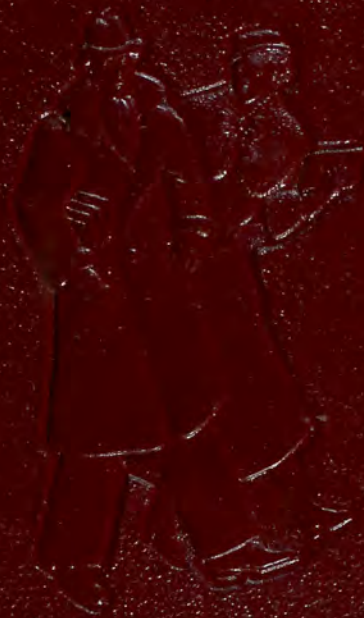


THE  
DELPHIAN



1938



This Book Belongs to  
Dorothy & Dale Kess



EX-LIBRIS



*The*



*Central High School*

# DELPHIAN

PUBLISHED BY  
THE CLASS OF  
1938  
SENIOR HIGH  
SCHOOL

NEW PHILADELPHIA  
OHIO





# FOREWORD

To you we give our finished book  
In hopes that it will please you,  
Please take it to some cozy nook  
And live its memories through.

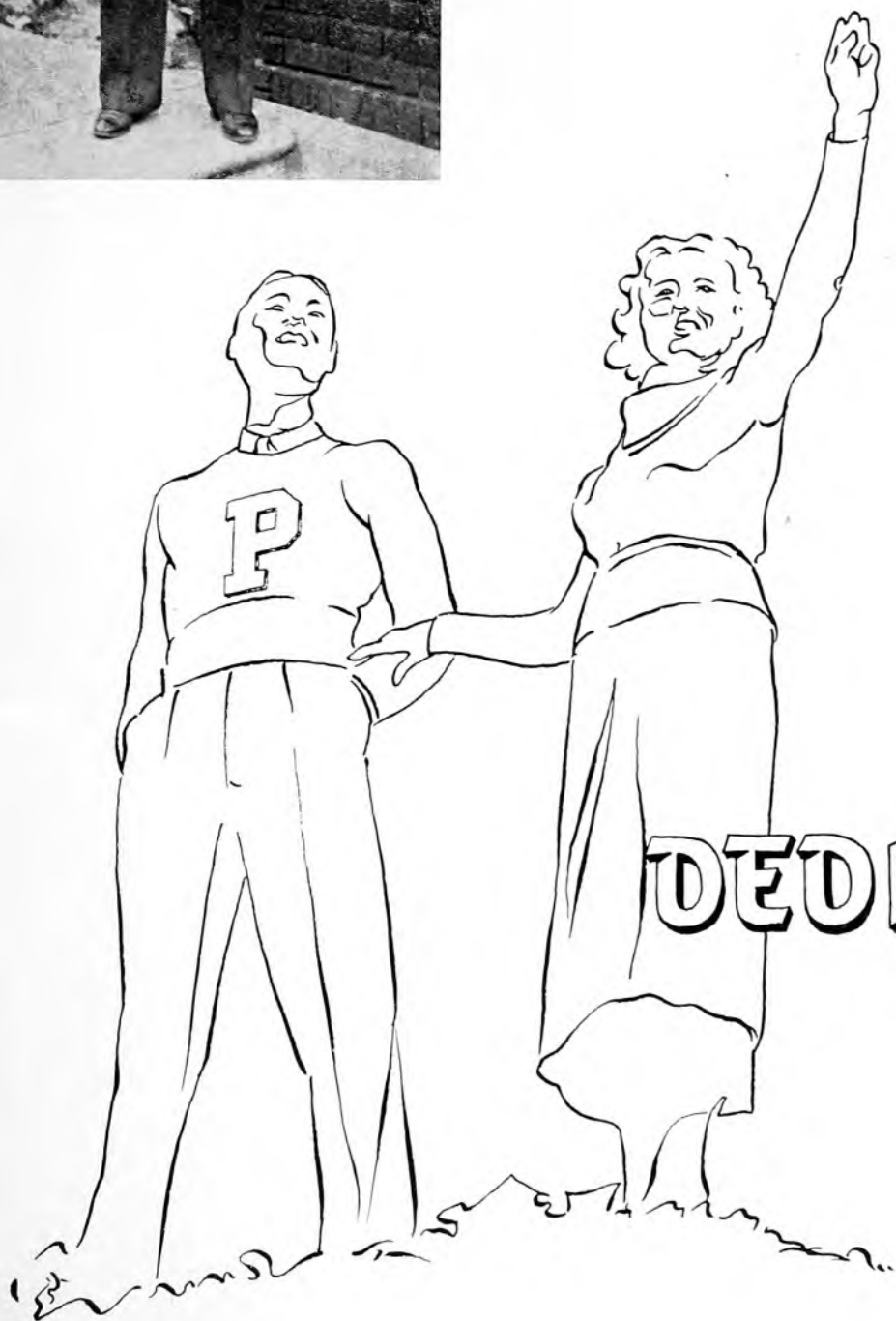
We've tried to show you here  
In snaps which we have caught,  
Pictured scenes from class-rooms dear,  
And thrills from games hard-fought.

And as the years roll by,  
We hope this book brings back  
Memories of New Phila High,  
And your love for the Red and Black.

THE EDITOR



To John L. Brickels, our beloved coach and friend, who has so successfully piloted our teams to undreamed of victories, and has instilled within all of us the desire for fair play and good sportsmanship, we, the class of nineteen hundred and thirty-eight, gratefully dedicate our Delphian.



# DEDICATION

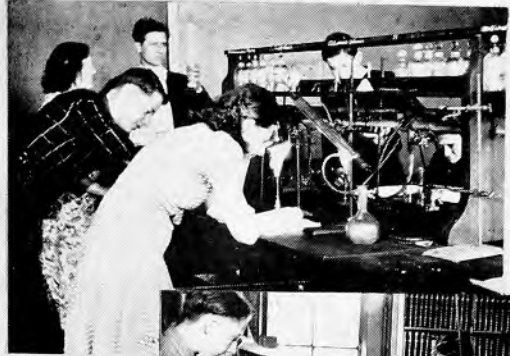
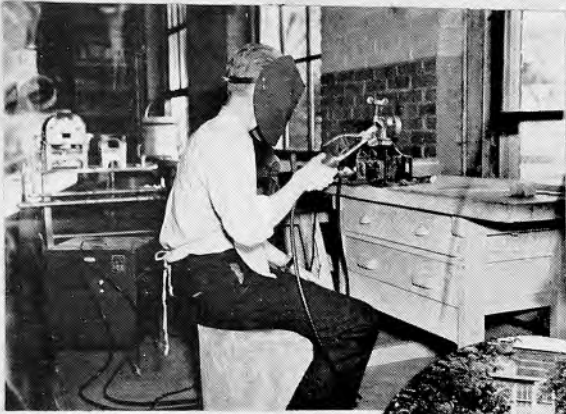


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## *Our School in Action*



## ON . . . . THESE . . . . PAGES . . . .



H. S. CARROLL . . . "POPPY CARROLL" . . .  
Superintendent . . . Miami University . . . Ohio  
State University . . . B. S. in Ed. . . M. A. . .  
Takes interest in all school activities . . . a  
present help to all . . . a friend to every stu-  
dent.

THELMA E. BUSBY . . . "BUZZ" . . . Effi-  
cient secretary to our superintendent . . . hands  
out our locker keys . . . manages all the funds  
of our clubs . . . supervises the book room.



YOU . . . . WILL . . . . FIND . . . .



JAY B. RUDY . . . "JAY B" . . . Principal . . .  
Advanced Algebra . . . College of Wooster . . .  
Ohio State University . . . B. S. in Ed. . . .  
M. A. . . . Guides all the Senior High . . . ca-  
pable adviser to all students.

EVELYN PARSON . . . "PARSNIPS" . . . Ca-  
pable helper of Mr. Rudy . . . sends out all an-  
nouncements . . . keeps all our class records  
intact . . . enthusiastic leader of G. A. A.



## THE . . . . ADMINISTRATORS . . . . THE . . . .



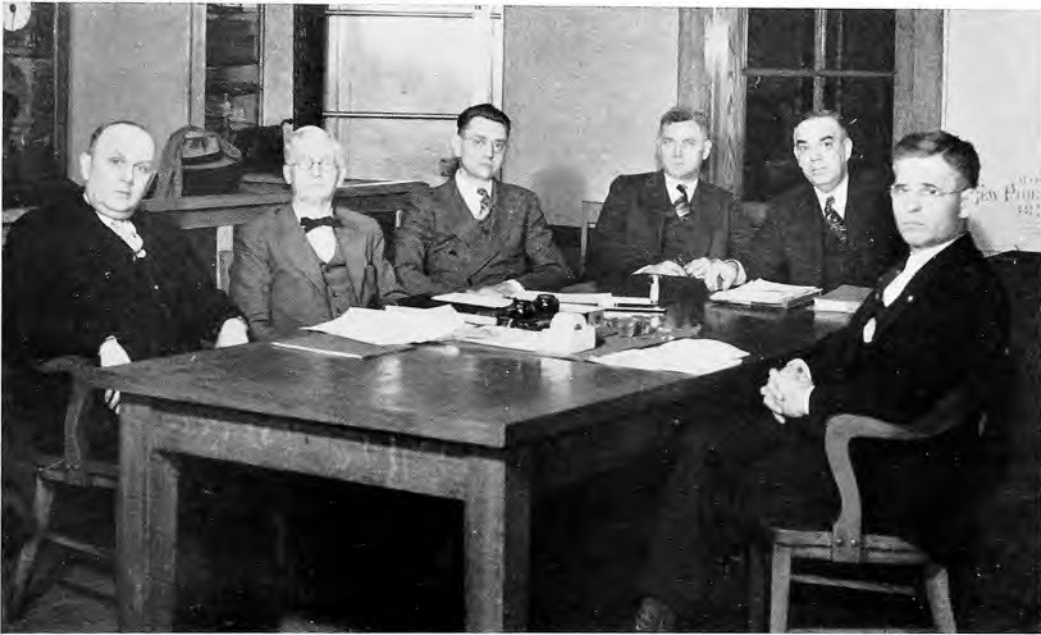
R. S. SMITH . . . Truant Officer . . . . Sees to it that all students are in school . . makes us keep our books in good condition.

F. L. MOSHER . . . , Superintendent of Buildings and Grounds . . . keeps all our buildings in good condition . . . sees that the athletic fields are ready for the games.



B. C. HOLLINGSWORTH . . . Custodians  
C. B. CURTIS . . .  
. . . Keep our surroundings clean . . . mend our breaks.

## PEOPLE . . . . WHO . . . . ARE . . . .



### SCHOOL BOARD

The guiding hand which keeps all the wheels of our school machinery running smoothly . . . hires our teachers and superintendent . . . pays all the bills which are necessary for the upkeep of the various buildings, and attends to all other financial matters . . . takes a deep, personal interest in the welfare of all the students.

## AN . . . . ESSENTIAL . . . . PART . . . .



EILEEN ANDERSON  
Home Economics . . . . Ohio  
State U. . . . B. S. in H. E.  
. . . . Sees to it that our girls  
turn out to be good cooks.



MAE BAKER  
"MAY BE"  
English . . . . Otterbein Col-  
lege . . . . Columbia U. . . A. B.,  
A. M. . . . Helps the seniors in-  
terpret England through its  
literature . . . is the adviser  
and backbone of the Del-  
phian.



BEULAH M. BARTON  
"B. B."  
English . . . Western College  
for Women . . . A. B. . . . Aids  
the students in the use of  
correct grammar . . . advises  
the students about the school  
dances . . . is one of the ad-  
visers of the Strut and Fret  
Club.



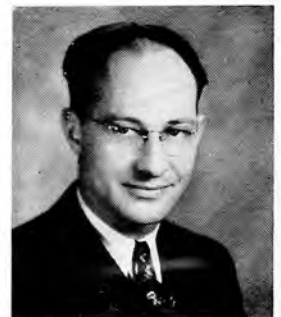
FLORENCE L. BEABER  
"FLOSSIE"  
English 10 . . . Business Eng-  
lish . . . Wooster College . . .  
Ohio State U. . . . Ph. B. . . .  
Turns out a well trained  
group of English students  
. . . makes the "Checker-  
board" an up and coming  
paper.

RUSSELL A. BENDER  
"POP"

Social Sciences . . . . Public  
Speaking . . . . College of  
Wooster . . . Kent State Col-  
lege . . . Ohio State U. . . .  
A. B., B. S. in Ed., A. M. . . .  
Assists the students in learn-  
ing more about the social  
sciences . . . makes it possible  
for the students to speak in  
public with ease.

PAUL V. BLISS  
"P. V."

Band, Orchestra, Chorus . . .  
Hiram College . . . North-  
western U. . . A. B., B. M. E.  
. . . Directs our football band  
and our concert orchestra  
. . . also directs the chorus  
in his outstanding way.



JOHN L. BRICKELS  
"BRICK"

Coach . . . . Wittenberg Col-  
lege . . . Ohio State U. . . .  
A. B. . . . Minor in Physical  
Education . . . coaches and  
trains our highly successful  
football and basketball  
teams.

SUE E. FELTON  
"SUSIE"

German . . . College of  
Wooster . . . Boettinger-  
studienhaus, Berlin . . . Ph. B.  
. . . "Guten Morgen" is the  
greeting to the German clas-  
ses each day . . . sponsors the  
German Club and is one of  
the advisers of the Honor  
Club.



# OF . . . . OUR . . . . SCHOOL . . . .



W. W. HAYES  
"WOODY"

History ... Denison U. ...  
Ohio State U. ... A. B. ...  
Explains ancient and American  
History to the students  
...helps make our football  
team the success it is.



LEILA HELMICK  
"PINKIE"

Chemistry ... Physics...  
Wittenberg College ... A. B.  
...Untangles the difficulties  
of the sciences ... leads the  
G. R. music girls ... is one  
of the advisers of the Honor  
Club.



HUGH M. HOWEY  
Mathematics ... Social Stud-  
ies ... College of Wooster  
... University of Pittsburgh  
... B. S. ... Clears up angles  
...helps the seniors iron out  
their difficulties .... guides  
the Hi-Y in all their proj-  
ects.



CLARA MANSFIELD  
"TOUGHY"

World History ... Muskin-  
gum College ... Ohio U. ...  
B. S. in Ed. ... Makes an-  
cient history a live subject  
because of her subtle wit...  
arbitrates disputes among  
the seniors about rings, etc.

LILLIAN MAURER  
"LILLY"

American Government ....  
American Literature .. Den-  
ison U. ... Special study at  
Oxford U., at Oxford, Eng.  
... A. B. ... Teaches our  
students to understand  
America in literature and in  
government ... is a helping  
hand to the girls learning  
crafts.

CHESTER O. MILLS  
"SWEET PEA"

Industrial Arts .. Ohio State  
U. ... B. S. in Ed. ... Heads  
our newly organized depart-  
ment in Industrial Arts ....  
makes furniture, teaches  
shop work, assembles auto-  
mobiles.



FRANCES K. MYER  
"FRANKIE"

Business Arithmetic .. New-  
berry College, S. C. ... Uni-  
versity of Colorado ... Uni-  
versity of Pittsburgh  
... B. E. ... A. B. ... M. A.,  
... Shows the sophomores  
how to take short cuts in  
arithmetic .... teaches the  
Girl Reserves how to be  
charming and cultured.

RUTH OBER  
"RUTHIE"

Shorthand ... Typing .. Col-  
lege of Wooster .... Kent  
State U. .... B. A. .... Pre-  
pares the students to enter  
into the business world ....  
is one of the advisers of the  
Commercial Club.



# BUT . . . . WHO . . . . ARE . . . . SELDOM . . . .



DELBERT C. PHILLIPS

"DEBNEY"

Shorthand . . . Typing . . .  
Ohio U. . . B. S. in Ed. . .  
Gives the students the fund-  
amentals in the business  
world . . . advises the Com-  
mercial Club.



PEARSON PUGH

"PERCY"

Industrial Arts . . Ohio State  
U. . . B. S. in Agr. . . Shows  
the boys how to make wood  
look like a magazine rack.



HAZEL RENNELS

Home Economics . . . Kent  
University . . . B. S. in Ed. . .  
Teaches the girls how to use  
the needle and sewing ma-  
chine.



STELLA RUTLEDGE

"TOOTS"

Latin . . . Ohio Wesleyan U.  
. . . A. B. . . Helps the stu-  
dents decipher the language  
of the Romans . . . is the  
guiding light to the girls in  
the Girl Reserves.

ELIZABETH L. SCHWEITZER

"LIBBY"

School Librarian . . . Goucher Col-  
lege . . . Wisconsin U. . . Wiscon-  
sin U. Library School . . . A. B.  
. . . A. M. . . . Always willing to  
help us find the books we must  
have.

JOHN T. SEATON

"JACK"

English . . . Child Guidance  
. . . Miami U. . . Ohio State  
U. . . B. Sc. in Ed. . . A. M.  
. . . Ph. D. . . Assists the stu-  
dents in choosing their vo-  
cations . . . instructs classes  
in English and American  
Literature.



PAULINE SHUMAKER

"POLLY"

American Literature . . Ohio Wes-  
leyan U. . . Columbia U. . . A. B.  
. . . M. A. . . If the students don't  
know who our great authors are,  
it won't be her fault . . . lends a  
helping hand to our Delphian.

DEO G. STEFFEN

"STEF"

Bookkeeping . . . Business  
Organization . . . Salesman-  
ship . . . Bliss College . . .  
Cincinnati U. . . Kent State  
U. . . B. S. in Ed. . . Teach-  
es the students how to bal-  
ance their budgets . . . also  
helps guide the Commercial  
Club.

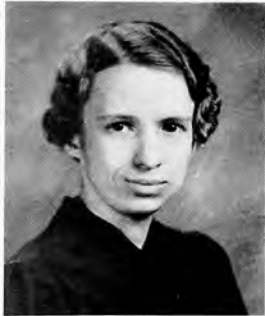


## IN . . . . THE . . . . LIMELIGHT



HERBERT A. STOUGHTON  
"DOC"

Biology ... Physics ... Otterbein College ... Ohio State U. .... B. S. ... Makes clear the problems in physics ... cuts up plants for the benefit of the students ... schedules all our games ... helps the boys in civic social problems.



BERNICE WICKS  
"BERNIE"

French ... Hiram College .... Western Reserve U. ... A. B. ... Asks "Parlez-vous français?" ... each year turns out a well-trained group of French students ... supervises the G. R. Dramatics .... is head of the French Club.



CARL E. WILLIAMS  
"CY"

American History ... Ohio U. ... Ohio State U. ... Harvard U. ... A. B. ... M. A. ... Makes our American History clear and interesting... is an adviser of the Honor Club.

## *Autographs*

## *As the Candid Camera Caught Them*



What's the joke, Cy? ... I hope that's not my paper ... "Quiet, please" .... Such posture, Leila .... Quit posing. Mr. Rudy ... Don't worry, she's not always that tough ... "Bitte, kinder, bitte" ... Smile, Doc ... "Let's have no talking" ... Teacher's in a good humor today ... "The trouble with you guys is you don't go to bed at night" ... What's in your pocket? ... Who's winning the game? ... That'll be all, Deo ... Gee, it's cold ... Where's your pipe, Mr. Howey? ... "I cooked the loveliest dinner today" ... Look at that stride ... "I don't want to be late" ... I can't understand this ... Caught napping ... "I never did take a good picture" ... "That'll be due a week from today" ... "So what?" ... "How many have all your problems today?" ... "Now, wait till I get ready" ... Is today pay day? ... "Just call me 'Speed'."

# CLASSES





# Class of 1938



## Officers

<i>President</i>	BILL DIENST
<i>Vice President</i>	BILL RODD
<i>Secretary</i>	HIRAM TAYLOR
<i>Treasurer</i>	DICK SINGERMEN
Chairman of Ring Committee	HI TAYLOR
Chairman of Social Committee	BILL RODD
Chairman of Finance Committee	DICK SINGERMEN
Chairman of Invitation Committee	MARGARET FISHER
Chairman of Play Committee	CHARLES BROWNING
Chairman of Cap and Gown Committee	HI TAYLOR
<i>Advisers</i>	MISS MANSFIELD and MR. HOWEY



## *Good-Bye*

<i>President</i>	WILLIAM DIENST
<i>Vice President</i>	BILL RODD
<i>Secretary</i>	HIRAM TAYLOR
<i>Treasurer</i>	DICK SINGERMAN

<i>Motto</i>	Knowledge is power
<i>Colors</i>	Rose and silver
<i>Flower</i>	Rose

It is with regret that the Class of 1938 realizes that the time is near at hand for saying good-bye to high school days. We have enjoyed our three years in the Senior High School much more than we thought we would when we entered here. In the fall of 1935 we entered, two hundred and fifty-two strong, a little bewildered by the strange school building, the different teachers, and the new customs. We soon adjusted ourselves to our new surroundings and by the end of the year were entering freely into all school affairs.

In our junior year our chief project was the Junior-Senior Prom, which we financed by means of an original program. Some of us learned a few things about mathematics, Latin, history, and the commercial subjects, and some of us didn't. By the end of the year, most of us possessed white cards which entitled us to return to school the following fall as seniors.

As seniors, we entered into all the activities that were offered. Our class of one hundred ninety-nine has the distinction of being the largest graduating class in the history of the New Philadelphia Schools. Our work has been so divided that practically every member has served on one committee.

And now we are sorry that we are so near the end of our school career, for we realize that we are going to miss school life. So instead of saying good-bye we shall merely say "We'll be seeing you."

LOUISE FAGLEY

MARY AFFOLTER  
"CHUBBY"

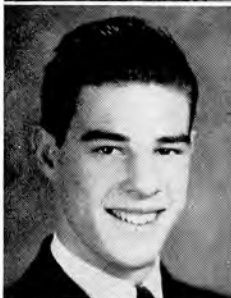
halcyon ... domestic ... friendly  
G. R. 2, 3, 4; G. A. A. 4; Strut and  
Fret 4.



EVELYN BERYL BARNES  
"CHUBBY"  
unruffled ... apologetic ... jocund

FRED ANDREWS  
"WHEATIES"

droll ... drawly ... dreamy  
Hi-Y 2, 3, 4; Basketball 2, 3; Strut  
and Fret 4; Debate Team 4; Ger-  
man Club 4; Dance Committee 4.



MARTHA BELLE BATES  
"LULABELLE"  
fair ... diverse ... ready

MARJORIE ARNOLD  
"MARGE"

bookish ... prompt ... competent  
G. R. 2, 3, 4; Commercial Club 4;  
French Club 4.

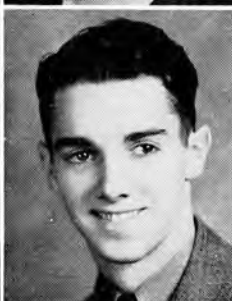


HELEN BAXTER  
"FAT"

hearty ... respectful ... salutary  
Chorus 2; G. R. 2, 3, 4; Commer-  
cial Club 4.

GEORGE AUBIHL  
"BUD"

courteous ... trusty ... obliging  
Hi-Y 4.

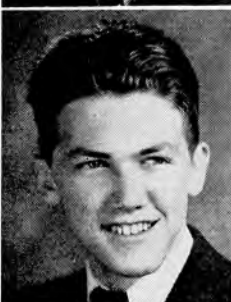


JACK BEATTY  
"CLYDE"

witty ... mannerly ... radiant  
Strut and Fret 3, 4; Chorus 2, 3;  
Hi-Y 3, 4; Class Play 4.

RICHARD LEE BAKER  
"DICK"

laborious ... meditative ... genu-  
ine  
Band 2, 3, 4; German Club 4.

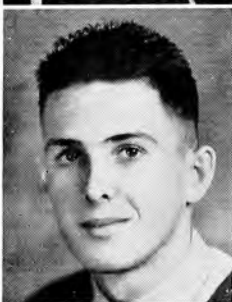
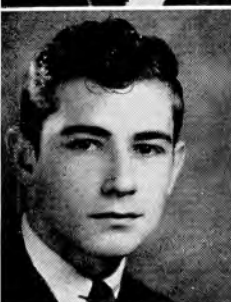


HENRIETTA BICHSEL  
"HENNY"

likable ... tacit ... faithful  
German Club 4.

EARL BALL  
"SQUIRT"

peppy ... speedy ... harmonical  
Hi-Y 2; Commercial Club 3.

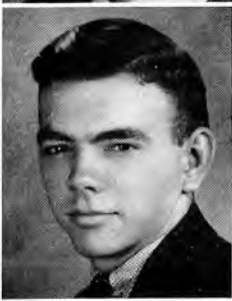


KENNETH BORDER  
"KEE BEE"

handy ... collected ... sparing  
Band 2, 3.

RUTH IRENE BALL  
"BALL"

breezy ... adaptive ... nimble  
Chorus 2, 4; G. R. 2, 3, 4; G. A. A.  
2, 3, 4; Cheerleader 2, 3, 4.

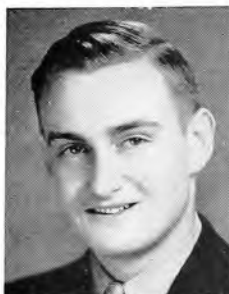


JESSE BORN  
"JESS"

lithe ... studious ... shrewd

WILFRED BREYER  
"BUTCH"

unshaken ... independent ... creative  
Commercial Club 4.



MARY JANS COLLINS  
"JANIE"

debonair ... winsome ... capable  
Chorus 2, 3, 4; G. R. 2, 3, 4; Honor Club 2, 3, 4; German Club 3, 4; Latin Club 3, 4; Dance Committee 3, 4; Strut and Fret 4.

MARJORIE BRITT  
"BRITT"

reliable ... amicable ... veracious  
G. R. 2, 3, 4; G. A. A. 3, 4; Commercial Club 3, 4.

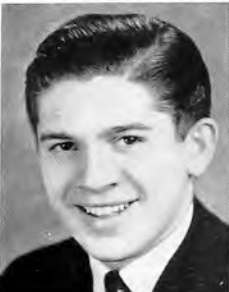


JOHN COMANITA  
"JOHNNY"

limber ... bright ... diverting  
French Club 3, 4; Honor Club 4.

CHARLES R. BROWNING  
"CHUCK"

resolute ... energetic ... ambitious  
Chorus 2, 3, 4; Hi-Y 2, 3, 4; Strut and Fret 3, 4; German Club 4; Dance Committee 3, 4.

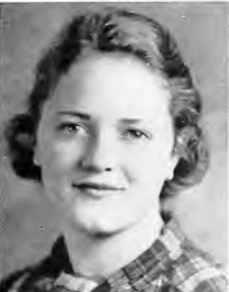


ELOISE CREE  
"WEESIE"

diminutive ... blonde ... captious  
G. R. 2, 3, 4; Chorus 2, 3, 4.

DORIS BUCHER  
"BUCHER"

mirthful ... hospitable ... jabbering  
G. R. 2, 3, 4.



SARA CRITES  
"SADIE"

airy ... liberalistic ... regardful  
Chorus 2, 3; G. R. 3, 4; French Club 4; Commercial Club 4; G. A. A. 4.

EARL BUCHER  
"BUCH"

serviceable ... oratorical ... faithful  
Football 2; Hi-Y 4; Commercial Club 4.



BETTY JANE DAVIS  
"BETTIE"

curvaceous ... bubbly ... alert  
G. R. 2, 3, 4; G. A. A. 2; Chorus 2, 3; French Club 4; Debate Team 4.

PAUL CAMPBELL  
"SNOZ"

grinning ... chummy ... impartial  
Chorus 2, 3, 4; Commercial Club 4; Hi-Y 3, 4.



LILLIAN DAVIS  
"LIL"

gaddish ... garish ... larky  
Commercial Club 3.

NEIL CARNAHAN  
"GABLE"

handsome ... flippant ... courtly



PAUL DEITRICK  
"EINSTEIN"

diligent ... methodical ... laconic  
Honor Club 2; Delphian Staff 4; Chemistry Lab. Assistant 4.

RICHARD DENNIS  
"DICK"

resourceful ... bright ... direct  
Band 2, 3, 4; Orchestra 4; Latin  
Club 3; Honor Club 2, 3, 4.



WILLIAM EDWARDS  
"BILL"

generous .... meditating .... up-  
right  
Hi-Y 4; German Club 4.

FRANK DERGEL  
"TONY"

buoyant ... debonair ... leading  
Basketball 2; Commercial Club 4.

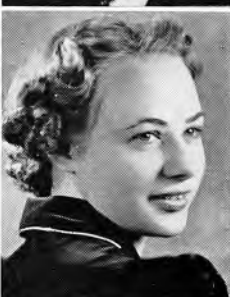


ROBERT EICHEL  
"FAT"

jolly ... magnanimous ... rollick-  
ing  
German Club 3, 4; Hi-Y 2, 3, 4;  
Football 2; Strut and Fret 3, 4;  
Class Officer 2, 3; Dance Commit-  
tee 3.

MARJORIE DIEFENBACH  
"MARGE"

sensible ... calm ... observant  
Orchestra 2; Chorus 2, 3; Com-  
mercial Club 3, 4; Honor Club 2,  
3, 4.



ALICE EVANS  
"LEE"

bonny ... cheery ... desirable  
G. R. 3; Strut and Fret 4; Com-  
mercial Club 3, 4.

WILLIAM DIENST  
"PRES."

discreet ... logical ... vigorous  
Football 2; Delphian Staff 4; Class  
Officer 4; Forum Club 4; Honor  
Club 2, 4.



ELIZABETH FAGLEY  
"BETTY"

mindful ... apt ... discerning  
G. R. 2, 3, 4; Chorus 2; G. A. A. 3;  
Honor Club 2, 3, 4; Latin Club 3,  
4.

MARGALENE DRAGICHU  
"LENA"

friendly ... brunette ... agreeable  
French Club 4.

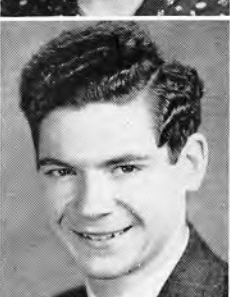
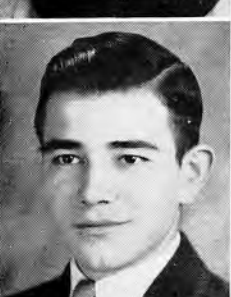


LOUISE FAGLEY  
"BRAINS"

brilliant ... meritorious ... keen  
Chorus 2; G. R. 2, 3, 4; G. A. A. 3;  
Latin Club 3, 4; Honor Club 2, 3,  
4.

VICTOR DRAGICHU  
"VIC"

composed .... duteous .... com-  
mendable

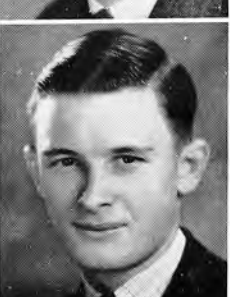


THEODORE FAIT  
"TED"

assiduous ... penetrating ... pru-  
dent  
Football 2; Honor Club 2.

MARY K. DUDA  
"DUDA"

submissive ... reliant ... repose-  
ful  
G. R. 2, 3, 4.

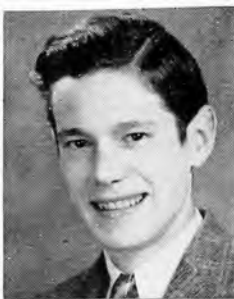


EUGENE FELLERS  
"GENE"

potent ... persevering ... altruis-  
tic  
Football 3, 4; Hi-Y 3, 4; Commer-  
cial Club 3, 4; German Club 4.

FLORA FERCHILL  
"BABE"

ready ... lithesome ... considerate  
G. R. 2, 3, 4; French Club 3, 4.

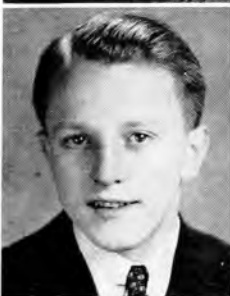


RICHARD FOUTZ  
"JIMMY"

immaculate .... obliging .... fun-  
loving  
Band 2, 3, 4; Commercial Club 3;  
Orchestra 4.

GEORGE FIEDLER  
"SPEED"

mobile ... charitable ... factious  
Basketball Manager 2, 3; Chorus  
2; Latin Club 4; Strut and Fret 3,  
4.



KAY FREED  
"KAY"

sophisticated ... engaging ... vo-  
cal  
Chorus 2, 3, 4; G. R. 2, 3, 4; G. A.  
A. 3, 4; French Club 4; Strut and  
Fret 3, 4.

BETTY FISHER  
"BETTS"

graceful ... chic ... practical  
Chorus 2, 3; G. R. 2, 3, 4; Strut  
and Fret 3, 4; Latin Club 4; G. A.  
A. 2, 3, 4; Class Play 4.



ROBERT GASTON  
"HUNK"

managerial ... assertive ... chival-  
rous  
Commercial Club 4.

JEANNE FISHER  
"BUTCH"

unsettled ... jesting ... roving  
Band 2, 3, 4; German Club 4.



ANNA GIBBS  
"ANNIE"

honorable ... moderate ... musical  
Chorus 2, 3; Band 2, 3; Orchestra  
2, 3; G. R. 2, 3, 4; German Club 4.

MARGARET FISHER  
"POLLY"

capable ... trustworthy ... inter-  
esting  
Delphian Staff 3, 4; Honor Club  
2, 3, 4; French Club 4; G. R. 2, 3.

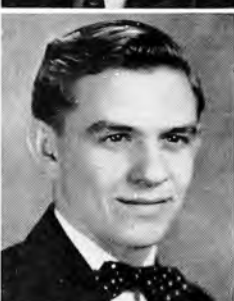


EUGENE GIBBS  
"GIBBY"

serviceable .... agile .... circum-  
spect  
Commercial Club 4.

SIDNEY FISHER  
"SID"

scientific ... rational ... able  
Chemistry Lab. Assistant 4; Del-  
phian Staff 4.



DICK GIBSON  
"HOOT"

dashing ... efficient ... managing  
Chorus 2, 3; Strut and Fret 2, 3, 4;  
French Club 3, 4; Delphian Staff 3,  
4; Hi-Y 3, 4; Class Officer 3.

HENRY FORSTER  
"HANK"

systematic ... trusty ... serious  
German Club 3, 4; Honor Club 3,  
4.

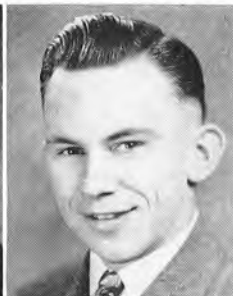


ANN GLAUSER  
"BETTY"

winsome ... proper ... proficient  
G. R. 2, 3, 4; Chorus 2, 3, 4; French  
Club 4; Honor Club 2.

WILLIAM GOPP  
"BILL"

apathetic ... wandering ... antic  
Commercial Club 4.



MAX HANNA  
"HANNA"

forcible ... undaunted ... garrulous  
Hi-Y 2, 3, 4; Band 3, 4; Football  
2; Commercial Club 3, 4; Chorus  
2.

ROBERTA GRAFF  
"BOBBIE"

demure .. affable .. accomplished  
G. R. 2, 3, 4; Latin Club 3, 4; Hon-  
or Club 2, 3, 4; Chorus 2, 3; Class  
Officer 2; Strut and Fret 4.

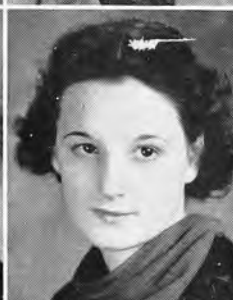


JOHN HARE  
"RABBIT"

condescending .... comradely ...  
forgiving

VERNA GREEN  
"GREENHORN"

solemn ... respectable ... frugal

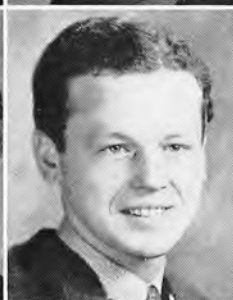


MARGARET HARE  
"MARGIE"

kindly ... enduring ... affection-  
ate  
Commercial Club 4.

DOLORES GROH  
"SPUNKY"

befriending ... jocund ... delight-  
ful  
G. R. 2, 3, 4; G. A. A. 3; German  
Club 4.

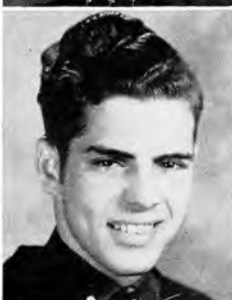


EDWARD HARPER  
"RED"

vehement ... dauntless ... asser-  
tive  
Orchestra 2.

GEORGE GROSS  
"SNOOKS"

daring ... fearless ... gadding



MAXINE HAWK  
"MAX"

amiable ... light-hearted ... glow-  
ing  
G. R. 2, 3, 4; French Club 4; Com-  
mercial Club 4.

ROBERT HAMAN  
"BOB"

convincing ... industrious ...  
steady  
Hi-Y 2, 3, 4; Strut and Fret 4.

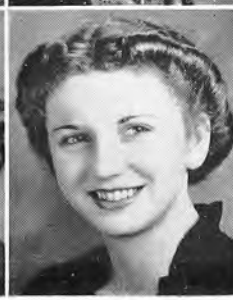


VERBA HAWK  
"VERB"

reflective ... faddy ... gratifying  
Chorus 2, 3, 4; G. R. 3, 4; French  
Club 3, 4.

CATHERINE HAMMOND  
"SCOTCHIE"

eager ... dependable ... grandilo-  
quent  
Chorus 2, 3; G. R. 2, 3, 4; French  
Club 4; Debate Team 4; Class  
Play 4.



THELMA HECK  
"HECKIE"

bounteous ... gleeful ... gay  
Chorus 2, 3; G. R. 2, 3, 4; Com-  
mercial Club 3, 4; G. A. A. 3; Strut  
and Fret 3, 4.

DOROTHY HERZIG  
"DOTTY LOU"

complaisant .... mollifying ....  
well-mannered  
Chorus 2; G. R. 2, 3, 4; Commer-  
cial Club 4.



WILLIE BELLE HOUSTON  
"WILLIE"

heedful ... dreamy ... explicit  
Chorus 2, 4; G. A. A. 4; G. R. 3, 4.

FREDA HINSON  
"FRIDAY"

beauteous ... lenient ... winning  
Honor Club 2, 3, 4; G. R. 3; French  
Club 4.



D. LOUISE HOWARD  
"WEASY"

liberal ... trim ... deft  
G. R. 3, 4; Chorus 4.

FRANKLIN HOERNEMAN  
"RAZZA"

active ... unique ... valuable  
Basketball 2, 3, 4; Hi-Y 2, 3, 4;  
Chorus 2, 3, 4; Class Officer 2, 3;  
German Club 4; Strut and Fret 3,  
4; Delphian Staff 4.



NAOMI HURST  
"NAOMIE"

gracile ... agreeable ... beloved  
G. R. 2, 3; Commercial Club 2;  
G. A. A. 2.

CLARA HOLLINGSWORTH  
"MAE"

mild ... imperturbable ... plod-  
ding  
G. R. 2, 3; Commercial Club 3;  
Chorus 2.



HELEN HUSTON

reserved ... punctilious ... vera-  
cious  
Commercial Club 3, 4; Honor Club  
2; G. R. 2, 3, 4.

MARY HORN  
"TOOTIE"

complacent ... giggly ... reliant



CHARLES JAMES  
"SHUCK"

playful ... demonstrative ... ex-  
citable  
Band 2, 3, 4; Orchestra 2.

EDITH HORNKE  
"STUFF"

bewitching ... active ... modish  
Strut and Fret 4; G. R. 4; German  
Club 4; Chorus 4; G. A. A. 4.

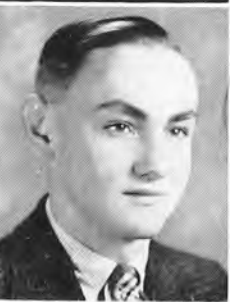


DWIGHT JARVIS  
"DOC"

silent ... shy ... substantial  
German Club 3, 4.

DAVID HOTHEM  
"DAVE"

air-minded ... just ... reasonable



ANNABELLE JENKINS  
"ANNIE"

cordial ... entertaining ... popular  
German Club 4; G. A. A. 3, 4;  
G. R. 2, 3, 4; Chorus 2, 3, 4; Class  
Play 4; Dance Committee 3, 4.

CARLOTTA JENKINS  
"TODDY"

congenial ... refined ... dainty  
G. R. 2, 3, 4; Chorus 3; French  
Club 4; Strut and Fret 4.

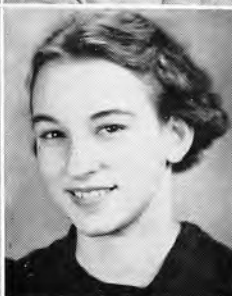


BETTY KIRKMAN  
"SKIDOO"

dimply ... exultant ... frisky  
Commercial Club 3.

NORMA JOHNSON  
"NORMIE"

obliging ... joyous ... enduring  
Chorus 2, 3, 4; G. R. 2, 3, 4; French  
Club 4.



DOROTHY MAY KUHN  
"KUHNIE"

dutiful ... economical ... talka-  
tive  
G. R. 2, 3, 4; Chorus 2, 3; Latin  
Club 3, 4; Strut and Fret 3, 4.

BETTY JUDD  
"JAN"

compliant ... supple ... comely  
Chorus 2, 3; Honor Club 3; Com-  
mercial Club 3, 4.



ROBERT LAIRD  
"ABBIE"

beaming ... brisk ... jovial  
Chorus 2, 3; Forum Club 3, 4;  
Latin Club 4; Strut and Fret 4.

VIOLET KALTENBAUGH

wistful ... retiring ... artless  
G. R. 2, 3, 4; Commercial Club 3,  
4.

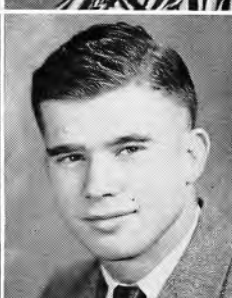
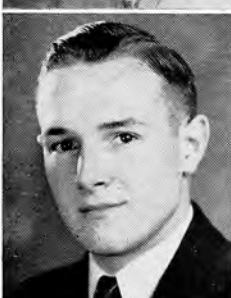


FLORENCE LANE  
"FLOSSY"

musing ... civil ... elusive

ROBERT KIMMEL  
"SNITZ"

dapper ... mischievous ... teasing  
Commercial Club 3, 4; Basketball  
3.

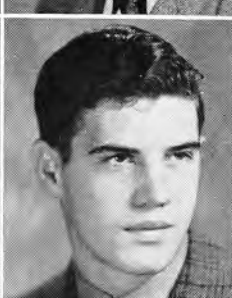
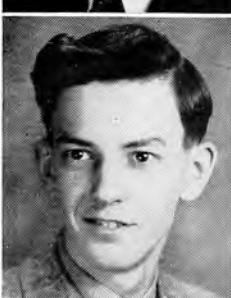


GEORGE LIGHT  
"HUNTER"

brawny ... agile ... tantalizing  
Hi-Y 3, 4; Football 2, 3, 4; Basket-  
ball 2, 3, 4; French Club 4.

JAMES KING  
"JIMMY"

businesslike ... babbling ... civil  
Commercial Club 3, 4; Strut and  
Fret 3, 4.

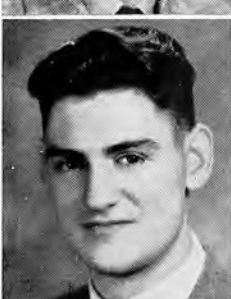


DALE LONG  
"SHORTIE"

unassuming ... spruce ... exem-  
plary

IRVIN KINSEY  
"ERNIE"

strong ... conscientious ... expe-  
rienced  
Football 3; Basketball 3.

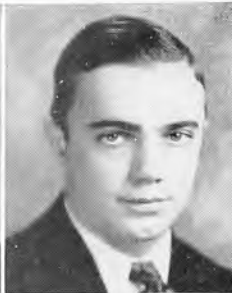


ELIZABETH LOWMILLER  
"HI-MILLER"

lovely ... merry ... reliable  
Chorus 2, 3, 4; G. R. 2, 3, 4; Strut  
and Fret 3, 4; French Club 4.

ROBERT LUKENS  
"BOB"

carefree ... humorous ... lively  
Basketball 2; Band 2, 3; Chorus 3;  
Cheerleader 4; Forum Club 3, 4;  
Strut and Fret 2, 3; Class Play 4.

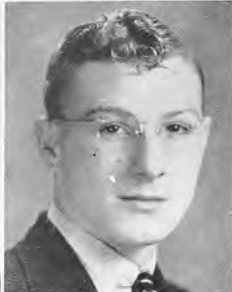


ROBERT McILVAINE  
"BOB"

valiant ... gleeful ... jaunty  
Football Manager 2, 3, 4; Com-  
mercial Club 4; Hi-Y 4.

CURTIS MASON  
"CURT"

expeditious ... wiry ... loquacious  
Football 2, 3, 4; Hi-Y 2; German  
Club 4.

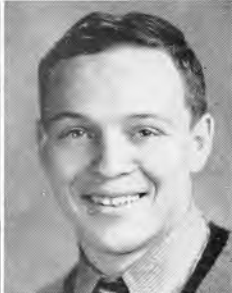


ROBERT McMILLEN  
"MICKEY"

impetuous ... playful ... casual  
Hi-Y 4; Commercial Club 4.

MARJORIE MARSH  
"MARGE"

industrious ... wise ... loyal  
G. R. 2, 3, 4; Honor Club 2, 3;  
Strut and Fret 3, 4; French Club 3,  
4; Chorus 2, 3, 4.



DAVID METZGER  
"DAVE"

plucky ... gallant ... burly  
Football 2, 3, 4.

RUTH MARSH  
"RUTHIE"

affable ... attractive ... demure  
G. R. 2, 3, 4; Delphian Staff 4;  
Dance Committee 2, 3; Chorus 2,  
3, 4; Latin Club 3, 4; Honor Club  
2, 3, 4; Strut and Fret 3, 4; Class  
Play 4.



HELEN MILAR  
animated ... amiable ... slender  
G. R. 2; Honor Club 3, 4.

THERESA MARSHALL  
"SIS"

pensive ... fun-loving ... pleasant  
G. R. 2, 3, 4; Commercial Club 4.



BETTY MILLER  
willing ... wary ... kind  
G. R. 3, 4; Commercial Club 4.

CHARLES MAURER  
"CHUCK"

taciturn ... benign ... academic



ELIZABETH MILLER  
"SPRINK"

terse ... gentle ... dainty  
G. R. 2, 3, 4.

ARTHUR McCLASKY  
"ART"

different ... chivalrous ... artistic  
French Club 4; Strut and Fret 4;  
Delphian Staff 4.

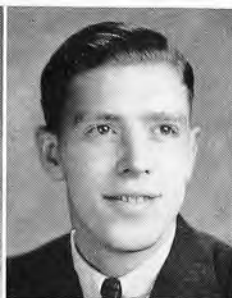


GERALDINE MILLER  
"GERRY"

captivating ... gymnastic ... busy  
G. R. 2, 3, 4; G. A. A. 2, 3, 4; Strut  
and Fret 3, 4; French Club 3, 4;  
Cheerleader 2, 3, 4; Delphian Staff  
4; Class Officer 3; Dance Commit-  
tee 3.

CATHERINE MOLISKI  
"KATE"

calm ... meek ... musical  
Band 2, 3, 4; Commercial Club 4.



LLOYD OPP  
"OPPIE"

deliberate ... game ... democratic  
Dance Committee 3, 4.

HELEN MOORE  
"SIS"

bubbling ... chatty ... enthusiastic  
G. A. A. 2; G. R. 2; Commercial Club 3, 4.

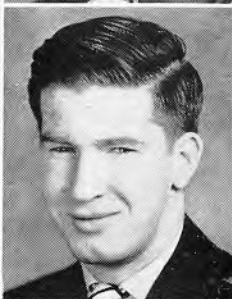
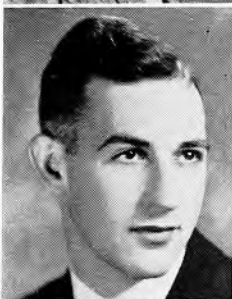


ALICE PACKER

prim ... noiseless ... placid  
Band 2, 3, 4.

JACK MORGAN  
"FLASH"

gallant ... hesitant ... lackadaisical

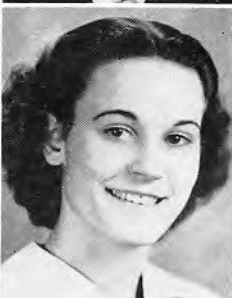
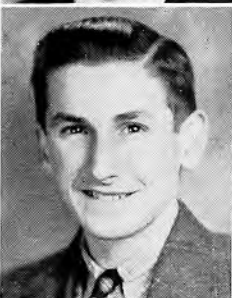


ROBERT PAGE  
"FOOZE"

immutable ... powerful ... colorful  
Football 2, 3, 4; Forum Club 3; Commercial Club 3; Basketball Manager 4.

JOHN MOSSHART  
"JOHNNY"

worthy ... pensive ... shy  
German Club 4.

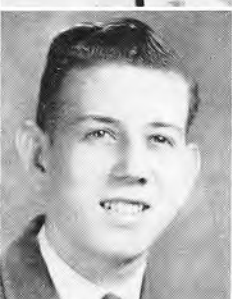


HOPE PAKE  
"HOPELESS"

peppy ... dignified ... blissful  
G. R. 2; G. A. A. 2, 3; Dance Committee 2; Strut and Fret 4; Cheerleader 3, 4; Commercial Club 3, 4.

MARY MYERS  
"MITZIE"

excitable ... hasty ... pliant  
Commercial Club 3.

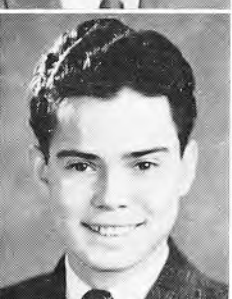
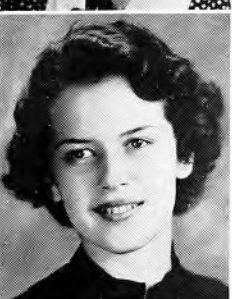


PAUL PEFFER  
"PEFF"

convivial ... conciliatory ... sturdy  
Football 2, 3; Chorus 3, 4; Hi-Y 4.

ROSEMARY OHLIGER  
"ROSIE"

gifted ... sedate ... musicianly  
G. R. 2, 3, 4; G. A. A. 3; French Club 3, 4; Chorus 2.

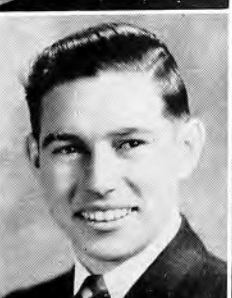


WILLIAM PENNINGTON  
"BILL"

brief ... restless ... positive  
Band 2, 3, 4; Orchestra 2.

EARL OLMSTEAD  
"OMI"

magniloquent ... enthusiastic ... spontaneous  
Band 2, 3, 4; Chorus 3; German Club 4; Debate Team 4; Class Play 4.

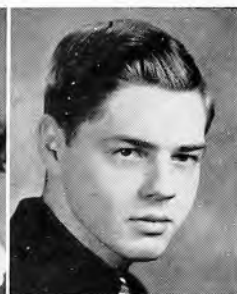


MARY POLKA  
"POKEY"

artistic ... adroit ... estimable  
G. A. A. 2, 3; G. R. 3; Commercial Club 4; Strut and Fret 4; Delphian Staff 4.

JANE PRICE  
"PRICEY"

happy ... neighborly ... youthful  
G. R. 3, 4; G. A. A. 3, 4; Commercial Club 3, 4.

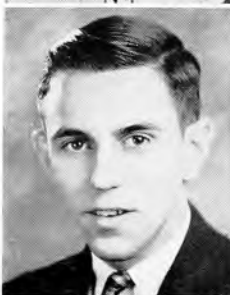


WILLIAM RIEKER  
"BILL"

sagacious ... eloquent ... exact  
Band 2, 3, 4; Orchestra 2, 3; Chorus 2, 3; Hi-Y 3, 4; German Club 3, 4; Honor Club 3, 4; Debate Team 4; Class Play 4.

ROBERT RAIFF  
"RAIFFIE"

jocose ... decided ... indefatigable  
Commercial Club 4.

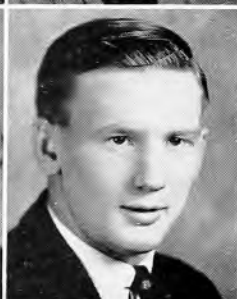


MARTHA RINEHART  
"SKIPPER"

vivacious ... imaginative ... sociable  
G. R. 2, 3, 4; G. A. A. 3, 4; Strut and Fret 3, 4; Chorus 2, 3; Honor Club 3, 4; Delphian Staff 4; German Club 3, 4; Class Play 4.

ERMA RECLA  
"ERMIE"

earnest ... wholesome ... accommodating  
G. R. 2, 3, 4; Commercial Club 3, 4.



BILL RODD  
"WILLIE"

judicious ... stalwart ... decisive  
Football 2, 3, 4; Basketball 2, 3, 4; German Club 2, 3, 4; Honor Club 2, 3, 4; Hi-Y 2, 3; Class Officer 4.

MAXINE REIF  
salubrious ... unfeigned ... reliant



JUNE ROGERS  
"JUNIE"

gay ... magnetic ... pert  
G. R. 2, 3, 4; Commercial Club 3, 4; G. A. A. 3; Strut and Fret 4; Dance Committee 3.

EUNICE REIP  
"REIP"

genteel ... coy ... impish  
G. R. 2, 3, 4; Commercial Club 3, 4; G. A. A. 3.

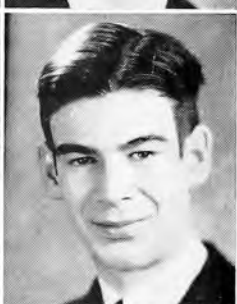
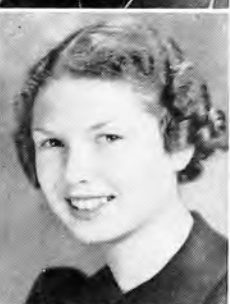


MIKE ROMAN  
"MIKE"

tall ... uncommunicative ... anticipative

ANNA MARIE RENNECKAR  
"RENE"

exquisite ... zealous ... cognitive  
G. R. 2, 3, 4; French Club 3, 4; Honor Club 2, 3, 4; Strut and Fret 4.

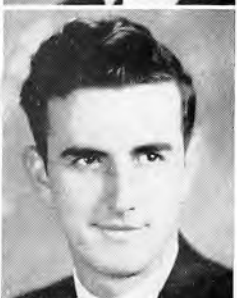


WILLIAM ROMIG  
"BILL"

contented ... enigmatical ... relaxing  
Hi-Y 3, 4; German Club 4.

MAXINE RENNER  
"GIP"

ingenious ... genuine ... sunny  
German Club 3, 4; G. R. 3, 4; Chorus 3, 4; Orchestra 4.



KENNETH ROSER  
"KENNEY"

placid ... good-hearted ... lank

THOMAS RUSSELL  
"TOM"

noble ... unassuming ... serious-minded



DOROTHY SHACKLEFORD  
"SHACKY"

domestic ... deserving ... helpful  
G. R. 2, 3, 4; French Club 3, 4.

BLAIR RUTLEDGE  
"SWEETHEART"

fickle ... erudite ... officious  
Chorus 2, 3; Latin Club 3; Strut and Fret 4.



JANE EILEEN SEIBOLD  
gracious ... sociable ... well-deserving  
Chorus 2, 3; Commercial Club 4.

ELIZABETH RYSKA  
"BETTY"

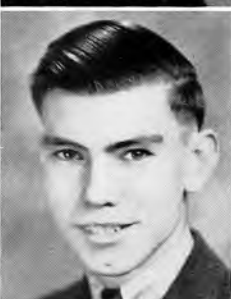
modest ... smiling ... naive  
Chorus 2, 3; Commercial Club 3, 4.



MAXENE SHAFER  
"SHAFER"  
ardent ... unruffled ... intellectual  
Chorus 2, 3; G. A. A. 3, 4; Latin Club 3, 4; G. R. 2, 3, 4; Honor Club 2, 3, 4.

THELMA SCHLAFLY  
"JEANNIE"

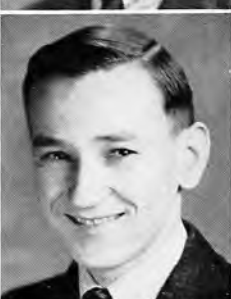
tiny ... delicate ... blithe  
G. R. 2, 3, 4.



DALE SHANABROOK  
"SHANEY"  
plodding ... cogitative ... true  
Band 2, 3, 4.

VIVIAN SCHRADER  
"VIV"

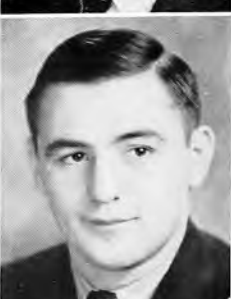
conventional ... unobtrusive ... tranquil  
Commercial Club 4.



RICHARD SHONK  
"DICK"  
calm ... generous ... forthright  
Football 3; German Club 4.

JANE JULIA SCHUPBACH  
"JANIE"

reticent ... sedate ... plain  
Commercial Club 3.



LEONARD SIMONETTI  
"DIZ"  
genial ... herculean ... observant  
Basketball 3, 4; Football 2, 3, 4; French Club 4; Forum Club 4.

ROBERT SEVER  
"WIMP"

genuine ... moderate ... placid  
Band 2, 3, 4; German Club 3, 4.



JACK SIMS  
staid ... athletic ... spare

DICK SINGERMAN  
"CHESTY"

winning ... vigorous ... conservative  
Football 2, 3, 4; Basketball 2, 3, 4;  
Forum Club 3, 4; Latin Club 4;  
Class Officer 4; Class Play 4.



LAVADA EILEEN SPARKS  
"SPARKIE"

mild ... dainty ... gentle-hearted  
Latin Club 3, 4; G. R. 3, 4.

THEODORE SINDLINGER  
"DORY"

good-natured ... leisured ... rambling



HAROLD STEMPLY  
"FLEETWING"

joking ... lissome ... conversable  
Forum Club 3, 4; Football 3, 4.

VERNON SMITH  
"SMITTY"

firm ... frolicsome ... well-deserving



PAULINE STEPHEN  
"BOLLY"

benignant ... complacent ... delightful  
Commercial Club 4.

EILEEN SNYDER  
"SNY"

cheering ... gentle-natured ... delighting  
Band 2, 3, 4; Chorus 2; Commercial Club 4.



VIVIAN STEWART  
fanciful ... vigorous ... plump  
Commercial Club 4.

VIOLA MAE SNYDER  
pacific ... bland ... worthy



WALTER STOCKSDALE  
"STOCKY"

muscular ... humoristic ... fleet  
Football 2, 3, 4; Basketball 3, 4;  
Hi-Y 2, 4.

LANCEFORD SOULSBY  
"LANCE"

intense ... composed ... intelligent  
Honor Club 3.



NORMA STRINE  
"STRINEY"

canny ... waggish ... spirited  
Chorus 2; G. A. A. 2; Strut and Fret 4.

EVELYN M. SPAHR  
"BETTY"

whole-hearted ... sensitive ... reasonable  
G. R. 2, 3, 4; G. A. A. 3, 4.



JANE STRINGER  
"BUTCH"

chipper ... light-hearted ... elated  
Strut and Fret 4; G. R. 4.

PAULINE STUDER  
"STUD"

quiescent ... neat ... gadding  
Commercial Club 4.

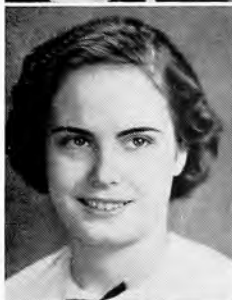


DOROTHY THOMAS  
"DOT"

jaunty ... magnetical ... capricious  
G. R. 2, 3, 4; G. A. A. 3, 4; Chorus  
2, 3; Commercial Club 3, 4.

VINETTA SWEANY  
"SUE"

pretty ... maidenly ... clement  
Commercial Club 4; G. R. 2; Band  
2, 3, 4.



MARJORIE TURNEY  
natural ... diffident ... apologetic

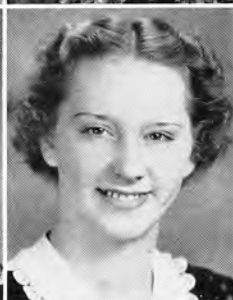
JUNE SWEASEY  
"IRENE"

equitable ... humble ... well-mannered  
G. R. 2, 3, 4; Chorus 3, 4; French  
Club 4.



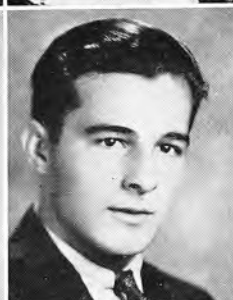
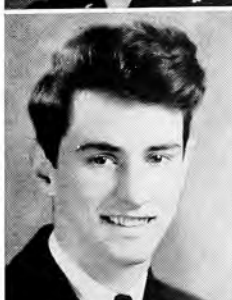
EVELYN VOGEL  
flirtatious ... flighty ... impetuous  
G. R. 2, 3, 4; Commercial Club 3,  
4.

PAULINE SWEASEY  
tranquil ... temperate ... upright  
G. R. 2, 3, 4.



VIVIENNE WALTZ  
"BEE"  
candid ... energetic ... noncommittal  
G. R. 2, 3, 4; Commercial Club 3,  
4; G. A. A. 3.

HIRAM TAYLOR  
"PINKIE"  
authoritative ... voluble ... polished  
Class Officer 4; Forum Club 3, 4;  
Strut and Fret 3, 4; Chorus 2, 4;  
Latin Club 4.



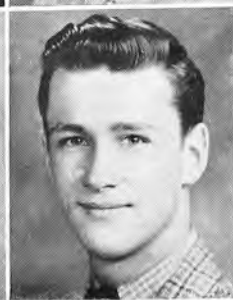
TEMPEE WARMACK  
"TEMP"  
hearty ... unconventional ... intrepid  
Football 2, 3, 4; Basketball 3.

MARGERY TAYLOR  
"MARGE"  
versatile ... frank ... observing  
Honor Club 2, 3, 4; Chorus 2, 4;  
Latin Club 4; G. R. 2, 3, 4.



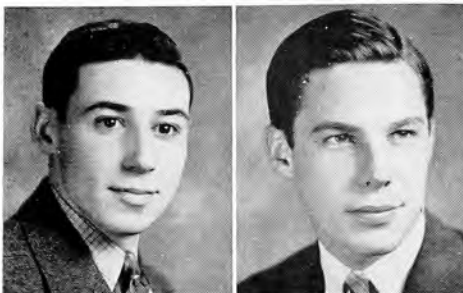
RUTH WHEELER  
fluent ... fashionable ... sentential  
G. R. 2; Commercial Club 3, 4;  
Debate Team 4; Honor Club 2, 4.

BETTY THOMAS  
"BETTIE"  
gabby ... pleasant ... gentle-hearted



JOE WHITMER  
"BUCKSHOT"  
invincible ... vigorous ... gentlemanly  
Hi-Y 3, 4; German Club 3, 4; Chorus  
2, 4.

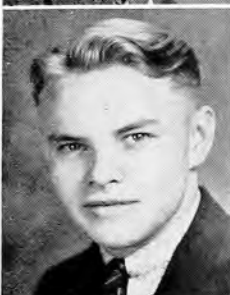
EARL WILLIAMS  
polished ... Bohemian ... disputatious  
Band 2, 3, 4.



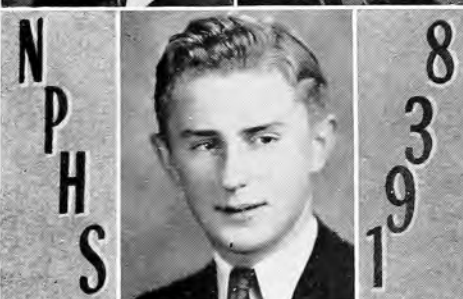
DAVID WRIGHT  
"TUB"  
assertive ... jocular ... bantering  
Latin Club 3, 4; Forum Club 3, 4;  
Strut and Fret 4; Chorus 2, 3, 4.



WILLIAM WOLF  
"BUSTER"  
trustworthy ... chivalrous ... discerning  
German Club 3, 4.



CLARA YAGGI  
"YAGGI"  
propitious ... attractive ... companionable  
G. A. A. 3, 4; G. R. 2, 3, 4; Chorus 2, 3; German Club 3, 4.



JAMES YELVERTON  
"JIMMIE"  
reliable ... regular ... candid  
Band 2, 3, 4; German Club 4.

JAMES BURLISON  
"BURLLY"  
acrobatic ... lambent ... rubescent  
Football 2; Commercial Club 4;  
Hi-Y 4; Chorus 2, 3, 4; Band 2, 3.

MARY JANE KEFFER  
"JANIE"  
well-bred ... serene ... peaceable  
G. R. 2, 3, 4; French Club 4.

RAMON CRILLY  
"CRILLY"  
subtle ... saving ... forbearing

ROBERT KISLIG  
"BOB"  
robustious ... contemplative ... studious  
German Club 3, 4.

GIDEON DIEFENBACHER  
"GID"  
serious ... reserved ... cautious

ANN MAGNOLIA  
artless ... spritely ... ecstatic

FRANCIS JOHNSON  
"ALLEY KAT"  
valiant ... thoughtful ... considerate

JOE SMITH  
bashful ... stalwart ... admirable  
Football 3, 4.

JOAN KAISER  
"TOOTS"  
petite ... submissive ... quick  
Commercial Club 3, 4.

DALE STEMPLE  
"BARNEY"  
thoughtful ... unselfish ... lethargic

WILLIAM SWINEHART  
"BUD"  
bluff ... enigmatic ... exploring  
German Club 4.

## *Senior Will*

We, the class of nineteen hundred and thirty-eight, realizing that our scholastic life is growing short, being in sound health and in full possession of our mental faculties (or are we?), wish to make known this, our last will and testament, to all men.

To-wit:

Article I—To the Junior Class we bequeath the Study Hall, with its battle-scarred, gum-bestuck desks, and eagle-eyed advisers.

Article II—To next year's Civics classes, we bequeath the dictionaries, for the purpose of interpreting Miss Maurer's extensive vocabulary.

Article III—To Jack Swisshelm, we bequeath Bill Dienst's dignity and bearing as an able class officer.

Article IV—To "Jake" Curtis, we bequeath Lloyd Opp's rollicking laugh.

Article V—To Milton Fisher, we bequeath Gene Fellers' excellent understanding (feet to you).

Article VI—To Lloyd Reese, Leonard Simonetti's ability to "hit the line."

Article VII—To next year's tournament-goers (we hope), we leave the Rol-Eddy Hotel in Columbus (what's left of it).

Article VIII—On Bob Host, we bestow Dick Gibson's ability as a Lochinvar, Casanova, Don Juan, Romeo, or what have you?

Article IX—To Bob Conaway, we bequeath Paul Pepper's ability to deserve the remark, "T'aint funny."

Article X—For sole possession from now on and forever more, we bequeath to Berniece Parsons our classmate, Joe Whitmer.

Article XI—To next year's basketball squad, we bequeath the team's defensive ability and tournament success.

Article XII—To Louise Nolt, we bequeath Louise Fagley's studiousness.

Article XIII—To the Junior Class as a whole, we bequeath our much-used text-books, tattered and torn as they are.

Article XIV—To Catherine Baker, Martha Rinehart's winning smile.

Article XV—To James Wright, we bequeath Arthur McClaskey's artistic temperament.

Article XVI—To Thomas Crawford Shuler, Jr., we bequeath George Fiedler's diminutive stature.

Article XVII—To Merle Graff we bequeath Clara Yaggi's ability to translate German.

Article XVIII—To next year's Delphian Staff, we bequeath the task of compiling and composing the Delphian.

Article XIX—To next year's advisers, we bequeath the trials and tribulations that this year beset Mr. Howey and Miss Mansfield.

We hereby appoint our esteemed advisers as executors of this will, and affix our seal to said will, this twenty-second day of March, in the year Nineteen Hundred and Thirty-eight, Anno Domini.

THE SENIOR CLASS

WILLIAM RIEKER

EARL OLMSTEAD, JR.

## *The Thirty-Niners*

<i>President</i>	JACK SWISSHELM
<i>Vice President</i>	ELIZABETH CORDRAY
<i>Secretary-Treasurer</i>	MARGARET ANN CORBETT
<i>Advisers</i>	MISS BEABER and MR. HAYES

In the fall of 1936, two hundred and fifty shy and apprehensive students entered this building as sophomores, and now, in this current school year of 1938, we see them advanced to the position of brazen and forward juniors, two hundred and ten in number. Quite a change!

In spite of this uncomplimentary beginning, the present Junior Class has established quite a record for itself in its two years of existence. It is quite substantially represented in every department of school activity. Look on the football field, the basketball court, in the band or chorus, on the honor list, or in the clubs. Everywhere we find junior representatives and quite capable ones at that.

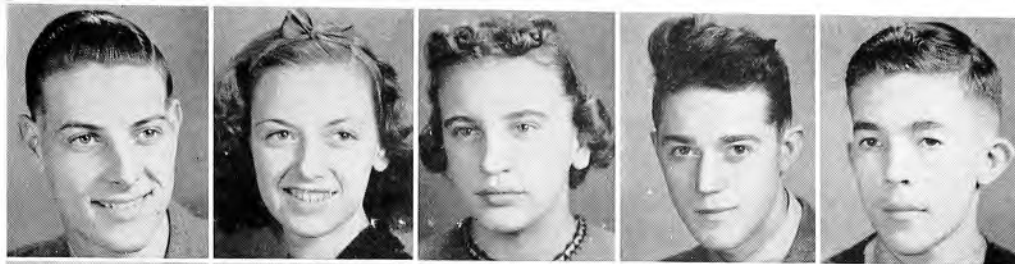
In 1936 the class enjoyed one of the best years, as measured by accomplishment, that any sophomore class has yet seen. It had a wonderful party with all the things that contribute towards a good time; and, furthermore, almost one hundred per cent of the class paid their dues, something quite unusual for a sophomore class. No, I don't believe the 1938 Juniors should be ashamed of their class record.

In the present year the class has mapped out a program with the Junior-Senior Prom topping the list as usual. The class collected dues and is planning programs in order to raise sufficient funds for the prom which it is sponsoring this year.

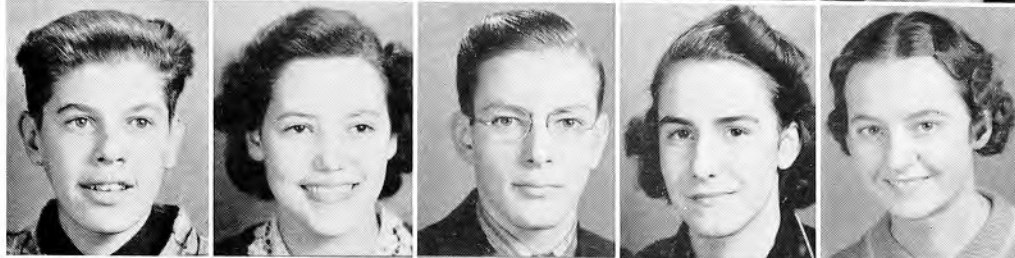
And last but by no means least, we must not fail to mention that part of our class which is probably more responsible for our success than any other, our advisers, Miss Beaber and Mr. Hayes. These two deserve a hearty vote of gratitude for their splendid work and the Junior Class hopes that they continue to lead it on to a still greater and more magnificent success, so that it may really be called the model class.

JACK SWISSHELM

Stanley Adams  
 Mary K. Aeschliman  
 Peggy Aeschlimann  
 Eugene Amick  
 Robert Avon



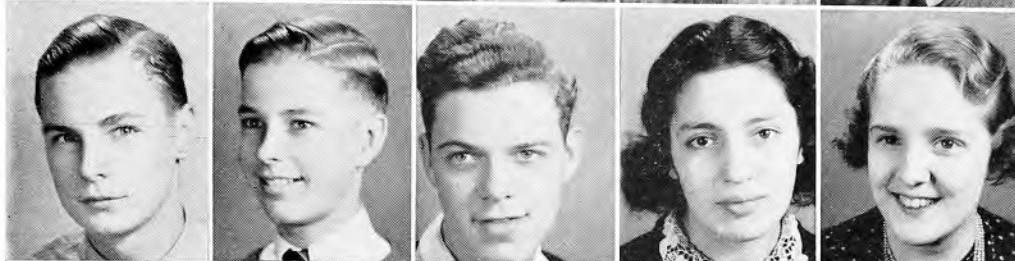
Dale Bair  
 Catherine Baker  
 Richard Beaber  
 Wanetah Boone  
 June Bowers



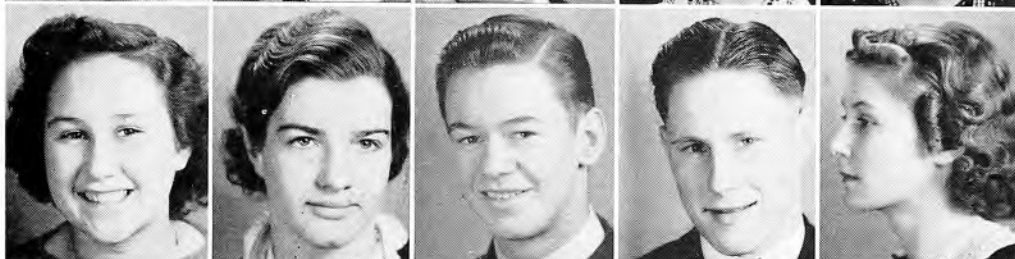
Jean Briggs  
 Bettie Brown  
 Shirley Browning  
 Janet Bucher  
 Paul Buehler



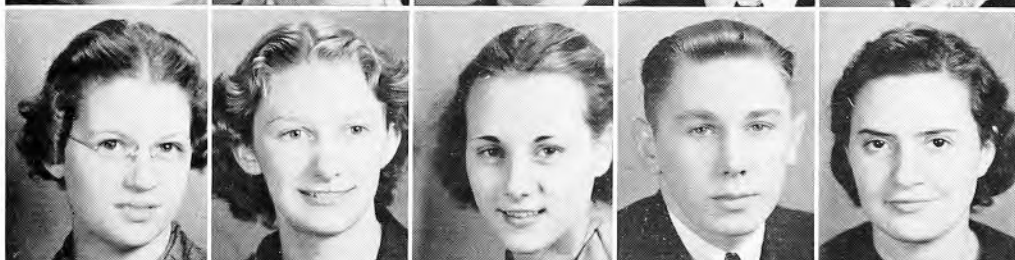
James Burtscher  
 Bob Conaway  
 Milford Carson  
 Eva Cenci  
 Jeanne Clemens



Margaret Anne Corbett  
 Elizabeth Cordray  
 Lloyd Coutts  
 Russell Coutts  
 June Croxton



Evelyn Dainty  
 Mary Dennis  
 Dorothy Dessecker  
 Kenneth Diefenbach  
 Josephine Ensley



Helen Ellwood  
 Anita Falk  
 Virginia Fashbaugh  
 Evelyn Fellers  
 Dorothy Lee Fisher



Earl Fisher  
 Robert Fuhrer  
 Max Fulmer  
 Jane Garner  
 Don George





Jack Gerber  
Dora Mae Gopp  
Merle Graff  
Ted Graff  
Donna Grimm



Jane Haney  
Dale Hanna  
Dorothy Harris  
Carl Harstine  
Evelyn Hepinger



Jeanne Hewitt  
Frances Hiller  
Bob Host  
Donna Huston  
Marie Houston



Wayne Jackson  
Erma Johnson  
Jeanette Kaderly  
Robert Kaiser  
Anna May Keffer



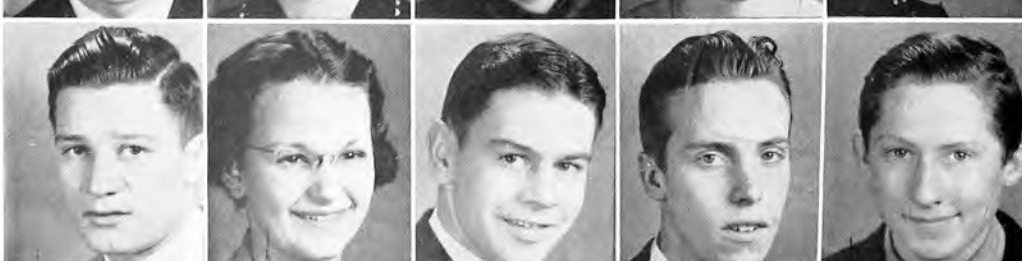
Beatrice Keplinger  
Frank Kinsey  
Olin Kiser  
Warner Kopp  
Mary Krichbaum



Ruth Krichbaum  
Bill Lang  
John Lawler  
June Leggett  
Betty Jane Lewis

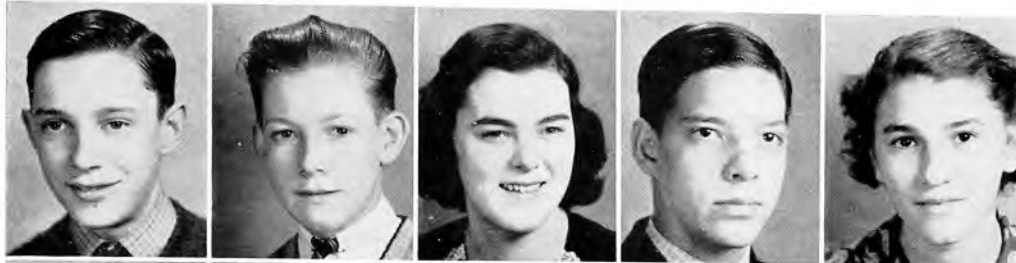


Corden Libertore  
Louise Lile  
Elizabeth Lintz  
Anna Belle Long  
Margery Marlowe

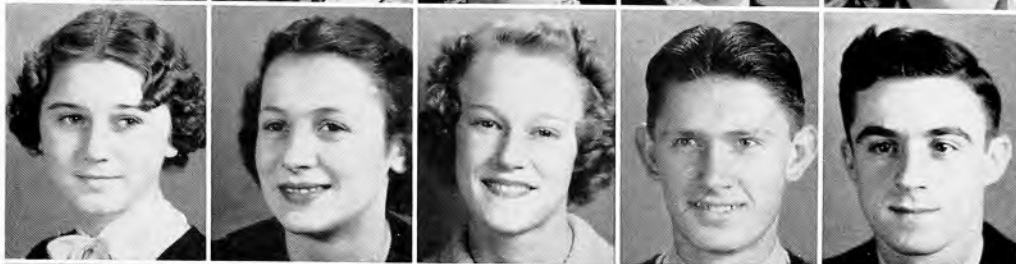


Don Massarelli  
Lela Mathias  
Charles Miller  
Delbert Miller  
Robert Miller

Roland Miller  
 John R. Moffitt  
 Pauline Moore  
 Don Nebel  
 Elizabeth Nedved



Ann Nosack  
 Evelyn Overton  
 Berniece Parsons  
 Robert Patrick  
 James A. Peterman



Hazel Pfouts  
 Howard Phillips  
 Catherine Polka  
 Robert Randolph  
 Dorothy Reiser



Ann Ress  
 Gus Richter  
 Lucille Rippel  
 Margaret Ritter  
 Louis Robson



Carol Roser  
 Louise Ruefly  
 Yolando Sabo  
 Ruth Saltgaver  
 Doris Schoelles



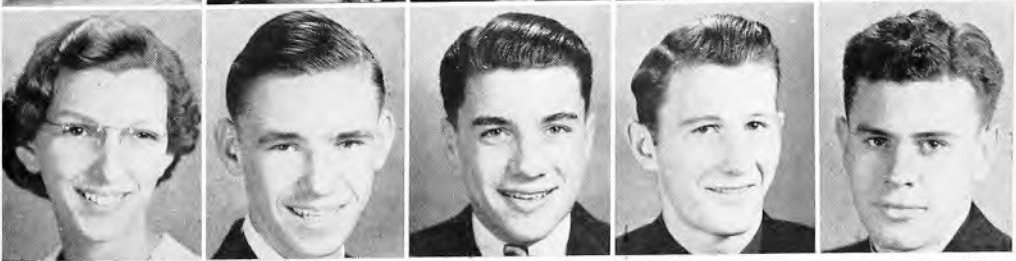
Ferne Schumacher  
 Jim Sehl  
 Doris Seibold  
 Anna May Severn  
 Helen Severn



Mary Alice Slasor  
 Bette Smith  
 Betty Stewart  
 Eldrid Stocksdale  
 Lea Stoneman



Ruth Strahl  
 Elmer Suder  
 Robert Swartzbaugh  
 Charles Swihart  
 Jack Swisshelm





Duane Tilton  
Carl Trucinski  
Dora Turney  
Dorothy Van Lehn  
Richard Vogt



Max Waddington  
Betty Wallace  
Dale Walton  
Treva Walton  
Kathleen Weaver



Eleanor Winters  
Jennie Wolfe  
Julius Zadra

Thomas Adams  
William Barnett  
Jack Billups  
Maurice Bitterman  
Frances Cody  
Mildred Corder  
Mary Corpman  
William Corpman  
Rose Crawshaw  
Robert Davis  
Trevor Deem  
Howard Edie  
Russell Edwards  
Edwin Ernest  
Clarence Fish  
Donald Fisher  
Paul Flory  
Carl Gribble  
Raymond Grimm  
Evelyn Hicks  
Jean Hites  
Marian Kaiser  
Tom Kelley  
Adrian Larkin  
Sarah Mennom  
Eugene Messerly  
Dorothy Miller  
Pauline Miller

Charles Mitchell  
Clell Mohn  
James Morris  
Jane Morris  
Dora Mae Oswald  
Rocco Pompey  
Jack Price  
Robert Price  
Wilma Prys  
Emmett Schwartz  
Robert Senhauser  
Homer Simmers  
Ruth Stocker  
Elsie Stocksdales  
Edward Strazisar  
Joe Strazisar  
Charles Sturtz  
Richard Swartzbaugh  
Howard Swinehart  
John Tecco  
Clarence West  
Bernard Winters  
Fred Wise  
Helen Wise  
John Zambo  
Russell Zingery  
Glenn Zurcher

## *Class of 1940*

### *Getting Acquainted*

<i>President</i>	GEORGE ROBB
<i>Vice President</i>	GLENN CURTIS
<i>Secretary</i>	MARY SMITH
<i>Treasurer</i>	TOM SHULER
<i>Advisers</i>	MISS MAURER and MR. PHILLIPS

Last September 7, we entered Senior High excitedly but a little timidly, because even though we were thrilled about starting on another three years' adventure, we did not know the teachers or many of the students.

Now, looking back, we see that our class, guided by our advisers and our officers, has helped to make this school's history.

We were well represented at all the social affairs of the school year. We also participated in the extra-curricular activities of our school. Many girls took an active part in Girl Reserve work and the boys were interested in the Hi-Y. Our class was well represented in athletics by many up-and-coming boys. If you had dropped in at one of the G. A. A. meetings, you would have noticed quite a few tenth-year girls. Our Delphian salesmen won the contest against the competition of the eleventh and twelfth year salesmen and were entertained by the Delphian Staff. Many of our students were members of the band or orchestra. About one-third of the members of the honor roll were in our class, and that compared favorably with the other classes.

I believe we have become well acquainted, don't you?

FERN FISHER



John Adams  
Olga Alexander  
Jane Ashbaugh  
Marjorie Aubihl  
Irene Bartholow



Marie Bell  
Elizabeth Benson  
Janice Besozzi  
Fannie Bichsel  
Ella Marie Boles



Roy Breting  
Mildred Briggs  
Don Brown  
Maxine Carpenter  
Ruth Carpenter



Jack Castignola  
Helen Cheney  
Walter Cheslock  
Catherine Cihon  
Julia Cody



Ellen Cole  
Norman Coleman  
Rae Congleton  
Jack Correll  
Betty Cunningham



Glenn Curtis  
Richard Deardorff  
Doyle Dessecker  
Vera Dindo  
Lloyd Dinger



Margaret Ditto  
Agnes Duda  
Thelma Earle  
Jim Everett  
William Fagley



Fern Fisher  
Maxine Fisher  
Milton Fisher  
Pauline Fisher  
Robert Fisher

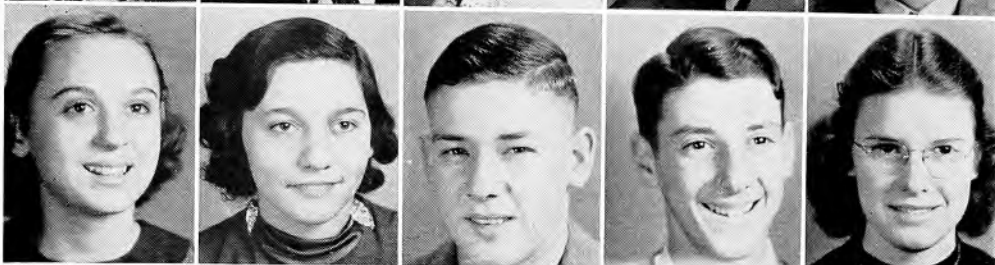
William Fox  
 Virginia Francis  
 Donald Freese  
 Lester Freshwater  
 Marian Getter



Ruth Glazier  
 Robert Goudy  
 Clara Grandi  
 Edna Grandi  
 Dean Gribble



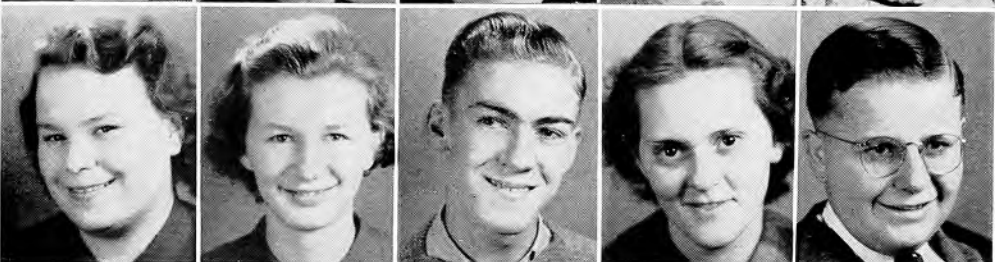
Esther Groh  
 William Guthrie  
 Gerald Haney  
 Dick Hanson  
 Jean Haman



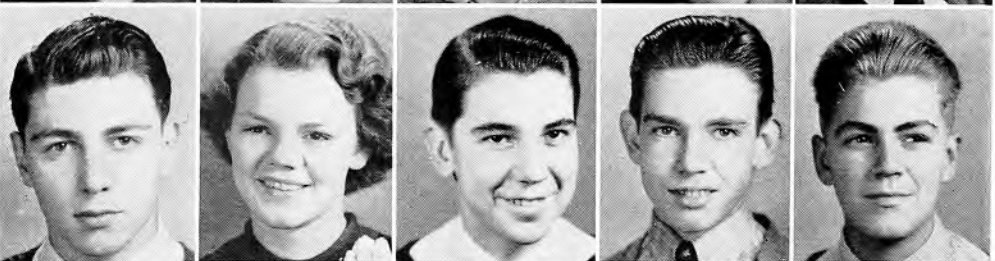
Anne Hauptert  
 Anne Hawk  
 Mae Hawk  
 Gene Herron  
 Dorothy Hepfinger



Mary Hibbs  
 Helen Holleyoak  
 Glen Hollingsworth  
 Margaret Ann Hurst  
 Gayle Jackson



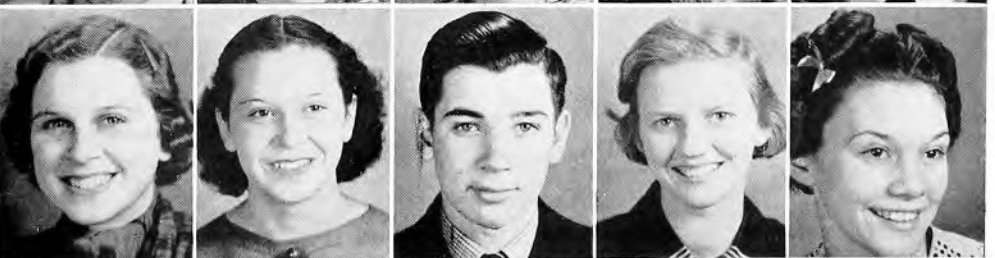
Ralph Jenkins  
 Helen Kaiser  
 Ross Kastor  
 John Kempf  
 David Kinsey

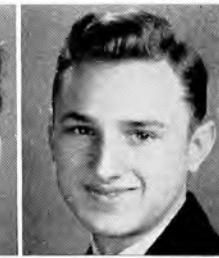


Floyd Lawver  
 Arlene Lawrence  
 Wilma Leggett  
 Betty Lou Lehr  
 Harold Lichty



Dorothy Lowmiller  
 Lucille Marks  
 Robert McHale  
 Mary Jane Meissner  
 Doreen Mennom





Dick Miller  
Mary Moffitt  
Evan Morgan, Jr.  
Sylvia Morris  
Cletus Mutti



Charles Newell  
Julia Nicola  
Louise Nolt  
Charlene Ohlen  
Phyllis Olmstead



Elva Osgood  
Anna Parsons  
James Patterson  
James Pfister  
Robert Pollock



Junior Porterfield  
June Ralston  
Marilyn Rausch  
Norma Ray  
Raymond Redman



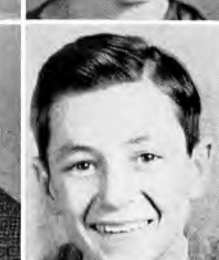
Dorothy Renner  
Albert Ricklic  
George Robb  
Betty Robinson  
Robert Roth



Thelma Roudebush  
Marlin Russell  
Lloyd Salomon  
Florence Scalabrino  
Emmet Schide



Margaret Schide  
Paul Schlafly  
Jack Schuepbach  
Dale Schussler  
Dorothy Scott

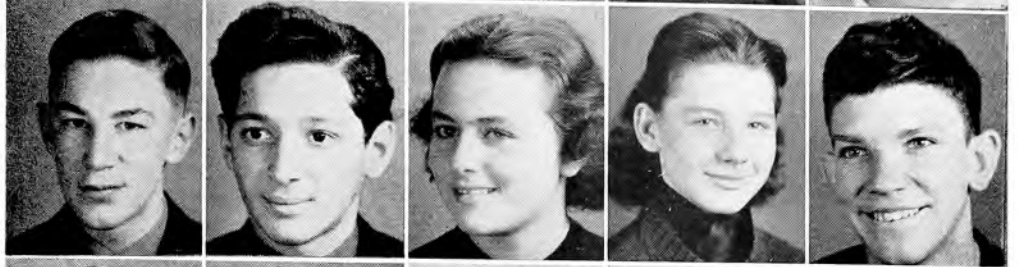


Newton Seabrook  
Mildred Sever  
Bernice Shackelford  
Andrew Shanabrook  
Tom Shuler

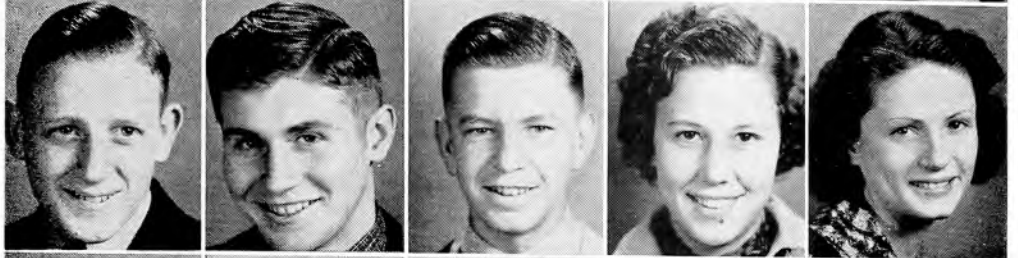
Faye Sloe  
 Andrew Smith  
 Mary Smith  
 Maxine Specht  
 Eileen Spittle



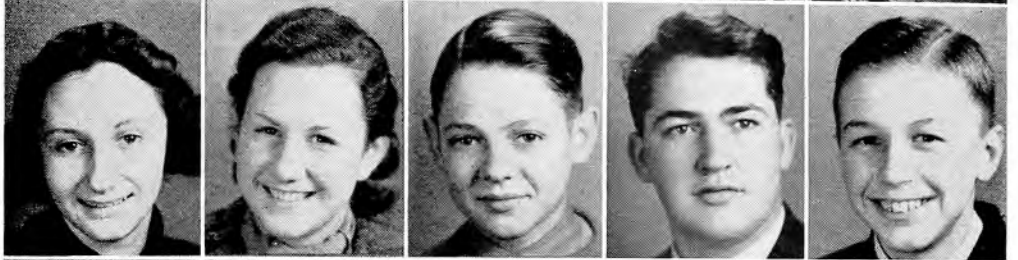
Dean Spring  
 Frank Starinieri  
 Betty Stein  
 Virginia Steiner  
 Charles St. John



Kenneth Stempfly  
 Dale Stonebrook  
 Emerson Sweasey  
 Alice Swihart  
 Marjorie Swinderman



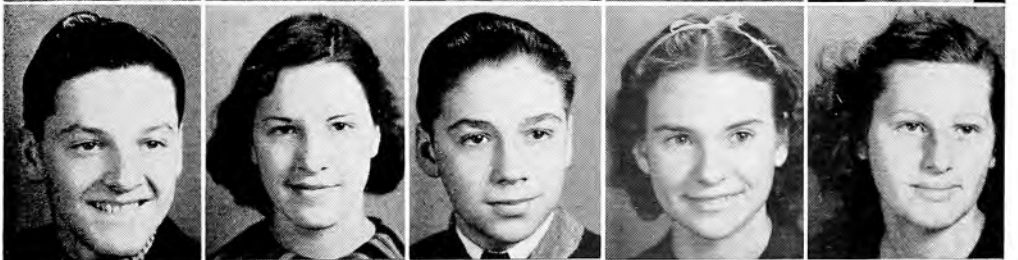
Ruth Thomas  
 June Thompson  
 Bob Tope  
 Lyle Tope  
 Robert Torgler



Jim Trimmer  
 Dale Tschudy  
 Mary Mae Vogel  
 Pauline Wade  
 Harold Walters



George Waltz  
 Ruth Warner  
 Max Wassem  
 Earline Wassem  
 Mildred Watson



Iva Weaver  
 Kenneth Weber  
 Gene Wherley  
 Mildred White  
 Rosann Whitman



Betty Williams  
 Thelma Williams  
 Connie Willis  
 Chester Willis  
 Harold Winkler





Marie Winters  
John Withers  
Arleen Wolfe  
Richard Wolfe  
Dwight Wolff

James Wright  
Lucille Yaggi  
Edith Yelverton  
Raymond Zurcher

Robert Affolter  
James Aeschlimann  
Robert Ashbaugh  
Burrell Aubihl  
Thomas Belknap  
Leo Benjamin  
Kathlyn Bower  
Eugene Breehl  
Harold Broomhall  
Gladys Bucher  
Robert Carlisle  
Harold Carpenter  
James Clarke  
Adrian Corpman  
Russell Downs  
Melvin Erb  
Walter Edie  
James Erwin  
Ernest Fawcett  
Vivian Fait  
Robert Ferguson  
Thelma Fisher  
William Frew  
Junior Fryer  
James Galbraith  
Frances Geer  
Helen Graff  
Jack Gray  
Emmett Gundy  
James Hamilton  
Carl Haugh  
Naida Higgins  
Herbert Hines  
Byron Hummell  
Eileen Hunker  
Glenn Jenkins  
Mildred Johnson  
Lelia Jordan  
Glenn Junkins  
Robert Kennedy

Maxine Kniesner  
Robert Kropp  
Floyd Lane  
Dale Lirgg  
Eugene McCockran  
Lena Magnolia  
Virginia Masserelli  
Ruth Medley  
Catherine Meechan  
Ronald Messerly  
Edward Miller  
Junior Metzger  
Dorothy Mosshart  
Paul Mowrer  
Anna Mae Myers  
Raymond Myers  
Robert Osgood  
Mary Palmer  
Henry Pepper  
Helen Pfouts  
Calvin Porter  
Joe Pysi  
Max Ritenour  
John Seibold  
Ruby Seibert  
Thomas Slasor  
Lillian Small  
Herbert Smith  
Ralph Smith  
Robert Smith  
Charles Snyder  
Lee Stewart  
Robert Stoker  
Marian Stonebrook  
Clarence Thomas  
Edward Thomas  
Harold Walton  
Joseph Warner  
Florence Wise





# *Girl Reserves*

*Theme for 1937-1938*

*"Log Cabin"*

## *Officers*

<i>President</i>	ROBERTA GRAFF
<i>Vice President</i>	CATHERINE BAKER
<i>Secretary</i>	MARY JANE COLLINS
<i>Treasurer</i>	CAROL ROSER

## *Women's Council*

### OFFICERS

<i>President</i>	MRS. HUGH FRASER
<i>Vice President</i>	MRS. H. C. GETTER
<i>Secretary</i>	MRS. WALTER FLEMING
<i>Treasurer</i>	MRS. DEAN WARNER

### CHARM AND CULTURE

Mrs. H. C. Getter  
Mrs. Herman Graff  
Mrs. J. B. Rudy  
Mrs. C. E. Jones

### JOURNALISM

Miss Jessie Alberson  
Mrs. Eugene Reiser  
Mrs. Edward Eckert

### CRAFTS

Mrs. Walter Fleming  
Mrs. Roy Click  
Miss Edna Felton  
Mrs. Dean Sever  
Mrs. Deo Steffen

### DRAMA

Mrs. Hugh Fraser  
Mrs. Ed. Swift  
Mrs. Alvin Marsh  
Mrs. Dean Warner

### ORCHESTRA

Mrs. Walter Ritter  
Mrs. Kirk Glauser  
Mrs. Foster Flora  
Mrs. Paul E. Bliss

# Dramatic Triangle



- Row 1: Phyllis Olmstead, Dorothy Fisher, Ruth Ball, Jane Stringer, Gerry Miller, Flora Ferchill, Mary Affolter.
- Row 2: Ruby Seibert, Ella Marie Boles, Dorothy Lowmiller, Dora Mae Gopp, Fern Fisher, Ruth Glazier, Dorothy Harris.
- Row 3: Evelyn Vogel, Thelma Heck, Theresa Marshall, Marilyn Rausch, Kay Freed, Betty Davis, Dorothy May Kuhn, Catherine Hammond.
- Row 4: Jean Briggs, Elizabeth Lowmiller, Eunice Reip, Betty Miller, Clara Yaggi, Ruth Marsh, Pauline Miller.
- Row 5: Louise Howard, Miss Rutledge, Mrs. Hugh Fraser, Martha Rinehart, Jeanne Hewitt, Maxene Shafer, Mrs. Alvin Marsh, Miss Wicks.

*Leader*

RUTH MARSH

*Secretary*

ELIZABETH LOWMILLER

*Adviser*

MISS WICKS

The Dramatic Triangle of the Girl Reserves organization endeavors to cultivate the talent of the girls that are interested in dramatics.

The duty of this group is to provide the programs for the meetings and parties that the Girl Reserves have.

The most important projects during the year are the Christmas play for the kiddies; the program for the party given for the Dover Girl Reserves; and the play for the Mother-Daughter Tea, which is held each spring.

This group has been quite fortunate in being able to have at different meetings Mrs. Brown of Parma, Ohio; Mrs. Everhard and Miss Janet Gilgen of New Philadelphia; all of whom have studied and participated extensively in dramatic art.

The faculty adviser is Miss Wicks. There are thirty-seven girls enrolled in this group of the Girl Reserves.

## Members

Affolter, Mary	Freed, Kay	Kuhn, Dorothy	Rausch, Marilyn
Ball, Ruth	Glazier, Ruth	Lowmiller, Dorothy	Reip, Eunice
Boles, Ella Marie	Gopp, Dora Mae	Lowmiller, Elizabeth	Rinehart, Martha
Briggs, Jean	Hammond, Catherine	Marsh, Ruth	Saltgaver, Ruth
Britt, Marjorie	Harris, Dorothy	Marshall, Theresa	Seibert, Ruby
Davis, Betty	Hawk, Verba	Miller, Betty	Shafer, Maxene
Ferchill, Flora	Heck, Thelma	Miller, Gerry	Stringer, Jane
Fisher, Dorothy	Hewitt, Jeanne	Miller, Pauline	Vogel, Evelyn
Fisher, Fern	Howard, Louise	Olmstead, Phyllis	Walton, Treva
			Yaggi, Clara

# Charm and Culture Triangle

Leader

CATHERINE BAKER

Secretary

ROSEMARY OHLIGER

Adviser

MISS MYER

GOAL: To be kinder, more unselfish, more thoughtful, more tolerant, more forgiving.

Now, at the close of the year, we feel that we have just touched the high spots of what we had hoped to accomplish. But certainly we have had interesting, inspiring meetings.

Mrs. Herman Graff gave a splendid review of the book on etiquette, "As Others Like You;" Mrs. Fay Taylor gave an excellent talk and demonstration on the skin, cosmetics, and make-up; Miss Minnie King sponsored a brilliant style show; Art Ables gave a most helpful talk on the hair and its coiffure; and Mrs. Carl Jones led an interesting discussion on the ideal girl as the Hi-Y boy sees her.

## Members

Aeschliman, Mary K.	Duda, Agnes	Hiller, Frances	Marsh, Marjorie
Aubihl, Margery	Duda, Mary	Hites, Jean	Miller, Elizabeth
Bartholow, Irene	Ellwood, Helen	Hurst, Margaret A.	Nicola, Julia
Baxter, Helen	Fellers, Evelyn	Huston, Donna	Ohliger, Rosemary
Bucher, Doris	Getter, Marian	Huston, Helen	Parsons, Anna Lee
Bucher, Janet	Graff, Helen	Jenkins, Carlotta	Parsons, Berniece
Cenci, Eva	Graff, Merle	Kaderly, Jeanette	Reiser, Dorothy
Cody, Frances	Haman, Jean	Krichbaum, Ruth	Renneckar, Anna Marie
Cole, Ellen	Hawk, Maxine	Krichbaum, Mary	Sever, Mildred
Cree, Eloise	Hephinger, Dorothy	Lehr, Betty Lou	Shackleford, Dorothy
Dessecker, Dorothy	Hephinger, Evelyn	Long, Annabelle	Spahr, Evelyn
		Marlowe, Margery	Thompson, June

- Row 1: Mrs. Herman Graff, Doris Bucher, Maxine Hawk, Anna Marie Renneckar, Dorothy Dessecker, Mary Aeschliman, Evelyn Hephinger, Jeanette Kaderly, Miss Myer.
- Row 2: Jean Hites, Donna Huston, Elizabeth Miller, Rosemary Ohliger, Helen Ellwood, Merle Graff, Mary Krichbaum, Ruth Krichbaum.
- Row 3: Ellen Cole, Berniece Parsons, Frances Cody, Eloise Cree, Marjorie Marsh, Carlotta Jenkins, Margery Aubihl, Helen Graff.
- Row 4: Mildred Sever, Mary Duda, Eva Cenci, Helen Baxter, Margery Marlowe, Annabelle Long, Frances Hiller, Julia Nicola, Jean Haman.
- Row 5: June Thompson, Anna Lee Parsons, Dorothy Hephinger, Agnes Duda, Helen Huston, Margaret Ann Hurst, Evelyn Fellers, Marian Getter, Dorothy Reiser.
- Row 6: Dorothy Shackleford, Roberta Graff, Catherine Baker, Betty Lou Lehr, Irene Bartholow, Janet Bucher.



# Crafts Triangle



- Row 1: Thelma Fisher, Lucille Yaggi, Virginia Steiner, Kathleen Weaver, Willie Belle Houston, Kathlyn Bower, Pauline Fisher, Maxine Fisher, Wilma Leggett, Lucille Ripple, Violet Kaltenbaugh.
- Row 2: Marie Houston, Sara Crites, Dorothy Van Lehn, Pauline Sweasey, June Sweasey, Miss Maurer, Anne Hauptert, Arlene Lawrence, Ruth Thomas.
- Row 3: Ann Glauser, Mary L. Corpman, Janice Besozzi, Mary Smith, Elva Osgood.
- Row 4: Margery Taylor, Marjorie Arnold, Thelma Williams, Earline Wassem, Anna Meyers, Dorothy Renner, Sara Mennom, Ann Nosack.
- Row 5: Gladys Bucher, June Leggett, June Bowers, Charlene Ohlen, Ruth Strahl, Josephine Ensley, Ruth Warner, Louise Fagley, Mary Jane Collins, Yolando Sabo.
- Row 6: Esther Groh, Olga Alexander, Mary Jane Keffer, Elizabeth Fagley, Anna Mae Keffer, Anita Falk, Betty Stewart, Jennie Marie Wolfe.
- Row 7: Ann Ress, Dorothy Thomas, Norma Johnson, LaVada Sparks, Annabelle Jenkins, Evelyn Dainty, June Rogers, Betty Fisher, Edith Hornke, Dorothy Herzig, Erma Recla.

*Chairman*

MARY JANE COLLINS

*Secretary*

LUCILLE YAGGI

*Adviser*

MISS MAURER

The Crafts Triangle of the Girl Reserves is one of the most interesting and useful groups of the organization. Its purpose is to introduce and further the girls' knowledge of knitting, sewing, embroidering, and the making of art goods.

After the business transactions have been made, the remainder of a meeting is spent in working on the article which each girl has chosen for her work. At times the girls are fortunate to have with them a visiting instructor from the Women's City Council, who gives many helpful hints in the different arts. The members of this triangle enjoy it very much, and also derive many benefits from it.

## Members

Alexander, Olga  
Arnold, Marjorie  
Besozzi, Janice  
Bowers, June  
Bower, Kathlyn  
Bucher, Gladys  
Collins, Mary J.  
Corpman, Mary L.  
Crites, Sara  
Fagley, Elizabeth  
Fagley, Louise  
Dainty, Evelyn  
Ensley, Josephine  
Falk, Anita  
Fisher, Betty

Fisher, Maxine  
Fisher, Pauline  
Fisher, Thelma  
Glauser, Ann  
Groh, Esther  
Hauptert, Ann  
Herzig, Dorothy  
Hornke, Edith  
Houston, Marie  
Houston, Willie B.  
Jenkins, Annabelle  
Johnson, Norma  
Kaltenbaugh, Violet  
Keffer, Mary J.  
Keffer, Anna M.

Lawrence, Arlene  
Leggett, June  
Leggett, Wilma  
Mennom, Sara  
Meyers, Anna  
Nosack, Ann  
Ohlen, Charlene  
Osgood, Elva  
Ray, Norma  
Recla, Erma  
Renner, Dorothy  
Ress, Ann  
Ripple, Lucille  
Rogers, June  
Sabo, Yolando  
Smith, Mary

Sparks, LaVada  
Sweasey, June  
Sweasey, Pauline  
Steiner, Virginia  
Stewart, Betty  
Strahl, Ruth  
Taylor, Margery  
Thomas, Dorothy  
Thomas, Ruth  
Van Lehn, Dorothy  
Wassem, Earline  
Warner, Ruth  
Weaver, Kathleen  
Williams, Thelma  
Wolfe, Jennie M.  
Yaggi, Lucille

# Orchestra Triangle

<i>Leader</i>	MARGARET RITTER
<i>Secretary</i>	MARGARET ANNE CORBETT
<i>Adviser</i>	MISS HELMICK

If there is a song in your heart, there is one way to get it out and that is by actually producing music.

This year the Orchestra group was organized in the Girl Reserves. A study was made of the construction of a variety of instruments and their tone qualities, and arrangement and transposition were two other fields the girls explored. An appreciation for music and sense of cooperation are more fully developed in the girls. The group is composed of nineteen members who play ten different instruments. The group played for assembly and on several other occasions, such as the party for Dover girls.

## Members

Chaney, Helen	Lewis, Betty	Schumacher, Ferne
Corbett, Margaret Anne	Lintz, Elizabeth	Sloe, Faye
Cordray, Elizabeth	Morris, Sylvia	Specht, Maxine
Francis, Virginia	Renner, Maxine	Whitman, Rosann
Gibbs, Anna	Ritter, Margaret	Williams, Betty
Haney, Jane	Schide, Margaret	Winters, Eleanor
Keplinger, Beatrice		

- Row 1: Mrs. Walter Ritter, Eleanor Winters, Sylvia Morris, Margaret Schide, Betty Williams, Maxine Renner, Miss Helmick.  
 Row 2: Jane Haney, Rosann Whitman, Faye Sloe, Betty Lewis, Elizabeth Lintz, Anna Gibbs, Virginia Francis.  
 Row 3: Maxine Specht, Ferne Schumacher, Beatrice Keplinger, Margaret Ritter, Margaret Anne Corbett, Elizabeth Cordray.



# *Scribbler's Triangle*



- Row 1: Julia Cody, Elizabeth Benson, Jane Price, Louise Lile, Bette Smith, Virginia Fashbaugh, Marian Jean Stonebrook, Helen Maye Severn.  
 Row 2: Anne Hawk, Betty Cunningham, Louise Nolt, Marie Winters, Carol Roser, Anna Maye Severn, Lucille Marks.  
 Row 3: Rae Congleton, Dorothy Miller, Dolores Groh.  
 Row 4: Mrs. Eugene Reiser, Mrs. Edward Eckert, Miss Beaber, Miss Jessie Alberson.

<i>Leader</i>	BETTE SMITH
<i>Secretary</i>	LOUISE LILE
<i>Adviser</i>	MISS BEABER

The Scribbler's Triangle is comparatively new in the Girl Reserve organization. It is now in its third year of existence.

Its chief project is the publication of the "Checkerboard," the school paper. Invitations for social functions are also made by this division of the organization.

Members of the triangle must meet certain requirements, the most important of which is interest in journalism. Running almost parallel with this is the desire to create and maintain good, clean fellowship among the girls. In a sense, our publication tends to bring the girls nearer this goal.

Once a year the triangle is required to conduct a general meeting. At the meeting in March, the triangle represented the Log of Faith from our G. R. theme, the Log Cabin.

## *Members*

Benson, Elizabeth  
 Cody, Julia  
 Congleton, Rae  
 Cunningham, Betty  
 Fashbaugh, Virginia  
 Groh, Dolores  
 Hawk, Anne  
 Lile, Louise  
 Marks, Lucille  
 Mathias, Lela

Miller, Dorothy  
 Nolt, Louise  
 Price, Jane  
 Roser, Carol  
 Severn, Anna Maye  
 Severn, Helen Maye  
 Smith, Bette  
 Spittle, Eileen  
 Stonebrook, Marian Jean  
 Winters, Marie

*President*

ROBERT HAMAN

*Vice President*

FRANKLIN HOERNEMAN

*Secretary*

DONALD GEORGE

*Treasurer*

CHARLES BROWNING

*Adviser*

MR. HOWEY

The New Philadelphia Hi-Y Club was organized in the year 1922.

The purpose of the club is to create, maintain, and extend high standards of Christian character throughout the school and community.

During this year the Hi-Y has increased its membership and also its financial standing. The members have participated in a series of discussions on life problems and have enjoyed a number of social and athletic gatherings.

The boys also have obtained Hi-Y jackets this year, of which they are very proud.

## Members

Andrews, Fred	Dinger, Lloyd	Hanna, Dale	Richter, Gus
Aubihl, George	Ernest, Edward	Hanna, Max	Robb, George
Beatty, Jack	Edwards, Bill	Hanson, Dick	Rodd, Bill
Breting, Roy	Eichel, Robert	Hoerneman, Franklin	Romig, Bill
Browning, Charles	Fagley, William	Kaiser, Robert	Sehl, James
Bucher, Earl	Fellers, Eugene	Light, George	Shuler, Tom
Burlison, James	Fisher, Milton	McHale, Robert	Smith, Ralph
Campbell, Paul	Flory, Paul	McMillen, Robert	Stocksdale, Walter
Carson, Milford	Galbraith, James	Mitchell, Robert	Swisshelm, Jack
Coleman, Norman	George, Donald	Peffer, Paul	Thomas, Ed.
Conaway, Robert	Gibson, Dick	Phillips, Howard	Tope, Robert
Coutts, Lloyd	Gribble, Dean	Porterfield, Junior	Wassem, Max
Curtis, Glenn	Haman, Robert	Rieker, William	Whitmer, Joe

Row 1: Robert Haman, Jack Beatty, Bob Tope, Max Wassem, Dick Hanson, James Galbraith, Franklin Hoerneman, Fred Andrews.

Row 2: Dick Gibson, Lloyd Coutts, Donald George, Dale Hanna, Robert Conaway, James Sehl.

Row 3: Bill Rieker, Bill Edwards, Ralph Smith, Earl Bucher, Tom Shuler, Robert McMillen, Robert Eichel, Dean Gribble, William Fagley.

Row 4: Roy Breting, George Robb, Joe Whitmer, Lloyd Dinger, Glenn Curtis, Paul Campbell, Paul Flory, George Light, Gus Richter, Paul Peffer, George Aubihl, Walter Stocksdale, Robert Kaiser, Max Hanna, Robert Mitchell, Charles Browning, Robert McIlvaine, Robert McHale, Milford Carson.

Row 5: Norman Coleman, Mr. Howey, Milton Fisher, Jack Swisshelm, Bill Romig, Eugene Fellers, Edward Ernest, Junior Porterfield.



## *Forum Club*



Row 1: Hiram Taylor, William Dienst, Robert Lukens, Leonard Simonetti, Earl Fisher, Bob Host.

Row 2: Robert Patrick, Mr. Stoughton, Jack Billups, Jack Price, Harold Stempffly, Dick Singerman, Harold Lichty, Mr. Steffen, David Wright.

<i>President</i>	ROBERT LAIRD
<i>Vice President</i>	ROBERT HOST
<i>Secretary</i>	HIRAM TAYLOR
<i>Treasurer</i>	DAVID WRIGHT
<i>Advisers</i>	MR. STOUGHTON and MR. STEFFEN

The Forum Club, founded in 1936, is one of the school's newest clubs. The purpose of the club is to promote fellowship throughout the school and to arouse an interest in the social and civic affairs of the day. Various topics of the day are discussed sometimes by special speakers, sometimes by round table discussion, and sometimes by both.

The club draws its members from the boys of all the classes. It has two regular meetings a month, one during the school activity period and the other in the evening.

### *Members*

Billups, Jack  
Dienst, Bill  
Ferguson, Bob  
Fisher, Earl  
Host, Bob

Laird, Bob  
Lichty, Harold  
Lukens, Bob  
Patrick, Bob  
Price, Jack

Simonetti, Leonard  
Singerman, Dick  
Stempffly, Harold  
Taylor, Hiram  
Williams, Earl  
Wright, David

# Commercial Club

<i>President</i>	HELEN MOORE
<i>Vice President</i>	BETTY JUDD
<i>Secretary</i>	ALICE EVANS
<i>Treasurer</i>	MARJORIE DIEFENBACH
<i>Advisers</i>	MISS OBER, MR. STEFFEN, MR. PHILLIPS

The Commercial Club is composed of students who are enrolled in two or more commercial subjects and maintain a grade of C or better.

The Club intends to be of value to its members by providing speakers, plays, and contests, and by sponsoring social events.

Besides the regular meetings which have been held at school, a penny social, a theater party, and a farewell dinner to the seniors have been enjoyed.

## Members

Arnold, Marjorie	Fulmer, Max	Kimmel, Robert	Reip, Eunice
Baxter, Helen	Gaston, Robert	Lang, Bill	Rogers, June
Britt, Marjorie	Gibbs, Eugene	Leggett, June	Ryszka, Elizabeth
Bryer, Wilfred	Gopp, William	Marshall, Theresa	Schrader, Vivian
Bucher, Earl	Hanna, Max	McIlvaine, Robert	Smith, Bette
Campbell, Paul	Hare, Margaret	McMillen, Robert	Snyder, Eileen
Crites, Sara	Hawk, Maxine	Miller, Betty	Stephen, Pauline
Croxton, June	Heck, Thelma	Moore, Helen	Stewart, Vivian
Dergel, Frank	Huston, Helen	Myers, Mary	Studer, Pauline
Diefenbach, Marjorie	Judd, Betty	Polka, Mary	Sweany, Vinetta
Evans, Alice	Kaderly, Jeanette	Price, Jane	Thomas, Dorothy
Fashbaugh, Virginia	Kaiser, Joan	Raiff, Robert	Vogel, Evelyn
Fellers, Eugene	Kaltenbaugh, Violet	Randolph, Robert	Waltz, Vivienne
Fellers, Evelyn	King, James	Recla, Erma	Wheeler, Ruth

- Row 1: Mr. Steffen, Mary Myers, Sara Crites, Theresa Marshall, Betty Miller, Ruth Wheeler, Evelyn Vogel, Mary Polka, Miss Ober.
- Row 2: Paul Campbell, Bob Kimmel, Jane Price, Marjorie Arnold, Virginia Fashbaugh, Evelyn Fellers, Helen Moore.
- Row 3: Frank Dergel, Earl Bucher, Joan Kaiser, Violet Kaltenbaugh, Vinetta Sweany, June Leggett, Bette Smith, Margaret Hare, Jeanette Kaderly, Betty Judd, Thelma Heck, Marjorie Diefenbach.
- Row 4: Robert McMillen, Bill Gopp, James King, Bill Lang, Pauline Studer, Max Hanna, Marjorie Britt, Vivian Schrader, Elizabeth Ryszka, Helen Huston, Robert McIlvaine, Robert Raiff.
- Row 5: Eugene Fellers, Robert Randolph, Dorothy Thomas, June Croxton, June Rogers, Eugene Gibbs.



# *Le Cercle Francais*



- Row 1: Dick Gibson, John Comanita, Betty Davis, Lena Draghicu, Flora Ferchill, Miss Wicks, Elizabeth Lowmiller, Maxine Hawk.  
 Row 2: Gerry Miller, Sara Crites, Marjorie Arnold, Anna Marie Renneckar, Marjorie Marsh, Rosemary Ohliger.  
 Row 3: George Light, Ann Glauser, June Sweasey, Freda Hinson, Mary Jane Keffer, Carlotta Jenkins.  
 Row 4: Norma Johnson, Art McClaskey, Catherine Hammond, Margaret Fisher, Dorothy Shackleford, Leonard Simonetti.

## *Les Officiers*

<i>Le Président</i>	JOHN COMANITA
<i>Le Vice Président</i>	FLORA FERCHILL
<i>Le Secrétaire</i>	MARJORIE MARSH
<i>Le Trésorier</i>	GEORGE LIGHT
<i>Le Conseilleur</i>	MLLE. WICKS

"Le Cercle Français" is a club composed of first and second year French students. The main purpose of the club is to better acquaint its members with the French people, their customs, and their language. This purpose is achieved through the letters which various members of the club receive from their French correspondents, through speakers who have traveled in France, and through the presentation of plays.

The meetings each month are in charge of committees appointed by the president. These meetings are not only entertaining but instructive as well, in that the members join in speaking the French language, singing French songs, and playing French games.

## *Les Membres*

Arnold, Marjorie  
 Comanita, John  
 Crites, Sara  
 Davis, Betty  
 Draghicu, Lena  
 Ferchill, Flora  
 Fisher, Margaret  
 Gibson, Dick

Glauser, Ann  
 Hammond, Catherine  
 Hawk, Maxine  
 Hawk, Verba  
 Hinson, Freda  
 Jenkins, Carlotta  
 Johnson, Norma  
 Keffer, Mary Jane  
 Light, George

Lowmiller, Elizabeth  
 Marsh, Marjorie  
 McClaskey, Arthur  
 Miller, Gerry  
 Ohliger, Rosemary  
 Renneckar, Anna Marie  
 Shackleford, Dorothy  
 Simonetti, Leonard  
 Sweasey, June

# Das Deutsche Verein

*Präsident*

MARTHA RINEHART

*Vice Präsident*

WILLIAM WOLF

*Sekretär*

MAXINE RENNER

*Schatzmeister*

CLARA YAGGI

Das Deutsche Verein is composed of fifty-eight members, twenty-one of which at the beginning of the second semester, were added from the first year class. All the second year students are eligible for membership, but those in the first year are required to obtain A or B grades in order to be admitted the second semester.

At the meetings which are held the second Thursday in every month, the members speak German. The programs consist of German plays, songs, readings and games. The special features during the year are the Christmas party, and a dinner to which the new students are invited.

## Members

Andrews, Fred	Gerber, Jack	Lawler, John	Schumacher, Ferne
Baker, Catherine	Gibbs, Anna	Lile, Louise	Sever, Robert
Baker, Richard	Graff, Merle	Mason, Curtis	Smith, Ralph
Bichsel, Henrietta	Groh, Dolores	Miller, Robert	Stocksdale, Elsie
Browning, Charles	Harstine, Carl	Mosshart, John	Strahl, Ruth
Bucher, Janet	Hephinger, Evelyn	Nebel, Don	Sturtz, Charles
Cheslock, Walter	Hoerneman, Franklin	Olmstead, Earl	Tilton, Duane
Collins, Mary Jane	Hornke, Edith	Price, Bob	Vogt, Richard
Edwards, Bill	Jarvis, Dwight	Renner, Maxine	Whitmer, Joe
Eichel, Bob	Jenkins, Annabelle	Rieker, Bill	Winkler, Harold
Falk, Anita	Kaiser, Robert	Rinehart, Martha	Wise, Fred
Fellers, Eugene	Kislig, Robert	Ritter, Margaret	Wolf, William
Fisher, E. Jeanne	Krichbaum, Mary	Rodd, Bill	Yaggi, Clara
Forster, Henry	Krichbaum, Ruth	Romig, Bill	Yelverton, James
George, Don			

- Row 1: Mary Jane Collins, Anna Gibbs, Dolores Groh, Clara Yaggi, Martha Rinehart, Maxine Renner, Edith Hornke, Annabelle Jenkins, Bill Wolfe.
- Row 2: Jeanne Fisher, Henrietta Bichsel, John Mosshart, Miss Felton, Henry Forster, Bill Edwards.
- Row 3: Earl Olmstead, Richard Baker, Robert Sever, Fred Andrews, Franklin Hoerneman, Robert Eichel.
- Row 4: Richard Vogt, Fred Wise, Charles Browning, Dwight Jarvis, Bill Rodd, James Yelverton, Bill Rieker.
- Row 5: Duane Tilton, Robert Kislig, Curtis Mason, Joe Whitmer, Bill Romig, Eugene Fellers.



## *Latin Club*



- Row 1: Ruth Marsh, Mary Jane Collins, Donna Grimm, LaVada Sparks, Dorothy Kuhn, Louise Fagley, Margaret Corbett, Miss Rutledge.  
 Row 2: Margery Taylor, Roberta Graff, Betty Stewart, Elizabeth Fagley, Maxene Shafer, Betty Fisher, Elizabeth Cordray.  
 Row 3: George Fiedler, Hiram Taylor, Dick Singerman, Charles Miller, David Wright, Jack Swisshelm, James Hamilton.

<i>President</i>	BETTY FISHER
<i>Vice President</i>	LOUISE FAGLEY
<i>Secretary</i>	MARGARET ANN CORBETT
<i>Treasurer</i>	DOROTHY MAY KUHN
<i>Adviser</i>	MISS RUTLEDGE

"Quid est Latina" Club? That question is easily answered by saying that the Latin Club is an organization comprised of students taking Vergil's Aeneid who are interested enough in Latin to wish to delve into the subject a little more deeply than they do in the regular Latin course. The club meets once a month, and, during that meeting, an interesting business and social program is worked out, which concerns the study of the Latin language or the history of the Latin people and is usually in the form of readings, puzzles, or games.

One outstanding social event was the banquet in December over which a student in the guise of King Saturn presided.

### *Members*

Collins, Mary Jane	Graff, Roberta	Shafer, Maxene
Corbett, Margaret Ann	Grimm, Donna	Singerman, Dick
Cordray, Elizabeth	Hamilton, James	Sparks, LaVada
Fagley, Elizabeth	Kuhn, Dorothy May	Stewart, Betty
Fagley, Louise	Laird, Robert	Swisshelm, Jack
Fiedler, George	Marsh, Ruth	Taylor, Margery
Fisher, Betty	Miller, Charles	Taylor, Hiram
		Wright, David

# Strut and Fret Club

<i>President</i>	FRANKLIN HOERNEMAN
<i>Vice President</i>	ROBERT LUKENS
<i>Secretary</i>	ELIZABETH LOWMILLER
<i>Treasurer</i>	GEORGE FIEDLER
<i>Advisers</i>	MISS BARTON and MISS BAKER

The chief purpose of the Strut and Fret Club is to develop the talent of those students who are interested in dramatics.

In order to secure a membership in this club, the student must display his acting ability before the advisers and judges. There are forty-two members enrolled in the club.

One of the projects of the club this year was to present a play, "Be a Little Cuckoo," before the Qui Vive Club, and the College Club.

The most important event of the year is the annual banquet, which is held each spring, with the Sock and Buskin Club of Dover High School.

## Members

Affolter, Mary	Fisher, Earl	King, James	Pake, Hope
Andrews, Fred	Freed, Kay	Kuhn, Dorothy	Polka, Mary
Beatty, Jack	Gibson, Dick	Laird, Robert	Rennekar, Anna M.
Browning, Charles	Graff, Roberta	Lowmiller, Elizabeth	Rinehart, Martha
Browning, Shirley	Haman, Robert	Lukens, Robert	Rogers, June
Collins, Mary J.	Harris, Dorothy	Marsh, Marjorie	Rutledge, Blair
Deem, Trevor	Heck, Thelma	Marsh, Ruth	Strine, Norma
Eichel, Robert	Hoerneman, Franklin	McClaskey, Arthur	Stringer, Jane
Evans, Alice	Hornke, Edith	Miller, Dorothy	Taylor, Hiram
Fiedler, George	Host, Robert	Miller, Geraldine	Wright, David
Fisher, Betty	Jenkins, Carlotta		

- Row 1: David Wright, Mary Polka, Alice Evans, Elizabeth Lowmiller, Mary Affolter, Martha Rinehart, Jane Stringer, Jack Beatty, Edith Hornke, Dick Gibson.
- Row 2: Earl Fisher, Gerry Miller, Bob Host, George Fiedler, Hope Pake, Franklin Hoerneman, James King.
- Row 3: Elizabeth Browning, Dorothy Harris, Betty Fisher, June Rogers, Kay Freed, Mary Jane Collins, Robert Eichel.
- Row 4: Ruth Marsh, Dorothy Miller, Roberta Graff, Marjorie Marsh, Bob Lukens, Thelma Heck, Miss Barton, Dorothy Kuhn, Charles Browning.
- Row 5: Trevor Deem, Robert Haman, Fred Andrews, Anna Marie Rennekar, Carlotta Jenkins, Art McClaskey, Miss Baker, Hiram Taylor.



# Honor Club



- Row 1: Julia Cody, Helen Graff, Arleen Wolf, Louise Nolt, Mary Smith, Louise Fagley, Dorothy Fisher, Ruth Marsh.
- Row 2: Anne Hawk, Sarah Mennom, Fern Fisher, Doris Scibold, Maxene Shafer, Martha Rinehart, Jennie Marie Wolfe, Betty Fisher.
- Row 3: Merle Graff, Bette Smith, Marilyn Rausch, Margaret Anne Corbett, Ruth Wheeler, Anna Marie Renneckar, Miss Felton.
- Row 4: Roberta Graff, Freda Hinson, Margaret Fisher, June Croxton, Marjorie Diefenbach, Eleanor Winters, Anita Falk, Elizabeth Cordray, Elizabeth Fagley, John Comanita.
- Row 5: William Fagley, George Robb, Glenn Curtis, Dorothy Miller, Marjorie Marsh, Robert Avon.
- Row 6: Junior Porterfield, Donald Freese, Margery Taylor, Dorothy Harris, Donald George, Donald Nebel.
- Row 7: Robert Pollock, John Lawler, Bill Dienst, Theodore Fait, Richard Dennis.
- Row 8: Jack Swishhelm, Charles Miller, Robert Kaiser, Mr. Williams, Bill Rodd, Henry Forster.

<i>President</i>	BILL RODD
<i>Vice President</i>	MERLE GRAFF
<i>Secretary</i>	FREDA HINSON

The Honor Club is an organization comprised of those students who are especially interested in scholarship. Its purpose is to encourage students to try to attain good records in their studies.

The members are required to obtain at least two A's and two B's or three A's and two B's, according to the number of subjects carried.

Those who have acquired the necessary grades for one semester are classified as associate members, while those who have retained such grades for three semesters are classified as active members. Students who have met the requirements for five semesters are classified as life members. Honor pins are awarded to those in the last group.

## Active Members

Dennis, Richard	Marsh, Ruth
Rodd, Bill	Shafer, Maxene
Dienst, William	Taylor, Margery
Fait, Theodore	Nebel, Donald
Collins, Mary Jane	Price, Robert
Diefenbach, Marjorie	Swishhelm, Jack
Fagley, Elizabeth	Corbett, Margaret
Fagley, Louise	Cordray, Elizabeth
Fisher, Margaret	Croxton, June
Graff, Roberta	Fisher, Dorothy
Marsh, Marjorie	Graff, Merle
Rennekar, Anna M.	Mennom, Sarah
Rinehart, Martha	Smith, Bette
Hinson, Freda	Winters, Eleanor
	Wolfe, Jennie Marie

## Associate Members

Comanita, John	Freese, Donald
Forster, Henry	Pollock, Robert
Wheeler, Ruth	Porterfield, Junior
Falk, Anita	Robb, George
Harris, Dorothy	Cheney, Helen
George, Donald	Cody, Julia
Kaiser, Robert	Graff, Helen
Miller, Charles	Fisher, Fern
Lawler, John	Hawk, Anne
Senhauser, Robert	Nolt, Louise
Scibold, Doris	Rausch, Marilyn
Curtis, Glenn	Smith, Mary
Fagley, William	Wassem, Earline
	Wolf, Arleen

## *The Debate Squad*

The question for debate this year is "Resolved: that the several states should adopt the unicameral system of legislation."

This year the debate team consists of Dorothy Harris and Ruth Wheeler on the affirmative and Dorothy Miller and Catherine Hammond on the negative. Other members of the squad are Betty Davis, Bill Rieker, Earl Olmstead, Fred Andrews, and Louis Robson, with Mr. Bender as coach.

The debate team participated in many tournaments. One of these was held at Wooster and one at Alliance. At Alliance the team tied with Ravenna for first place.

Seated: Ruth Wheeler, Dorothy Miller, Dorothy Harris, Bill Rieker, Earl Olmstead, Catherine Hammond, Betty Davis.

Standing: Louis Robson, Fred Andrews, Mr. Bender.



## *Orchestra*



Row 1: Maxine Renner, Louise Nolt, Mary Moffitt, Virginia Francis, Emmett Gundy, Dick Hanson, Mr. Bliss

Row 2: Marie Bell, Mae Hawk, Margaret Ritter, Sylvia Morris, Milford Carson, Dale Schussler, Junior Porterfield.

Row 3: Bernice Shackelford, Ferne Schumacher, Jessie Fowler, Dorothy Holleyoak, Jean Briggs, Jim Sehl.

Row 4: Beatrice Keplinger, Elizabeth Cordray, Margaret Anne Corbett, Bob Conaway, Richard Dennis, Richard Foutz.

Not in picture: Norma Ray

# Chorus

Director  
Accompanist

PAUL V. BLISS  
MAXINE RENNER

## Members

Ball, Ruth  
Burlison, James  
Carson, Milford  
Cody, Frances  
Collins, Mary Jane  
Coutts, Russell  
Cree, Eloise  
Deem, Trevor  
Freed, Kay  
Graff, Ted  
Glauser, Ann  
Grimm, Donna  
Hornke, Edith

Hawk, Verbe  
Hewitt, Jean  
Hoerneman, Franklin  
Howard, Louise  
Houston, Willie Belle  
Jenkins, Annabelle  
Johnson, Norma  
Kaderly, Jeanette  
Kaiser, Bob  
Keffer, Anna Mae  
Lowmiller, Elizabeth  
McHale, Bob  
Marsh, Marjorie  
Miller, Dorothy

Miller, Charles  
Peffer, Paul  
Reiser, Dorothy  
Ritter, Margaret  
Robson, Louis  
Saltgaver, Ruth  
Sweasey, June  
Swisshelm, Jack  
Taylor, Hiram  
Weaver, Kathleen  
Whitmer, Joe  
Winters, Eleanor  
Wright, David

- Row 1: Maxine Renner, Kay Freed, Louise Howard, Jeanette Kaderly, Jeanne Hewitt, Ruth Ball, Dorothy Reiser, Ruth Marsh.  
Row 2: Edith Hornke, Annabelle Jenkins, Willie Belle Houston, Kathleen Weaver, Frances Cody, Dorothy Miller, Marjorie Marsh.  
Row 3: Eleanor Winters, June Sweasey, Ruth Saltgaver, Norma Johnson, Verba Hawk, Eloise Cree, Ann Glauser.  
Row 4: Elizabeth Lowmiller, Margery Taylor, Trevor Deem, Ted Graff, Joe Whitmer, Anna Mae Keffer, Margaret Anne Ritter.  
Row 5: David Wright, Jack Swisshelm, Louis Robson, Hiram Taylor, Robert McHale, Milford Carson.  
Row 6: Charles Miller, Robert Kaiser, Paul Peffer, Charles Browning, Franklin Hoerneman, Mr. Bliss.



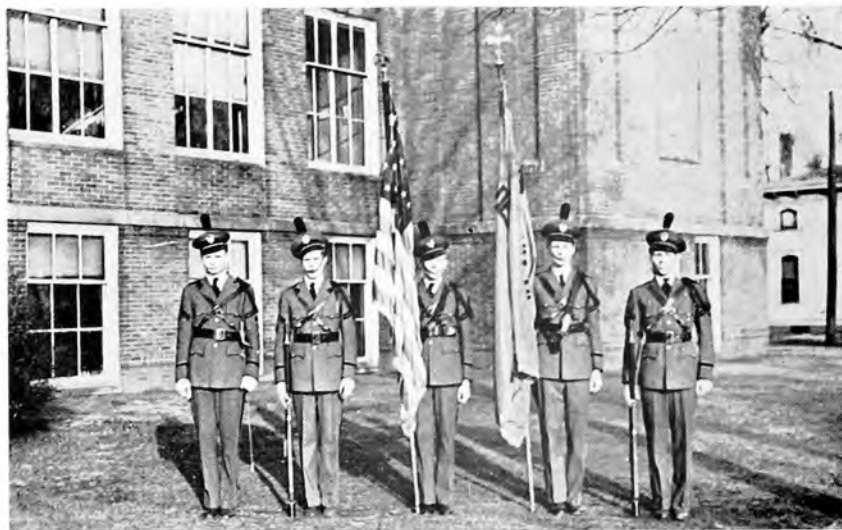


## *Our Drum Major*

Jack Price has been one of the best drum majors in the history of N. P. H. S. Jack is a junior this year and we are looking forward to seeing him give that added touch to our band again next year.

## *Color Squad*

Reading left to right, our color squad consists of Harold Lichty, Lewis Byers, Andrew Shanabrook, James Burtcher, and Neil Carnahan. These boys really give that military look to our band by "strutting their stuff."



## *Band*



- Row 1: Harold Lichty, Lewis Byers, Helen Stevens, Annabelle Maurer, Edythe Platz, Mildred Sever, Dick Hanson, Marlin Russell, Jim Sehl, Robert Fisher, Betty Lewis, Ferne Schumacher, Walter Williams, Jim Schussler, Neil Carnahan, Jack Price, Mr. Bliss.
- Row 2: Edwin Ernest, Rosann Whitman, Dale Shanabrook, Alice Packer, Eileen Snyder, Max Hanna, Betty Williams, Maxine Specht, Ethel Buckohr, Dorothy Stauffer, Louise Lile, Marjorie Eichel, Vivian Blackburn, Mildred Llewellyn, Dorothy Lowmiller, Mary Alice Slasor, Bob Conaway, Margaret Ritter.
- Row 3: Bernard Winters, William Brewer, Faye Sloc, Margaret Thomas, Jessie Fowler, Dorothy Holleyoak, Norma Ray, Russell Zingery, Glen Hollingsworth, Bill Rieker, Earl Olmstead, Eugene Tygard, Harold Broomhall, Dick Foutz, Vinetta Sweaney, Charles James, James Burtcher.
- Row 4: Andrew Shanabrook, Catherine Moliski, Carl Harstine, Eugene Neff, Jeanne Bichsel, Margaret Corbett, Elizabeth Lintz, Dorothy Corbett, Harold Stevens, Junior Porterfield, James Yelverton, Lloyd Dinger, George Vickroy, Jeanne Fisher, Earl Williams, Bill Pennington.
- Row 5: Donald Nebel, Goldie Ferris, Elizabeth Cordray, Beatrice Keplinger, Dale Stoncbrook, Jack Billups, James Wright, Dick Baker, Aaron Funk, Dick Dennis, Glenn Curtis, Bob Sever, Bette Smith, James Trimmer, Charles Snyder, Donald Clements, Dick Swartzbaugh.

Members not in picture: Jean Briggs, Gene Herron.

## *Delphian Staff*



Seated: Bill Dienst, Bill Lang, Gerry Miller, Margaret Fisher, Dorothy Reiser, Ruth Marsh.  
 Standing: Mary Polka, Paul Deitrick, Sidney Fisher, Franklin Hoerneman, Miss Baker, Martha Rinehart, Dick Gibson, Art McClaskey.

<i>Editor</i>	MARGARET FISHER
<i>Assistant Editor</i>	DOROTHY REISER
<i>Business Manager</i>	DICK GIBSON
<i>Assistant Business Manager</i>	WILLIAM LANG
<i>Circulation Manager</i>	FRANKLIN HOERNEMAN
<i>Literary Editor</i>	RUTH MARSH
<i>Assistant Literary Editor</i>	MARTHA RINEHART
<i>Sports Editor</i>	BILL DIENST
<i>Photograph Editor</i>	PAUL DEITRICK
<i>Assistant Photograph Editor</i>	SIDNEY FISHER
<i>Art Editor</i>	MARY POLKA
<i>Assistant Art Editor</i>	ART MCCLASKEY
<i>Joke Editor</i>	GERRY MILLER
<i>Advisers</i>	MISS BAKER and MISS SHUMAKER
<i>Typists</i>	ALICE EVANS and ELIZABETH RYSZKA

Anyone who looked in on the Delphian Staff on any Thursday afternoon saw a busy group. The photographers were showing their snaps of teachers and students, while the literary editors were scratching their heads for new ideas. The circulation manager talked himself hoarse practicing his pep talks. The joke editor kept asking, "Did you hear any good Jokes today?" The artists were pouring over books and magazines for suggestions for their sketches. The sports editor was inquiring "What was the score of that game?" The two business managers were working hard to balance the budget, and the editors were walking around bossing everybody. The adviser, besides giving helpful suggestions, acted as sergeant at arms. In this Delphian you see the fruits of our labor.





HERE . . . . IS . . . . RELATED . . . . IN . . . .

TEN The Daily Times, New Philadelphia.

# ROARING QUAKERS DEFEAT DOVER

CRIMSONS CRASH QUAKERS IMPRESSIVE LEAD THEN COAST

SCORE VISITORS ONLY UNDEFEATED CLASS IS NOT IN



STRONGEST QUAKERS WIN COUNTY TITLE

DRUG MARTINS FERRIS TOP ZANESVILLE

visitors Outplayed In Every Department Game—Swisshelm Scores



Play Heady Game Frist Half — Fisher and Simonetti In Ace Roles

QUAKERS RAMPANT OVER DOVER

TOP DENTON XVRS WIN SCORING STRONG AKRON BY LOCALS

DEFEAT PERIOD STAGE

Stage Brilliant Passing Tack In Fourth Quarter

Victory Ends Most Successful Quaker Floor Season In Many Years



# QUAKERS ROLL OVER BELLAIRE

Spank Steu Reserves 37-10

Locals Are Always In Lead

Final Rally Period

Locals Go Hot In 3rd Period

WORDS . . . . AND . . . . PICTURES . . . . THE . . . .

## Football Games

Sept. 17

N. P. H. S.—19

AKRON EAST—0

The season's first game began with a score in the first five minutes of play. Brilliant defensive playing held the Akron club to no score.

Sept. 24

N. P. H. S.—26

ZANESVILLE—0

Our gold-clad Quakers easily crushed the Blue Spartans of Zanesville's Lash High in the season's second game. Improved blocking spelled defeat for our down-state opponents.

Oct. 3

N. P. H. S.—6

LORAIN—14

The squad couldn't get going against one of the fastest charging lines in the state. Lorain put up a hard battle to revenge last year's defeat.

Oct. 9

N. P. H. S.—33

COLLINWOOD-7

Playing the best ball they have played this year, our crew easily defeated the Collinwood Railroaders. By improved blocking and a general moral "lift", a highly publicized "tough game" was changed into a field meet.

Oct. 15

N. P. H. S.—32

EAST LIVERPOOL—0

A score on the fourth play of the game started N. P. H. S. off to a one-sided victory over the Potters from East Liverpool. Showing the same precision as in last week's game, the Quakers proved themselves invincible from the air by intercepting six Liverpool passes.

Oct. 22

N. P. H. S.—33

WOOSTER—0

Playing on a muddy field and in a cold rain, the boys from "Phila." High romped over the Generals from Wooster. Through aggressive defense, the Quakers prevented the Generals from making a single first down.

Oct. 30

N. P. H. S.—35

NILES—6

After scoring the first touchdown of the game, the Niles Red Dragons were forced to retreat before the "Golden Powerhouse" of N. P. H. S. This turned the Niles Homecoming into a New Philadelphia day.

Nov. 6

N. P. H. S.—7

BELLAIRe-0

Revengeing a record-wrecking defeat of last year, the New Phila. Quakers turned the tables on the Big Reds of Bellaire. Excellent blocking and a powerful defense enabled the Quakers to win the week's most important scholastic grid tilt.

Nov. 13

N. P. H. S.—7

AKRON SOUTH-0

The Red and Black closed their home season by defeating the powerful Cavaliers of Akron South in the annual Boosters' Day contest. Using the same combination that beat Bellaire, the Quakers pushed over the lone tally in the third period.

Nov. 25

N. P. H. S.—21

DOVER—6

The Thanksgiving Day classic was probably the most thrilling game played between the Quakers and the Crimson in many years. It was far into the third quarter before our crew broke the spirit of the Dover machine and went on to victory.

With the final gun the season closed on a very successful team; a team which had, in the last three years, aided in the winning of twenty-six games out of thirty starts.

# STORY . . . . OF . . . . OUR . . . . MOST . . . .

## *The Players*

21—ROBERT PAGE

END

"Red" was one of the most aggressive ends ever to wear a Quaker uniform. He could always be counted on to defend his end of the line.

38—EDWARD STRAZISAR

TACKLE

"Joe" was one of the key men of our powerful line. Due to his strong defensive playing, very few plays got by his position.

32—DAVID METZGER

GUARD

Dave's being selected as All-Ohio guard is evidence of his ability. His excellent playing was of great value to the squad.

27—TEMPEE WARMACK

GUARD

Tempee was one of the most versatile defensive men on the team. He could play almost any position and play it well.

31—EUGENE MESSERLY

CENTER

"Dutch" was the "spearhead" of all power plays. His accuracy and dependability as a center made him a great asset to the team.

26—WALTER STOCKSDALE

GUARD

Although handicapped by an injury, "Stocky" always played an excellent game. His offensive power was keenly felt by opposing linemen.



# SUCCESSFUL . . . . ATHLETIC . . . . SEASON . . . .

## *More Players*



22—CURTIS MASON

GUARD

Curt was the little giant of the line. His ability to run interference greatly contributed to the power of the "Philly" end sweeps.

37—EUGENE BREEHL

TACKLE

Gene's driving power made possible many valuable gains. His ability to "break through" brought disaster to a great number of opposing plays.

24—DICK SINGERMAN

END

"Chesty" could usually be found on the receiving end of a long pass. His offensive skill greatly added to the Quakers' strength.

30—BILL RODD

BACK

Bill was one of the best blocking backs that ever played for N. P. H. S. His educated toe accounted for many points after touchdowns.

20—JACK CASTIGNOLA

BACK

"Casty's" elusive running was the delight of the fans. He could always be depended upon for a nice gain.

25—JOE SMITH

BACK

Joe was an excellent open field runner. His amazing speed accounted for many Quaker tallies.



FOR . . . . MANY . . . . A . . . . YEAR . . . .

## *And More*

19—GEORGE LIGHT

BACK

"Hunter" was always an "ace in the hole." Besides being an excellent ball carrier, he was a consistent blocker.

39—LEONARD SIMONETTI

BACK

The "Roswell Express" was the powerhouse of the squad. His line-smashing drives and long punts helped N. P. H. S. through many close calls. "Diz" was selected All-Ohio full-back for 1937.

33—JACK SWISSHELM

BACK

Jack's intelligent selection of plays made him a top-rank player. His skill on both offense and defense was invaluable.

ROBERT McILVAINE

MANAGER

"Mac" was the technician who kept the "Philly" grid machine in perfect shape. His work in the locker room greatly aided the team on the field.

MR. HAYES

ASSISTANT COACH

"Woodie" has been directly responsible for our powerful line. He played a very important part in the developing of our invincible defense.

MR. BRICKLES

COACH

Coach Brickles' impressive record of the past four seasons conclusively proves that he is one of the best coaches in Ohio. His personality and great knowledge of athletics have resulted in another very successful team.



# OUR . . . . BASKETBALL . . . . TEAM . . . .



FISHER  
• FORWARD •



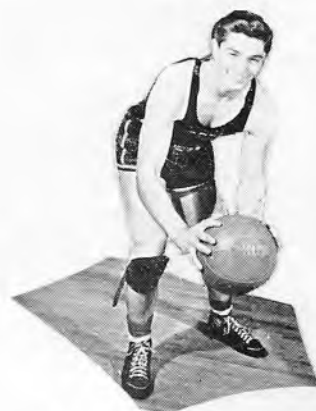
HOERNEMAN  
• FORWARD •



SWIHART  
• CENTER •



SIMONETTI  
• GUARD •



CASTIGNOLA  
• GUARD •

## WENT . . . . TO . . . . THE . . . .

EARL FISHER

FORWARD

Earl is really a top-flight player. His deadly aim brought disaster to many opposing teams. He was named All-Tournament Forward.

FRANKLIN HOERNEMAN

FORWARD

"Razza" was one of the key men of our strong offense. His floor work led the way to a great number of points.

CHARLES SWIHART

CENTER

"Chuck's" accuracy from the side of the court will long be remembered. His ability on the court won him the title of All-Tournament Center.

LEONARD SIMONETTI

GUARD

"Dizz" was equally as great a basketball player as he was a grid star. His skill at the "pivot" was invaluable.

JACK CASTIGNOLA

GUARD

"Casty's" brilliant floor work made him a very consistent player. His capable ball handling was responsible for much of our success.

DISTRICT . . . . TOURNAMENT . . . . AT . . . .



STOCKSDALE  
• FORWARD •



REES  
• CENTER •



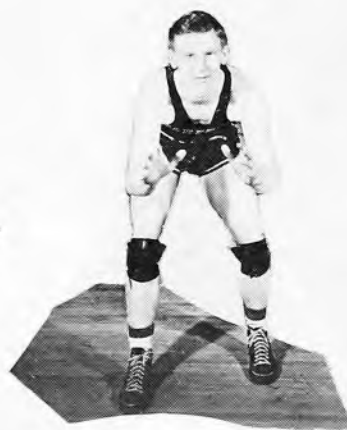
LIGHT  
• FORWARD •



BROWN  
• GUARD •



PAGE  
• MANAGER •



RODD  
• GUARD •

# DENNISON . . . . AND . . . . TO . . . .

WALTER STOCKSDALE

FORWARD

"Stocky" was one of the most reliable reserves on the squad. He could be depended upon to play a good game.

GEORGE LIGHT

FORWARD

"Hunter" could nearly always hit the bucket. His shifty offensive work made him a much desired reserve.

LLOYD REES

CENTER

"Bo-Bo" is the promising under-study of Simonetti. His tournament playing is proof of his ability to fill "Dizz's" footsteps.

DONALD BROWN

GUARD

"Don" is our Sophomore hope. That red hair will be a familiar sight on our brilliant squad of next year.

BILL RODD

GUARD

Bill was the key-man of our second line of defense. He will be missed by our squad next year.

ROBERT PAGE

MANAGER

"Red" was the hard-working lad who kept the suits and equipment of the boys in good shape. "Red" could always be depended upon.

# THE . . . . STATE . . . . TOURNAMENT . . . .



Around the circle from left to right: Charles Swihart, Walter Stocksedale, Jack Castignola, Franklin Hoerneman, George Light, Bill Rodd, Coach Brickels, Charles Miller, Earl Fisher, Leonard Simonetti, Donald Brown, Eugene Breehl, Glenn Barker.

## *Varsity Record*

Dec. 11	N. P. H. S. -----	37	Zanesville -----	27
Dec. 17	N. P. H. S. -----	34	Akron South -----	24
Dec. 27	N. P. H. S. -----	40	Erie East -----	35
Dec. 30	N. P. H. S. -----	26	Dover -----	16
Jan. 1	N. P. H. S. -----	31	Dennison -----	27
Jan. 7	N. P. H. S. -----	26	Massillon -----	34
Jan. 14	N. P. H. S. -----	41	Uhrichsville -----	22
Jan. 15	N. P. H. S. -----	30	East Liverpool -----	21
Jan. 28	N. P. H. S. -----	40	Uhrichsville -----	31
Jan. 29	N. P. H. S. -----	36	Akron West -----	26
Feb. 4	N. P. H. S. -----	31	Newcomerstown -----	19
Feb. 5	N. P. H. S. -----	47	Steubenville -----	25
Feb. 11	N. P. H. S. -----	32	Dover -----	30
Feb. 18	N. P. H. S. -----	37	Martin's Ferry -----	18
Feb. 19	N. P. H. S. -----	51	Triadelphia -----	42
Feb. 22	N. P. H. S. -----	30	Massillon -----	36
Feb. 25	N. P. H. S. -----	29	Dennison -----	24

## *Tournaments*

### *At Dennison*

Mar. 5	N. P. H. S. -----	40	Cambridge -----	21
Mar. 11	N. P. H. S. -----	54	Barnesville -----	18
Mar. 12	N. P. H. S. -----	31	Zanesville -----	25

### *At Columbus*

Mar. 17	N. P. H. S. -----	33	Xenia -----	25
Mar. 18	N. P. H. S. -----	16	Akron Buchtel -----	14
Mar. 19	N. P. H. S. -----	38	Hamilton -----	36
Mar. 19	N. P. H. S. -----	27	Newark -----	28

AT . . . . COLUMBUS . . . . AND . . . . SEE . . . .



Row 1: Glenn Barker, John Seibold, Bob Ferguson, Ed. Thomas, Jack Swiss-helm, Robert Kennedy.

Row 2: Mr. Brickels, Evan Morgan, Junior Fryer, Dominic Massarelli, Ken-neth Pysi, Dale Lirgg, Junior Porterfield.

## *Reserve Record*

Dec. 17	N. P. H. S. -----	28	St. Joseph -----	22
Dec. 27	N. P. H. S. -----	36	St. Joseph -----	19
Dec. 30	N. P. H. S. -----	28	Dover -----	26
Jan. 1	N. P. H. S. -----	39	Dennison -----	17
Jan. 7	N. P. H. S. -----	16	Massillon -----	27
Jan. 14	N. P. H. S. -----	36	Uhrichsville -----	18
Jan. 15	N. P. H. S. -----	19	East Liverpool -----	29
Jan. 21	N. P. H. S. -----	42	Eagles -----	26
Jan. 28	N. P. H. S. -----	24	Uhrichsville -----	19
Jan. 29	N. P. H. S. -----	40	Presbyterians -----	22
Feb. 4	N. P. H. S. -----	18	Newcomerstown -----	8
Feb. 5	N. P. H. S. -----	23	Steubenville -----	18
Feb. 11	N. P. H. S. -----	29	Dover -----	30
Feb. 19	N. P. H. S. -----	52	Y. M. C. A. -----	31

## WHAT . . . . THEY . . . . BROUGHT . . . . BACK



Row 1: Jack Castignola, Charles Swihart, Leonard Simonetti, Earl Fisher, Franklin Hoerneman, Glenn Barker.

Row 2: Donald Brown, Bill Rodd, Lloyd Rees, Walter Stocksdaile.

Row 3: Coach Brickels, Mr. Stoughton, Robert Page.

This year for the first time in the history of our school, our basketball team won for us the district Class "A" championship when they defeated Zanesville. This victory entitled our "talented five" to journey to Columbus to compete with the fifteen other District winners in the State Tournament. We, along with seven other teams, were placed in the upper bracket which was conceded by many to be the harder.

### NEW PHILA vs. XENIA

As our first opponent, we drew the Xenia quintet. They were reputed to be a brilliant passing team, but our defensive strategy successfully stopped this threat. In an impressive victory we took them to the tune of 33 to 25.

### NEW PHILA vs. AKRON BUCHTEL

Our second opponent was that stout little team from Akron Buchtel. Contrary to popular belief, they proved to be stronger than many people thought them. After a hard fought game, we came out ahead 16 to 14.

### NEW PHILA vs. HAMILTON

Our third opponent was the defending champions, Hamilton. They are a team whose record at State Tournaments has made their opponents respect them. Our team, however, through brilliant defensive and offensive work managed to successfully beat them by a 38 to 36 score. This game certainly was a thriller!

### NEW PHILA vs. NEWARK

Due to their inspired playing, our heroic quintet advanced to the finals of the Class "A" Tournament. Throughout the hard-fought battle, the tide of victory shifted from one side to the other. When the gun finally

sounded for the last time, our representatives were only one point from the State Championship! Even though they were exhausted from their afternoon game, our team gave all they had, and we're certainly proud of them. Bravo, Phila!

Two members of the squad, Fisher and Swihart, gained positions on the All-Tournament Team. A third member, Simonetti, placed on the All-Tournament Second Team.

## *Here and There at the Tournament*

The management of the Fort Hayes Hotel is still trying to solve the mystery of how an athlete's fainting broke one of their beds (Ask Simonetti)... Lloyd Rees changed his occupation and started selling papers on High Street at five-thirty Sunday morning... One of our prominent young ministers was heard to protest, with a very English accent, after a decision by the referee against Phila: "Say, you referee, why don't you open your eyes? You and I just don't see things alike"... Chuck Swihart purchased a sack of marbles with which to sock the Bridgeport ball club who were engaged in tossing ice cubes and water in return... A Newark rooter was heard to ask the group of which our Editor was one, if "Every red-head from Phila yelled like a fog horn?"... "Razza" Hoerneman was so engrossed in Mae West that he forgot to sit down after permitting a late arrival to enter the row... After the Newark game, a Xenia fellow remarked, "Well, I guess we didn't do so bad, losing to New Phila."... The managers, (Running-water) Fawcett, (Mary Ann) Page, and Joe Strazisar (212 lb. wrestler), played in the halls all night while waiting for Assistant Coach Hayes to come in... Our band drew the attention of the huge crowd in the Coliseum each time it played "Phila. Will Shine"... and Phila. did shine!... Castignola had to be awakened every morning with the aid of ice water. Were his dreams that pleasant?... Before the game Newark fans were concerned enough to inquire about the basketball and football record of our illustrious captain, Simonetti... Earl Fisher, playing under a sad handicap, still covered himself with glory... One of Marietta's players out-did himself when he shot ten feet from behind the basket. We wonder what the referee would have done if he'd made it... "Razza" wanted a magazine and decided it would be appropriate to buy a "Woman's Home Companion"... All of our team's rooters and followers enjoyed themselves very much while they were at Columbus. Certain of them were detained by the law in Bexley, but on the whole, the trip was not marred by any such sad event for most of us... The townspeople and students really outdid themselves when they went out in a body to meet the team as they were returning home. This action showed the team that the school and town were behind them whether they won or lost.

# G. A. A.



- Row 1: Anne Hawk, Florence Scalabrino, Mary Moffitt, Pauline Fisher, Betty Wallace, Mary Alice Slasor, Dorothy Dessecker, Edith Yelverton, Evelyn Parson.
- Row 2: Julia Cody, Marie Houston, Iva Weaver, Lelia Mathias, Dora Mae Gopp, Lucille Rippel, Esther Groh.
- Row 3: Ruby Seibert, Dorothy Willette, Catherine Cihon, Dorothy Thomas, Kay Freed, Edith Hornke, Ann Ress.
- Row 4: Mary Affolter, Lucille Yaggi, Martha Rinehart, Marian Kaiser, Jane Price, Willie Belle Houston, Kathleen Weaver, Elizabeth Cordray.
- Row 5: Clara Yaggi, Marjorie Britt, Evelyn Spahr, Ruth Ball, Gerry Miller, Sara Crites, Jeanne Hewitt, Margaret Anne Corbett, Annabelle Jenkins.

<i>President</i>	RUTH BALL
<i>Vice President</i>	EVELYN SPAHR
<i>Secretary</i>	ANNABELLE JENKINS
<i>Treasurer</i>	EDITH YELVERTON
<i>Head of Volley-ball</i>	JANE PRICE
<i>Head of Outing</i>	BETTY WALLACE
<i>Head of Hiking</i>	MARGARET A. CORBETT
<i>Head of Baseball</i>	GERRY MILLER
<i>Head of Basketball</i>	ELIZABETH CORDRAY
<i>Adviser</i>	EVELYN PARSON

The G. A. A. is an athletic club organized for all girls in the Senior High School who are interested in sports. To become an active member of this club, a girl must earn at least 100 points, which may be obtained by hiking, swimming, skating, outing, basketball, volley-ball, baseball, etc. A large letter is given to each girl who has earned at least three hundred points by the end of the school year. The club meets the third Thursday of each month.

## Members

Affolter, Mary	Gopp, Dora Mae	Miller, Gerry	Slasor, Mary A.
Ball, Ruth	Groh, Esther	Moffitt, Mary	Spahr, Evelyn
Britt, Marjorie	Hawk, Anne	Nicola, Julia	Thomas, Dorothy
Cihon, Catherine	Hewitt, Jeanne	Ohlen, Charlene	Wallace, Betty
Cody, Julia	Hornke, Edith	Price, Jane	Walton, Treva
Cordray, Elizabeth	Houston, Marie	Ress, Ann	Weaver, Iva
Corbett, Margaret A.	Houston, Willie B.	Rinehart, Martha	Weaver, Kathleen
Dessecker, Dorothy	Jenkins, Annabelle	Rippel, Lucille	Willette, Dorothy
Fisher, Pauline	Kaiser, Marian	Scalabrino, Florence	Yaggi, Clara
Freed, Kay	Marks, Lucille	Seibert, Ruby	Yaggi, Lucille
			Yelverton, Edith



**LITERARY**



## *Contentment*

*"Woman wants but little here below."*

Little I ask; my wants are few;  
I only wish a little home,  
(An eight roomed one would do,)—  
That I could call my own;—  
So that I might hold gatherings there  
Two a week, with friends to share.

Plain furnishing would do for me:  
Several hangings from over the sea;  
One room in blue and one in gold;  
A red I think is much too bold;  
A few quaint sets of periods old  
That Victoria might have sold.

Jewels are flashy; 'tis a sin  
To wear too many such tempting things;—  
One good-sized diamond in a ring,  
Some in a chain, and in a pin,  
A few for wrist and for the hair  
Would make any maiden very fair.

My clothes, not many should I wish for—  
A robe of ermine and one of seal,  
A dress or two of coronation style, not more,  
And a few of sports style real,  
A dozen or so of rich old lace  
Till styles would change, should my figure grace.

I would not have the car I drive  
So fast that I'd be quite unfair,  
At the speed per mile of seventy-five  
To push all others off into air;  
Perhaps a Comet with a chauffeur would do,  
And my own sports roadster colored blue.

Little I ask; my wants are few;  
So thus, I pray, let me live and share  
The things that I would like to do  
With my friends from everywhere;  
Too grateful for the blessing lent  
Of simple tastes and mild content.

PAULINE STEPHEN

Miss Helmick (on hearing the sound of breaking glass): "Paul Pepper, is that you breaking another test tube?"

Paul: "No, that was just Dick Gibson trying to wear a monocle."

## *Can You Imagine*

Jane Stringer without "umph"?  
Edie Yelverton with rubber heels on her shoes?  
Betty Cunningham as a dress model?  
Bob Eichel slim?  
Ferne Schumacher and Bea Keplinger arriving early?  
June Thompson not talking about "Woody"?  
Louise Fagley with an "E"?  
Margaret Ritter without her giggle?  
Louise Nolt doing something wrong?  
Charles James with a deep voice?  
Catherine Baker in a serious mood?  
Lucille Yaggi not giggling?  
Marjorie Marsh not receiving letters from Mount Vernon?  
Dorothy Fisher as a blond?  
Ellen Cole in a hurry?  
Bob Lukens an angel?  
Charles Miller as a blond, short, chubby youngster?  
"Toots" Benson talking fast?  
June Rogers and Betty Fisher without a mirror in their locker?  
Dorothy Dessecker minus Max Hanna?  
Lillian Small being loud and boisterous?  
"Simon" without his athletic build?  
Earl Fisher without his "piece of a hat"?  
Milton Fisher driving an Austin?  
Kay coming to school regularly?  
Margie Corbett without a smile for everyone?  
George Robb with straight hair?  
Dick Gibson without a pink slip? (tardy)  
Our assemblies without Kathleen's voice?  
Anne Hawk with short hair?  
Mary Jane Collins without anything to do?  
Janet Bucher without a comeback in an argument?  
Marlin Russell without that stupid look?  
Neil Carnahan without his air of "I love me"?  
Wayne Jackson and Richard Dennis without their gum?  
Doris Bucher speechless?  
Art McClaskey as a football star?  
Miss Maurer without her big words?

Art McClaskey: "What are cucumbers?"

George Light: "Cucumbers are little pickles grown up."

## *Fido Goes to School*

Oh, oh! There goes Tom into that big building. I think I'll have some fun and follow him. Maybe I can get in there if I look around a little. Oh, oh! Here comes a boy. Gosh, he seems to have the glint of the devil in his eyes. I'll bet he's up to some kind of mischief. Well, I'll be...he's holding the door open for me! He wants me to go in. Well, maybe I better not, but yet Tom's in there, and if Tom's in there it's O. K. So here goes.

Gee, there's a lot of kids in here. Gosh, they act as though they've never seen a dog before. Everybody's laughing at me and calling me so that I don't know what to do or where to go. Boy, oh boy! boys and girls sure can act crazy if they want to. But I suppose they think they're acting smart. Well, I'll show them; I'll just ignore them.

I wonder where that hall leads to. It seems to end right down there; but, no, there's a room at the end of it. I might as well go in because anything would be better than this bunch of lunatics out here.

Hmm, it's a lot quieter in here than it was out in the hall. I wonder what's the reason for it. Oh, I see! There's a woman up there in front who seems to be keeping the eagle eye on them. Gosh, I'd hate to have to sit there like that and be so quiet for so long. But then, I always did say humans are awful queer.

Oh gosh, she sees me and so do the others. Well, I might as well put up a big front now that I'm in here. I'll just strut down this aisle with my head up and...ow! Somebody pulled my tail! Well, never mind that. Strut down this aisle...gosh, they're laughing at me again. Well, I'll just sass them right back. Arf! Arf!

Now what's that woman going to do? Boy, she looks sort of mad. Yep, she's coming after me. I'd better get out of here. Wow, she's got some kids after me now. Well, I'll show them that I can play too. I'd like to see them catch me. Oh, oh! There goes the vase off the desk, but I couldn't help it. Whoa! There's Tom. Hi, Tom! Gosh, am I having fun! Hey, take it easy! Where are you taking me? Gosh, what did I do?

Now look what Tom's done to me. Put me right out of that building and I didn't do a thing. Gee, just when I was having a lot of innocent fun. Well, it goes to show that I sure do lead a dog's life.

JACK SWISSELM

Customer to Harold Broomhall: "Give me a San Felice?"

Harold to Mr. Johnson: "How do you make a San Felice?"

Yea, Philly, beat Dover!... Trig. field trip... Our band....  
Tell another, Abie... "Happy bars!" .. Look at our new jackets  
... Thanksgiving Day game... "Sound that note again, please"...  
"Do you think we'll beat tomorrow, Diz?" .. There's our shorthand  
teacher... Not so hard this time... Our cheerleaders... Simonetti  
off tackle... Winter scene.... Philly's coming through again ...  
She calls us her best class.... A tense moment.... "Buy a pro-  
gram?"... Our own Jimmy... A maid from New York... And  
her paper boy friend... Why sit on the table?... This is how the  
book is made... What's this thing?... Are you sure you want to  
be a Hi-Y member?... Nice going, Wheaties... Are they two for  
five, Dick?... More surveyors... Bathing beauties... They're sup-  
posed to keep the lab in order... Tune in, Morgan.



## *Whoa, There!*

March the seventh was a gala night  
Because "them" donkeys had lots of fight;  
They reared up and they sat down;  
In fact they roused the whole dern town.

The Boosters' Club they came and rode  
Those bucking broncs from Pine Tree Grove;  
They all took equal turns at "subbing"  
And after the game,—how they were rubbing.

Instead of all this hullabaloo  
I'm going to give the facts to you;  
We hope you read them very well  
So that the story you can tell.

Those who attended saw "Buck" Howey  
And that cowboy steed of his go "zowie";  
He held right on there pretty well  
Except the few times when he fell.

Another one who played was Brickels,  
And he slid off like greasy pickles;  
But his assistant, Mr. Hayes,  
Did hold his "donk" in various ways.

There was our boss, Mister J. B. Rudy,  
Who thought he was a bathing beauty,  
That ended when he hit the floor,  
And bathing suits he wears no more.

Our own "Pop" Bender with shovel and broom  
Got some practice in cleaning a room;  
And when the occasion arose once more,  
Johnny Brickels did the chore.

And when his balky donkey kicked,  
"Doc" Stoughton knew that he was licked;  
For when the shocker spit its spurt,  
Even wiry Stoughton "bit the dirt."

Mr. Steffen was pretty tough;  
In fact he always hit the rough;  
Because when he was on the floor,  
Another hole in his pants he tore.

And the professor, Doctor Seaton,  
Took a terrible "donkey beatin"  
For when he tripped the little fella,  
The "esel" sank to its petella.

Mr. Mills was the teachers' star,  
Making baskets near and far,  
Because his wife was in the bleachers  
To cheer the greatest of the teachers.

Phillips had a small conveyor;  
 "She's small", he thought as he surveyed 'er;  
 But he did the best he could,  
 And thought that he was rather good.

The eleventh of our teaching staff  
 Was Mr. Williams—what a laugh!  
 His big donkey was off with a hop,  
 And he thought—it would never stop.

This great thing has made history  
 And was it good! Oh, yes-sir-ree!  
 I hate to close, but no more teachers,  
 And I don't wish to start on preachers.

NORMAN COLEMAN

## *When I Grow Up* (Teachers' Ambitions When They Were in High School)

Miss Anderson.....	Supervisor of an Orphanage
Miss Baker.....	Latin teacher
Miss Barton.....	Nurse
Miss Beaber.....	Latin teacher
Mr. Bender.....	President of the United States
Mr. Bliss.....	Music Instructor
Mr. Brickles.....	Coach of a State Champion Basketball team
Miss Felton.....	School teacher
Mr. Hayes.....	Lawyer
Miss Helmick.....	Medical research worker
Mr. Howey.....	Civil engineer
Miss Mansfield.....	Kindergarten teacher
Miss Maurer.....	Nurse
Mr. Mills.....	Cadet at West Point
Miss Myer.....	Teacher of English literature
Miss Ober.....	Popular in college
Mr. Phillips.....	Anything but a teacher
Mr. Pugh.....	Mechanical engineer
Mrs. Rennels.....	Fashion designer
Mr. Rudy.....	High School teacher in Dalton
Miss Rutledge.....	Teacher of languages
Miss Schweitzer.....	Interior decorator
Mr. Seaton.....	Cornet player in a circus band
Miss Schumaker.....	Go to college
Mr. Steffen.....	Go into the business world
Mr. Stoughton.....	Research worker
Miss Wicks.....	Librarian
Mr. Williams.....	Big League baseball player

Miss Helmick: "Mr. Comanita, what is the nature of this electric charge?"

John: "Negative."

Miss Helmick: "Are you sure?"

John: "Positive."

Miss Helmick: "Correct."

## *A Typical Trip of Our Football Team*

The football squad was enthralled over its trip to the big city of Columbus to see a University football game. By the order of the coach we all met at Rolli's Restaurant at seven o'clock. The bus did not arrive until eight o'clock, but we finally got started. With nothing of importance happening, we arrived at Newark for "that pause that refreshes" (five-cent hamburgs, in our case).

We arrived at Columbus at eleven-thirty. Here our coach dismissed us, and thirty small-town boys were all alone in a big city. The first thought, of course, that came into our minds was to get something to eat. We were unable to find enough vacant seats in a restaurant, so we ate as we walked. Some of us had hotdogs, some had hamburgs, and even others had quarts of ice cream. Anything to eat we thought, as long as it filled that hole in our stomachs, which by this time was becoming rather large.

We all assembled at the Stadium and witnessed the Ohio State vs. Texas Christian game in a dismal downpour of rain. The Stadium was in a turmoil most of the time because of the rain and the good spirits of the fans. All this was accompanied by the music of the Texas Christian swing band, which among its selections played "Dinah."

Because of the traffic after the game, we did not get started home until six o'clock. We once more stopped at Newark, this time to eat supper.

Home we started, and then the fun began! With the carefree spirit of youth, especially of football players without a worry, what could be expected but ear-splitting yells, singing that puts Dick Powell to shame (?), and imitations?

The high spot of the whole entertainment was the well-nigh perfect imitation of two Englishmen by "Dizz" Simonetti and "Big Guy" Fellers. The following conversation went on:

"Hi say, old deah, you still theah? Hi cawn't see a blooming thing, suh!"

"H' and why not, my deah chap, H'its ha jolly old English fog, h'and 'is Majesty's ship the 'Chon L. Brickles' is 'olding out right splitting well, suh!"

So the conversation went on, to our delight.

Finally, tired and sleepy, we arrived home.

BILL RODD

Miss Maurer: "What is watered stock?"

Fred Andrews: "Why—cows in a creek—or something."

## *Hilltop*

I came to the top of the tree-crowned hill,  
The world lay under me, small and still.

The river was only a narrow blue thread,  
Drawn through the meadow's green bedspread.

The fields of grain were neatly spilt,  
Forming a beautiful patch-work quilt.

The bright red barns and the houses white,  
Were only playthings from that height.

A lone church spire, lifted high,  
Was a silhouette on the far blue sky.

And my feeling for Him, the ruler above,  
Was a gratefull soul, and a heart full of love.

JUNE THOMPSON

## *The Sunset*

When the sun is slowly sinking  
To his home out in the West,  
Then things look so contented,  
All things seem so at rest.

As he slips quietly downward  
And is so nearly gone,  
It looks as though he hates to go  
But would like to linger on.

And when the sun is setting,  
The clouds are beautiful, too;  
I think we should appreciate the sunset;  
I surely do; don't you?

CHARLES ST. JOHN

Miss Anderson: "Mr. Rudy, someone has broken into the lockers and stolen the girls' pies and cake."

Mr. Rudy: "I don't care so long as he doesn't die in the building."

# *News of the Day*

Time: Twenty years after graduation.

Place: A motion picture theater.

## REEL 1—*Congress Convenes*

Bill Dienst is delivering his annual message as president of the U. S. to Congress. Among the Cabinet members present are Richard G. Gibson and James Yelverton. On the Speaker's platform are seated the Honorable Vice President, Robert Laird, and Speaker of the House Dick Singerman. In the press box may be seen Earl Olmstead, editor of the New York Times. Prominent in the spectators' gallery is the National Chairman of the Democratic Party, David Wright.

## REEL 2—*Presentation of Academy Awards*

A banquet is being held in the Coconut Grove, where June Rogers is hostess. Academy awards for the year's best acting are being presented to Elizabeth Lowmiller and Charles Browning by Jack Beatty as Master of Ceremonies. Dancing their way to stardom are Betty Fisher and Bob Lukens. Music is provided by "Pinky" Taylor and his orchestra, featuring Maxine Renner and Paul Peffer as pianists and Kay Freed as torch singer.

## REEL 3—*Anniversary of Famous School*

This shows the fifth anniversary of the Co-educational Private School of New Philadelphia, Ohio. The teaching staff includes such well-known people as:

<i>Superintendents</i>	Richard Dennis and Margaret Fisher
<i>Science Instructors</i>	Paul Deitrich and Sidney Fisher
<i>Dramatic instructor</i>	Ruth Marsh
<i>English instructor</i>	Elizabeth Fagley
<i>Language instructors</i>	Louise Fagley, Eugene Fellers, Marjorie Marsh
<i>Physical Education instructors</i>	Ruth Ball, Hope Pake, George Light
<i>Health department</i>	Doris Bucher, Mary Affolter, Dorothy M. Kuhn

## REEL 4—*Rehabilitation Project*

Fred Andrews is the contractor in charge of the work. Acting as surveyor is Jess Born, and the architect is George Fiedler. The interior decoration of the buildings is being done by Walter Stocksdale, and the air-conditioning by Robert Haman. Some of the outstanding buildings are a market of which Robert Eichel is the proprietor, a modernistic beauty parlor operated by Helen Moore, and a recreation center under the supervision of Roberta Graff.

## REEL 5—*Style Show*

In Ann Glauser's swanky Dress Shoppe on Fifth Avenue a preview of the latest styles designed by Renée-Margo (Anna Marie Renneckar and Margery Taylor) is being shown. Modeling the gowns are Martha Rinehart, Clara Yaggi, Dorothy Thomas and Theresa Marshall.

## REEL 6—*Sports Revue by "Razza" Hoerneman*

All eyes are focused upon the Rose Bowl in Pasadena where the fighting Irish of Notre Dame, coached by Leonard Simonetti, are battling the Trojans of Southern California, coached by David Metzger, who played side by side with Coach Simonetti in high school. Who will the victor be?

News has reached us from across the ocean that two members of the American Swimming Team, Gerry Miller and Norma Strine, have won the Olympic Swimming and Diving Awards.

MARY JANE COLLINS

## *Texas Bluebonnet*

A little blue flower on Texas plains grows,  
In spring its blue color is lovely to see,  
And this is the way the old legend goes  
Of how the blue bonnet came there to be:

A brave early settler established his home  
In this country unbroken and new;  
Then one day he left his young wife alone  
As pioneer men had to do.

The Indians swept down upon his wife,  
And carried her captive away;  
The pioneer husband returned home that night  
To find his hearth cheerless and gray.

Dejected, he turned to follow her trail,  
And discovered with joy in his heart  
The pieces of cloth she had dropped on the way  
As she tore her blue bonnet apart.

With care he was able to follow the trail  
That thus had been marked by his wife,  
The searching husband found her at last;  
He came just in time to save her life.

Reunited and joyous they reached home at last,  
And the next year again in the spring  
They walked along the memorable trail  
And saw a remarkable thing.

Along the same trail was springing up,  
Aided by hot sun and rains,  
An humble yet pretty little blue flower,  
The bluebonnet, flower of Texas' wide plains.

LOUISE NOLT

Mr. Brickles on a football trip.

Mr. Brickles: "I thought there was soup on the bill of fare?"

Waiter: "There was, sir, but I wiped it off."

## *Favorite Sayings*

"I like a girl who can pitch a little woo."	Razza Hoerneman
"Aw, Shucks!"	Jack Swisshelm
"Personally, I . . ."	Norma Ray
"There's going to be a Delphian meeting today."	Polly Fisher
"Well goot; Merry Christmas."	Evelyn Hephinger
"I'm from Missouri."	Milton Fisher
"I just couldn't resist this cigarette."	Blair Rutledge
"Well! What do you care?"	Bob Conaway
"I'll guess with ya."	Chuck St. John
"I had a whole box of wheaties for breakfast."	Fred Andrews
"O. K., Bud. Who do you think I am anyhow?"	Milford Carson
"Did ya mean it?"	Betty Cunningham
"Aw Gnats!"	Hiram Taylor
"Isn't that big of me?"	Margaret Ritter
"Mum's the word."	Marilyn Rausch
"No kidding?"	Edith Hornke
"What do you think?"	Dorothy Harris
"It scares me!"	Don Brown
"What's her name?"	Dick Gibson
"Hey-y-y-y; Hey, Snooks"	Earl Fisher
"How're you doin' anyhow?"	Tom Shuler
"Aw nuts!"	Charles Browning
"Yes, Fluff?"	Louise Lile
"Why do today what you can put off until tomorrow?"	Lloyd Salomon
"Got a car?"	Jack Castignola
"Hopeless."	Janet Bucher
"Oh, well, it's different."	Mildred Sever
"I could just curse."	David Wright
"Wuggy, wuggy, wuggy."	Don George
"Wait up."	Toots Benson
"Oh, Gosh!"	Betty Fisher
"Feature that!"	Olga Alexander
"I'll be seein' you."	Bob Lukens
"Did ya Did?"	Bette Smith
"I gotta go now."	George Fiedler
"Let's go skating."	Dorothy Fisher
"I don't know."	Phyllis Olmstead

Customer: "Watch out, you're going to break those eggs."

Bob Gaston: "Don't worry lady, these are Plymouth Rocks."

## *See Your Future--According to Your Birthday*

Date	Name	Famous Person
Jan. 1	Russell Edwards	Paul Revere
Jan. 6	Jack Sims	Tom Mix
Jan. 17	Milton Fisher	Lloyd George
Jan. 19	Art McClaskey	Robert E. Lee
Jan. 21	George Waltz	Stonewall Jackson
Jan. 22	Blair Rutledge	Lord Byron
Jan. 29	Ted Graff	Wm. McKinley
Jan. 31	Robert Lukens	Eddie Cantor
Feb. 1	Wilma Guthrie	Horace Greeley
Feb. 3	Lelia Jordan	Victor Herbert
Feb. 4	James King	Charles Lindbergh
Feb. 7	Harold Stempfily	Charles Dickens
Feb. 11	Ralph Smith	Thomas A. Edison
Feb. 12	Lloyd Dinger	Abraham Lincoln
Feb. 14	Dick Singerman	St. Valentine
Feb. 18	Bob Gaston	Adolph Menjou
Feb. 22	George Gross	George Washington
Feb. 26	Curt Mason	Buffalo Bill
Mar. 7	Dorothy Miller	Ben Ames Williams
Mar. 16	Charles Swihart	James Madison
Mar. 28	Vernon Smith	Aristide Briand
Apr. 8	Polly Fisher	Mary Pickford
Apr. 10	Charles Snyder	George Arliss
Apr. 11	John Adams	Charles E. Hughes
Apr. 12	Hope Pake	Henry Clay
Apr. 20	John Withers	Harold Lloyd
May 11	Roberta Graff	Irving Berlin
May 23	Robert McIlvaine	Douglas Fairbanks
May 26	Dale Tschudy	Al. Jolson
June 6	Fred Andrews	Nathan Hale
July 11	Robert Senhauser	John Quincy Adams
July 30	Junior Fryer	Henry Ford
Aug. 6	Maxine Specht	Lord Tennyson
Aug. 19	Louise Howard	Coleen Moore
Aug. 20	Francis Johnson	Benjamin Harrison
Aug. 29	Anita Falk	Oliver W. Holmes
Sept. 13	Paul Pepper	Gen. J. J. Pershing
Sept. 16	William Dienst	Hamlin Garland
Oct. 2	Stanley Adams	Gen. Ferdinand Foch
Oct. 6	Mary Louise Corpman	Helen Wills
Oct. 10	Pauline Stephen	Helen Hayes
Nov. 3	Richard Shonk	Wm. C. Bryant
Nov. 4	Bill Rieker	Will Rogers
Nov. 9	Alice Evans	Marie Dressler
Nov. 20	Leonard Simonetti	K. M. Landis
Nov. 30	Mildred Briggs	Mark Twain
Dec. 20	Dale Bair	Harvey Firestone
Dec. 24	Glenn Jenkins	Kit Carson
Dec. 28	Robert Roth	Woodrow Wilson

What's the matter, boys? Warm?... Take our picture!... Aren't we sweet?... Waiting for the bell... "Goin' skating tonight, Polly?"... Mob scene... What brand do you smoke, Hi?... We know those aren't your books, Joe... "I demand freedom of speech"... "Let's see this"... Where's the balloon?... Let 'em go, Sid... Sally, Irene, and Mary?... What's the pencil for, Earl?... You can't call this star gazing... You're off two thousandths of a point... Campus scene... She came from Dover... And he fell for her... Gopp scores again.... You're just jealous, Dennis.... We're only kidding... "I wish some one would teach me how to play this game"... I'm cold... "How are we doing?"... Hi, Penny... Now, Lloyd...  $x$  equals 4, How did this happen?... That's funny... Where you going... "aw, Herr"... Give us a drink... Chilly this morning, isn't it?... How'd you get in there, Tubby?... "I'm tired of school"... How about carrying my books?



## *What Kind of Girl Do the Boys Like?*

Girls, we boys are just going to tell you now what we like about you, what we don't like about you, and what you should possess to attract your opposite sex. Of course there are many different types of girls, some nicer than others. So you can rank yourselves accordingly to see how you fit into the situation. As there are so many different kinds of girls, it is impossible to describe all, but we will try to explain the topic.

When a boy has a date, he does not like the constant talking of his girl friend's parents, sisters, brothers, and what have you not. After all he has come to see her and not "Mom", "Pop", sister, brother, etc. There are those boys who usually like to see their girl ready when they knock at the door (or do we knock), and not be required to sit around the house for an hour or so.

Boys like girls who have a pleasing outlook upon life. They like to have a jolly time when they are out together. We like a girl who is interested in the various activities of her high school. But there are not many of us who prefer the girls who go on a drinking, smoking, or any other spree, and then disgrace their alma mater by stepping their foot inside the school door the next day, looking like a "sick chicken" and supporting a heavy "hangover" from the night before.

Nor do we like the type who talks a lot, brags about her activities, and tells the high grades she has maintained throughout her high school career. There are many of us who would just as soon take the silent me as the me who uses her tongue to talk with instead of to eat.

Oh! yes, this was almost forgotten. You know, really, sometimes you girls actually look as if you are trying to imitate some fair, famed Hollywood damsel, the way you apply the rouge, lipstick, powder, perfume, and all the other cosmetics to yourself.

Of course, girls, we boys have our own faults, too, but if you would take some of these points mentioned above to your hearts a little more seriously, I'm sure you would be to us a little more pleasing and appealing.

FRANKLIN HOERNEMAN

## *What Kind of Boy Do the Girls Like?*

Well, well, what a chance to give a few hints to the would-be perfect boys! If boys are anything like girls, they often wonder what the girls say about them when they get together (I haven't given away any secrets, have I?), and it is for this purpose that I am writing this article.

First, a boy simply must be a good sport. This is one thing that we girls require. If upon the spur of the moment, a girl decides to go for a walk in the down-pouring rain, she also expects the boy to do the same. To be a whole-hearted sport, however, he should really see the fun in it. If there is anything a girl notices, it is the ability of a boy not only to show her a good time, but also to enjoy it himself.

Concerning clothes and manners there can't be enough said. Having good manners and wearing clothes properly are of the greatest importance. We don't mean that you have to have a lot of clothes to be popular, but you must have them clean and well-matched. When a boy opens a door for a girl, or can with ease ask her for a dance or date, he isn't forgotten in a girl's *tete-a-tete*.

Now, when it comes to the subject of owning a car, what girl doesn't like to step into a roadster with white wheels and a radio to go for a Sunday ride or an evening of fun? Even that old Model-T Ford has some style to it when you're out for a rollicking good time. But there are two sides to every question, and walking is no disgrace. Roller skating to the picture show and parking the skates in the lobby could be the next new fad, or could it? However, getting back to walking, it's fun if you know how, and by that I mean with that certain youth-springs-on-the-balls-of-its-feet stride. Need I add that you should try it?

Looking into the minds of the girls again, I see there the requirement of a good listener and a good talker (not too much, however). It has been said that a girl must be a good listener not only in the company of an older girl but of any girl. Then, too, being able to hold a good conversation is an important requirement, not only when you are finally left alone after being with the "gang" all evening, but also when the family is in the parlor. Kid brother also wouldn't require being "paid off" if you could claim his attention (or at least bore him) about the latest airplane model or the new inflated football. And what a pick-ement to be in when you are invited to a family reunion dinner if you can't join in with Uncle John concerning his cows or Cousin Jane concerning the "Big Apple".

Of course, you all saw "A Yank at Oxford" with the all-perfect Robert Taylor (I hope I'm not treading on the boys' toes). There's the key to a woman's heart—his athletic ability. Do you play football, basketball, tennis, golf, or baseball, and do you dance, skate, or swim well? Even these are small in number as compared with the full list of sports one could undertake.

Having money isn't the most important thing, because some of us take the we-got-love-and-a-dime attitude, and find fun in just walking the streets and eating ice-cream cones. But there are always those of us who can't find anything wrong in spending money here and there for a grand time. There is only one thing to do in this case and that is to pick a girl to suit your purse, but don't always take advantage of the girl who can have fun without money. She likes to spend money, too.

Last, but not least, is a boy's personality and smile. To see him walk in the front door just bubbling over with smiles and good humor is all that is necessary for a perfect evening. He's sure to fit in with your family and friends, and what is more necessary?

So start taking inventory, boys, because if you haven't, we girls have.

BETTY FISHER

## *Conceited*

I think that I shall never see  
A boy just quite as dumb as thee,

A boy who walks around at sea  
And never sees a girl like me.

Each morn I look just like a queen,  
But you walk by—I'm never seen.

Say, boy, it's glasses you demand  
When you don't see a girl that grand.

My hair is red, my eyes are green;  
It may sound queer, but I'm some dream.

If you would look at me just once,  
You'd get o'er being such a dunce.

DOROTHY REISER

## *Sonnet to Melissa (My Car)*

You're aged, rattling, long-nosed, black and green,  
Still powerful, you take the hills with ease;  
Unlike new cars, you lack a glorious sheen,  
And squeak as though you'd never heard of grease.

When stoplights change, you don't pick up with class;  
On evenings when you should fly like a bird,  
You nearly always run clear out of gas,  
And gasp in fashion deathly to be heard.

There are many features, darling, that you lack:  
Such as streamlined fenders, bolted X-Y frame;  
You're not at all an up-to-date buzz-hack,  
But still I love you, sweetheart, just the same.

I know, as o'er the hills and dales we lope,  
You'll take me there, and get me back—I hope.

BILL RIEKER

Mrs. Williams: "What were you doing out at such a late hour?"

Mr. Williams: "I was talking business with Tom Baker."

Mrs. Williams: "Oh, then I suppose that's baking powder on the shoulder  
of your coat."

# *Time Marches on in Gallant Splendor*

## SEPTEMBER

- 7 School starts... Exciting adventures begin again.
- 17 First brilliant and dashing football game... Team defeats Akron East 19-0.
- 20 Old Girl Reserves are carried back to times of Indians... Picnic supper at Schoenbrunn... Impressive service in the Log Cabin.
- 24 Quakers come shining thru again... Defeat Zanesville 26-0.

## OCTOBER

- 2 Many loyal supporters back team... Defeated by Lorain 14-6.
- 7 Girl Reserve Frolic a success... Program... Games... Refreshments.
- 8 Philly scores great game... Triumphs over Collinwood 33-7.
- 14 Hi-Y initiation... Many proposals... Paddling machines... silk hose.... Overalls... Red lips... Water fountain episodes.
- 15 Great day... Philly conquers East Liverpool Potters 33-0.
- 19 First general meeting of Girl Reserves... Codes and triangles explained to prospective members.
- 20 Happy and disappointed faces... First report cards.
- 22 Slippery fields... Muddy players... Philly trudges to victory over Wooster... Lop sided score... 33-0.
- 27 First number of Collin's Festival... Sponsored by Hi-Y boys and Girl Reserves... Hugo Brandt Concert Co.... Pianist... Baritone... Soprano... Portrayed life of Schubert.
- 30 Wildcats scratch Niles 35-6... Exciting game!

## NOVEMBER

- 1 Ghosts... Goblins... Witches... Cider... Doughnuts... Stringer's Cabin... Strut and Fret Hallowe'en party.
- 2 Impressive G. R. Recognition service... Candlelight... Soft Music... Instructive address by Miss Rutledge.
- 4 Electrical Wizzard... C. E. Jones... Makes one see sound and hear light... Second feature of Collin's Festival.
- 6 Thrilling game at Bellaire... Chartered train for transportation... Many boosters there... Score: 7-0.
- 7 City Prince of Peace Contest... Hoerneman, Browning, Swisshelm, Hammond, Olmstead are leading.
- 11 Artist, pianist, accordionist... All at the same time... Lon Johnson Company and Caveny... Third Hi-Y and G. R. project.
- 13 Booster's Day... Much cheering... Philly defeats Akron South 7-0.
- 16 Interesting talk... Philippine customs, dress, and climate... Mrs. Latorette... G. R. General Meeting.
- 18 Announcing... "The Mysterious Mr. Mason"... Entertaining play... a farce... Last number of Collin's Festival.
- 19 Footballs... Red and black banners, balloons, streamers... Peppy orchestra... The first school dance.
- 24 Band... Cheers... Yells... Snake dance... Bonfire... Big Pep Meeting for Philly vs. Dover football game.
- 25 Hurrah!... Philly beats Dover 21-6.... Exciting game.... Dover's new Stadium.
- 29 Enjoyable theater party in honor of Sophomore Delphian salesmen... "Prisoner of Zenda"... Delphian Staff acts as chaperones.
- 30 Weary feet... Frozen bones... G. A. A. hike to Oldtown.

## DECEMBER

- 1 Anxious faces... Students receive grades for second six weeks.
- 7 Football team feted... Honored at Booster Banquet... Awarded letters... Boys, we're proud of you.
- 8 Trevor Deem is absent... Broke down trying to demonstrate how to do the "Big Apple."
- 11 Basketball team starts out with a bang!... Defeats Zanesville 37-27.
- 13 King Jupiter himself (Dick Singerman in disguise) presides... Three short plays... Latin songs... Famous Roman food... Latin Club Banquet.
- 14 Green moustaches... Painted foreheads... Beaten egg whites... Scavenger hunt... Paddles... G. A. A. initiation.
- 15 Assembly... Mr. George Knisely... N. P. H. S. Graduate... Outstanding baritone.
- 16 Great day... Bender scores again... Ralph Eugene.
- 17 Akron South overcome by Quakers... 34-24.
- 21 Santa Claus... Candy canes... Christmas trees and packages... Happy faces... Grateful children... G. R. party for little girls.
- 22 G. R. Christmas assembly... School dismissed for over Christmas... Three cheers!
- 24 Paul Pepper's Ford starts for a change... Quite amazing.
- 27 Wildcats score again... Victorious over Erie East 40-35.
- 30 Quakers overcome Dover Crimsons 26-16... Philly is jubilant.

## JANUARY

- 5 Temperance week... Assembly... Professor Hamlin... Physiology Department of Ohio State University... "The Effect of Alcohol on the Human Body."
- 7 N. P. H. S. tastes of the cup of defeat... Massillon 34... Philly 26.
- 12 Assembly... Clever show... "History of Bread"... Courtesy of Quimby Bakery.
- 15 Wildcats claw East Liverpool 30-21.
- 18-19 We had some exams this week  
Which made us exceedingly meek;  
The teachers were bored  
At the papers they scored,  
Cause most of the answers were Greek.
- 20 Second school dance... Pastel colored streamers... Good orchestra... Big turn-out.
- 26 Band swings "Stardust" in assembly... Kathleen Weaver sings "The Bells of St. Mary's"... Students learn the awful truth: report cards.
- 29 Akron West halted by Brickelsmen... Score: 36-26.

## FEBRUARY

- 1 Strains of marches fill the halls of Jr. High... Band Concert.
- 2 Girl Reserves take life seriously... First "life problem" meeting.
- 7 Dramatic Club "Struts and Frets"... Sees "Happy Landing"... Big moon... Ask Dick Gibson.
- 9 College Club enjoys Strut and Fret play... We hope.
- 10 Motion carries... Bill Edwards furnishes breakfast for the first period Parliamentary procedure class... Bill obliges with Dum Dums.
- 11 Crimsons bow to Wildcats... 32-30! Hurrah!... Senior Class sponsors Fanfair Quintet.
- 15 Thrills and Heart throbs... Commercial Club sees "You're a Sweetheart."
- 18 "Now, there's a man"... Heard at Senior Benefit Show... Man is "Tarzan."

- 19 Tridelphia Team takes shellacking at hands of Quakers... 51-42.
- 22 School dismissed for the day... Thanks to George Washington... Joy is short lived... Massillon beats Philly 36-30.
- 23 New Philly choristers sing for Spiritual Emphasis week.
- 28 "Parlez-vous français?"... French club has Mardi Gras party... Serpentine... Hats... Red, white and blue color scheme.

### MARCH

- 1 German Club Banquet... Red, white and black... German band and songs... Initiation of new members... Games... Fun.
- 5 Cambridge mowed down by red and black dribblers... Tournament game at Dennison... Score: 40-21.
- 7 Buck Bender rides again!... Donkey Basketball game.
- 9 "Oh, Mamma, that thing is here again... My report card."
- 11 Barnesville Hilltoppers take a landslide... Defeated at Tournament by Philly 54-18.
- 12 On to Columbus!... Philly defeats Zanesville 31-25... Wins District Championship!
- 15 "The more we get together, the happier we'll be".... Philly G. R.'s entertain Dover Girl Reserves.
- 16 Quakers given mighty send off by loyal supporters... Telegrams... Cheers... Music.
- 17 Philly takes Xenia as Germany takes Austria... 33-25.
- 18 Wildcats take another long stride toward championship... Eliminate Akron Buchtel 16-14.
- 19 Local boys make good... Defeat Hamilton in the best game of the Tournament... Nice work, boys... Are State champs until Newark comes along.
- 20 Quakers receive rousing homecoming... Escorted into town by an automobile caravan.
- 21 Jubilant pep meeting... First period... The trophy presented to the student body.
- 24 Dwight Wolff and fountain clash... Dwight gets big head.
- 29 Strut and Fret Club at "Razza's"... See "Be a Little Cuckoo"... Pickles, wieners, beans.

### APRIL

- 1 Athletic Association feeds basketball team... And what a feed!
- 2 Senior Scholarship Tests... Good luck, boys and girls.
- 8 Delphian Staff draws one big sigh of relief... Dummy goes to printer.

### MAY

- 13 "What a Relief"... The Senior play is over.
- 25 Senior farewell assembly.
- 27 "Truck on down"... Seniors and Juniors "swing it" at their annual prom.
- 29 Baccalaureate Service.
- 31 Senior Banquet... A gala event.

### JUNE

- 2 Impressive class day exercises... Now we are Ex-Highs.

Paul Campbell: "See this chalk on my shoulder?"

Bob Kimmel: "Yeh."

Paul Campbell "Well, it isn't chalk."

## *Autographs*



And now you've seen the book we made  
We hope that it has pleased you,  
And wish that you may feel repaid  
For all that we have aimed to do.

But if in aught we've failed to please  
We humbly crave your pardon,  
And may it be such scenes as these  
You'll place in memory's garden.

ASSISTANT EDITOR

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