.
30. Maybe we all need glasses. Lecture on care of your cyes in assembly:

## FEBRUARY

3. How many fell down on way to school? Ice and more ice! Snow and more snow!
4. G. R. cabinet all wearing new emblems. Invitations to join French Club out!
5. Where was a certain Senior girl this afternoon?
6. All smarties in Honor Club get shot today (with camera).
7. Veda Spring back to school after being ill for some time. Some Seniors got reprimanded for eating a chocolate heart in study-hall.
8. Coshocton game 39-20. Kcep up the good work, team!
9. Valentine Day brings usual deluge of comic valentines. Dover game! Hard luck!
10. Seniors vote for caps and gowns for graduation. Now, won't we be dignified?
11. Junior girls defeat Seniors in basketball. Oh, well. Last home basketball game, 51-14. Good finisher!
12. Dramatic Club plays in assembly. Ah, bliss! Mr. Rudy announces no Senior exams.
13. Latin Club covered dish. Did you sce those he-man pieces of pie and icecream?
14. Why all the green ribbons and noses? Oh, yes, G. A. A. initiation for new members. G. R. and Hi-Y go to church. Glee club sings.
15. Junior class mecting. Will there be a prom?
16. Juniors and Sophomores get to have assembly. Seniors have to study.
17. Girls! This is your only chance for four more years to get yourself a permanent meal-ticket.

## MARCH

2. Came in like a lion! No signs of spring as yet.
3. "Ah, sweet mystery of life"-how to get good grades-report cards again.
4. The Delphian Staff looks gray and worried these days. Everything must be handed in by March 13. First ring group meeting for all ambitious G. R.
5. 'Twas the day of the tournament and all through the school Not a player was misbehaving nor breaking a rule; It was a close race; anyhow, boys-better luck next year.
6. Spring is in the air! First day a warm breeze has blown for months.
7. We all feel very sorry because of Dover's defeat in the tournament tonight.
8. Dover-New Phil'a G. R. party. Big success!
9. Blue Monday! School about as peppy as a checr-leader with mumps.
10. More snow! Almost 100 absent today.
11. G. R. hears a talk on "Charm" today. "Pahdon my southe'n accent!"
12. Spring school dance-zero outside but lots of fun inside.
13. Junior class meeting.
14. Senior play, "Tiger House," chosen. Try-outs next week.
15. See yourselves as others see you-through the eyes of the "Checkerboard" staff. Big issue out today.
16. Eve of the Senior Scholarship test. Oh, well, live and learn, and most of us have lots to learn.
17. G. R. sponsors morning Easter services all this week.
18. Band concert by our own concert band. Proceeds will buy new band suits.

## APRIL

1. Basketball and cheer leader letters presented in assembly. Even the high-and-mighty Seniors are up to the time-honored tricks. Mr. Williams informs his eighth period class that they are the most ill-mannered class he has ever taught.
2. Big Senior Jamboree! Songs! Dances! All for the benefit of our deflated treasury. Glec Club sings for P. T. A. meeting.: Delphian Managers go to Canton fourth period and "run out of gas." But, how about those "Easter eggs!"
3. Ah, bliss! One week of freedom for us and for the teachers, who probably are as glad as the students. Plenty of tests today, but that is just force of habit on the part of the teachers.
4. Sighs of relief or regret? At last it's in the printer's hands!

## On Being Bored

When one is bored and stands aloof And nothing interests him, I wonder at his blindness, And laugh at his chagrin.

Now anything is interesting If you just make it so ; If being bored would interest him, He'd not be bored you know.
Е. P. H.

## This and That

When son gets home at 4:00 A. M.-
"Creep into Thy narrow bed."
After the fourth drink-
"Geese are swans and swans are geese."
Enraged woman after bridge club-
"They out-talked thee, hissed thee, tore thee?"
To irate store keeper-
"Charge once more, then, and be dumb."
Brief history of a stick of gum (in feminine gender)-
"Her life was turning, turning."
Explosion in lab-
"And the elements' rage, the fiend-voices that rave."
Ex-convict's plea-
"Oh! To be in England."
Description of the "Normandic"-
"Her cabined, ample spirit."
Study hall, right before grade cards are given out-
"Pale, latticed, chill, and silent as a tomb."
Bright student, after three minutes' silence in Chemistry class-
"Sudden a thought came like a full-blown rose."
To the "green" driver-
"It matters not how straight the gate."
The student who gets up at 8:00-
"A sweet disorder in the dress."
Stern parent after seeing "I'm No Angel"-
"Hence, vain, deluding joys!"
Envious student to Lab assistants-
"Mirth, admit me of thy crew."
What might be said of Harstine in his truck-
"Guiding the fiery-wheeled throne."
Advertisement for Maybelline-
"Softly on my eyclids laid."
To those who live beyond the city gates-
"To thee belongs the rural reign."
To some of our hall-loiterers-
"Oh, happy love! Where love like this is found."
Talking of the new Ford V-8-
"Thou wilt not leave us in the dust."
A school teacher whose ancestors were teachers-
"The linnet born within the cage."
ROSEMARY McHALE, '36

## To the Seniors

To Seniors who have been to us A worthy guide, and more; Who never, never make a fuss But carry through each chore.

And when upon life's billows tossed They fail to reach the peak, God, help them when they're lost; For them Thy aid we seek.

So to that class of thirty-six
We raise a mighty cheer;
Yet with that cheer we too must mix
A small regretful tear.
Virginia Calioun, '37


Latin Teacher: Bob, what is the Latin word for wine?
Bob Lukens: Vinum.
Latin Teacher: Decline it.
Bob Lukens: Madam, I've never declined wine in my life.
Miss Baker: (Discussing Coleridge's "Kubla Khan") What was the lifeless ocean?
Bob Kappler: The Dead Sea.
Bob Gow: (To Bob Cook after test) Say, if you want to copy from me, you will have to get a copyright.

Director: In this scene, my dear, the young man rushes into the room, grabs you, binds you with rope from head to foot, and smothers you with kisses.
J. Marshall: Is the man tall, dark, and handsome?

Director: Yes, why?
J. Marshall: Then he won't need any rope.

Red Menning: (In Economics Class) Name the two kinds of laborers.
B. Broadhurst. Employed and unemployed.

Hope Pakc: Do you think the radio will ever take the place of the motion picture theatre?
R. Ball: No, you can't neck in the radio.

Ike Trubey: What did your wife say when you came home last night?
Coach Brickels: The darling never said a word, and I was going to have those two front tecth pulled out anyhow.

Frank Scott: Shall we waltz?
Wanda Rolli: It's all the same to me.
Frank Scott: Yes, Ive noticed that.
Moll Rodd: What's going to be at the Opera House tonight?
Girl Friend: You and I, Honcy.
Mary Metz: Did you know that Jimmy McCoy has dropsy and heart trouble?
Donna Nixon: No, how's that?
Mary Metz: She drops into a chair and hasn't got the heart to get up.

Dora Deane R.: What do we do in English class today?
Wanda Rolli: The whole class reads those essays.
Dora Deane R.: With our books open?
Freda Hinson: (Opening a can of hominy) Hey, Mom, this looks like corn.

English Teacher: What is an augurer?
Earl Youngen: A boring person.

Mr. Rudy: I believe that I'll go fishing.
Ruth H.: I didn't know that you cared for fishing.
Mr. Rudy: I don't ordinarily, but it's the only chance I have of finding myself at the end of a line that isn't busy.

Coach Brickels: Now, are you sure you understand how to use this rifle?
His Wife: Oh, yes, dear. And didn't you say the harder I pulled the trigger, the farther the bullet would go?

Customer: Are those eggs strictly fresh?
Manager: (To the clerk) Feel those eggs, and see if they are cool enough to sell yet.

Traffic Cop: Don't you know what I mean when I hold up my hand?
Miss Baker: I should; I've been a school teacher for ten years.

Mr. Bender: What is a budget?
Student: Well, it is a method of worrying before you spend instead of afterward.

Waiter in Rolli's restaurant: Sir, when you eat in here you do not need to dust off the plate.
Customer: Beg pardon, force of habit. I'm an umpire.

Miss Helmick: What are the uses of cellulose?
Milton Brick: Paper, explosives, and silks.
Miss Helmick: Yes, Mr. Brick, it is just a step from silk stockings to explosives.

Teacher: The wrecking crew removed the debris of the truck.
Student: What part of a truck is the debris?

Miss Helmick: Rennet is taken from the lining of a calf's stomach.
Bill Orr: Do they kill the calf to get it out?

Miss Baker: Where was John Keats buried?
Leroy Wherley: In a cemetery.
Howard Milar: (Adressing Sociology class in debate) Mr. Bender, fellowclassmates, and worst opponents.

Forest Harstine: There is only one thing I like about you.
Rosie McHale: What is it?
Forest: My arm.
Ray H.: There goes Harstine. He takes the worst possible views on everything.
G. Schumaker: Oh, he's a pessimist, eh?

Ray H.: No, he's an amateur photographer.
Miss Helmick: My mother's been sick for three weeks and I've been doing the cooking.
Wayne Graff: You mean that you were doing the cooking and your mother has been sick for three weeks!

Miss Maurer: This lettuce tastes beastly. Are you sure you washed it?
Miss Ober: Sure I did, and I used perfumed soap, too.
Bob Gow: (in American Government class) Charles E. Hughes has had an active life at the bar and on the bench. (ROAR).


## Nickelodeon

Well, if it isn't our dear little dancer . . . . The drummer boy at " 10 " Now we know where she got her lovely smile . . . Ah, me! life is serious for little folks . . . Fine feathers make a fine bird . . . "My mamma calls me T-bone" . . . Personality plus . . . "Dolly" Dimples' rival . . . . . Can't you just hear that giggle? . . . Why so serious, little one? . . . . Future President . . . Well! well! it's our own dear little Mary Jane . . . . He hasn't lost that impish grin ... Smiies and curls make for a happy girl . . . "Ah me! I'm tired of living" ... "I've got a lot to look forward to" . . . . Our milkman ... "It isn't fair" .. ... $75 \%$ necktic, $25 \%$ "Tuck" . . . . Is it a smile or a frown? ... "Eureka" ... The seriousness of existence predominates her countenance . . . Well, look who's here . . . . "You wouldn't kid me, would you?" . . . New toothpaste, only 25 c a tubc . . . "I want to laugh"

The little preacher .... "I tell you this business of living gets me down"
"I didn't do it, teacher" ...."Gee whiz!" ... "Well, would you believe that!" . . . "It docsn't matter much to me" .... Clark Gable will be out of a job when Corbett gets there . . . We wonder what she's thinking of?
"Ooh deah me!" ...."That's what I said" . . . "Hiya, fellows"
"Ha, Ha, Ha, Ha, Ha" . . . Peek-a-boo. . . "Wasn't that funny?" . . . Who's the inspiration? .... "Life is not so bad after all" . . .. "Imagine that" . . . . "Mama" . . . Curly Top . . . "I just had to laugh" . . . Are we seeing double or are they twins? . . . "And so I told her" . . . "That's interesting"
"It wouldn't matter anyway" . . . "That light bothers me" .... "Ah, Mr. Photographer, don't say such funny things" . . . "You'd just have died laughing" .... "Quit tickling me."

Bob Broadhurst: Do you know what the shape of a kiss is?
Betty Forster: No, what is it?
Bob B.: It is elliptical.

Dick Harris: Do you know how a kiss is like a newspaper?
Wanda: No, how?
Dick: They both depend upon the "press" work.

Ferne Dienst: (to storekeeper) Please give me an empty barrel to make my dog a henhouse.

Senior: Why is a junior always scratching his head, like a great piano player playing the piano?
Junior: I don't know.
Senior: They are both tickling the ivory.
Jane Shaffer: (at Yamada Studio) I don't want a large picture.
Mr. Yamada: All right! Close your mouth!

Martha Rinehart: I certainly pity the Romans.
Margery Taylor: Why?
Martha Rinehart: Because they had to stop and translate everything they wanted to say before they could say it.

## Sophomore's Cook Book:

In September there are four kinds of Sophomores: Half baked, hard boiled, raw, very raw. But in June when the reports are sent home, they are hauled over the coals and roasted.

Miss Felton: Why are you late?
Walter Crites: Because the bell rang before I got here.

Mr. Bender: Young man, you should emulate Washington and Lincoln; you should follow in their footsteps.
Ted Fisher: But sir, I wear size 14 shoes.

Excerpt from the Delphian from Miss Helmick's Senior Year:
"And now for "Pinkie." She is our slim little miss who has given us much amusement at the piano."

Mr. Williams: If the President, Vice President and all the cabinet members would die, who would officiate?
Silence.
Betty Forster: The undertaker.
"He gazed into her great brown cyes
And stroked her curls, so soft and fawn He held her closer-closer still And snapped her collar on."

Mr. Bender: Nora, please name the three types of men.
Nora: Rich, poor, and good-looking.

Eleanor Sutz: (In public speaking class) Although he was going to be gone only a few minutes, he kissed her as though he were going on a long visit.
Marge Broadhurst: What's the difference?
Student: (Whispering to a neighbor in study-hall) You're the biggest fool that I ever saw.
"Doc" Stoughton: I don't want you students to forget that I'm still in this room.

Dick Harris: (To Janitor) Do you want to sweep where I'm standing?
Janitor: No, there's nothing there.
Miss Rutledge: (In Latin class) Who was the mother of Aeneas?
Mildred Clum: Apollo.
Dick Harris in Senior class meeting: I'd like to have your attention for a few minutes. I'll only take a second.

Dick Harris: How long can a person live without brains?
Rosemary McHale: I don't know. How old are you?
Tom Toomey: How did you come out at Rudy's office?
Walter Crites: Got a big kick out of it.
Miss Helmick: Charles, what is the difference between a sigh, a deer, and a monkey?
Charles Smith: I don't know.
Miss Helmick: A sigh is O dear! a deer is A deer!
Charles Smith: What about the monkey?
Miss Helmick: U (you) dear.
Donald Tschudy: I am red-green blind. I can see neither red nor green.
Miss Helmick: Can't you even see the color of my hair?
Mr. Howey: (in Geometry class) Hurry up, now, people, and bisect your sides.
Sophomore: (bringing in some jokes) I've got some peaches here.
Joke Editor: All right, I guess we'll can 'em.
Miss Baker: Leroy, didn't I tell you not to bring any more gum to class?
Leroy Wherley: Aw, I had this yesterday.
Miss Helmick: What is a vacuum, Bill.
Bill Kuenzli: Let me think, let me think; I've got it in my head.
"Bill had a billboard
Bill also had a boardbill
The billboard bored Bill
So Bill sold the billboard
To pay the boardbill
And the billboard no longer bored Bill."

Seventy-two

## ACT III <br> -

C
M
Ch
Mis?
Donale
Miss H
Mr. Howey
Sophomore: (bri
Joke Editor: All 1.
Miss Baker: Leroy, didn't 1 ル
Leroy Wherley: Aw, I had this yesterday
Miss Helmick: What is a vacuum, Bill.
Bill Kuenzli: Let me think, let me thin
"Bill had a billb
Bill also had a The billboard b
So Bill sold the To pay the bo And the billbo


ACT III

## Classes

You can always tell a Sophomore By his eager searching glance; He has also just arrived Upon the age of sweet romance.

You can always tell a Junior By his active, busy way; He puts a lot into his work, But he'd much rather play.

You can always tell a Senior By his stately, noble bearing; More often he is known by The outlandish clothes he's wearing.

The moral of this poem is: Though we're all in disguise, We're bound together mostly By the little human ties.

Business Manager

# Class of 1938 

## Officers



## A Survey of the Activities of Radio Station SOPH

Many interesting programs have been broadcast over the N. P. H. S. network during the last year in which station SOPH has taken an active part.

The manager of station SOPH is Robert Eichel, whose assistant is Geraldine Miller. Their scripts are kept by Roberta Graff and their finances are handled by Franklin Hcerneman. These officials have worked together very efficiently with the aid of Miss Mansfield and Mr. Howey.

A goodly number of the SOPH entertainers have taken active part in the High School Band and the Orchestra.

SOPH talent had a definite part in the success of this year's football program. Then a number of its artists also appeared on the basketball broadcasts. Most of the games played by these teams were victories, which station SOPH was happy to announce.

While those broadcasting from station SOPH have been in New Philadelphia, they have joined different clubs which were of interest to them. Most of the girls joined the Girl Reserves, the boys, the Hi-Y club. All have participated in many enjoyable parties and programs sponsored by these clubs.

Another activity that many of those from this station have taken part in was the dances, which were held in the N. P. H. S. auditorium. Several were on the dance committee.

This group of entertainers also presented in assembly the "Bob" Adams Amateur Hour, a variety program which was enjoyed by the entire student body.

Station SOPH is proud of its artists and the part it played in the N. P. H. S. network during the last year. Therefore, we are setting our goal high for greater and better activities during the next two years.

Station S O P H—Signing off
June 1936-High School time
Your announcer-Ruth Marsh


Row 1
Schrader
Deem
Miller
Pennington
Yaggi
Edie
Taylor
Marshall
Hawk

Row 3
Judd
Trimmer
Thomas
Williams
Hurst
Campbell
Packer
Fagley
Freshwater

Row 5
Miller
Eichel
Stewart
Laird
Sparks
Born
Marsh
Renneckar
Miller

Row 2
King
Snyder
Rodd
Sweasey
Page
Seibold
Light
Ohliger
Crites

Row 4
Haman
Freed
Winters
Arnold
Harris
Cree
Hoerneman
Rogers
Sweasey

Row 6
Gibson
Ferchill
Baker
Diefenbach
Taylor
Gibbs
Groh
Crites
Kaltenbaugh

Row 7
Hawk
Gopp
Heck
Burlison
Fagley
Glauser
Rinehart
Graff

Row 1
Rieker
Simonetti
Peontak
Comanita
Parker
Singerman
Wright
Davis
Spahr

Row 3
Fisher
Crilly
Watkins
Hare
Cogsil
Lower
Marsh
Dennis Draghicu

Row 5
Corpman
Maurer
Moliski
Metzger
Mathias
Polka
Collins
Kennedy
Breyer

Row 2
Hare
Zambo West Stemple Hammond
Magnolia
Davis Bucher Fisher

Row 4
Aubihl
Bichsel Dietrick Johnson
Forster
Mosshart
Waltz
Ball
Senhauser

Row 6
Sopinski Jeffries Mcllvaine Hothem
Gross
Carnahan
Shafer Lukens Pake

## Row 7

Messerly
Affolter
Milar
Bates
Harper
Diefenbach
Fisher
Hummerickhouse
Reip


Vogel, Kuhn, Hanna, Wise
Draghicu, Tilkey, Lowmiller

Demuth, Stocksdale, Strine, Jenkins Britt, Fiedler, Thomas

Davis, Adams, Hummell, Sweany Schoelles, Houston, Kimmel

Duda, Hinson, Beatty, Wheeler Wolf, Stephen, Foutz

Moore, McMillen, Edwards, Opp Keffer, Fellers, Borden

Flory, Zimmerman, Ralston, Shackelford, Recla, Studer Fisher, Yelverton

Alexander, Rita Allison, Ralph
Andrews, Fred Aubihl, George Ball, Earl
Barnes, Evelyn Barnish, Mary Baxter, Helen Bower, Keith Breehl, Eugene Browning, Charles Bucher, Earl Buehler, Elvin Crites, Walter Dennis, Richard Dergel, Frank Dienst, William Duda, Frank Emery, Ernest Fait, Theodore Freshwater, Grace

Furniss, James Garabrandt, Alberta Gibbs, Eugene Glazier, Betty Lou Green, Verna Heintzelman, Jean Hinds, Faith Hines, Helen
Hollingsworth, Clara
James, Charles
Jarvis, Dwight
Jenkins, Carlotta Johnson, Norma
Kaiser, Joan
Kirkman, Betty
Kislig, Robert
Lane, Florence
Lax, William
Long, Dale
Marshall, Billy
Mathias, Robert

Mizer, Betty Mohn, John Myers, Lillian Myers, Mary Olmstead, Earl Peffer, Paul Raiff, Robert Raush, Ralph Rawes, Mervin Rees, Dean Reichman, Anna Reif, Maxine Roman, Mike Romig, Billy Joe Roser, Kenneth Russell, Thomas Rutledge, Blair Ryszka, Elizabeth Schlafly, Thelma Schoelles, Betty Schoelles, Paul

Seibert, Mary
Sever, Robert
Shanabrook, Dale
Shonk, Richard
Sims, Jack
Smith, Joe
Smith, Vernon
Snyder, Viola
Stocksdale, Eldrid
Swinderman, Robert
Swinehart, William
Toomey, Tom
Walker, Edward
Waltz, Wilma
Warmack, Tempee
Whitmer, Joe
Willis, Bert
Wolf, William
Woodard, Connie
Zadra, Julius

## Class of 1937

## Officers

| President | . |  |  | William Kuenzli |
| :---: | :---: | :---: | :---: | :---: |
| Vice President | . | . | . | Nora Affolter |
| Secretary |  |  |  | Wilma Waltz |
| Treasurer |  |  |  | Donna Nixon |
| Advisers |  | Miss |  | ck, Mr. Williams |
| Motto |  |  |  | conquers all things |
| Flower |  |  |  | weet Pea |
| Colors |  |  |  | Blue and Silver |

## Gazing into the Crystal Ball

One cool summer day, when the tasks of another school year were o'er, we were lazily strolling and reminiscing through the by-gone days and the care free hours we had spent in N. P. H. S., and we were also wondering what the future years held in store for us.

By chance we noticed a quaint little house by the wayside, and the sign above the doorway read "Crystal Gazing--See the Past, Present, and Future." Purely through curiosity's sake, we walked up the narrow pathway and entered the house. We were greeted at the door by a gaily dressed gipsy who escorted us in to gaze at the crystal.

As the room darkened, the crystal lighted up and slowly started to revolve. It took us back in our memories to the year 1934, where, in the ninth grade one hundred and forty-four classmates launched out together from the Junior High School on a three years' journey to our given port, the Senior High School, where we landed safely and have anchored here for the past two years with Captains Helmick and Williams in command.

The crystal revolved again, bringing us up to the year 1935-36 where we were once more happy to recall seeing twelve of our crew gallantly performing on the gridiron and also on the basket-ball court. Being the middle classmen of the school, we bade the Seniors a farewell by giving a Junior-Senior Prom in their honor. As we took a peek into the future and last year of our sojourn we gazed upon many sports events, duties, and activities that will take every minute of our spare time.

As the light in the crystal slowly faded from view, we suddenly realized that two successful years of our voyage were completed, and the happy thoughts of those years will remain forever in our treasure chest of memories.


Class of
0
Fisher
Maurer
Newell
Slasor
Kinsey
Comanita
Morgan

Johnson Egler
Horn
Smith
Parson
DeWitt
Ball
Black

Douglas
Ferrell
Baughman
Ruefly
Nixon
Kiser

Herron
Affolter Rees Reif
Haugh
Edie Edie

| Snyder | Lafferty |
| :--- | :--- |
| Dummermuth | Dainty |
| Bender | King |
| Walters | Mardyla |
| Thomas | Fryer |
| McCullough | Winkler |
| Mercer | Click |



Mutti
Bowers
Browning
Tope
Ferris
Douglass
Ripley

Watkins
Osgood
Grimm
Renner
Kohl
Aubihl
Zurcher

Eddy
Robb
Calhoun
Kuenzli
Trimmer
Gray
Curtis


| Edwards | Watkins | Alexander | Lirgg | Lukens | Walker |  |
| :--- | :---: | :---: | :--- | :---: | :---: | :---: |
| Fishel | Hiller | Morgan | Youngen | Barker | Milar |  |
| Hicks | Breting | Mathias | Shearer | Edie | Hanna | True |

Albaugh, Pauline
Andrews, June Bailey, Richard
Banks, Joe
Bard, Martha
Bartholow, Helen
Benjamin, John
Bliss, Norman
Boles, Hilda
Broadhurst, Robert
Colin, Martha
Clutz, Faye
Collins, Donald
Ditto, William
Edwards, June

Ellis, Carl
Ellwood, Anna
Gopp, Albert
Gowins, Wilma
Henderson, Edison
Henderson, Wilma
Hummell, Guy
Jones, Betty
Kaser, Leila
Kratz, Joseph
Kuhns, Viola
Lawrence, Robert
March, Harry
Maugeri, Rose

Meese, Martha
Menning, Eugene
Miller, William
Ostling, Howard
Richesson, Woodrow
Saltsgaver, Eugene
Schlafly, Warren
Sherer, Max
Sindlinger, Theodore
Sweeney, Felix
Valley, Jane
Walker, Eugene
Watson, Robert
Winkler, Gerald

## Class of 1936

## Officers



## Class History

The curtain is at last being drawn on our high school years. When we look upon them as they pass before us, we see that they have had their good points and their bad points. Yet none of us regret these three years. To most of us they have been the happiest years in our lives, and will probably always remain so.

When, with wide eyes and ears open for all, we entered the dear old building in September, 1933, we thought that the world would actually be handed to us on a silver platter. Fooled we were, and badly so, for those Juniors and Seniors taught us that Sophomores are to be seen and not heard. We took the lesson to heart and, as a result, we have a class of decided distinction. In athletics seven of our number received football letters and two earned places on the basketball team.

The next year we initiated a Junior-Senior Prom for our Seniors. We showed them the stuff we were made of and did something different. Many of our members were prominent in sports and various clubs.

This year we have continued to follow the high standards which the preceding classes helped us set up. We have still led in extra-curricular participation, athletics in particular.

With the graduation of the class of ' 36 much will be lost to the school, but not more than the class itself loses upon graduation. The curtain closes leaving the veiled future a puzzle which only those who continue shall understand, but the dogged perseverance of the class will give them a secure footing upon which to stand and unlock the door of the future - beyond which lie Opportunity, Happiness, and Success.
Peggy Scott, '36


JULIA EDWARDS
"As one who held herself a part of all she saw." Girl Reserves 2, 3, 4; Latim Club 3, 4; Chorus 2, 3. 4.

## CHARLES SMITH

"And he was always human when he talked."
German Club 3, 4; Hi-Y 4; Honor Club 2, 3, 4 ; Basketball 2, 3, 4; Chem. Lab. Ass't 4.

## DONALD RUSSELL

"An affable and courteous gentleman." Hi-Y 2, 3, 4; German Club 4.

EILEEN BLACKWELL
"A desperate desire and a resolute endeavor."

ISABEL SEVER
"Well, you have learned to smile." G. R. 4; German Club 3.

## CLARENCE UPTEGRAPH

"Fleet of foot and tall of size,"
Football 2, 3, 4 ; Basketball 2, 3, 4.

WALTER FLEMING
"He means no wrong to any."
Strut and Fret 4: French Club 4; Chorus 4; Dance Committee 4 ; Basketball 3 ; Football Mgr. 3; Debate Team 4.

NELLIE BRICK
"True worth is in being, not seeming." Commercial Club 2, 3.

WILMA HISRICK
"A blithe heart maketh a blooming visage." Commercial Club 2; Chorus 2.

## JIMMY REISER

"The hero's heart to be unmoved." Honor Club 4; Basketball 2, 3, 4; Football 2, 3, 4

ELIZABETH HOWELL
"She lives in that poctic dreamland of her thoughts." G. R. 3, 4; Latin Club 3, 4; Honor Club 3, 4; Chorus 3, 4

## HELEN HANEY

"Let us, then, be up and doing."
G. R. 2, 4; G. A. A. 3, 4; French Club 3, 4; Commercial Club 4 ; Honor Club 3.

MAURINE LANTZ
"In small proportion we just beauties see." G. A. A. 2, 3, 4; German Club 3, 4 ; Chorus 3, 4.

MARY JANE DIEFENBACH "She is a tree of life to those who lay hold upon her."
G. R. 3. 4 ; German Club 3, 4; Ilonor Club 4; Chorus $2,3,4$


## GLENN WENGER

"Happy am I, from care I'm frce.
Band 2, 3, 4; Band Revue 2, 3; Band Minstrel 2, 3; Bashetball 3.

## LEONA WORTMAN

"Always laugh when you can ; it's cheap medicine." G. R. 2, 3, 4 ; G. A. A. 3, 4 ; French Club 4; Chorus 3,4 .

ROBERTA WALDRON
is impossible to a willing heart."
"Nothing is impossible to a willin
German Club 3,$4 ;$ G. R. $2,3,4$.
GERALD WORTMAN
"The man who is successiul is the man who is useful."
Basketball 2, 3 ; Football 2, 3, 4.

ROBERT GOW
"What man dare, I dare,"
Basketball 2, 3, 4; Football Manager 2, 3.
DORA DEANE RITENOUR
"Life is real! life is earnest!" G. R. 2,$3 ;$ G. A. A. 3, 4; Commercial Club 3.

ROBERTA HOWARD
"Wisdom, a name to shake all evil dreams of power." R. 2, 3, 4 ; Latin Club 3, 4 ; Honor Club 2, 3, 4 ; Chorus 2, 3 .

## LEROY WHERLEY

"A true and brave and downright honest man." Hi-Y 4; German Club 3, 4; Chorus 2; Basketball $2,3,4$.

## ALVIN McNEELY

"You, the maker of all mischief," Orchestra 2, 3, 4; Band 2, 3, 4.

JEANNE BAKER
"Love alters not with his brief hours and weeks." G. R. 2, 3, 4; Chorus 2, 3, 4; Commercial Club 3 , 4.


MANINE FRIES
"A merry heart maketh a cheerful countenance,"

## I.ORIN WHERLEY

"His zeal seems nourished by failure and by fall." H1.- 4 ; Band 2, 3, 4; Latin Club 4; Band Minstrel 3; Orchestra 2.

## RUSSELL TSCHUDY

"Wherefore was I to this keen mockery born?" Latin Club 3, 4; Band 2, 3, 4; Chorus 2, 3, 4.

## ELSIE MAY PEMBERTON

"Whose heart strimes are a lute."
G. R. 2, 4; G. A. A. 4; German Club 3, 4; Chorus 3,4 .


MARIE TURNER
"Some say thy grace is youth and gentle sport." G. A. A. 4 : German Club 4.

MARJORIE EDENBURN
"For what I will, I will, and there's an end." Commercial Club 3, 4.

## MARJORIE KREBS

"Maiden with the meek brown eyes."
G. R. 2, 3, 4; Strit and Fret 4 ; Latin Club 3, 4 ; Honor Club 3; Chorus 2, 3.

## FERNE DIENST

"Oh, me! what eyes hath love put in my head." G. R. 2, 3, 4; Strut and Fret 3, 4; G. A. A. 4; German Club 3, 4; Chorus 2, 3, 4; Band Minstrel 3.

JUNE MARSHALL
"What care I who calls me well or ill?" G. R. 4: Latin Club 4.

JUNE MILLER
"Be loving and you will never want for love." G. R. 2; Commercial Club 4.

## PAULINE RECLA

"Impulsive, earnest, prompt to act." G. R. 2, 3, 4 ; G. A. A. 3, 4 ; Commercial Club 3, 4.

## KATHLEEN HARRIS

"I know a maiden fair to see. Take care!" French Club 3.

ALINE KENNEDY
"Actions speak louder than words." G. R. 2: Commercial Club 3, 4; IIonor Club 3.

IRENE SCHLAFLY
"Care is an enemy to life."
G. R. 2, 3, 4; Chorus 2, 3, 4 ; German Club 4.

ROBERT COOK
"A sense of homor, and the power to laugh." Commercial Club 3, 4.

MILDRED CLUM
"At times impetuous with emotion."
G. R. 2, 3, $4 ;$ G. A. A. 4 ; 1.atin Club 3, 4; Strut and Fret 4.

ARDATH HENNINGER
"Charm strikes the sight, but merit wins the soul." Latin Club 3, 4; G. R. 3, 4; Chorus 4.

HOWARD STURM
"He wears the look of a man unbought." 11.:Y 4: German Club 3, 4; Chorus 2, 3; Basket. ball 2, 3, 4 ; Football 3, 4.


Eighty-six

VICTOR FERCHILL
"He knows his faults, yet never stoops." French Club 3, 4; Latin Club 3; Class Officer 4.

BETTY BUCHER
"A smile and eloquence of beauty"
G. R. 2, 3, 4; Strut and Fret 4; Latin Club 3, 4; Honor Club 2.

MILDRED RYZSKA
"A mind unafraid to travel."
Commercial Club 3, 4.

## CALVIN SMITH

"Never too bold, and never afraid." Football 4; French Club 4; Strut and Fret 4.

ROBERT KAPPELER
"Mirth, with thee I mean to live." Band 4.

AUDREY McILVAINE
"She has a voice of gladness."
G. R. 2, 3, 4; Commercial Club 3, 4.

## HELEN LOUISE ECKERT

"Life shoots and glances through your veins." G. R. 2, 3, 4: Strut and Fret 3, 4; Latin Club 3, 4; Honor Club 2, 3, 4 ; Band 2, 3, 4 ; Chorus 2, 3, 4 ; Band Minstrel 3; Delphian Staff 4.

THOMAS EDDY
"A merry heart and true." German Club 4.

WILLIAM HOSTETLER
"Whose armor is his honest thought." Chorus 4; Football 2, 3, 4 .

MARGARET HOLLINGSWORTH "Her ways are ways of pleasantness." G. R, 2, 3.


ROSCOE STEMPLE
"Nature answers all he asks."
German Club 4.
JANE STOCKSDALE
"1aughters dimple the baby roses in her cheeks." G. R 2, 3, 4; German Club 4; Delphian Staff 4.

FRANCES ALENANDER
"Like a goddess, tall was she."
G. R. 2, 3; G. A. A. 2; Debate 3.

JAMES ZINGERY
"Asking nothing, revealing nought."
Hi. 3 3, 4; 1.atin Club 3, 4; Band 2, 3, 4.


GLADYS HOLLEYOAK
"She has a voice of gladness, and a smile." Commercial Club 3, 4.

MILTON ERICK
"And the smile in your soit eyes." German Club 4; Football 3, 4.

HEI.FN WARNER
"I want to be friends with you, and have your love," G. K. 2, 3, 4; Strut and Fret 4; Chorus 2, 3, 4.

PAUL, GETTER
"Thou wilt be a latter L,uther, and a soldier priest." $11 . \mathrm{Y} 3,4$ : Latim Club 3, 4; Band 2; Honor Club 2, 4; Choru» 2, 3, 4.


## RAY HEMMEGER

"If hopes were dupes, fools may be liars." Hi-Y 3, 4; Strut and Fret 4: German Club 3, 4 Band Revue 2, 3; Orchestra 2, 3, 4; Band 2, 3, 4 Band Minstrel 2, 3.

## MARY METZ

"Her mirth the world required."
G. R. 2, 3, 4; G. A. A. 3, 4; Strut and Fret 4;

French Club 4 ; Band 2, 3, 4.

## DORIS MILLER

"Grace in all simplicity."
G. R. 2 .

## WILLIAM CORBETT

"The man who has something better to do." Hi-Y 4; Honor Club 2, 3, 4; Basketball Manager 3; Football Manager 4: Delphian Staff 4.

## GEORGE STURTZ

"I care not much for gold or land." German Club 3, 4; Honor Club 4.

## ESTHER DENNING

"Her life was gentle."
G. A. A. 4 ; Commercial Club 3, 4.

## VIRGINIA WILLIAMS

"Truthful and almost sternly just." G. R. 2, 3, 4; G. A. A. 2, 4; German Club 4.

GEORGE SCHUMAKER
"Large-brained, clear-eyed, of such is he." Hi-Y 3, 4: Strut and Fret 4 ; Band 2, 3, 4 ; Orches tra 2, 3, 4; Band Revue 2, 3; Band Minstrel 2, 3.

## WALTER CANTY

"A man that blushes is not quite a brute."

## MARY LOIS WARDELL

"Brows saintly calm, and lips devout." G. R. 2, 3, 4; G. A. A. 4 ; German Club 4; Band 2, 3, 4; Orchestra 2,


RICHARD HARRIS
"Yet Love will dream and Faith will trust."
Hi.- 3,4 : Strut and Fret 3, 4 ; French Club 3: Band 2, 3, 4; Orchestra 2, 3, 4; Honor Club 2, 3. 4; Football 2; Delphian Staff 3, 4; Band Revue 2. 3. 4; Band Minstrel 2, 3, 4.

## W ANDA ROLLI

"Beauty is its own excuse for being."
G. R. 2, 3, 4; Strut and Fret 3, 4 ; French Club 4; Band Revue 2, 3 ,

MARIORIE MEISER
"With dark eyes full of tone's content." G. R. 3, 4 ; Honor Club 4 .

FOREST HARSTINF
"What change can reach the weatth I hold." Hi- $\mathrm{Y}_{3}$ 3, 4 : German Club 4; Band 2, 3, 4 : Orches tra 3, 4; Band Revue 2, 3; Band Minstrel 2, 3 ; Delphian Staft 4.


WAYNE GRAFF
"Happy is the man that findeth wisdom"
German Club 3, 4; Honor Club 2, 3, 4; Delphian Staff 4.

## VEDA SPRING

" $A$ quiet, sumny nature.
Chorus 4; Commercial Club 4.

## BETTY AESCHLIMANN

"One that is your friend."
G. A. A. 4 ; Commercial Club 3. 4 ; Chorus 2.

## ELMER SCHEAR

"And your cheerful music helps the world along." II.- 3, 4; Strut and Fret 4; Latin Club 4; Ger. man Club 3, 4; Band 2, 3, 4; Band Revue 2, 3 ; Band Minstrel 2, 3 .

## ALBERT LOHMAN

"For he's a jolly good fellow."
Hi-1. 4; Basketball 2,3 Football 3.
EILEEN McMERRELL
"Her thoughts reflect peace and health."

## BETTY JEAN RICHMOND

"There is nothing like fun, is there?" G. R. 4 ; Strut and Fret 4; Commercial Club 4.

## EUGENE RENNECKAR

"Music shall be your guiding star."
Band 3, 4; Orchestra 2, 3, 4; Band Revue 2, 3; Band Minstrel 2, 3.

## VIRGINIA VOGT

'Success crowns labor.
Chorus 2; Commercial Club 3, 4; G. R. 4.

MELVA MAE FASHBAUGH
"Alas, I see thou art in love."
G. R. 2, 3, 4; French Club 4; Debate 4.

## EDNA PRYSI

"Manners, the final and perfect flower of a noble character."

## DALE BEDLION

"Let every man be master of his time, till seven at Football 2, 3, 4.


Nincty

## DELORES PEARCH

"Dark violet eyes deep with April hints of sunny tears.'
German Club 4; Chorus 2, 3, 4.

## DON BENBOW

"All great men are dying, I don't feel well myself." German Club 4; Band 3, 4.

DANIEL MENNOM
"You've a bold heart, keep it so." Orchestra 2, 3, 4.

## PEGGY SCOTT

"Her words did gather thunder as they ran." G. R. 4 : G. A. A. 4 ; Strut and Fret 4 ; French Club 2, 3; Delphian Staff 4; Debate Team 4; Forensic League 4 .

MAXINE STRINGER
"Human nature craves novelty."
Orchestra 2; G. R. 2, 3; German Club 4.
DONALD HINSON
"A goodly looking fellow."
Hi-Y 4; Commercial Club 3, 4 ; Chorus 4.

DONALD WEMPLE
"Though he be blunt, I know him passing wise."
JEAN WRIGHT
"A merry heart that langhs at care."
G. R. 2, 3, 4 ; German Club 3, 4; Band 2, 3, 4 ; Delphian Staff 4; Strut and Fret 4; Band Minstrel 3.

MARJORIE BROADHURST
"A mind at peace with all below. A heart whose love is innocent."
G. R. 2, 3, 4; Strut and Fret 3, 4; French Club 4; Chorus 2, 3, 4; Band Revue 3; Cheer leader 3.

FRANK SCOTT
"Sing away sorrow, sing away care." Chorus 2, 3; Football 3; Band Minstrel 3.


TOMYE McCOLLUM
"What we frankly give, forever is our own." G. R. 2, 3, 4 : Commercial Club 4.

PHYLLIS JOHNSON
"Always busy, always merry," Chorus 3. 4; G. R. 3, 4; G. A. A. 4.

## ELEANOR SUTZ

"Who may express thee, Eleanor."

## MARY HOST

"Everywhere she comes she brings witchery." G. R. 2, 3, 4; Latin Club 3, 4.

## BETTY DERGEL

"The maid who modestly conceals her beauties." G. A. A. 2, 3; Chorus 3.

WILLIAM ORR
"When honor dies, the man is dead." Hi-Y 4; Chorus 4; Latin Club 3.

TOM MOORE
"1 hold the world but as the world." Hi-Y 3, 4; French Club 4; Delphian Staff 4.

## MARGUERITE GROH

"How statue-like I see thee stand."
G. R. 2, 3, 4; Strut and Fret 2, 3; Latin Club 2, 3: Honor Club 2, 3, 4; Chorus 2, 3, 4; Band Revue 3 .

NELLIE SUDER
" 1 cannot hide what I am."
G. R. 2, 3, 4; G. A. A. 4; Chorus 3, 4; French Club 4.

## EUGENE GARNER

"To do the utmost that a brave man could."

## EVELYN SCHNEITER

"Happiness seems made to be shared." Commercial Club 4.

## RO13ERT MILLER

"Never do tomorrow what you do not need today." III-Y 4; Band 4; Chorus 2, 3; Debate 4.

## JANE WILLIAMS

"As well we know your tenderness of heart."
G. R. 2, 3, 4; French Club 3; Latin Club 3, 4; Band 2, 3, 4; Honor Club 2; Chorus 2, 3.

ROBERT MITCHELL
"Of simple tastes, and mind content." Hi- 3 3, 4; German Club 4.

## ZEDENA CORPMAN

"Blessed are the joy makers."
G. R. 2, 3; German Club 4; Chorus 2, 3, 4.

MILDRED COULTER
"Modest and shy as a num is she."
Commercial Club 3, 4.

HARRY FOCKLER
"Least said, soonest mended."

GALE MEDLEY
"What charms have girls for me?"

DONALD TSCHUDY
"A calm observer of ought and must." German Club 3, 4; Honor Club 2, 3, 4.

BYRON DAVIS
"You know me by my habit."
Band 2, 4; Basketball 2, 3 .

JANE SHAFFER
"Love and life, eternal youth."
G. R. 2, 3, 4; Strut and Fret 4; Latin Club 4; German Club 3, 4; Chorus 2, 3, 4.

## EARL FOX

"He was a gentleman from sole to crown."
German Club 4; Band 2, 3; Orchestra 2 ; Baskethall 3, 4; Band Revue 2, 3; Band Minstrel 2, 3.

## HOWARD BAIR

"Silence is a true friend who never betrays." Commercial Club 3, 4.

## BETTY FORSTER

"Streaming curls of deepest brown."
G. R. 2, 3, 4 ; Strut and Fret 3, 4; Honor Club 2; Band Minstrel 3; Band Revue 3.

## LEONA SEIBOLD

"A calm and gracious element."
Latin Club 3, 4; Chorus 4; G. R. 4.
MARY JO MILLER
"Large of her eyes and slim and tall."
G. R. 3, 4; G. A. A. 3, 4; French Club 3; Class Officer 4.

## ROSEMARY McHALE

"Tomorrow do thy worst, for I have lived today." G. R. 2, 3, 4 : Strut and Fret 3, 4; Latin Club 3; Band 4; Orchestra 4; Honor Club 2, 3, 4; Chorus 2, 3, 4; Delphian Staff 3, 4; Band Revue 3.

HAROLD RUSSELL
"He hasn't red hair for nothing." Hi- $\mathrm{Y}^{2} 3,4 ;$ Band 2, 3, $4 ;$ Band Minstrel 3.

## KATHLEEN CRAFT

"Never o'er-stepping the bounds of modesty." Commercial Club 3, 4.

FLORENCE FISHER
"I ask but little here below."
G. R. 2, 3, 4.


THOMAS FRANCIS
"An athlete that's hard to beat."
Football 2, 3, 4.

## JOHN PUGH

"Then he will talk; ye gods, how he will talk." Hi-Y 2, 3, 4; Strut and Fret 4: Band 2; Chorus 2, 3, 4; Latm Club 3, 4; Debate Club 4; Band Minstrel 2 .

TWYLA MIZER
"Cares will drop away from you like the leaves of autumn."
"With a loyal heart, he faithfully discharges all duties."

## Curtain Call

To those of us who leave this school, And scatter, year by year, We'll think of all the fun we've had, With a smile-or a tear.

The funny things we say and do In the class rooms and the halls; The way a classmate talks or laughs, Or the way some student scrawls.

The football games we went to, Held in the frosty night;
The dances we attended
Made things seem all right.
The explosions in the lab, The ignorant answers made; The fights we had, and arguments, All these we would not trade.

But in among these memories, In some far distant year, We'll think of the days in this good old school, And wish that we were here.

Editok.



There are few fields where the necessity for progress--the demand for new ideas, is as pronounced as in the production of School Annuals. © Here in Canton we take pride in not only keeping pace, but in setting the pace for innovations and changes in this highly progressive field. When you work with Canton you are hand in hand with experienced people, constantly on the alert to sense the wants of Annual publishers, and quick to change from the old order, and offer new and unusual ideas to progressive editors.



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