



DELPHIAN

1937





Miss Vivienne Walling  
"Bee"  
"38"

Miss Vivienne Walling  
836 East High Avenue  
New Philadelphia, Ohio

# *The Delphian* for 1937







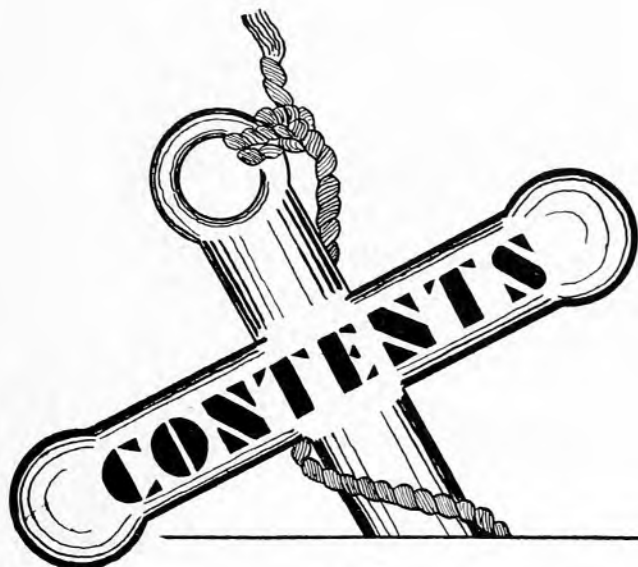
S.S. DELPHIAN

*Vivienne Wallis*

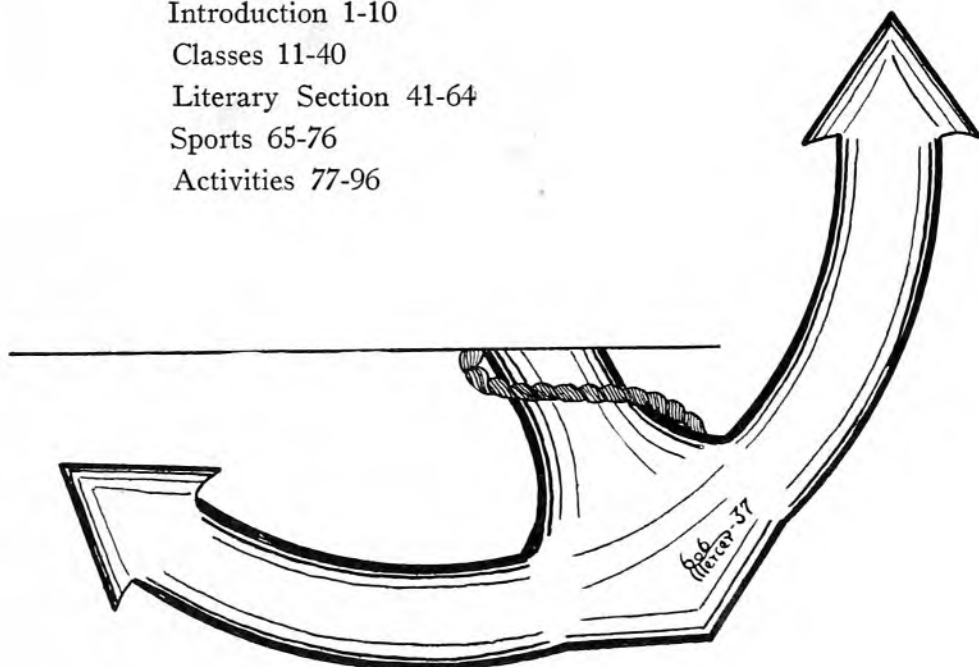








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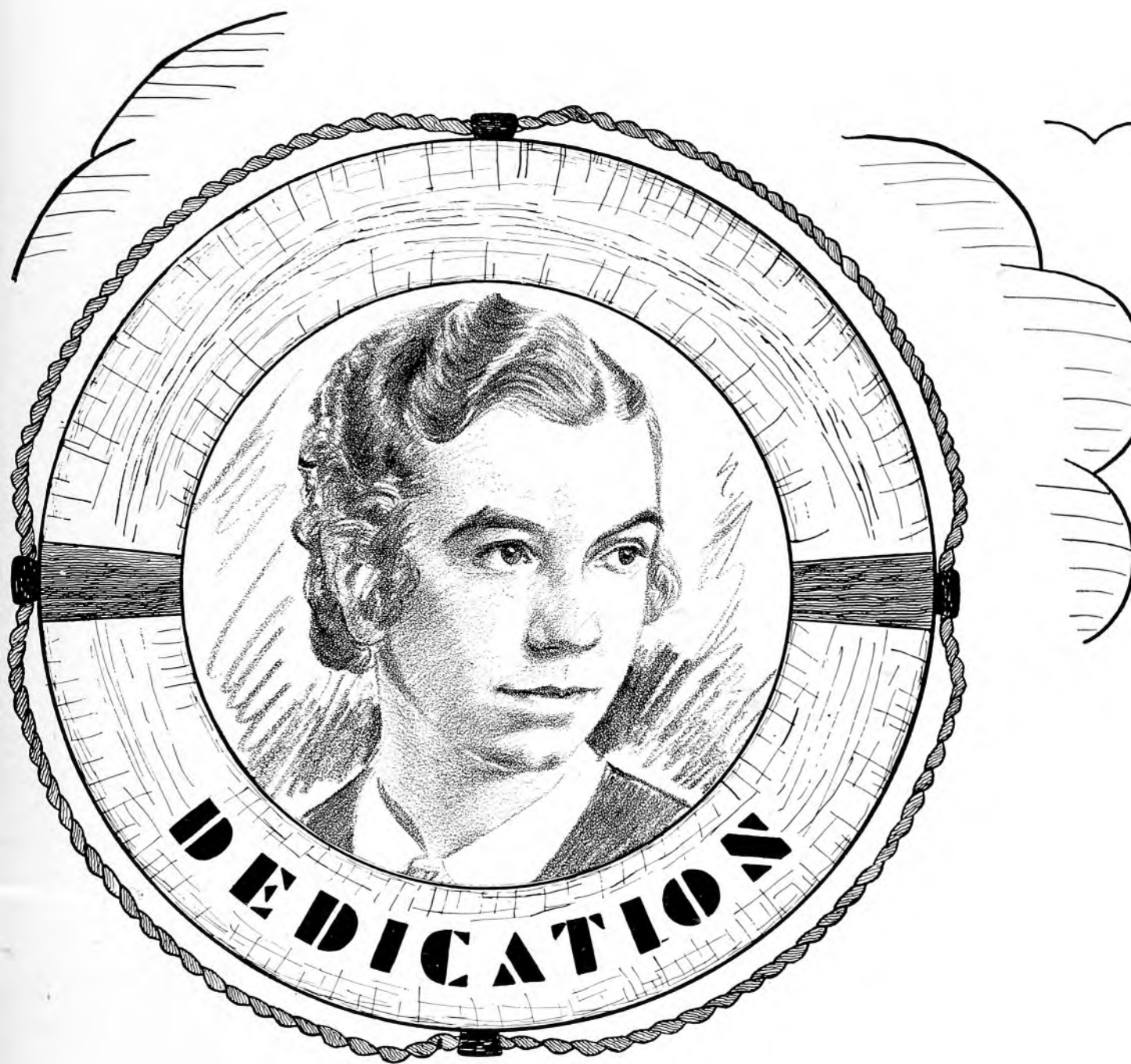




To Miss Nola Barnhardt, who found it necessary to retire at the latter part of the first semester because of ill health, we, the class of nineteen hundred and thirty-seven, gratefully dedicate our Delphian. We do this to show our appreciation for her helpfulness and interest in our school activities. We hope that she will soon regain her health and be able to resume her work.









H. S. CARROLL  
B. S. in Ed., M. A.  
Miami University  
Ohio State University  
*Superintendent*

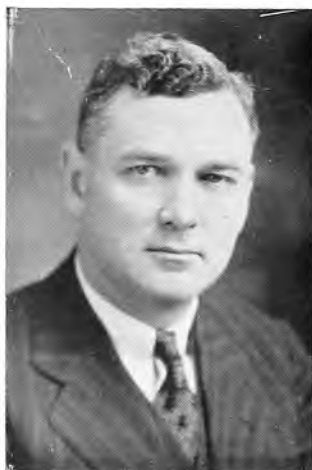
DR. BURRELL RUSSELL  
President

A. O. STONEBROOK  
Clerk



CLETUS A. FISHER  
Vice President

WALTER R. RITTER



*The Ship's Company*





JAY B. RUDY  
B. S. in Ed., M. A.  
College of Wooster  
Ohio State University  
*Principal*

ROBERT DUMMERMUTH

F. L. MOSHER  
Supt. of Buildings



THELMA E. BUSBY  
Office Clerk

RAYMOND S. SMITH  
Attendance Officer



Miss Beaber  
Miss Rutledge  
Miss Wicks  
Miss Felton  
Miss Ober



Miss Barton  
Miss Baker  
Miss Stockwell  
Mr. Steffen



Mr. Phillips  
Miss Myer  
Miss Niehus  
Mr. Brickels



FLORENCE L. BEABER, Ph. B.  
Wooster College  
Ohio State University  
English; Latin

STELLA E. RUTLEDGE, A. B.  
Ohio Wesleyan University  
Latin

BERNICE WICKS, A. B.  
Hiram College  
Western Reserve University  
French

SUE E. FELTON, Ph. B.  
College of Wooster  
Boettingerstudienhaus, Berlin  
German

RUTH OBER, B. A.  
College of Wooster  
Kent State University  
Business English; Shorthand; Typing

BEULAH M. BARTON, A. B.  
Western College for Women  
English

MAE BAKER, A. B., A. M.  
Otterbein College  
Columbia University  
English

MARIAN E. STOCKWELL, Ph. B.  
Western Reserve University  
Columbia University  
English

DEO G. STEFFEN, B. S. in Ed.  
Bliss College  
Cincinnati University  
Kent State University  
Bookkeeping; Bus. Organization; Salesmanship

DELBERT C. PHILLIPS, B. S. in Ed.  
Ohio University  
Shorthand; Typing

FRANCES K. MYER, A. B., A. M., B. E.  
University of Colorado  
University of Pittsburgh  
Business Arithmetic

DOROTHY E. NIEHUS  
Oberlin College  
Physical Education

JOHN L. BRICKELS, A. B.  
Wittenberg College  
Ohio State University  
Physical Education; Coach



CLARA MANSFIELD, B. S. in Ed.  
Muskingum College  
Ohio University  
World History

CARL E. WILLIAMS, A. B., M. A.  
Ohio University  
Ohio State University  
Harvard University  
American History

LILLIAN MAURER, A. B.  
Denison University  
American History; Government

W. W. HAYES, A. B.  
Denison University  
Ohio State University  
History; Assistant Coach

RUSSELL A. BENDER, A. B., B. S. in Ed., A. M.  
College of Wooster, Kent State College  
Ohio State University  
Economics; Commercial Law; Sociology;  
Industrial Geography; Public Speaking

LEILA HELMICK, A. B.  
Wittenberg College  
Chemistry; Physics

HERBERT A. STOUGHTON, B. S.  
Otterbein College  
Ohio State University  
Biology

HUGH M. HOWEY, B. S.  
College of Wooster  
University of Pittsburgh  
Mathematics; Sociology

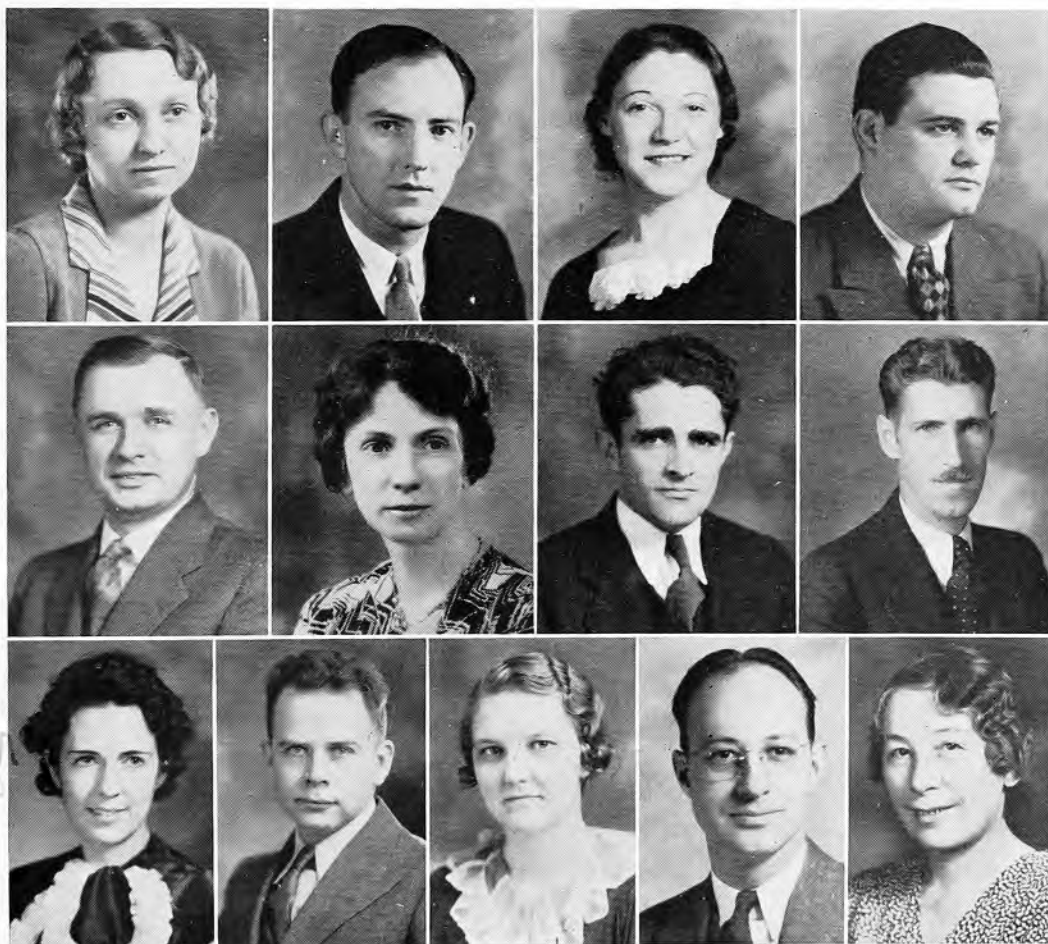
ELIZABETH L. SCHWEITZER, A. B., A. M.  
Goucher College  
Wisconsin University  
Wisconsin University Library School  
School Librarian

PEARSON PUGH, B. S. in Agr.  
Ohio State University  
Manual Training

EILEEN ANDERSON, B. S. in H. E.  
Ohio State University  
Home Economics

PAUL V. BLISS, A. B., B. M. E.  
Hiram College  
Northwestern University  
Band; Orchestra

ETTA GLAUSER  
Michigan State Normal  
Columbia University  
Vocal Music



Miss Mansfield  
Mr. Williams  
Miss Maurer  
Mr. Hayes

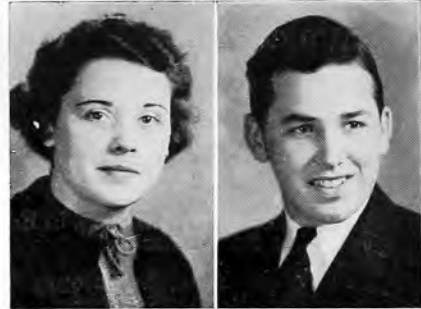
Mr. Bender  
Miss Helmick  
Mr. Stoughton  
Mr. Howey

Miss Schweitzer  
Mr. Pugh  
Miss Anderson  
Mr. Bliss  
Miss Glauser

# The Ship's Designers

*First Mate*  
Helen Fryer

*Purser*  
James Bender



*Typists*  
Wilda DeWitt  
Glenna Johnson

*Literary Editor*  
Wilma Waltz

*Ass't Lit. Ed.*  
Rosemary Black

*Joke Ed.*  
Felix Sweeney

*Art Ed.*  
Robert Mercer

*Cir. Mgr.*  
Dick Lukens

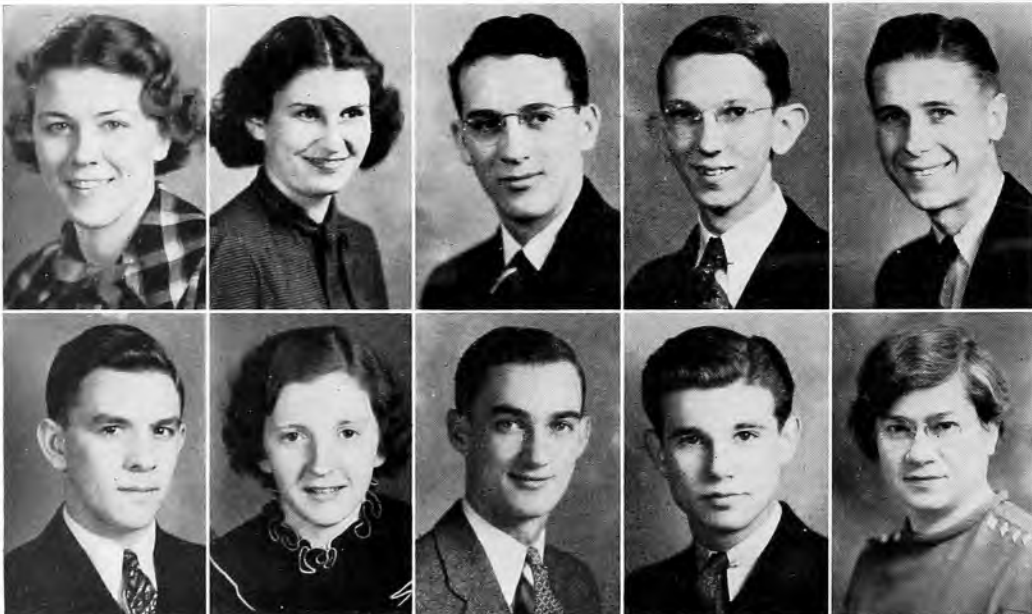
*Ass't Bus. Mgr.*  
Dick Gibson

*Ass't Ed.*  
Margaret Fisher

*Athletic Ed.*  
William Miller

*Photo Ed.*  
Harry Robb

*Adviser*  
Miss Baker







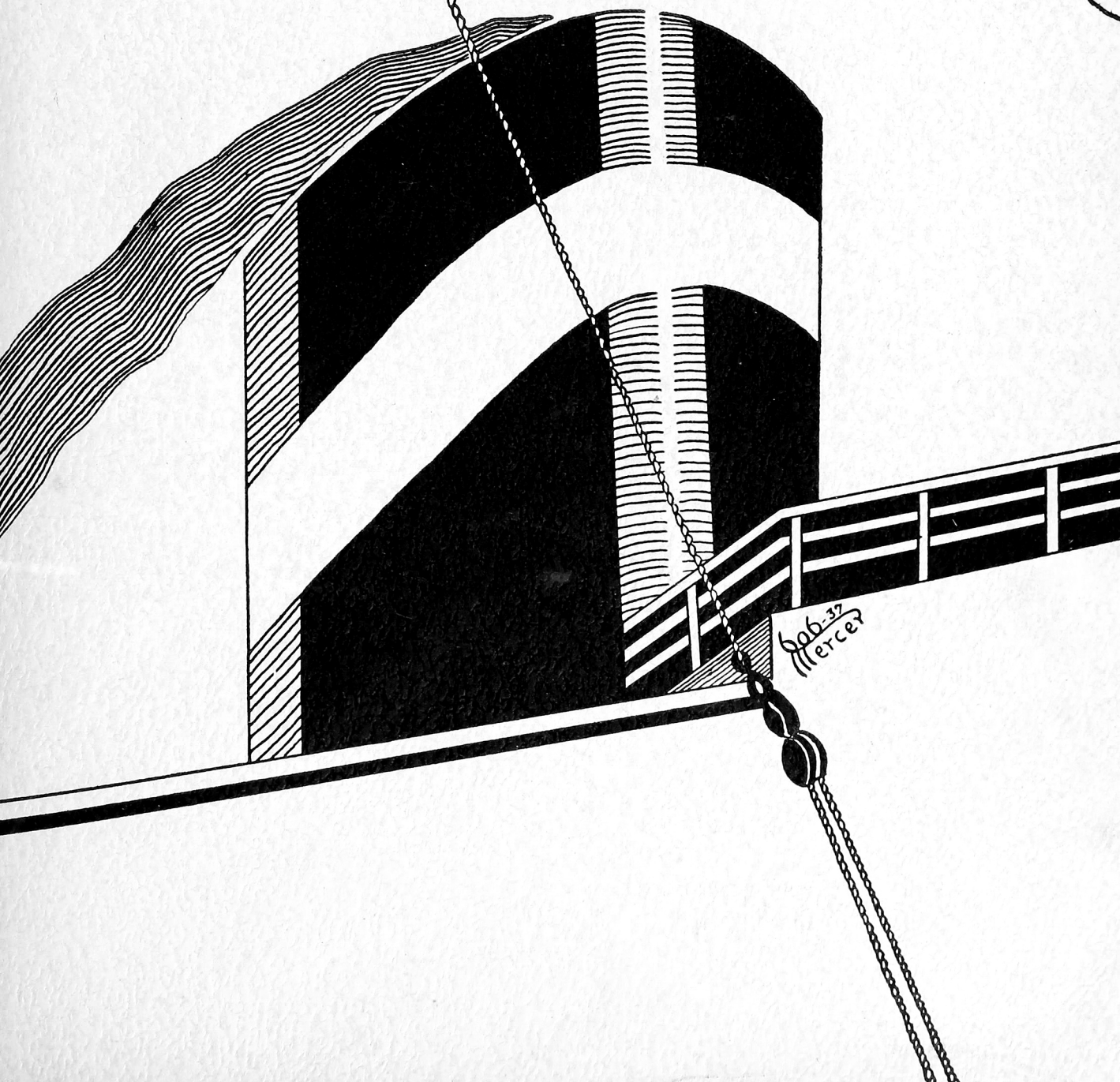


## *Dream Ship*

I had a dream about a ship  
That sailed the ocean blue,  
And carried riches in her hold  
As dream ships often do.  
It sailed the seas from port to port ;  
But I'm unfortunate it seems,  
For the only way I could reach it  
Was to reach it in my dreams.



# CLASSES





## *Our Senior Class*

S—is for Seniors, the last of the coys,  
E—is for eligible, generally all boys,  
N—is for nice, as some girls do seem,  
I—is for ink we use in our theme,  
O—is for orchestra, the dancer's delight,  
R—is for reports, 'gainst which we all fight.

C—is for classes to which we all go,  
L—is for lectures that freely do flow,  
A—is for absence, now and then,  
S—is for study till midnight, Amen.  
S—is for school days almost at end.

This all stands for Seniors, who now say good-by  
To all of our friends in New Phila. High.

SAM RUEFLY



## *Anchor Aweigh*

In the year of 1935, a crew of students set up silver sails on a sturdy ship and launched out to sea. We glided swiftly into a harbor and there dropped the strong anchor slowly and quietly into the clear, cool water so that we might adventure for three years within the portals of N. P. H. S.

We were youths, trembling with fear and eagerness at what this great voyage had to offer us. Along with our cargo we brought timid looks, starry eyes, and a most awkward appearance.

But we soon fell into the swing of our new activities, and for the first year we looked up to the other inhabitants and were content with being looked down upon.

The next year we were promoted to a higher rank for the duties and services we had performed. This meant that many of us were to sail on more seas of life.

Then came the year of years! We had faithfully earned the title of "Senior" and could be identified by our stately looks and a new sense of security while sailing over the high school sea.

But it has meant more than just a voyage to us. We have made lasting friendships and have learned a truer meaning of loyalty.

With overflowing spirits, hilarity, and laughter, we attended the football games, clearly remembering the mud, frost, bleachers, and hot-dogs. What a game! What a team! In the distance we heard the tramping of feet. A perfect symphony in red! The drums and horns sounded above the deafening chaos, while our merry hearts beat rhythm with the stirring marches, as the strutting drum-major led them down the field and admiring eyes followed our band.

With a sigh we recall the exciting basket ball games, the lined floors, the referee, and our team, fighting to attain greater glory for our sakes.

Many times the midnight oil has burned so we could get that theme in on time or do the usual cramming for the exams that do slip up on us so unaware.

Now the time is here when we must launch from the high school sea onto the seas of life. For some of us the stars will shine more brightly than for others, but we hope that we may all so sail that we may come safely into the harbor at the sunset of life.

DONNA NIXON

# *First Class Passengers*

## *Class of 1937*

### *Officers*

<i>President</i>	DICK LUKENS
<i>Vice President</i>	MARJORIE CURTIS
<i>Secretary</i>	VIRGINIA MCCOY
<i>Treasurer</i>	HENRY BOWERS
<i>Motto</i>	Labor omnia vincit
<i>Flower</i>	Sweet Pea
<i>Colors</i>	Blue and Silver

### *Social Committee*

JACK MCCLUSKY	<i>Chairman</i>
Nora Affolter	Robert Broadhurst
Rosemary Black	Harry Robb
Lois Click	James Tope
Maxine King	Robert Mercer
Mary Lirgg	Gerald Winkler
Margaret Ann Miller	Felix Sweeney
Wilma Waltz	William Kuenzli

### *Finance Committee*

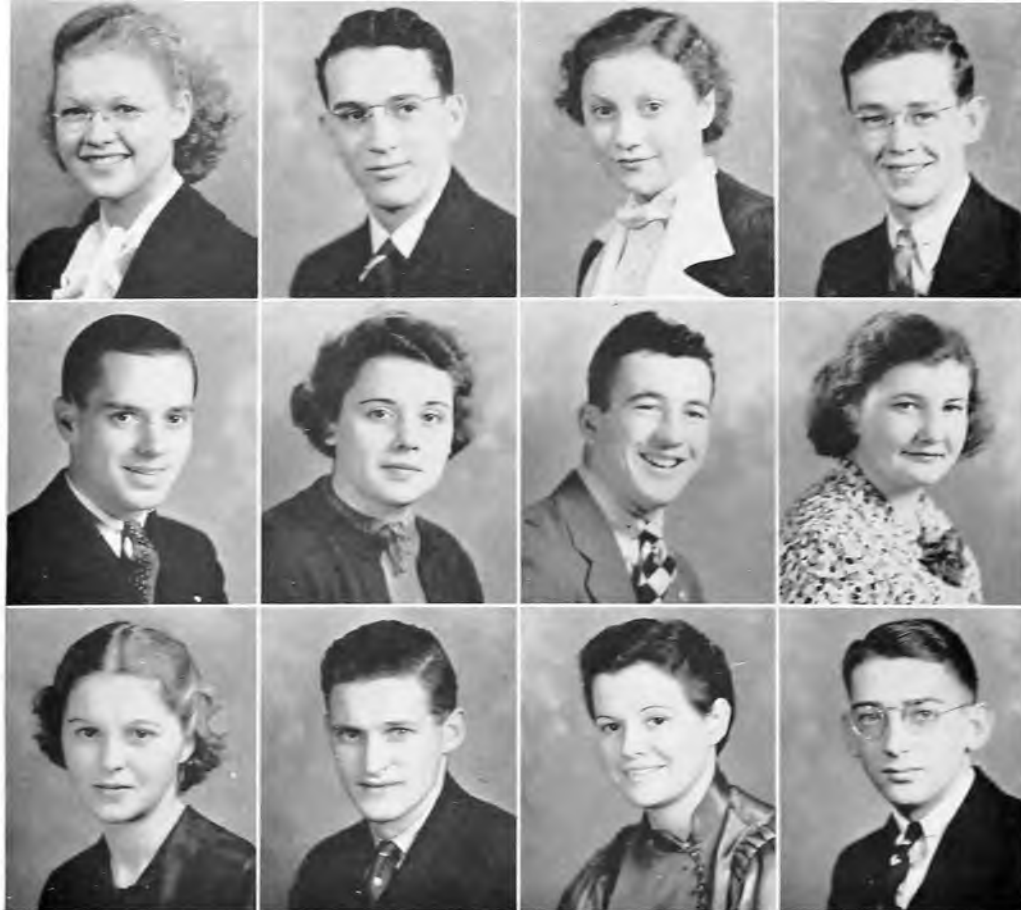
ROBERT ALEXANDER	<i>Chairman</i>
Donald Thomas	Mary Jane Herron
Edison Henderson	Ruth Lanneck
Don Douglass	Virginia Calhoun
	Joy Browning

### *Ring Committee*

DONNA NIXON	<i>Chairman</i>
Helen Bartholow	Norman Bliss
Wilda DeWitt	Henry Metzger
Martha Mathias	Robert Balmer
Mary Fishel	Sam Ruefly

### *Invitation Committee*

MARY RITTER	<i>Chairman</i>
Martha Colin	William Kinsey
Mary Jane Morgan	William Miller
Donald Edwards	William Gray
	Joe Banks



#### RUTH LAMNECK

"A rare compound of jollity and fun,  
Who relished a joke and rejoiced in a pun."  
G. R. 2, 3, 4; Strut and Fret 4; Commercial Club 4.

#### FELIX SWEENEY

"Never let your studies interfere with  
your high school education."  
Forum Club 4; Chorus 2; Strut and Fret  
4; Delphian Staff 4; Band Minstrel 2;  
Basketball 2.

#### JAYNE LAFFERTY

"Live and laugh, for there may be a  
time when you can't."  
French Club 4; G. R. 2, 3; G. A. A. 2,  
3, 4; Chorus 2, 3.

#### DON EDWARDS

"With graceful step he walks the street,  
And smiles on all the ladies sweet."  
Commercial Club 4; Hi-Y 3, 4; Strut  
and Fret 3, 4.

#### JAMES TOPE

"A tower of strength in the Pisa fashion."  
German Club 4; Band 2, 3, 4; Band Revue  
2; Band Minstrel 2.

#### HELEN FRYER

"Wit and humor belong to genius  
alone."  
Latin 3, 4; Honor Club 2, 3, 4; G. R.  
3, 4; Strut and Fret 3, 4; Dance Committee  
3; Chorus 2, 3; Delphian Staff  
3, 4.

#### FREDERICK STRINE

"Into Dover village rode he."  
Forum Club 4; Chorus 2, 3; Band 3;  
Strut and Fret 4; Class Officer 2; Football  
2, 4; Band Revue 2; Band Minstrel  
2.

#### BETTE DEMUTH

"And when she went, she took the sunshine  
in her look."  
Latin Club 4.

#### JANE SLASOR

"Life's no longer if we hurry; slow up."  
French Club 4; G. R. 2, 3, 4; G. A. A. 3;  
Chorus 4; Band Minstrel 2.

#### ROBERT BROADHURST

"He was a beautiful baby, but weren't  
we all?"  
French Club 4; Forum Club 4; Strut and  
Fret 3, 4; Dance Committee 2, 3, 4;  
Football 2; Basketball 2, 3, 4; Band 2,  
3, 4; Orchestra 3, 4; Band Revue 2; Band  
Minstrel 2.

#### KATHRYN RIPLEY

"Much mirth and no badness or madness."  
G. R. 4; G. A. A. 4; Commercial Club  
3, 4; Chorus 2, 3.

#### EDWARD NEWELL

"A little learning is a dangerous thing."  
German Club 3, 4.



### ROBERT ALEXANDER

"I am not in the roll of common men."  
German Club 4; Hi-Y 2, 3, 4; Strut and  
Fret 3, 4; Dance Committee 3, 4.

### MARY HICKS

"She wears the constant smile."  
Commercial Club 3.

### NORMAN BLISS

"He even thinks that up in heaven his  
class lies late and snores."  
Football 2, 3.

### LOIS CLICK

"So absolute she seems, and in herself  
complete."

French Club 4; G. R. 2, 3, 4; Strut and  
Fret 3, 4; Dance Committee 3, 4; Band  
2, 3, 4; Band Revue 2; Band Minstrel 2.

### MARTHA MEESE

"A maiden never bold; of spirit still and  
quiet."

French Club 4; G. R. 4; Chorus 2, 4.

### BOB MERCER

"A quiet lad of sober phiz; he eats his  
grub and minds his biz."

Hi-Y 3, 4; Delphian Staff 4.

### MARGARET ANN MILLER

"This world belongs to the energetic."  
French Club 4; G. R. 2, 3, 4; Strut and  
Fret 3, 4.

### GERALD WINKLER

"The height is the measure of the man."  
Forum Club 4; Chorus 2; Band 3, 4;  
Orchestra 2; Band Minstrel 2.

### FRANK DUDA

"And the memory of the strong man  
lingered long among the people."

Football 2, 3, 4; Basketball 2, 3, 4.

### MARY JANE MORGAN

"But to see her was to love her."

French Club 3, 4; Band Revue 2, 3, 4;  
G. R. 2, 3, 4; Strut and Fret 3, 4; Dance  
Committee 3, 4; Band Minstrel 2.

### DONALD THOMAS

"Greater men than I have lived, but I  
doubt it."

German Club 3, 4.

### ANNA LOU ELLWOOD

"No padlocks, bolts, or bars can secure  
a maiden so well as her own reserve."

German Club 3, 4.





#### DONNA NIXON

"The key to all strange things is in thy heart."

Chorus 3, 4; G. R. 2, 3, 4; Class officer 3.

#### WILLIAM KUENZLI

"Not dead, but sleeping."

Football 2, 3, 4; Class officer 2, 3; Band Minstrel 2.

#### JOY BROWNING

"Shall I compare thee to a bright summer day?"

French 3, 4; G. R. 2, 3, 4; Band 2, 3, 4; Band Revue 2; Band Minstrel 2.

#### JOE BANKS

"Every man has his fault, and honesty is his."

German Club 4; Hi-Y 4; Football 3, 4; Band 2, 3, 4; Orchestra 4.

#### ROBERT BALMER

"And he touched the keys with skillful hands; ye gods, but that man could play."

German Club 2; Hi-Y 2, 3; Band Revue 2; Band Minstrel 2.

#### RITA ALEXANDER

"Full of superhuman grace and winsomeness of woman."

#### JAMES HARRIS

"I'll be merry and free; I'll be sad for nobody."

#### DOROTHY OSGOOD

"Silence is as great an art as speech."

#### NORA AFFOLTER

"In her eyes the mischief twinkles; always in for lots of fun."

G. R. 2, 3; Strut and Fret 4; Commercial Club 4; Class officer 3.

#### HARRY ROBB

"One of those learned and authentic fellows."

Hi-Y 3, 4; Strut and Fret 3, 4; Chemistry Lab. Assistant 4.

#### VIONA BAUGHMAN

"A smile gets the same results anywhere."

G. A. A. 4; Orchestra 3, 4.

#### JOE KRATZ

"With argument they spent the night, he for his science and its facts."

German 4.

## JAMES BENDER

"Silent but certain."

Hi-Y 3, 4; German Club 3, 4; Honor Club 2, 3, 4; Delphian Staff 3, 4; Chemistry Lab. Assistant.

## ROSE MAUGERI

"Why vex our souls with care?"

Commercial Club 3, 4; G. R. 2, 3, 4.

## DALE GRIMM

"Boys, take a chance—Columbus did."

## VIRGINIA CALHOUN

"Little is her stature, but great her fame."

Latin Club 4; G. R. 3, 4; Commercial Club 4; Debate Team 3, 4; Chorus 2, 3, 4.

## WILMA WALTZ

"Mighty sweet and mighty wise,  
The fun just twinkles in her eyes."

G. R. 2, 3, 4; Delphian Staff 4; Class officer 2; Chorus 2, 3; Commercial Club 3; Strut and Fret 4.

## WARREN SCHLAFLY

"The same yesterday and today."

Chorus 2.

## HILDA BOLES

"Good nature is one of the richest fruits."

Chorus 4; Band 2, 3.

## KENNETH FERRELL

"None but himself could be a parallel."

Band 2, 3; Orchestra 2; Band Minstrel 2; Band Revue 2.

## ERNEST EMERY

"He is not merely a chip off the old block, but the block itself."

French Club 4; Class officer 2; Football 2, 3, 4.

## LILLIAN DAINTY

"The meek shall inherit the earth."

G. R. 2, 3, 4.

## EDWARD SOPINSKI

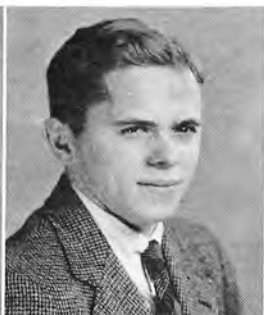
"A maintained silence yet fools no one."

Band 2, 3, 4; Orchestra 4; Hi-Y 3, 4; German Club 4.

## MAXINE KING

"In fun and joy her interest lies."

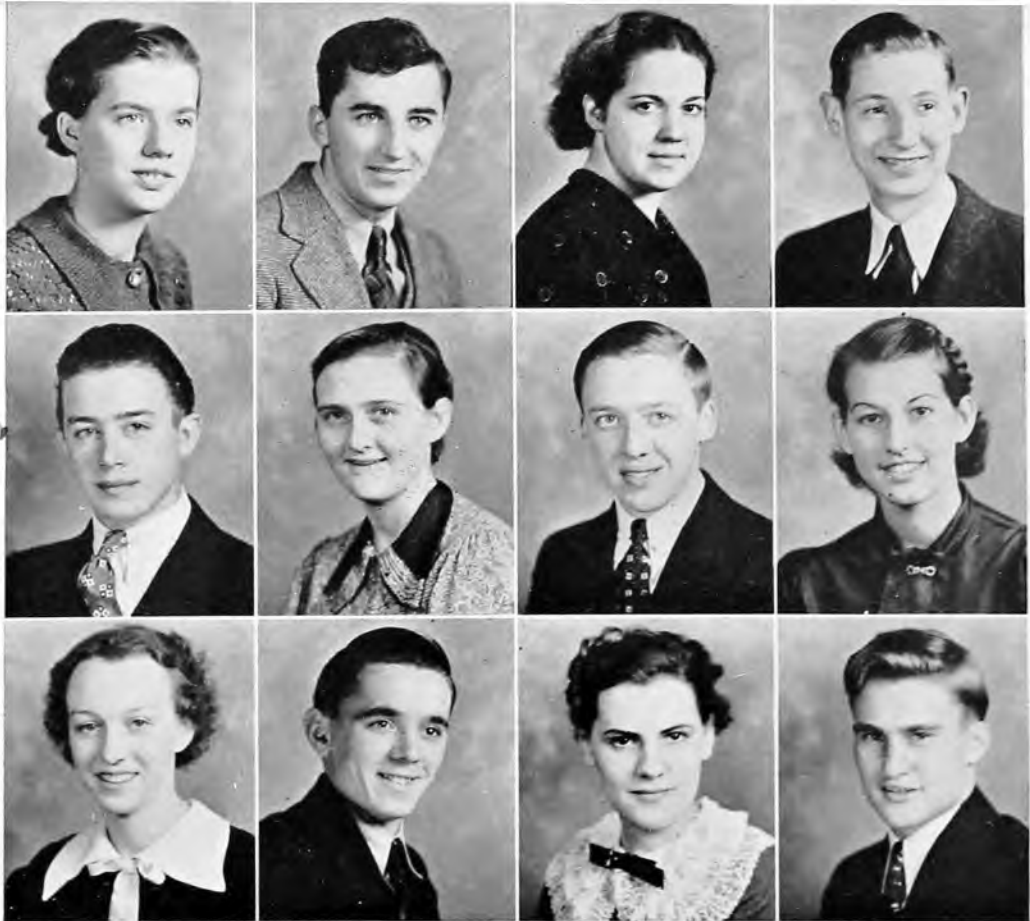
French Club 3, 4; G. R. 2, 3, 4; Strut and Fret 3, 4; Dance Committee 4; Band 2, 3, 4; Band Revue 2; Band Minstrel 2.



*Hilda Boles*



*Martha Bard*



*Max Watkins*

MARTHA BARD

"Modest and shy as a nun is she."  
G. R. 2, 3, 4; Chorus 3, 4.

WILLIAM GRAY

"His armor is his honest thought and  
truth his utmost skill."  
French Club 4; Hi-Y 3, 4.

ROBERT LAWRENCE

"I make no noise but I get my money's  
worth."

MARY LIRGG

"Nothing is impossible to a willing  
heart."  
G. R. 2, 3, 4; Commercial Club 4; Cho-  
rus 2, 3, 4.

LEILA KASER

"She gains her friends by being one."  
French Club 4; G. R. 2, 3, 4; Commer-  
cial Club 4.

EDITH REES

"Dainty, demure and well poised."  
G. R. 4.

HENRY METZGER

"Persuasion tipped his tongue when'er  
he talked."  
German Club 3, 4; Honor Club 4; Strut  
and Fret 4; Debate Team 4.

JOHN BENJAMIN

"The mildest manner and bravest  
mind."

MAX WATKINS

"A grin or a smile you could see it a  
mile."  
Hi-Y 3, 4; Commercial Club 4; German  
Club 4.

MARY FISHEL

*Mary Fishel*  
"My tongue and not my heart will  
rule."  
German Club 4; G. R. 3, 4; Strut and  
Fret 4; Chorus 2, 4; Band 2, 3, 4; Band  
Revue 2; Band Minstrel 2.

JESSIE McCULLOUGH

"Life is a problem to which I have not  
yet obtained the answer."  
German Club 4; Honor Club 2, 3, 4.

FRED MARSHALL

"If it weren't for my studies I would  
get along fine in school."  
Forum Club 4.

### NORMAN SENHAUSER

"It is not wise to be wiser than necessary."

German Club 4; Football Manager 2, 3, 4.

### BETTY JONES

"And fearless minds climb soonest unto crowns."

Commercial Club 2, 3.

### RICHARD DESSECKER

"It's safer to be meek than fierce."

### MARTHA COLIN

"A girl who has so many pleasing ways."

French Club 3, 4; Commercial Club 3, 4.

### VIRGINIA MAURER

"And I chatter, chatter, chatter as I go."

G. R. 2, 3, 4; Chorus 2, 3, 4; Band 2; Strut and Fret 4.

### EUGENE MENNING

"I am not lazy, but I hate work."

Debate Team 3; Football 2; Band 3; Band Minstrel 2; German 2, 3, 4.

### MARTHA MATHIAS

"Beauty of mind endureth forever."

Latin Club 3, 4; German Club 3, 4; Honor Club 3; G. R. 2, 3, 4; Chorus 2.

### EDISON HENDERSON

"I put my heart to school in the world where men grow wise."

Honor Club 4; Hi-Y 2.

### EDWARD KOHL

"Handsome is as handsome does; he is well-to-do."

German 4.

### MARY JANE HERRON

"'Tis good to be merry and shun old man care."

French Club 4; G. R. 3; Band 3; Band Minstrel 2.

### HENRY BOWERS

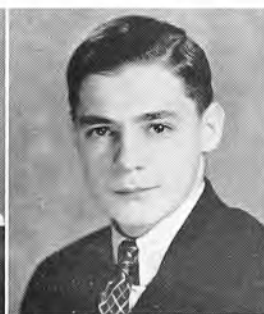
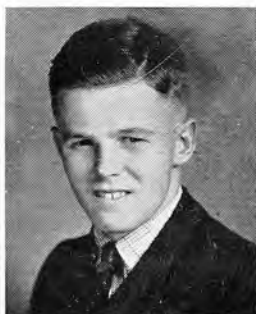
"Wisdom is planted in his mind."

German Club 3, 4; Hi-Y 3, 4; Chemistry Lab. Assistant.

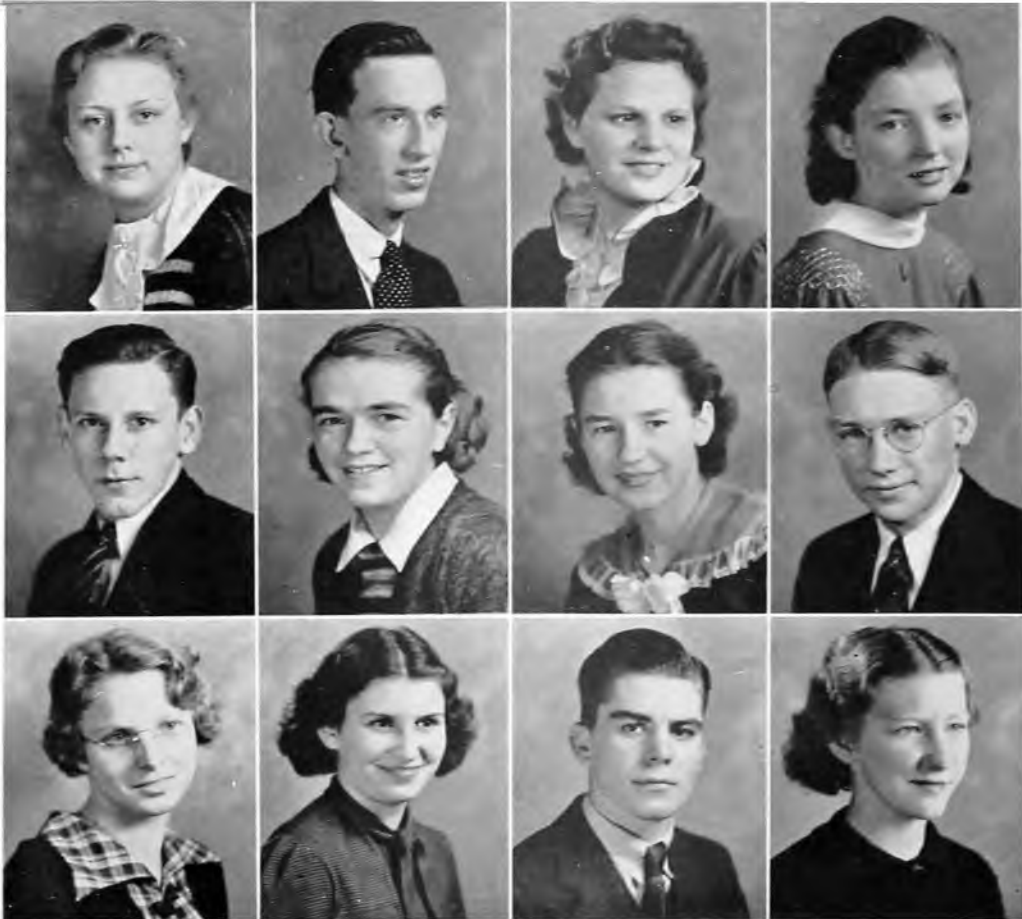
### JANE HANEY

"What a joy to find a friendly girl!"

Latin 4; G. R. 4.



*mini  
Maurer*



*Wilma Gowins*

#### WILMA GOWINS

"Common sense is an uncommon thing."  
French Club 4; G. R. 3, 4.

#### HOWARD OSTLING

"The deed I intend is great, but what  
as yet I do not know."  
Hi-Y 3, 4; Debate Team 4.

#### KATHRYN BALL

"My hair is my pride."  
German Club 4; Chorus 3, 4.

#### MAYME EDIE

"Oh! this learning—what a thing it is."  
German Club 4; G. R. 2, 3, 4; Chorus  
3, 4.

#### SAM RUEFLY

"And oh! he had that merry glance that  
seldom lady's heart resists."  
Forum Club 4; Dance Committee 4;  
Strut and Fret 3, 4.

#### WILMA HENDERSON

"Harmless and innocence personified."  
Commercial 3, 4; Chorus 2, 3, 4.

#### BETTY SHONK

"There's a vein of mirth 'neath her air  
of dignity."  
French Club 4; G. R. 2, 4; Chorus 2, 4.

#### EUGENE WALKER

"What this man does he does right."  
Band 2, 3, 4; Orchestra 2, 4.

#### ALVERDA MUTTI

"Sweet peace she brings whenever she  
arrives."  
G. R. 4.

#### ROSEMARY BLACK

"Eyes of that deep hue, which are her  
greatest attraction."  
French Club 3, 4; G. R. 2, 3, 4; Strut  
and Fret 3, 4; Dance Committee 3, 4;  
Band 2, 3, 4; Orchestra 4; Delphian  
Staff 4; Band Revue 2; Band Minstrel 2.

#### RUSSELL KISER

"I run, but time's abreast with me."  
Football 2, 3, 4.

#### MARGARET SHEARER

"Never an ill word for anyone; always  
calm and collected."  
French Club 3, 4; G. R. 2, 3, 4.



## MARJORIE CURTIS

"Her polished brow, 'tis ample plain,  
To lodge vast contemplation in her  
brain."

Latin Club 3; French Club 3, 4; Honor  
Club 2, 3, 4; G. R. 2, 3, 4; Class officer  
3, 4; Band Minstrel 2.

## VIOLA KUHNS

"But it's not her hair, her form, her  
face,

But the mind that shines in ever grace."

Latin Club 4; Honor Club 2, 3, 4.

## HOWARD MILAR

"Be silent and pass for a philosopher."

German Club 3, 4; Hi-Y 3, 4; Band 4.

## ALICE MAY TRUE

"A quiet, unassuming girl of sterling  
worth."

Latin Club 3, 4; G. R. 2, 3, 4; Chorus  
2, 3, 4.

*Elvin Buehler*  
ELVIN BUEHLER

"Calm as a wave without a crest."

German Club 4.

## GOLDIE FERRIS

"Her hair is not more sunny than her  
heart."

French Club 3, 4; Band 2, 3, 4; Orch-  
estra 2, 4; Band Revue 2.

## NITA HANNA

"The work she does is nothing but the  
best."

Latin Club 3, 4; Honor Club 4.

## EUGENE SALTSGAVER

"The best men have ever loved repose."

## MAXINE MEISER

"Imbued with all beauty which we wor-  
ship in a star."

## DICK LUKENS

"Give me protection, O Lord, from the  
other sex."

Forum Club 4; Strut and Fret 3, 4;  
Debate Team 2, 3, 4; Class Officer 4;  
Delphian Staff 4; Band 2, 3; Band Revue  
2; Band Minstrel 2; Chorus 2; Basket-  
ball Manager 2.

## KATIE PATTERSON

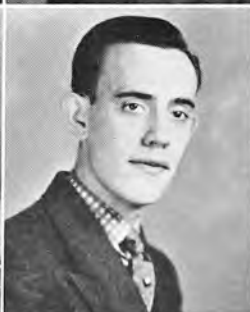
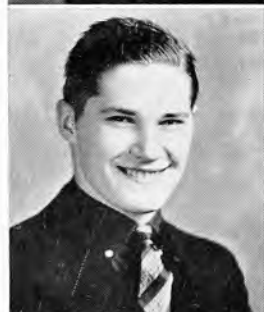
"A quaint little maid with a quaint little  
way."

G. R. 4; Debate Team 4.

## VERNA EDIE

"Hers is a voice of gladness."

G. R. 2, 3, 4; G. A. A. 3, 4; Commercial  
Club 3, 4; Chorus 2, 3, 4.





#### HAZEL WALTZ

"Revealings deep and clear are thine of wealthy smiles."

French Club 4; G. R. 4; Commercial Club 4.

*Jack McClusky*  
JACK McCLUSKY

"Beware! I might do something stratling yet!"

Forum Club 4; Debate Team 4; Commercial Club 4.

#### ELEANOR WALKER

"On studies most her mind bent; a book where'er she went."

French Club 3, 4; G. R. 2, 4; Honor Club 3, 4.

#### HELEN BARTHOLOW

"Victory is a product of the will."

#### RICHARD BRETING

"He is modest and quiet."

#### VIRGINIA McCOY

"She charmed at once and tamed the heart."

G. R. 2, 3, 4; Strut and Fret 3, 4; Dance Committee 2, 3, 4; Class officer 4; Chorus 4; Band 2, 3; Band Revue 2; Band Minstrel 2; Cheerleader 4.

#### TREVA REIF

"The sky of her heart is always bright."

French Club 4; G. R. 2, 3, 4; Strut and Fret 4.

#### WOODROW RICHESSON

"A man who knows there's a way and finds it."

Commercial Club 3, 4.

#### ESTHER WATKINS

"A cheerful heart maketh a merry countenance."

German Club 4; G. A. A. 3, 4; Chorus 3, 4.

#### HELEN AUBIHL

"O, Helen, fair, beyond compare."

German Club 4.

#### DEAN ZURCHER

"He speaketh not. There lies conversation in his eyes."

#### EVELYN BARKER

"Her voice was ever soft, gentle, and low—an excellent thing in woman."

French Club 4; G. R. 2, 3, 4; G. A. A. 2, 3, 4; Chorus 2, 3; Band Minstrel 2.

### MARY RITTER

"Merit rarely goes unrewarded."

German Club 3, 4; Honor Club 2, 3, 4; G. R. 2, 3, 4; G. A. A. 2, 3, 4; Strut and Fret 3, 4; Dance Committee 2; Chorus 2, 3, 4; Band 2, 3, 4; Orchestra 4; Band Revue 2.

### ELIZABETH MARSH

"Brown eyes and auburn hair, a sunny smile and studious air."

Latin Club 3, 4; Honor Club 3; G. R. 2, 4; Chorus 2, 3, 4.

### CHARLES LINTZ

"The heart of honor, the tongue of truth."

Hi-Y 3, 4; Band 2, 3, 4; Orchestra 4.

### EVELYN PARSON

"A daughter of the gods, divinely tall, divinely fair."

G. A. A. 2, 3, 4; Chorus 2, 3.

### PAUL EGLER

"Nonsense now and then is pleasant."

### ELEANOR FRESHWATER

"Thy modesty's a candle to thy merit."

### KATHLEEN SIPE

"She has a gentle smile, a pleasant way."

Debate 4.

### WALTER CRITES

"And your name may take its place on the scroll that fame has written."

Debate 4; Band 2, 3, 4.

### FAYE CLUTZ

"She loves not many words."

Band Minstrel 2.

### RALPH RAUSH

"Time bothers me not, it just passes."

### WILDA DEWITT

"Look cheerfully upon me;  
Thou see'st how diligent I am."

Latin Club 4; Honor Club 2, 3, 4; Delphian Typist 4.

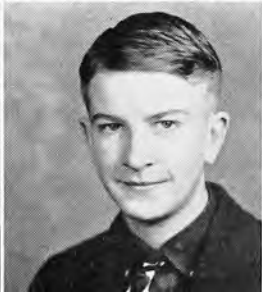
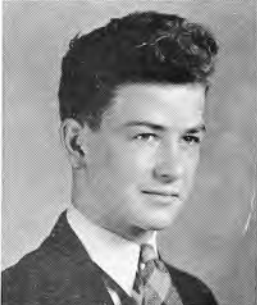
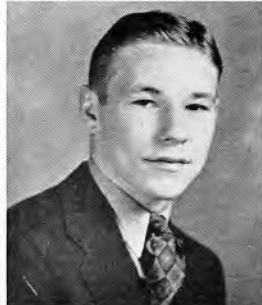
### GLENNA JOHNSON

"Yet there was born the grace she could not lose; her beauty guarded kept her so."

G. R. 2, 3, 4; Band 2, 3, 4; Band Revue 2; Delphian Typist 4.



*Evelyn Parson*



*"Shorty" Douglas*



### MARY JANE CRITES

"No claim to distinction above her own worth."

G. R. 2, 3, 4; Chorus 3, 4; Latin Club 3; Commercial Club 4.

### TED FISHER

"A high school wonder who keeps us in suspense."

Football 2, 3, 4; Basketball 2, 3, 4; German Club 3, 4; Hi-Y 2, 3, 4; Chorus 2; Band 2, 3; Band Minstrel 2.

### MARGUERITTA DOUGLAS

"Brevity is the soul of wit; therefore I should be witty."

Commercial Club 3, 4; G. A. A. 4; Chorus 2, 3.

### BILL MILLER

"High ambition that meets with failure is better than not to have tried at all."

German Club 3, 4; Hi-Y 2, 3; Forum Club 4; Strut and Fret 4; Football Manager 2, 3, 4; Basketball 4; Delphian Staff 4.

### WILLIAM KINSEY

"To be great is to be misunderstood."

Hi-Y 3, 4; French Club 4.

### HELEN HINES

"I have my share of common sense, but no imagination."

Commercial Club 3, 4; G. R. 2.

### ROBERT SNYDER

"Who knows nothing base,  
Fears nothing known."

### ELEANORE SPRING

"Her sweetly maiden's beauty smiles  
Through locks of red and gold."

French Club 3, 4; G. R. 2, 3, 4; G. A. A. 3; Chorus 3, 4; Orchestra 2.

### WILMA AULT

"Cheerfulness in an excellent wearing quality."

G. A. A. 4; Latin Club 4.

### RICHARD BAILEY

"I care not what others may say or do."

### HELEN BEAR

"To friends a friend."

French Club 3, 4; Chorus 2.

### FOSTER HILLER

"I am for sleeping and forgetting all that has gone before."

Latin Club 3; Honor Club 4; Forum Club 4.



### ARLINE EDIE

"With sober, steady ways she treads  
the path of life."

Latin Club 3; G. R. 3, 4; Chorus 2, 3, 4;  
Band 2.

### DON DOUGLASS

"Argue it pro and con as you will."

Hi-Y 2, 3, 4; Strut and Fret 3, 4; Dance  
Committee 3; Basketball Manager 2, 3,  
4; Chemistry Lab. Assistant 4; Honor  
Club 2, 3, 4.

### HILDA SMITH

"Gentle in manner, firm in reality."

German Club 3, 4; Chorus 2, 3, 4; G. R.  
2.

### MARTHA TRIMMER

"Speech is silver, but silence is golden."

G. A. A. 3, 4; G. R. 2, 3, 4; French Club  
4; Chorus 2; Band Minstrel 2.

### WILLIAM DITTO

"I care not whether others know me."

### KATHRYN EDDY

"True she is, as she has proven herself."

Latin Club 3, 4; G. R. 2, 3; G. A. A.  
2, 3, 4.

### LOUISE MILAR

"Smile and the world smiles with you,  
Weep and you weep alone."

### CARL ELLIS

"Talk to him of Jacob's ladder, and he  
will ask the number of steps."

German Club 4; Band 2, 3, 4; Orchestra  
2, 3, 4.

### BETTY JEAN WINKLER

"Drink of the portion of her magical  
wine."

Latin Club 3; G. R. 2, 3, 4; Orchestra 2,  
3, 4; Band Revue 2.

### BYRON BAIR

"Greek and Trojan alike are treated by  
me."

### JOSEPHINE RENNER

"In all her grace and loveliness,  
With smiles for a certain one."

Latin Club 3; French Club 3, 4; G. R.  
3, 4; Commercial Club 4; Chorus 2, 3, 4.



KEITH STONEMAN

"Independent now and forever."

Basketball 2; Football 2, 3; German Club 4.

DONALD COLLINS

"He is a true gentleman."

GRACE FRESHWATER

"On her cheek an autumn flush  
Deeply ripened such a blush."

G. R. 2, 3.

KEITH BOWER

"Not lost, but gone before."

Band Minstrel 2; Band 2, 3, 4.

## *The Good Old Days*

"In the good old days" the first phonographs were few and expensive. The phonograph consisted of a spring motor like a big clock-works. It had a horn shaped like a microphone. You had to wind it by hand. The records would play for about two minutes and then you would have to wind it again. Sometimes it was hard to distinguish the music from the scratch of the needle. It was a frequent occurrence for the latch on the handle to refuse to hold, and the handle would fly around, thus knocking the skin off your knuckles. The old morning-glory horn was very popular at one time. The record "Have you any Rags, Any Bones, Any Bottles Today" was a favorite with every one. Often a group of young people would take a phonograph up on Jaynes' Hill. They would take a lunch and the needles which would make the phonograph play the loudest, and thus spend an enjoyable afternoon.

You must not forget the old "gas buggy." To get into one you had to climb about three steps; and while you were sitting in it, you were six feet in the air. It had no top or windshield. It had a hand brake and chain drive that made so much noise you could not carry on a conversation while riding. It had high buggy wheels with small, narrow, hard rubber tires. Instead of a steering wheel it had a handle like a pump. Anyone who drove twenty miles an hour was committing a crime. People could not see until a half hour after you had left, because of the dust you made. You had to be sure to carry matches with which to light your lights. When winter came, you put the car on jacks till the next summer. One Sunday morning the man who owned the first car in New Philadelphia started to church. When he got as far as the public square, the car wouldn't go any farther. So the man called the plumber to see what was the trouble. Of course the plumber did not know what to do. A large crowd, which was assembled there, helped to pull the car home. By that time church was out.

You ought not to forget the old horse-drawn hacks which looked like cigar boxes on wheels and which took you to the park. And do you remember the old jitney bus? The driver had to place an equal number of passengers on each side of the bus so it would not turn over. Then there were the old street cars that ran from Dover to the corporation line on East Avenue in New Philadelphia, where they ran onto a turntable. There the motorman got out, turned the cars around on the table, and headed back for Dover. These cars had four wheels and rocked like hobby horses coming down the street.

Seniors, what will be your reminiscence thirty-five years from now?

VINETTA SWEANY

## *Senior Class Will*

We, the Seniors of 1937, knowing our infirmities (due to age), but in full possession of our faculties, do hereby make our last will and testament, revoking all heretofore made.

We hereby bequeath:

- Article 1. To the Juniors, our carved desks and all epistles and second-hand gum found therein.
- Article 2. To Roberta Graff, "Marge" Curtis' vast store of "book larnin'" accomplishments.
- Article 3. To all Juniors and Sophomores, Miss Maurer's perplexing vocabulary.
- Article 4. To Mike Roman, "Monk" Strine's studious inclination.
- Article 5. To Maxine Shafer, "Ginny" Maurer's good sense of humor.
- Article 6. To Bob Eichel, Joe Banks' good nature and joviality.
- Article 7. To Bob Lukens, Dick leaves his gift of gab.
- Article 8. To Doris Bucher, the complexion of Viola Kuhns.
- Article 9. To Bob Senhauser and Marjorie Britt, the flaming tops of "Red" Menning and Elizabeth Marsh.
- Article 10. To the tender mercies of the Junior Class, our "would be's."
- Article 11. To Betty Fisher, Virginia McCoy's ability to entertain with tapping toes.
- Article 12. To Bob Laird, Norman Bliss leaves the greater portion of his bulk and speed.
- Article 13. To Margery Taylor, Nora Affolter's giggles.
- Article 14. To Dorothy Thomas, Martha Trimmer's demureness.
- Article 15. To Frances Cody, the enthusiasm of Mary Jane Morgan's class spirit.
- Article 16. To "Polly" Fisher, Helen Fryer wills her headaches and worries which the Delphian bestowed upon her.
- Article 17. To Hope Pake, Kathryn Eddy's sports loving nature.
- Article 18. To Tempee Warmack and "Chuck" Miller, Mike Emery's educated toe.
- Article 19. To Dick Gibson, Jim Bender wills his ability to juggle the Delphian finances.
- Article 20. To any weary soul, Felix Sweeney's wise cracks.
- Article 21. To Earl Youngen, Frank Duda's baby-face smile.
- Article 22. To Louise and Elizabeth Fagley, Margaret Ann Miller's art of learning.
- Article 23. To Dale Hanna, Dean Zurcher's blond curls.
- Article 24. To Vernon Smith, Gerald Winkler's long legs.
- Article 25. To the Sophomores and Juniors, the faculty, who is glad to be rid of us.
- Article 26. To the Board of Education, the privilege of furnishing book covers for the used text books.

We do hereby appoint Miss Helmick and Mr. Williams as executors of this document, and the ones to supervise in the carrying out of our wishes.

Signed, sealed, and published on this first day of April, one thousand nine hundred and thirty-seven, Anno Domini. The above named testators accredit this as being their last will and testament, and thus may it be carried out.

Signed  
J. D. LUKENS, President  
VIRGINIA MCCOY, Secretary  
Class of '37

## *Class of 1938*

### *Midway on the Voyage*

In September of 1935 a large group of eager voyagers started out together to cross an unknown and uncharted sea. Many of these voyagers had long and eagerly looked forward to this journey, for it meant a three year trip aboard the good ship "New Phila" under the banner of "Knowledge is Power." Two hundred and five able-bodied seamen answered the call of the captains, Mr. Howey and Miss Mansfield.

During the voyage of two years, many of the travelers grouped themselves into clubs. Seventeen of our group have become "the cocks of the walk" through their athletic prowess.

We have weathered many storms and overcome many hardships. Our comrades' cheery words and their whole-hearted support have lessened many of our hardships and burdens.

Through calm and raging winds, dark days and light, we have seen and faced the past. What does the future hold for us?

MARGARET FISHER

### *Officers*

<i>President</i>	ROBERT EICHEL
<i>Vice President</i>	RICHARD GIBSON
<i>Secretary-Treasurer</i>	FRANKLIN HOERNEMANN
<i>Advisers</i>	MISS MANSFIELD MR. HOWEY
<i>Motto</i>	"Knowledge is Power"
<i>Flower</i>	Rose
<i>Colors</i>	Rose and Silver

### *Second Class Passengers*

Twenty-eight



M. Affolter  
F. Andrews  
M. Arnold  
E. Ball  
E. Barnes

M. Bates  
J. Beatty  
K. Border  
M. Britt  
C. Browning

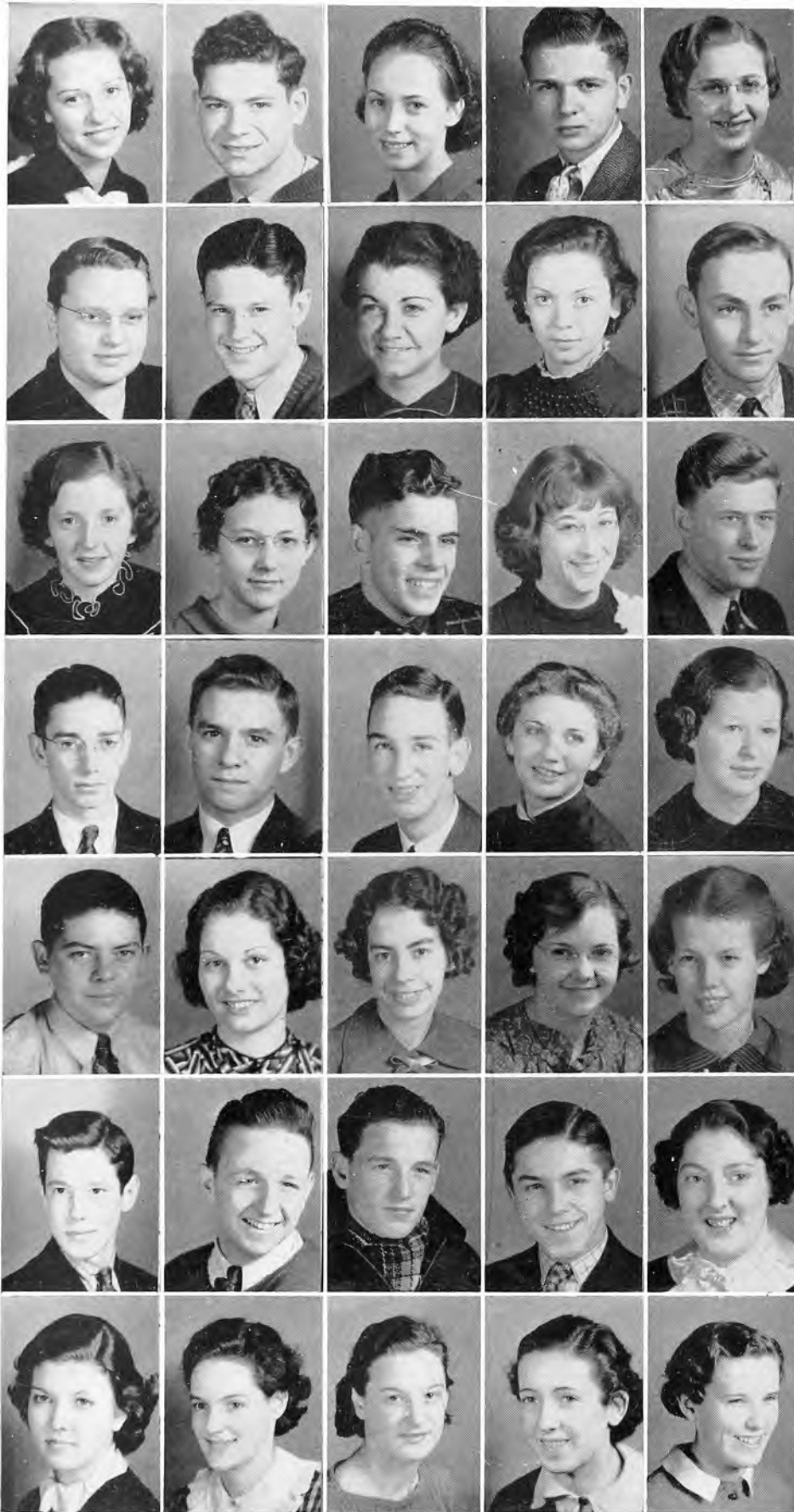
D. Bucher  
P. Campbell  
M. Collins  
E. Cree  
B. Davis

M. Diefenbach  
G. Diefenbacher  
L. Draghiciu  
P. Dietrick  
A. Evans

E. Fagley  
L. Fagley  
E. Fellers  
F. Ferchill  
G. Fiedler



*Sonia Draghiciu*



B. Fisher	R. Gaston	V. Greene	H. Harris	M. Horn
E. Fisher	E. Gibbs	D. Groh	M. Hawk	D. Hothem
M. Fisher	A. Gibbs	G. Gross	V. Hawk	M. Humerickhouse
S. Fisher	D. Gibson	R. Haman	T. Heck	H. Huston
H. Forester	A. Glauser	C. Hammond	F. Hinson	C. Jenkins
R. Foutz	D. Gopp	J. Hare	F. Hoernemann	F. Johnson
K. Freed	R. Graff	M. Hare	C. Hollingsworth	B. Judd

V. Kaltenbaugh  
M. Keffer  
R. Kimmel  
J. King  
J. Kinsey  
D. Kuhn  
F. Lane

G. Light  
M. Marsh  
R. Marsh  
T. Marshall  
H. Milar  
G. Miller  
C. Moliski

H. Moore  
M. Myers  
R. Ohliger  
E. Olmstead  
A. Packer  
R. Page  
H. Pake

P. Peffer  
J. Price  
R. Raiff  
R. Ralston  
A. Rennecker  
M. Renner  
M. Rinehart

W. Rodd  
W. Romig  
J. Rogers  
T. Russell  
B. Rutledge  
T. Schlafly  
E. Ryska



*Helen Moore*

*Mary Jane Packer*

*Mary Myers*

*Ruth Marsh  
Robert Kimmel*

*Rosemary Ohliger*

*Edward Marshall  
m "53"*

*RB*

*Dorothy May Packer*

*Betty Ryska  
Martha Rinehart*



*Vivian Schrader*

*Temper Warmack*

*Pauline Sweasy*

*Ruth Wheeler*

*Betty Thomas  
Earl Williams '38'*

*Pauline Studer*

*Cesar Yaggi  
Evelyn Vogel '38'*

*James Youngerton*

*Margie Taylor*

*Jane Seibold*

*Evelyn Spahr*

*Maryne Shafer*



- |                |              |               |           |              |
|----------------|--------------|---------------|-----------|--------------|
| V. Schrader    | L. Simonetti | D. Stemple    | H. Taylor | T. Warmack   |
| J. Schupbach   | V. Smith     | P. Stephen    | P. Sweasy | R. Wheeler   |
| J. Seibold     | E. Snyder    | V. Stewart    | B. Thomas | E. Williams  |
| R. Sever       | E. Spahr     | W. Stocksdale | D. Thomas | W. Wolfe     |
| D. Shackelford | V. Snyder    | P. Studer     | M. Turney | C. Yaggi     |
| M. Shafer      | L. Sparks    | V. Sweany     | E. Vogel  | J. Yelverton |
| D. Shanabrook  | H. Stempfly  | M. Taylor     | V. Waltz  | E. Youngen   |



S. Adams  
E. Amick  
H. Bichsel  
J. Born  
W. Breyer  
W. Brugh  
E. Bucher  
J. Burlison  
N. Carnahan  
P. Cogsil  
J. Comanita  
W. Corpman  
R. Crilly  
R. Dennis  
F. Dergel  
W. Dienst  
V. Draghicu  
R. Edie  
R. Eichel  
T. Fait  
P. Flory  
A. Garabrandt  
E. Gibbs  
E. Harper  
D. Herzig

B. Hummell  
N. Hurst  
W. Houston  
C. James  
D. Jarvis  
F. Johnson  
N. Johnson  
J. Kaiser  
B. Kirkman  
R. Kislig  
R. Laird  
W. Lax  
D. Long  
E. Lowmiller  
A. Magnolia  
C. Mason  
R. Mathias  
R. McIlvaine  
R. McMillen  
E. Messerly  
D. Metzger  
E. Miller  
B. Mizer  
J. Morgan  
J. Mosshart

*Hoyd Opp*  
L. Opp  
W. Pennington  
E. Recla  
M. Reif  
W. Reiker  
M. Roman  
K. Roser  
P. Schlafly  
B. Schoelles  
L. Soulsby  
R. Shonk  
J. Sims *Jack Sims*  
T. Sindlinger  
R. Singerman  
J. Smith *Joan Smith*  
E. Stocksdale  
N. Strine *Norma Strine*  
J. Sweasy *June Sweasy*  
W. Swinehart  
J. Watkins  
B. Willis  
B. Winters  
D. Wright *David Wright*  
J. Zadra

## *Class of 1939*

### *The Good Ship "Sophomore"*

Just one decade ago, our class of about two hundred and fifty started on a long trip. As navigation has improved in the last ten years, so have the members of our class advanced much on our voyage as we gradually near our destination.

This year we are sailing on the Good Ship "Sophomore." All the passengers feel sure that we will arrive safely at "Port Junior" because we have as our Captain, Jack Swisshelm, First Mate, Earl Fisher, and Stewardess, Margaret Ann Corbett. Margaret Ann acts as a delightful hostess and records all the events of our journey. Our crew has cooperated very efficiently with the Commanders, Mr. Hayes and Miss Beaber, who have helped to steer the "Sophomore" to safety.

A goodly number of our passengers have been members of the high school Band and Orchestra this year. Others have joined clubs, still others have served on the dance committee for our high school dances, and on committees which have planned some of the interesting assembly programs.

Passengers on the "Sophomore" should be very proud of our fellow members who have gone higher than average in school work and consequently have been placed among those hailed as honor students. We should be equally proud of our athletic members who have taken an active part in basketball and football and have earned letters for their work.

Although many of the passengers have been dropped off at various other ports, there are still a large number who wish to continue the trip and anchor safely at "Port Graduation." The "Sophomore" with its passengers is always prepared to move on into deeper seas. Our passengers are proud of the attainments made this year, and we are setting our goal higher for next year. We hope that in two years we will arrive at our destination with the highest honors ever bestowed on an N. P. H. S. graduating class.

MARGARET RITTER

### *Officers*

<i>President</i>	JACK SWISSELM
<i>Vice President</i>	EARL FISHER
<i>Secretary and Treasurer</i>	MARGARET ANN CORBETT
<i>Motto</i>	Semper paratus.
<i>Flower</i>	Forget-me-not
<i>Colors</i>	Blue and gold

### *Third Class Passengers*

Thirty-four

S. Adams  
T. Adams  
J. Aeschlimann  
M. Aeschlimann  
P. Aeschlimann  
B. Aubihl  
D. Aubihl

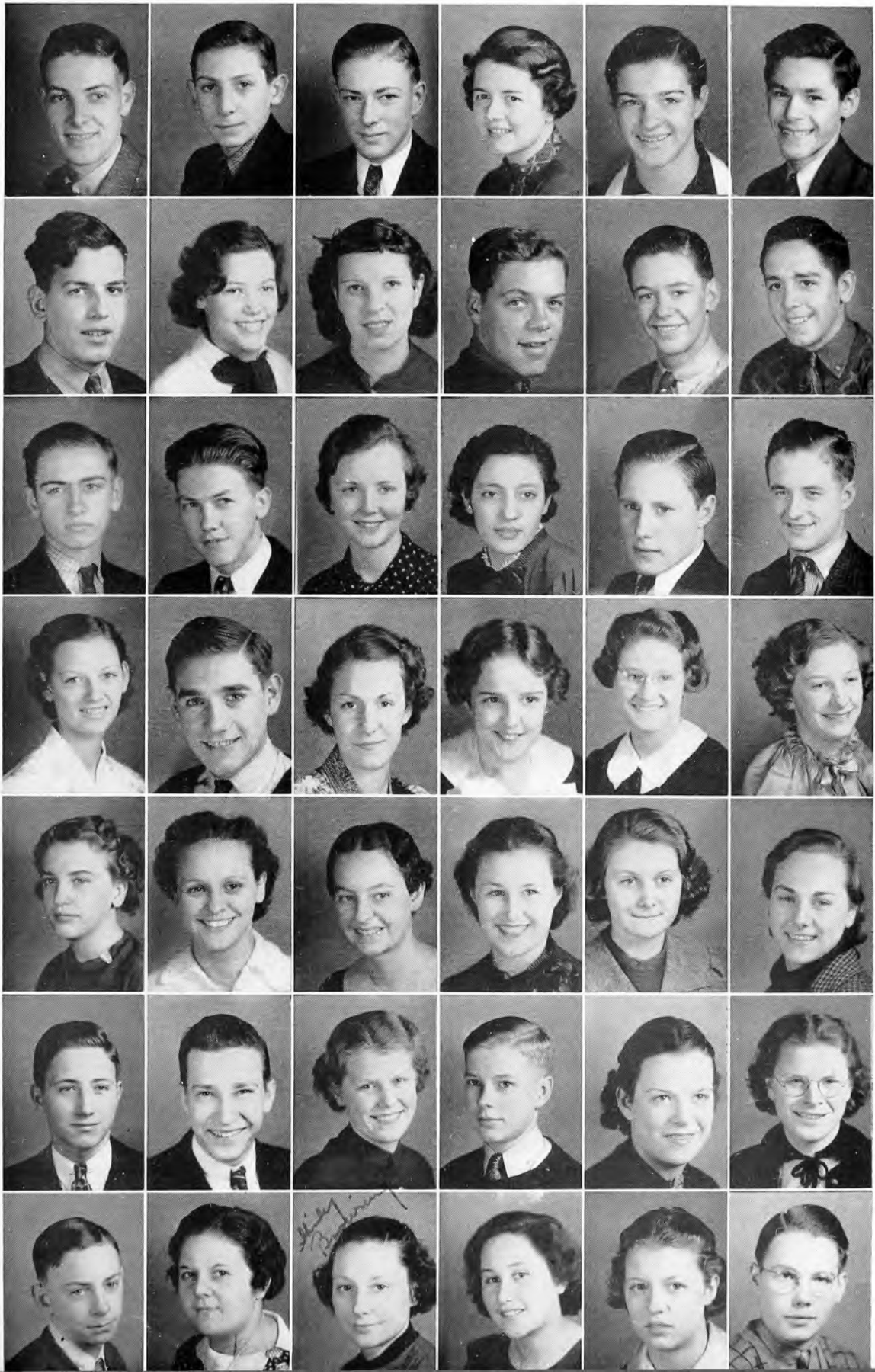
R. Avon  
C. Baker  
R. Baker  
J. Ball  
R. Ball  
W. Barnett  
H. Baxter

R. Beaber  
B. Belknap  
B. Bingham  
W. Boone  
J. Bowers  
B. Brown  
S. Browning

J. Bucher  
M. Carson  
E. Cenci  
J. Clemens  
F. Cody  
R. Conaway  
M. Corbett

E. Cordray  
W. Coutts  
R. Coutts  
S. Crites  
J. Croxton  
E. Crumrine  
E. Dainty

V. D'Ambrosis  
R. Davis  
T. Deem  
M. Dennis  
D. Dessecker  
M. Duda  
W. Edwards



*Loree Crites*

*Helen Barker*

*Wiley Bingham*



H. Ellwood  
J. Ensley  
V. Fashbaugh  
E. Fellers  
D. Fisher  
E. Fisher  
J. Galbraith

J. Garner  
F. Geis  
D. George  
J. Gerber  
B. Gopp  
M. Graff  
T. Graff

J. Gray  
D. Grimm  
D. Hanna  
M. Hanna  
J. Haney  
D. Harris  
C. Harstine

R. Host  
L. Howard  
E. Hephinger  
F. Hiller  
J. Hites  
J. Houston  
D. Huston

W. Jackson  
A. Jenkins  
I. Johnson  
J. Kaderly  
B. Kaiser  
A. Keffer  
T. King

F. Kinsey  
M. Krichbaum  
R. Krichbaum  
W. Kopp  
W. Lang  
D. Leggett



*Sylvia Moore*

J. Leggett  
B. Lewis  
C. Libertore  
L. Lile  
E. Lintz  
A. Long  
R. Lukens

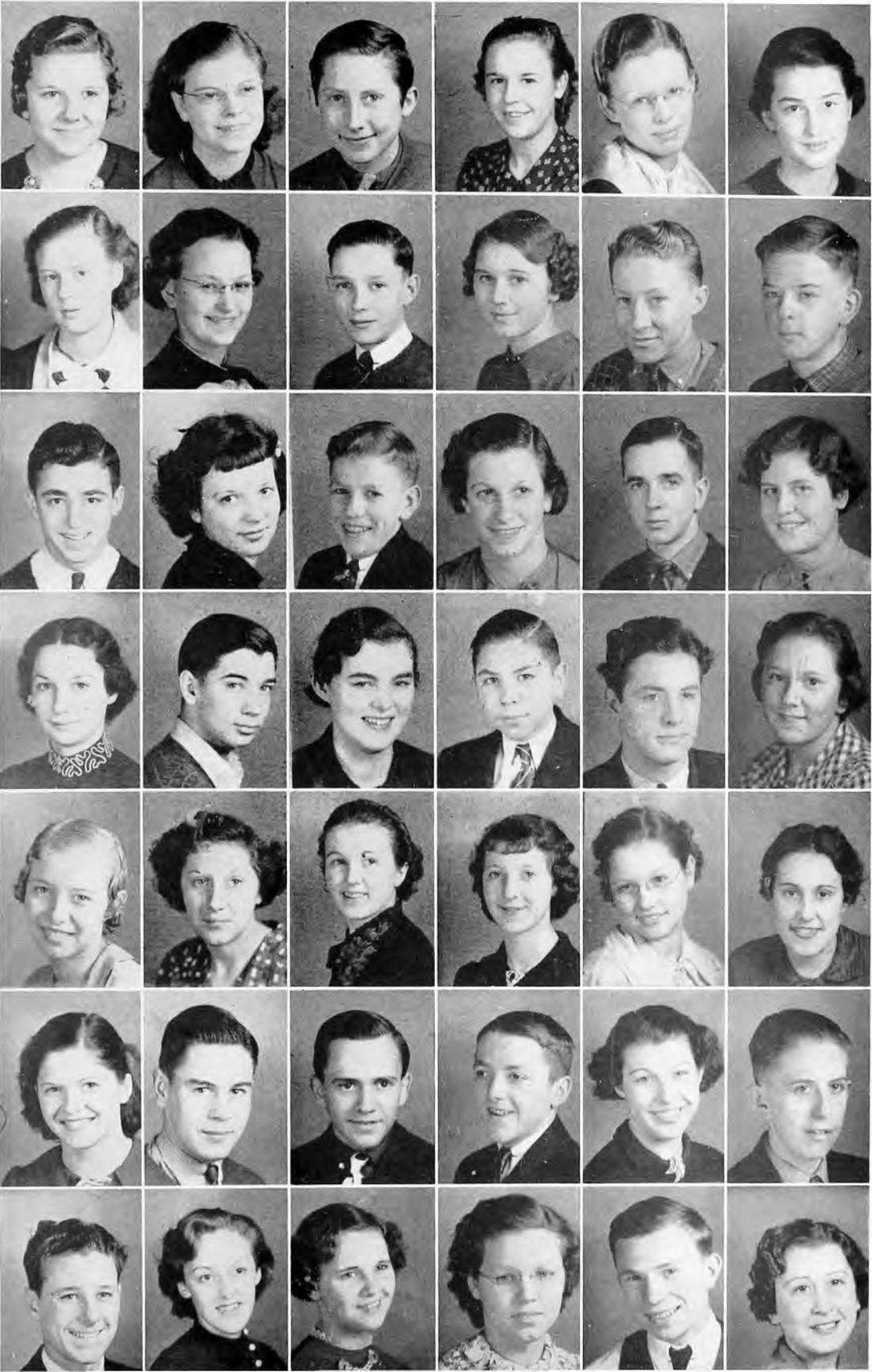
M. Marlowe  
L. Mathias  
M. Maugeri  
R. McHale  
B. Miller  
C. Miller  
D. Miller

R. Miller  
R. Miller  
F. Moliski  
P. Moore  
J. Morris  
J. Morris  
S. Morris

M. Myers  
A. Nosack  
D. Oswald  
F. Peontak  
H. Pfouts  
H. Phillips  
C. Polka

M. Polka  
J. Price  
R. Price  
M. Rawes  
E. Reip  
D. Reiser  
G. Richtu

M. Ritter  
L. Robson  
C. Roser  
L. Ruefly  
R. Saltgaver  
E. Schide  
M. Schlegel



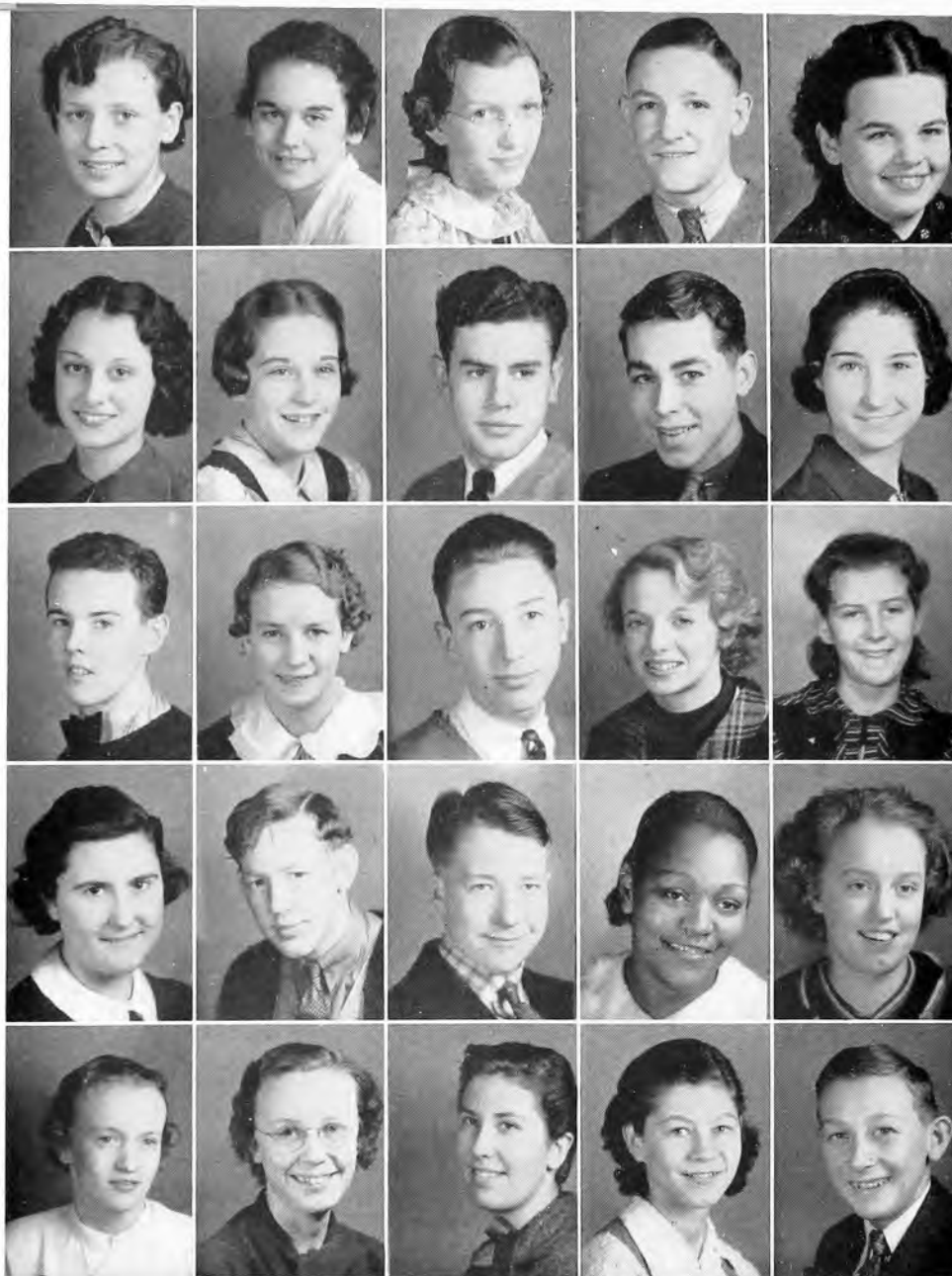
*Anna Nosack*

*Best wishes from Mary-Margaret*

*Eunice Reip "57"*

*Ann... 1957*

*"Boy" Lukens 38*



D. Schoelles  
F. Schumaker  
J. Sehl  
D. Seibold  
A. Severn

H. Severn  
M. Slasor  
B. Smith  
R. Smith  
B. Steward

R. Strahl  
J. Swisshelm  
D. Tilton  
L. Van Fossen  
D. Van Lehn

R. Vogt  
M. Waddington  
B. Wallace  
K. Weaver  
D. Willette

E. Winters  
H. Wise  
J. Wolfe  
E. Yelverton  
G. Zurcher

W. Anderson  
D. Bair  
D. Barcus  
G. Beitzel  
J. Billups  
M. Bitterman  
J. Briggs  
H. Broomhall  
P. Buehler  
J. Burtscher  
E. Breehl  
P. Carney  
G. Clemens  
J. Clymans  
M. Corder  
M. Corpman  
S. Corpman  
R. Crawshaw  
*Lillian Davis* L. Davis  
K. Diefenbach  
M. Ditto  
H. Edie  
R. Edwards  
M. Ellwood  
E. Ernest  
J. Evans  
V. Fait  
M. Fischio  
C. Fish  
D. Fisher  
W. Fox  
R. Fuhrer  
M. Fulmer  
M. Goettge  
D. Gopp  
W. Goudy

C. Gribble  
R. Grimm  
J. Hamilton  
F. Harlow  
J. Hewitt  
E. Hicks  
N. Higgins  
H. Huff  
J. Kail  
C. Kaiser  
M. Kaiser  
T. Kelly  
A. Kiser  
D. Knisely  
M. Kuhns  
A. Larkin  
D. Lirgg  
F. Lute  
D. Massarelli  
C. May  
R. McKean  
S. Mennom  
R. Metzger  
D. Miller  
P. Miller  
C. Mitchell  
R. Mizer  
J. Moffitt  
O. Mohn  
R. Myer  
D. Nebel  
E. Nedved  
B. Obermiller  
E. Overton  
D. Palmer  
B. Parsons

J. Peterman  
R. Pompey  
J. Prys  
W. Prys  
A. Ress  
L. Rippel  
M. Ritenour  
J. Roudebush  
P. Schoelles  
E. Schwartz  
R. Senhauser  
J. Shott  
H. Simmers  
W. Spring  
R. Stocker  
E. Stocksdale *Bevin Stocksdale*  
L. Stoneman  
E. Strazisar  
J. Strazisar  
N. Strimbu  
C. Sturtz  
E. Suder  
R. Swartzbaugh  
R. Swartzbaugh  
C. Swihart  
H. Swinehart  
J. Tecco  
C. Trucinski  
D. Turney  
D. Walton  
T. Walton  
J. Westcott  
C. West  
F. Wise  
J. Zambo  
R. Zingery

## *Adventures of a Potato Bug*

My name is Potato Bug. I have no other name, because it was only a short time ago that bugs acquired names. We have been progressing so rapidly of late that we have taken on names and streets just like you people have. I live in Mr. Jamison's potato patch on Thirty-two Potato Plant Street. My house is truly beautiful. It has large leaves at the top but none at the bottom because I eat the bottom ones. I spare the top ones because when one lives out in the sun all the time, he just must have some shade.

We've been living very peacefully this summer. What's that I hear? That terrible sprinkling noise again! Somebody's putting that liquid poison on our homes. Isn't it terrible not to be wanted in the world? I guess we must be classed among those pests that are considered annoying and a great nuisance.

Last night we all gathered under the Sixty-sixth Potato Plant and held a meeting. The number of deaths that was reported was quite appalling, but we believe that the poison is wearing off and that we will soon be back to normal life again.

The other day Mr. Jamison's son Jack took a number of us out of our homes. His sister was watching him capture us. Suddenly Jack took one of our young beetles named Jim and dropped him down her neck. She screamed and shrieked, and I was so frightened that I ran away, but I soon came back to see what would happen next. Little Jimmy just slipped to the ground and ran to his mother as fast as he could. But he is really a brave bug. When Mr. Jamison comes to catch us, Jimmy will let himself be seen, and just as he is about to be caught, he will slip to the ground and run away. He fights with all the other little bugs until he hasn't a friend left. I believe you human beings call that kind of person a "bully."

A frightful thing happened yesterday. Jack Jamison caught a few of our bugs, put them into a big jar, and carried them away. Mrs. Harry Beetle, the mother of one of them, went into hysterics. The doctor who was summoned says she will be better presently. I certainly do feel sorry for her.

My heart is still pounding from another episode of yesterday. As I was leisurely nibbling at a potato leaf, I heard a peculiar noise. Being a bit drowsy, I did not pay any attention to it. Suddenly I woke up and found myself in a coal bucket into which somebody was pouring scalding water. Before it reached me, I had succeeded in crawling slowly to the top of the bucket. I let myself drop to the ground and found my way with difficulty back to Thirty-two Potato Plant Street. My family rejoices with me over my miraculous escape, but I am still suffering from the shock.

WILLIAM LANG  
1939



# LITERARY





## *Did You Buy a Delphian?*

Flash! "Beginning our Delphian Sales of 1937. Bigger and Better! More Pictures, more Literary Contents and a select Quantity of Jokes.

"Who wants to buy a Delphian? Buy yours now and help us reach our goal of six hundred. All we ask is that everyone cooperates and gives us his whole-hearted support. Hey and say, who wants to buy a Delphian?

"Yeh, man! We sold another. One to the little blond in the first seat of the second row. Sure we sold to a blond; we sold to blonds, brunettes, redheads, the short and fat, and the tall and skinny—all shapes and sizes. Over five hundred of these kinds of people purchased the Delphian of 1937."

We didn't reach our goal, folks, but I guess we didn't finish in such bad condition, as we hit a new high and broke a record by selling more than any other Senior class before us. We had three teams; one to represent each class—the Sophomores, the Juniors, and the Seniors. All three teams took an active part, but now that our campaign is all over, permit me to announce the winner. Team No. 2, representing the Junior class. Congratulations, all you Juniors.

The winning team was entertained by the Delphian Staff at a theatre party, and then we went to Miss Baker's home, where a good time was had by all.

"Now that you all have your Delphians, how do you like them? Aren't they bigger and better than ever? Aren't you proud of those pictures? Just look at your own self. Now that you have finished looking at your Delphian, I think you will agree with me that our 1937 Delphian is one that any Mary Campus or Harry High School would be proud to own."

J. DICK LUKENS  
1937

## *"Take a Tip"*

"Say, how do you go about writing an article for the Delphian?"

"I would like to write something for The Checkerboard, but I don't know how to do it."

In answer to requests like these, we undertake at this time to give you several simple rules to follow if you ever have that "burning desire" to write.

Rule Number One—It is quite essential that you have an idea. Walk into a classroom and try to find an inspiration. Look at your "lab" partner's nose; watch a half-frozen fly crawl around on the window pane; or watch the person next to you study, and you might be inspired to write on "Intelligent Facial Expressions Found in the Classroom." (Intelligent expressions?)

Rule Number Two—At 3:45 you go home with still no idea. When home, you go to several magazines and leaf through them. It is advisable to turn on the radio, so you won't forget the task before you.

Rule Number Three—After having read three or four good short stories in the magazines and having listened to Benny Goodman and the New York Philharmonic Orchestra, you may write on "Why I Like Pancakes," or "The Proper Care and Propagation of Bees."

Rule Number Four—You must now search for a pattern presentation of your idea. Sharpen your pencil and sit down to your task. But first draw a few crazy designs up at the left hand corner of your sheet and change your sitting position a few times. If you wrap your ankles around the chair legs, you will be able to chew your gum harder. This position balances you. While all this is happening, the phone rings and you're there ahead of your "kid" sister.

"Would you like to see the show at the Union?"

"Why, of course, I can be ready at seven."

Rule Number Five—Well, here we are in the second row of the Opera House. Personally, I think this is by far the most interesting rule we have encountered. On the way home you leave the theme with the Delphian Editor, and now you proceed to Rule Number Six.

Rule Number Six—Find a good place to hide when your article blossoms forth in black and white.

In conclusion, here are a few "Don't's" for the aspiring young author to observe.

Don't forget to present the editors with a two-pound box of candy with each manuscript.

Don't go to sleep in assembly.

Don't send extortion notes to Marlene Dietrich's little girl.

Don't forget to sharpen your pencil before you start—unless you use a pen.

WILMA WALTZ



## *Who's Who --- And Why*

WHO	FUTURE MATE	FAVORITE PASTIME	FUTURE OCCUPATION
"Snort" Affolter	Don Benbow	wise-cracking	head of cat hospital
Ted Fisher	Betty Fisher	using big words	lawyer
"Ginnie" Maurer	Dick Lukens	giggling	opera singer
Bill Kuenzli	Minnie Mouse	sleeping	bally-hoo lecturer
"Jimmy" McCoy	"Shorty" Schumaker	dreaming of Ohio State	dancing teacher
"Monk" Strine	Mary Lou Ress	dancing	coach
Donna Nixon	Harold Stein	running from classes	private secretary
Bob Broadhurst	Undecided	flirting	undertaker
Mary Jane Crites	Red Grange	talking	teaching canaries to sing
Frank Duda	Alice Evans	talking to Alice	ballet dancer
"Wimpy" Waltz	"Jimmy" Reiser	imitating	waiting patiently
Bob Alexander	"Gracie" Allen	reading "Time"	authority on parliamentary procedure
Glenna Johnson	Walter Korn	planning the future	housewife
Josephine Renner	Max Humrickhouse	fighting with Max	theatre usher
Harry Robb	Jean Harlow	doing lab. experiments? ? ?	bell hop
Ruth Lamneck	Walter Stocksdales	throwing sauerkraut	dress model
Earl Fisher	Virginia Weintz	going to Dover	monkey grinder
Joy Browning	Dale McCoy	going to shows	aviatrix
Jack Swisshelm	Margaret Corbett	singing	hot dog vendor
Marjorie Curtis	We often wonder	studying	Professor of ethics
Mr. "Woody" Hayes	Gross and Ober are favorites	telling jokes	movie star
Mary Jane Collins	Bill Orr	giving recitations	kindergarten teacher
Bob Lukens	Dorothy Thomas	acting crazy	shoe salesman
"Fat" Eichel	Fifi Dorsay	eating	wrestler
Helen Fryer	Jim Harris	getting good grades	Editor of a paper
Mr. Rudy	Greta Garbo	glaring at students	prize fighter
"Razza" Hoernemann	Martha Rinehart	laughing	preacher
Maxine King	Bob Mitchell	talking and giggling	hair dresser
Bill Miller	Jayne Lafferty	playing basketball	Manager of Indians
"Johnny" Brickels	Dixie Dunbar	chewing gum	orchestra leader
Felix Sweeney	no one knows	giving sarcastic remarks	theatre manager

## *A Teachers' Meeting*

I once listened in on a teachers' meet,  
And oh! was I surprised!  
I found it all quite different  
From what we "studes" surmised!

I saw "J. B." playing tiddly-winks,  
I heard Stella muttering "Heck"!  
And saw "Doc" and Russell marking score,  
And Marian cutting the deck.

While Deo was standing at the board  
Sketching a portrait of Hugh,  
A piece of chalk aimed at his nose,  
Hit the spot, straight and true!

Leila was doing a tap dance  
While Sue was beating a drum;  
And Frances was calling someone  
A loafer, a dude, and a bum!

Beulah and Mae were having a race  
To see who could lose the most;  
While "Cy" was sipping water  
And calling it a toast.

Lillian and "Ruthie" were looking  
At style books and screen magazines;  
Lillian was acting like Crawford;  
Ruth talked of black crepe-de-chines.

"Johnny" and "Woody" were riding bikes  
Around and around the room;  
It was just another method of theirs  
For keeping their muscles in bloom.

Dorothy and "Libby" were playing jacks,  
Sitting on the floor!  
I realized, for my own good,  
I had better close the door.

WILMA WALTZ

## *On a Wiener*

A wiener can be classed as a graduate of the meat family. It has had the distinction of being ground, sliced, stuffed, and roasted, while meat, such as pork, tongue, veal, chicken, duck, and turkey go through only a few of these stages.

The wiener is known by everyone, from beggars to kings. It is found in many shapes and sizes in almost every part of the world.

The flavor it possesses reveals its rank in society. The age of the wiener is very limited, as it can be used only in the adolescent stage. The beauty of youth is its prize possession, because the modern phrase, "beauty before age," is a good slogan in any judging contest.

This small, round, oblong shaped piece of an animal has no eyes, ears, mouth, nor brain. In fact it does not have any major characteristics that man possesses; yet it has surpassed most men during the last ten years in that a wiener can always make both ends meet.

It's a life-saver for the modern boy, because it costs very little and goes a long way when money is scarce.

The next time you eat a wiener, please have some respect for the so-called "hot dog." If you do not treat it correctly, it will get the best of you. Therefore, treat this "dog" as you would any other dumb animal. Remember, take pity on a wiener, or I shall pity you.

HOWARD OSTLING

## *Just Things*

A bit of sunlight through the trees,  
A lonely leaf tossed by the breeze,  
The fountain leaping towards the sky,  
Sprays the air as I pass by.  
Quaint flowers blossoming in a garden trim  
Shame the black, hard street so grim;  
Squares of lawn so neat and green  
Lend atmosphere to the homes so clean.  
Just things that seem so dull and small,  
But what would life be without them all?

W. WALTZ

## *Pests*

This is written in memory of the pests who seem to haunt every school and classroom. No matter how busy or how bad your "Coffee-nerves" are, these pests persist in pestering.

The most common pests are as follows:

- Pest 1—The "egg" who borrows your pencil "just for a minute" and "forgets" to give it back.
- Pest 2—The peanut cruncher who wrestles with a peanut in a tense moment during a serial at the Opera House.
- Pest 3—The "A" students who are always howling about their "low" grades.
- Pest 4—The pest who puts you through the third degree about a quiz the morning classes had.
- Pest 5—The practical joker. You gnash your teeth and pull your hair, but his "playful pranks" keep coming.
- Pest 6—The person who crowds in between you and your best friend during an assembly. (Maybe he has B. O. too.)
- Pest 7—The "guy" who keeps asking what time it is when Miss Maurer gets closer to him in an oral quiz. Why can't he let you be? You'd like to give the clock hands a big shove yourself.
- Pest 8—The pest who cracks his gum and says, "Don't you wish you had some?" when you've been desperately wanting to sink your teeth into a wad for the past forty-five minutes.
- Pest 9—The student who asks you what your grade was in yesterday's quiz. He had the highest grade and you, well—!
- Pest 10—The little "gals" who affect life-like imitations of pasty-faced celluloid heroines.
- Pest 11—The "chap" who speaks to-day and can't even look in your direction tomorrow. Why does he bother at all, you wonder.
- Pest 12—The "fellow" who studies his lesson out loud and can't take a hint.

## *Lesson in Grammar*

GIRL—common noun, playful person, singular in number, feminine gender, aspiring to be in the possessive case to the noun "bachelor."

KISS—verb, active, imperative mood, joy in tense; any person, plural number preferred, agreeing with "bachelor," (miss) understood.

BACHELOR—noun, eligible person, singular number, masculine gender, objective to be governed by the noun "girl."

LETTERS—in proper number (not the) first person (whose fingers had been burnt by such things), plural number, neuter gender, breach of promise case.

FLORA FERCHILL



## *N. P. H. S. Releases for 1937*

- "Happy-Go-Lucky"—Kay Freed.  
"Gold Diggers of 1937"—Feminine portion of the 1937 Graduation Class.  
"Ladies in Love"—"Jo" Renner and Alice Evans.  
"Magnificent Brute"—Frank Duda.  
"And So They Were Married"—Maxine Meiser and Tom Francis.  
"Beloved Enemy"—Betty Fisher and Frances Cody.  
"Bulldog Edition"—"Checkerboard."  
"All American Chump"—"Monk" Strine.  
"Great Guy"—"Cy" Williams.  
"Easy to Take"—Any vacation.  
"Swing Time"—School Dances.  
"Country Gentleman"—Dean Zurcher.  
"Girl on the Front Page"—Virginia Calhoun.  
"The Big Noise"—Dick Lukens.  
"One Way Ticket"—Trip to the Union.  
"Small Town Girl"—Martha Trimmer.  
"Early to Bed"—What Coach Brickels preaches to the boys.  
"Speed"—Norman Bliss.  
"Theodora Goes Wild"—"Theodore" Fisher.  
"Fury"—When Lois loses her temper.  
"Come and Get It"—Our challenge to Dover.  
"Smart Blond"—Ruth Lamneck.  
"Born to Dance"—"Jimmy" McCoy.  
"Three Smart Girls"—June Rogers, Betty Fisher and Martha Rinehart.  
"Under Cover of Night"—We try to unlock the front door without waking the folks.  
"Love is News"—Don Edwards and Katie Patterson.  
"Laughing at Trouble"—"Bob" Lukens.  
"One in a Million"—The Dover game.

### *Our Ford*

Our old Ford was a Model T,  
And what a sight it was to see;  
We cranked and cranked and it never  
would start,  
So in the end we left her parked.  
We pushed and pulled like everyone  
does,  
But it's the most stubborn thing there  
ever was.

ANNA MAYE SEVERN

## *Fireside Imaginings*

The snow is coming down lightly, putting a white cover o'er all the earth. Everything is still and quiet. Once in a while a person or a car goes down the street, but otherwise all is calm and peaceful.

Inside, the lights are dim and the fire is burning brightly. Won't you pull up a chair and sit with me, while we gaze into the fire. Let us imagine ourselves and our friends in years to come.

The flames seem to send forth a picture from Washington, D. C. Here we see, well, you can imagine, Dick Lukens. He is sitting in the President's chair and worrying over the Nation's problems. I remember hearing him say quite often that someday he would be paid to go to Washington. With him in Washington are Don Douglass and Ted Fisher. They are arguing in the Senate, an act which is only natural. In the House of Representatives, we see Bob Alexander and William Miller. They have shown themselves to be good representatives and are striving hard for their people.

This picture is fading away, but wait, another is coming into view. This one shows a nice little cottage in the outskirts of Cleveland. There is Josephine Renner just beaming over a lovely cake she has baked for Max. This is his birthday, and she does want to surprise him.

The pictures are changing quickly so we shall have to go on to another. In a hospital in Cleveland we see Mary Ritter, a special trained nurse, hurrying to and fro. As we glance into one of the rooms, we see the familiar face of Dale Grimm, who, upon attempting to climb to the top of the Terminal Tower, fell and got a fractured skull. Just imagine Dale lying in a bed for a month!

Do you see that large sign with red letters? That is where Kathryn Eddy and Evelyn Parson have their restaurant. It is quite a popular place, and they are enjoying a prosperous business. Let us look inside and see who is there. Well, well, the first person we see is Virginia Calhoun. She has just dashed in to drink a coco-cola before she must speak at some Woman's Club. Virginia is now a lecturer well known in all parts of Ohio. With her is Katie Patterson, who is teaching elocution lessons and is doing a very good business.

Ruth Lamneck and Nora Affolter are seen coming out of a night club in New York. With them are two handsome young men who are not on my acquaintance list. They have been listening to Bob Balmer and his Merry Crew. It is a very fine orchestra. And why shouldn't it be with Bob at the piano and Jim Tope playing the saxophone? Evelyn Barker is the songster. At last her dream has come true.

Next we enter an exclusive dress shop, where we see Maxine King and Mary Jane Morgan modeling dresses. The shop is owned by Margaret Ann Miller, whom we see walking up to a customer. As the customer turns around, we see it is Betty Jane Winkler. She has come to buy a new dress for her violin concert that is to be given next week.

Just down the street is a large jewelry store. As we peek in at the window, we see Jim Harris, seated behind a large desk, figuring up the day's profits. Walking towards him with a smile is a young lady. But the picture is so dim we can't tell who she is.

Gracious! Here is an outstanding picture. It shows a sketch of Virginia McCoy, dressed in a tap suit, hanging in the lobby of a large theater in Chicago. It was drawn by Bob Mercer, who is now quite an artist.

Now we see Felix Sweeney standing in a studio giving the sports' news. Outside in the waiting room is Wilma Waltz, who is preparing to give her impersonations as soon as Felix has finished.

Gazing deeper into the flames, we see a picture in Paris. The particular spot is in a large theater, where a stage show is being given. A chorus is now on the stage, and whom do we see but Mary Jane Herron, Jayne Lafferty, Rosemary Black, Marjorie Curtis, and Joy Browning. How they all arrived in one place is beyond me.

Who is that well-dressed gentleman in the next picture? My goodness, it is Donald Thomas. He is now the President of a bank in Detroit. He is still wearing that smile of friendliness for everyone.

Are our eyes deceiving us? No, it is really Mary Fishel in that school room, teaching some children about seven years old. She looks as though her temper might be getting the better of her, so be careful, children.

In a small high school in the southern part of Virginia, we see that a play is being presented. The leading man is Sam Ruefly and the leading lady is Edith Rees. They are traveling with some play company, and Edison Henderson, the principal of the school, had engaged them for one evening. We hope the people are enjoying the play.

Coming from Kathryn Ball's beauty parlor, we see Donna Nixon with a pretty fingerwave. This is so her hair will look nice when she gives her lecture on personality and charm to the G. R. girls of Wooster High.

Next we see Joe Banks, who is proudly showing a group of people at the circus how his pet snake, Bobo, can sit up. Who would ever have thought that Joe would devote his life to the training of snakes?

The fire is now becoming low and the pictures are indiscernible. But I am sure that, if the fire had kept burning, we would have seen many more interesting pictures. Maybe sometime again you can come and gaze with me into the flames and see the rest of our High School friends.

HELEN E. FRYER

## *Twilight*

There's something tragic in the twilight  
When everything's so strange and still;  
As the day draws to its close,  
The earth seems wrapt in chill.  
The virginal white evening star  
Sinks slowly into oblivion.  
As the sad, round moon appears  
O'er the gaunt and bending tree,  
No flickering, pale stars come forth.  
Why does the day end so mournfully?

W. WALTZ

## *Can You Imagine*

Nora Affolter without a date?  
Ann Ress in an old dress?  
Donna Nixon with straight hair?  
Miss Beaber using slang?  
Mr. Hayes without his lisp?  
Alice Evans without her love-lorn gaze?  
Ruth Lamneck with a boyish bob?  
Mary Jane Crites not talking?  
Harry Robb without an argument on his mind?  
Bill Kuenzli at school before 8:25?  
Felix Sweeney without his "wise cracks?"  
Jayne Lafferty in a "grouchy" mood?  
Ted Fisher without his "little gray hat?"  
Edith Rees as a clumsy, ungraceful girl?  
Frank Duda minus his muscles and brawn?  
Mike Emery with a blond beard?  
Norman Senhauser with big, blue eyes?  
Lois Click as a shy, timid lass?  
Miss Maurer using "good" for "eloquent?"  
Ruth Marsh as a brunette?  
Roberta Graff having nothing to do?  
Bob and Dick Lukens as two loving brothers?  
Ralph Raush without his grin?  
Kathryn Eddy without her athletic prowess?  
Kenneth Ferrell and Gerry Winkler as short, fat boys?  
Jo without Max?  
Mr. Brickels' hat without that collegiate "push-up" front?  
Norman Bliss as the champion pole vaulter in 1942?  
Hilda Boles managing a reducing salon?  
Henry Metzger a crooner?  
Bob Alexander doing a rhumba?  
Gerry Miller directing an orchestra?  
Franklin (Razza) Hoernemann without his "Jakey" walk?

## *Spring*

I had forgotten that the earth  
Wore such a splendid cloak of green,  
Or that the oak top when unfurled  
Could hold against the wind and yet serenely  
Stand when springtime sun and rain beat down.  
The yellow daffodil comes forth to mingle  
With her earth friends and to wave her yellow crown,  
While the sky above reflects the shining grace of springtime blue.  
These gentle signs of spring are winter-free,  
As gentle signs of spring are sure to be.

W. WALTZ



## *Somebody Stole Our Ham!!!*

(Although this story is based on historical fact the names used in it are fictitious. If there are any actual people with such names it is a mere coincidence.)

"Somebody must have stolen it!! At least it is gone from the trophy case." Three boys, "Monk" Strine, Dick Lukens, and Bill Kuenzli, were standing in front of the case discussing the disappearance of a ten pound, four ounce, Wilson certified ham. They had won it Tuesday noon at the Y. M. C. A. in Dover. They had carried it triumphantly back to the high school and placed it in the trophy case under the admiring glances of the student body.

On Wednesday morning the ham was missing. Each boy supposed that the other had carried the prized possession away to feast on it in secrecy. When they got together at noon, however, they discovered that someone else had made away with it. Who had taken it? That was the mystery.

Everyone from rats to janitors was accused. The self-appointed detective, Dick Lukens, started an investigation. The first clue was that the key to the trophy case had been given to a girl about five feet tall, wearing brown shoes.

The prize-winners got together after school to put their clues together. They came to the conclusion that the description fitted Rosemary Black (of all people). The study hall blackboard was covered with illustrations, accusations, descriptions, and notices of rewards. The most enticing reward was the offer of a ham sandwich with onion, lettuce, and pickle.

But all of this was of no avail. All day Thursday the atmosphere was tense. The boys threatened to bring Rosemary to trial. A dog was brought in by the accusers. It traced the odor from the trophy case to the Delphian safe in Miss Baker's room. The fingerprints on the safe were said to correspond with those on the trophy case. Bill and Dick threatened a sitdown strike on the safe until the ham was recovered, but the beginning of the sixth period English class averted this strike.

The culprits succeeded in planting on the bulletin board a ransom note, which read as follows: "Your ham will be returned if you will guarantee four sandwiches as described on the Study-Hall board. Place guarantee in or around trophy case after school today, and leave building without guards and spies."

After school, instead of leaving the guarantee, the ham-owners demanded of Miss Baker that she open the Delphian safe. Without hesitation she handed them the keys. To their amazement, in spite of the odor, there was no ham. And were they flabbergasted! Finally they left, threatening to bring the thief to trial.

The next morning the ham was in the trophy case. In spite of the heroic efforts and undying devotion to the cause of the ham, the self-appointed detective Lukens was forced to put the mystery on the shelf along with all the other unsolved crimes of the century.

## *Powerful Faculty Cage Machine Proves Its Mettle*

Before a throng which broke all attendance records, in the Welty High gym on March 4, 1937, at 7:30, the Fizzling Facultees swamped the Junior High team in a 14-9 score. Considerably over one hundred excited fans packed every corner of the hall, cheering wildly for their team to triumph.

Relying almost entirely upon a fast break, the Fizzling Facultees gave a most brilliant exhibition of sucker shots, which ended in no points. In the opening of the first quarter, "Wild Bill" Bender broke loose and made efforts to sink a bucket, but a hayseed tickled his nose, and they found it necessary to place him on the bench for a rub-down.

"Ladies'-Man" Hayes made a toss under the hoop, but just then noticed a run in his hose and stopped the game to apply nail polish to his damaged leg-coverer.

"Personality" Pugh was unable to play, because two years ago he suffered an attack of whooping cough, and he was benched for the whole game. During several exciting plays of the game, he became so uncontrollable that they were forced to douse him with water from the Tuscarawas River to cool him off.

Inability to click in the opening period caused the bewildered Junior High Cagers to trail at the conclusion of the first quarter. The Junior High offensive efforts for the stanza consisted of fielders and a few attempted field goals.

Somewhere in the second quarter "Johnny" (Whiz) Brickels found his shooting eye, and in his excitement he scored a shot for the Junior Cagers. The quarter ended, and the teams went to the dressing rooms for the "prep" talk. "Hefty Herb" Stoughton was so exhausted that he was carried from the floor on stretchers.

At the half, Miss Flynn and Miss Culby gave a "special" exhibition in cheerleading. The players, hearing the hilarious shrieks of the audience, thought time was up, so out they dashed to the floor and waited for the signal to start playing once more.

The third quarter went off with a bang, as "Wild Bill" received the tip-off and tucked a field goal in the hoop. (Someone had playfully tacked the sign "spittoon" on the Facultees' bucket, and this accounted for the sudden never-miss volley of aims.)

"Little Boy" Phillips and "Whiz" Brickels connected for buckets, but just then "Little Boy" swooned on the floor in a faint, and Miss Flynn dashed to the floor to revive him with a lump of sugar. This gave "Little Boy" added wim 'n' vigor and he grabbed the ball from "Hotcha" Jones and netted a sucker shot for the Weltyites—(oops-the wrong way.)

The final quarter ended the tussle in hilarity. "Hefty Herb" sent "Ladies'-Man" a bounce pass, and "Ladies'-Man" thought he wanted to play nice, so he bounced the ball back. This soon brought on a bounce-the-ball-in-a-circle, and the game ended with a score 14-9.

### FASHION NOTES OF THE GAME

"Wild Bill" wore a stunning farming creation direct from Ragersville; "Ladies'-Man" was looking practical in his usual "checks"; "Flash" Bliss looked lovely in a pair of striped pajamas, which were so loud that they drowned out the music of the band; "Streamline" Scott wore a divine red and white combination of pants and blouse. The rest of the Facultees were dressed according to their notions. The Fizzling Facultees will again appear before the general public in 1938—we hope.

## *Pickled Snakes*

Did you know that there are pickled snakes in our school? Well, neither did Joe Banks until one morning not so long ago in Chemistry class. While Miss Helmick had gone into the laboratory for a minute, Joe put a mean-looking black spider on her handkerchief to frighten the teacher on her return. Of course it was only an imitation spider, but it did look rather real. When the bell rang, Joe ran out of the class so that he wouldn't be there for the surprise.

But Joe had reckoned without his teacher. The culprit came back to class rather timidly, for he was afraid Miss Helmick wouldn't like his trick. He sat down and picked up his chemistry book, trying all the while to look very innocent. Suddenly some monstrous, slimy animal fell into his lap. Joe jumped straight out of his seat and yelled "Ooooh! !" He dropped back temporarily paralyzed and with his hair standing on end. Did he feel sheepish when he found that it was only a pickled snake!

Now, when anyone "kids" him about the snake, he just says, "Oh, fluff" but he gets rather hot under the collar yet.

Who's afraid of snakes? Joe is! !

## *What's What in Society*

The Senior Class of 1937 gave its annual Social Blunder in the auditorium last evening. There was a marked attendance—marked by the fact that there were more people there who didn't pay than those who did. The auditorium was hilariously decorated in brick red and pale yellow crepe paper trimmed with purple violets.

The programmes were "Old hickory" sling-shots, and the paper wads stood in a water bucket at the west end of the auditorium on a rose-embanked table.

The dance music furnished by the N. P. H. S. Syncopists was, indeed, plausible. During intermission a special number was rendered by the orchestra—Mozart's immortal masterpiece, "Stompin' At the Savoy."

Several slight accidents occurred, which helped to mar the festivities of the evening.

Joe Kratz, while doing a rhumba, got his feet entangled in his shoe strings, lost his balance, and precipitated himself on the floor. He fainted, due to this terrible shock, and was taken home in an air-conditioned scooter furnished by Mr. Rudy.

Another interruption occurred about ten-thirty. Nora Affolter, sitting in a draft, caught cold and sneezed violently, ejecting her false teeth and sending them through the orchestra's drum. The orchestra left after that because they couldn't keep time.

The formal attire of the boys and girls was indeed striking; Felix Sweeney attended in over-alls and hip boots; Joe Banks came in his football suit; Mary Jane Morgan donned a 1927 boyish bob and Donna Nixon cropped her curls for the occasion.

Due to the absence of the orchestra, Gerald (Shorty) Winkler rendered an original number. He imitated "Rippling Rhythm" by sound effects through his nose. Before he was finished, Jack McClusky kicked him in the shins, and "Wink" took the hint and went into seclusion.

The evening was all it should have been—a howling and shrieking success.

## *So This is Washington*

"All aboard! All aboard!" This cry was heard throughout Tuscarawas County on Tuesday, March 23, at 5:30 o'clock. Students from all over the county boarded a train bound for the great Capitol City, Washington, D. C.

The ride to the city was filled with much confusion and excitement. At first nearly every person had to walk the total length of the train. This included just fourteen cars. By the time the last car was reached, the person was "all in;" but it was great to know he had accomplished the deed without falling. Later on in the evening the porters went through the aisles selling pillows. Along with this came the making of beds. This was really unnecessary, as no one had any intention of sleeping. Or if he did, his mind was changed. The moment any one was seen with closed eyes, a pillow would be thrown at him. Finally, however, things quieted down a little and some of us got some sleep. But every time we would awaken, there would be some strange person lying beside us. He was easily dismissed, however, by a push into the aisle. A pillow fight was held in one car. And to the dismay of everyone, a pillow broke, letting feathers fly onto everything and everybody. We certainly looked like "hicks from the sticks" when we arrived at our destination.

At 6:00 on Wednesday morning we arrived at the Washington station. We were taken to our hotel and assigned to our rooms. Then the rush began to see who was going to get washed first. Although we were tired, we started out on a tour of the city.

The first building we inspected was the Bureau of Engraving and Printing. Here we saw hundred-thousand-dollar bills being made. Of course there were smaller ones, but we weren't interested in those. Stamps were also being printed here. There are fourteen million stamps printed every day.

Washington's Monument was the next place to be visited. Some of the students walked to the top, while others rode the elevator. There are approximately nine hundred steps. But the view from the top is worth a thousand steps. We could see the whole city and country for miles around. The people below looked like midgets.

Then we went to the White House. It certainly is grand with its pillars and lawn on the outside, and gorgeous drapes and furniture on the inside.

After lunch the group was divided, and part of us went to Mount Vernon. This was a very interesting trip, including visits to Arlington Cemetery, the Unknown Soldier's Tomb, Lincoln's Memorial, and Washington's home.

The other students did some sightseeing of their own. Some went shopping, others visited more buildings, and others went to the hotel for a good quiet sleep.

That evening we could do as we pleased. Some went to dances or shows, some went walking, and others had parties in their rooms. There wasn't a dull moment for anyone, not even the elevator boys and employees of the hotel.

The next morning at nine o'clock, we again started our sight-seeing expedition. We went in taxis to the Smithsonian Institute, where we had time to see only the most important things. Near this building is the Natural History Museum, which houses many prehistoric animals and also animals of today. But don't get excited; they were not alive.

Then we went to the Federal Bureau of Investigation. Here we had our pictures taken and were welcomed by the senators and representatives from Ohio.

We visited the House of Representatives in session and found it much less



dignified than we had expected. Most of us walked to the top of the dome and found that this wasn't any easy task.

After we saw everything there, we went to the Supreme Court Building. It is a magnificent building of white marble, with many, many rooms in it.

Having finished there, we were free to do whatever we wanted to until 7:30 o'clock. Then we got on buses and started for the station. On the way we stopped to visit the Congressional Library.

Once more we were on the train starting our long trip home. It was almost as exciting as before, although a few more fell asleep. We arrived home about ten o'clock Friday morning, very tired and sleepy, but also very happy.

## *1936-37 Calendar*

### SEPTEMBER

- 8—School started and the classrooms are Dante's "Inferno!"
- 9—Every one is trying to get into the right classrooms.
- 10—All settled today. Sophs are losing their awed gaze and seem to like it over here.
- 18—First football game! Akron East-0, New Philadelphia-29—Yippee!
- 19—'nother hot day!
- 25—We play East Liverpool and win 27 - 0.
- 29—Colonel Chamberlain in assembly. Did someone mention airplanes?

### OCTOBER

- 6—G. R. Frolic to welcome new girls to join the Girl Reserves.
- 8—Mr. Moon in assembly. (Where are you going?)
- 9—Delphians go on sale!!! Everyone buy one!
- 16—We play Akron Buchtel—Oh, my! What a score!
- 20—Well! Well! Mr. J. D. Lukens attends a Girl Reserve meeting.
- 27—Strut and Fret Hallowe'en party. (O-o-o-o-o!)
- 28—Doctor Bingham speaks to us in assembly. Seniors have permission to stay and confer with him during the sixth period. Lucky?
- 29—Delphian tag day and first issue of the Checkerboard. Ah-ha! Buz-z-z-z!

### NOVEMBER

- 2—Delphian Staff meeting.
- 3—G. R. Recognition Services. Alas for the Republicans, too!!
- 6—Chemistry classes' balloon travels way over to Pennsylvania today. Nice goin'!
- 7—Tough luck! Bellaire beats us by one point 13-14—The irony of life! ! !
- 10—Starting to take club pictures for the Delphian. Did we all smile pretty?
- 13—First school dance and more fun even if it is Friday the 13th.
- 17—G. R. meeting.
- 20—Can't you just feel the tension in the atmosphere? Hope we win!
- 24—C'mon, fellas! ! Eat your raw steak so we can lick 'em!

- 25—Thanksgiving vacation begins after “Johnny” and “Woody” give us their version of the game.
- 26—Whoa! Almost, but not quite! Dover’s still the loser 13-14! ! Now for the victory hop!
- 30—Last day for Senior pictures.

## DECEMBER

- 2—Report cards today! “Wha’d’ ja get in History?”
- 4—German classes are heard throughout the halls singing “Ach, du lieber Augustine.”
- 6—Senior Class rings chosen. Ring number one was the winner!
- 8—Nothing happens today!
- 10—King Edward is the talk of school. Even the teachers are willing to forget lessons for a while.
- 17—G. R. Christmas party. And Bob Eichel is “Santy!”
- 18—Dismissed for two whole weeks! Football letters are distributed in assembly by “Johnny” Brickels as Xmas gifts to our grid heroes.
- 25—Merry Christmas!

## JANUARY

- 1—Happy New Year and Dover beats us in the Legion Hall!!!! 24-26.
- 4—“Vacation officially ended at 8:30 today,” quoting Mr. Bender. (Ho hum).
- 7—Assembly today.
- 12—Still no snow. Class rings come in today, causing more or less excitement.
- 13—Doctor Blickensderfer speaks in assembly on “Temperance.”
- 14—Pardon me, is your umbrella big enough for two? Heap big rain!
- 15—Dale McCoy is back in school again today.
- 16—Exams looming before us! Cram, ye foolish fellows, but it won’t do any good—maybe!
- 18—History exam! Well, was it so bad?
- 19—English exam! Too long!
- 20—And still more exams.
- 21—And this, my tired friends, is the last day of examinations.
- 22—Mr. Bender reported wearing a new hat and coat!!!
- 29—German classes going around in a daze trying to learn a poem. What? Again!

## FEBRUARY

- 1—Tickets on sale for “Romeo and Juliet.” Gee whiz! nothing’s free!
- 3—We are dismissed for the show “Romeo and Juliet” today. Needeth any more be said?
- 4—The Orchestra entertains us in assembly today. Loud applause.
- 11—Mr. Gilbert in assembly explains the Employment Agency to us. Are we going to need that next year?
- 12—Vengeance is sweet! We top Dover Crimsons 23-21.
- 14—Hearts and flowers.
- 16—Strut and Fret Club go to see “One in a Million.” We wonder if Bob Lukens liked Sonja Henie in that show??

- 18—G. R. are the guests of Dover G. R. at a Colonial Tea. Nice Affair!
- 20—School dance. Swing it!!!
- 22—No school!!! Washington's Birthday.
- 23—French Club meeting and Delphian Staff has a theater party.
- 24—Norman Bliss spends a nickel today!
- 26—Honor Club has charge of assembly today. Why did Don Douglass and Bill Rodd blush when they sang the Honor Club song? My! My!

### MARCH

- 3—F. W. VanKirk speaks in assembly on World Peace.
- 4—Who stole the ham??? Who is the mysterious miss?
- 6—Tournament game and Phila. beats Zanesville! 28-11—Yippee! Ham still missing!
- 7—Sunday all day.
- 8—The case of the missing ham is solved!
- 11—Latin Club meeting today.
- 12—Another tourney game! We defeat Cambridge — Well, Dover tomorrow night!
- 13—You read the paper 33-24. And did you hear the Dover studes storming the town 'long about mid-night?? 'Nuf sed!!
- 15—G. R. Pre-Easter Services begin today in the G. R. Room.
- 19—Mr. Rudy tells the Seniors they will have no final exams. Whoopee! Spring vacation begins at 3:45.
- 23—The town is strangely quiet. All the students have gone to visit the President of the U. S.
- 26—And now can we talk intelligently about our government?
- 29—Everyone comes back to school for a rest after the trip to Washington.

### APRIL

- 1—At last the Seniors present the program which they have been planning for since the first of the year. And on All Fools' Day at that!
- 2—In assembly awards are presented to the winners in the American Legion Essay Contest. Congratulations, boys and girls.
- 9—We all attend the last School Dance of the year.
- 16—Sophomores entertain themselves at their big social event of the year.

### MAY

- 1—We send our best students to the State Scholarship tests at Kent today.
- 14—The great actors and actresses display their talent in the annual Senior Class play.
- 28—The Juniors very graciously entertain the Seniors at their Prom.
- 30—Baccalaureate services are held in the Junior High Auditorium.

### JUNE

- 1—Seniors are all dressed up for their banquet. My, they look nice.
- 3—Class Day Exercises and Commencement. Seniors say goodbye to N. P. H. S. today.



STRUT AND FRET

Oh Look!

IT'S A DULL WORLD

FUDGY ISN'T IT!

And Now...

PERFECT BLISS

IS THIS NICE

The Thinker

PLEASE

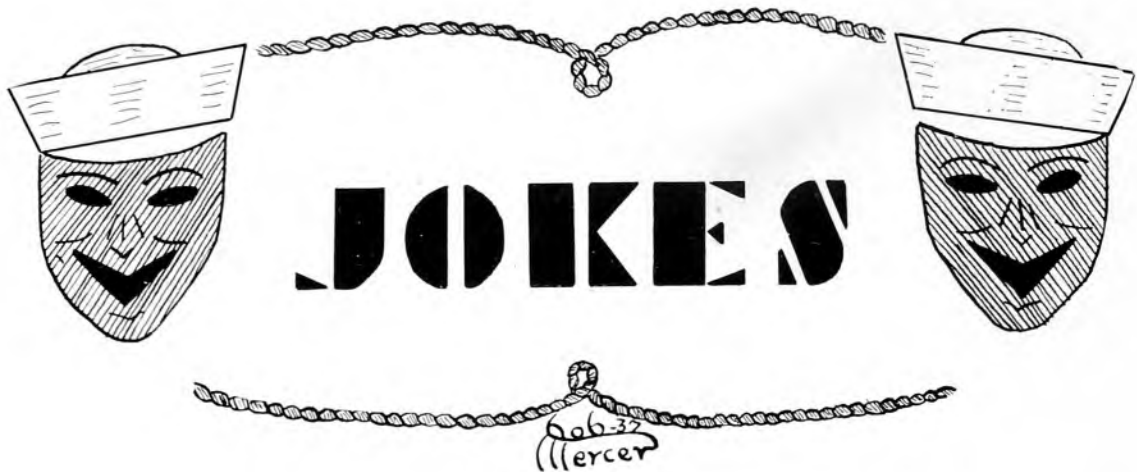
SO WHAT

THE WATER

PRING IN THE W...







Bob Alexander: "Who is your favorite author?"

Don Douglass: "My dad."

Bob Alexander: "What did he ever write?"

Don Douglass: "Checks."

Jack McClusky: "I'd have taken that girl to the Senior play if it hadn't been for what she said."

Bob Mercer: "Why, what did she say?"

Jack McClusky: "NO."

Mr. Rudy: "When I was in Atlantic City, I stopped at the Ambassador Hotel."

Mr. Carroll: "Why, the Ambassador Hotel is in Philadelphia."

Mr. Rudy: "What, No wonder it took me so long to walk to the beach."

Bill Miller: "How long you been shaving?"

Dick Singerman: "Four years now."

Bill Miller: "G'wan"

Dick Singerman: "Yes, sir. Cut myself both times."

Bob Laird: "My brother is looking for a wife."

Bob Host: "I thought he married one last week."

Bob Laird: "That's the one he's looking for."

Bob Balmer: "That little blond danced that waltz with me with tears in her eyes. I wonder if she's sentimental?"

Edison Henderson: "No, you sap; she's a dancing teacher."

Norman Bliss: "My father said if I gave up all my bad habits, he'd present me with ten thousand dollars."

Rosemary Black: "And you didn't do it?"

Norman Bliss: "Of course not. With no bad habits, what would I do with the money?"

Red Menning bought two tickets for a raffle and won a thousand dollar car. His friends rushed up to his house to congratulate him, but found him looking miserable as he could be.

Byron Bair: "Why, man, what's the matter with you?"

Red Manning: "It's the second ticket. Why I ever bought it I can't imagine."

Miss Mansfield: "When I bought these skates from you a few days ago, you said if anything broke within six weeks, you would supply a new part free."

Salesman: "Certainly, madam. What may I have the pleasure of providing for you?"

Miss Mansfield: "Well, I want four front teeth."

"I don't like these shoes," said the difficult customer after trying on about thirty pairs. "The soles are too thick."

Bob Lukens: "Is that the only objection?"

Customer: "Yes."

Bob Lukens: "Then, madam, I can assure you that objection will gradually wear away."

Mr. Phillips: "Why do you stop so often? Can't you keep up with me?"

Dick Lukens: "Oh, yes, but your language is so eloquent, that I frequently find myself spellbound."

Jack Price: "What is your view of kissing?"

Evelyn Vogel: "I haven't any; I always close my eyes."

Mrs. Eichel: "Last evening when I went to the show there were three pieces of pie in the pantry, and when I got up this morning, there was only one. How do you account for that?"

Bob Eichel: "It was pretty dark in the pantry, and I couldn't see the other piece."

Max Hanna: "Did you get any chicken yesterday?"

Dale Hanna: "Yes, one piece, the wish bone."

Max Hanna: "What did you wish?"

Dale Hanna: "I wished there was chicken on it."

"Hunter" Light: "I saw you and your dog down town."

Bill Rodd: "Yes, it is a watch dog."

"Hunter" Light: "Why did he keep turning around?"

Bill Rodd: "He kept turning around to wind himself up."

"Dizz" Simonetti: "What does it mean when your nose itches?"  
Charles Swihart: "You'll have company."  
D. Simonetti: "Well, what does it mean when your head itches?"  
Charles Swihart: "That means they're already there."

Mr. Carroll: "Where is Mr. Brickels?"  
"Woody" Hayes: "Out dressing up a horse."  
Mr. Carroll: "I don't understand."  
"Woody" Hayes: "He said he was going to put his shirt on a horse."

#### LESSON IN LOGIC

1. Man is born.
  2. Man grows up.
  3. Man kicks the bucket.
  4. Man is buried.
  5. Man turns to dust.
  6. Grass grows from dust.
  7. Horse eats grass.
- Moral—Never kick a horse; you might injure  
a former relative.

"Doc" Stoughton: "Gerald, you should drink water to keep from getting stiff in the joints."

Gerald Winkler: "That's silly, Doc; they don't serve water in any of the joints I go into."

Betty Fisher: "Ted is such a dear! He is going to teach me to play cards so that I'll know all about it after we're married."

June Rogers: "That's nice. What game is he going to teach you?"

Betty Fisher: "I think he called it solitaire."

Foster Hiller: "My picture was in the hometown paper last week."

Dick Lukens: "How much reward did they offer?"

Mary Fishel: "Are you sure you love me?"

Edward Newell: "Love you? Why, darling, while I was bidding you good-bye on the porch last night, your dog bit a piece off the calf of my leg, and I never noticed it till I got home."

Miss Wicks: "Would you marry a man for his money?"

Miss Maurer: "Not exactly. But I'd want my husband to have a lovely disposition, and if he didn't have money, he'd very likely be worried and ill-natured."

Newsboy: "Sir, my beautiful sister is dying of starvation. Will you buy the rest of my papers?"

Harry Robb: "No, but I'll take your sister out to dinner."



Norman Bliss: "What would you advise me to read after I have completed my course and graduated, Mr. Rudy?"

Mr. Rudy: "I would suggest the 'Help Wanted' page."

Freddie Marshall: "One of us is a cheat."

Walter Crites: "What do you mean?"

Freddie Marshall: "What I say. Five minutes ago I had a fifth ace in my boot-top and now it's gone."

Walter Stocksdales: (at a picnic) "Was there mustard in that sandwich?"

Ruth Lanneck: "No, I forgot the mustard."

Walter Stocksdales: (clutching at his throat) "Then it must have been a wasp."

Old Gentleman: "You're an honest lad, but it was a ten dollar bill I lost, not ten ones."

Ralph Raush: "I know, mister, it was a ten dollar bill I picked up. But last time I found one, the man didn't have any change."

Kenny Rudy: "Dad, my Sunday School teacher says if I'm good I'll go to heaven."

Mr. Rudy: "Well?"

Kenny: "Well, you said if I were good, I'd go to the circus. Now, I want to know who's telling the truth."

Butcher: "I can't give you any further credit, sir. Your bill is bigger now than it should be."

Mr. Steffen: "I know that. Just make it out for what it should be, and I'll pay it."

Frances Cody: "My little sister ate some chicken yesterday."

Bee Parsons: "Croquette?"

Frances Cody: "No, but she's very sick."

Mr. Williams: "Why are lamb chops so dear?"

Mrs. Williams: "There's a scarcity of sheep."

Mr. Williams: "Nonsense! I counted two million in bed last night."

Martha Rinehart: "Anyone who goes around with June has to pay the price sooner or later."

Kay Freed: "What price do you mean?"

Martha Rinehart: "The quarter her kid brother always asks."

## EVOLUTION

Freshman: "Please, Mother, may I go out?"

Sophomore: "Let me go; I'll be in by eleven o'clock."

Junior: "I'm going!"

Senior: "Good-night. Leave the door unlocked."

AN EYE FOR FIGURES (Dedicated to Mr. Howey)

He gazed upon her figure,  
So round,  
So curved and slim,  
And marveled  
At the delight  
"She" had aroused  
In him.  
For "She" wasn't any kind  
Of a person  
That he could take  
On a date.  
Not for a Math instructor,  
"She" was the  
Figure 8.

Mike Emery: "Don't pay any attention to "Monk"; he is dumber than me."

Bill Kuenzli: "You mean he is dumber than I."

Mike Emery: "You mean he is dumber than both of us."

Max Humerickhouse: "Everything seems brighter after I've been out with you."

Josephine Renner: "It should be—you never go home till morning."

Mr. Bender: "And now will anyone give me an example of an indirect tax,  
please?"

Robert Kimmel: "The dog tax."

Mr. Bender: "Why do you term that an indirect tax?"

Robert Kimmel: "Because the dog doesn't pay it."

Dick Gibson: "Don Edwards will be in the hospital a long time."

Hiram Taylor: "Why? Have you seen his doctor?"

Dick Gibson: "No, but I have seen his nurse."

Mrs. Earl Fisher: "Did you mail that important letter I gave you this morning,  
Earl?"

Earl Fisher: "I sure did mother."

Mrs. Fisher: "But why have you brought back the three cents I gave you for  
the stamp?"

Earl Fisher: "I didn't need it, mother. I slipped the letter in the box when  
nobody was looking."

Robert Snyder: "I wish Napoleon had been Russian."

Miss Maurer: "Why?"

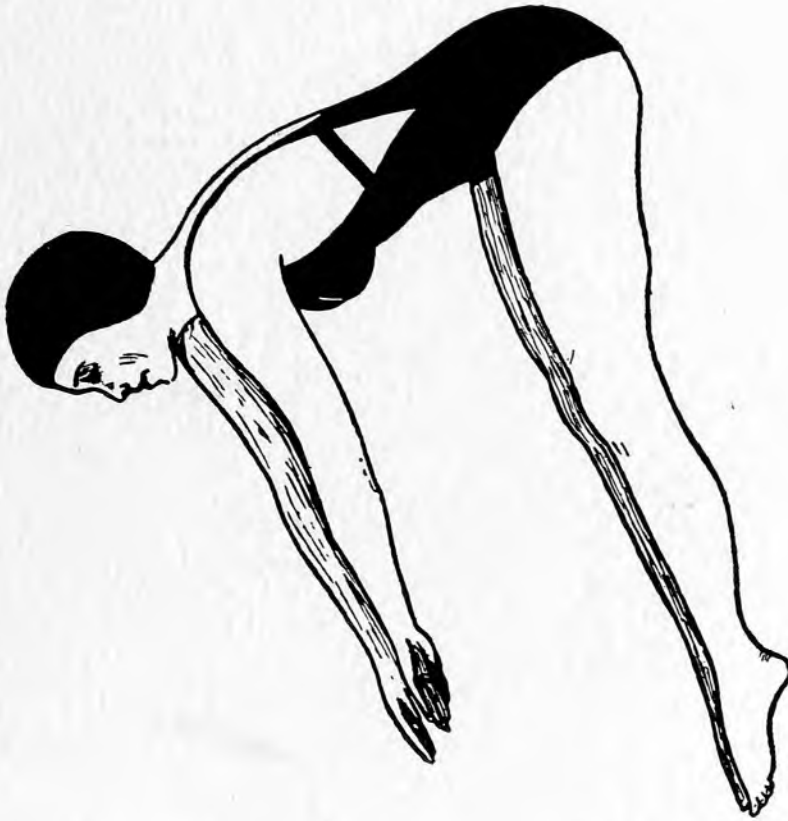
Robert Snyder: "That's what I put down on my paper."

Miss Ober: (purchasing golfing outfit) "And I shall want a rifle."

Salesman: "A rifle, madam?"

Miss Ober: "Yes. I heard my cousin say he shot two birdies and an eagle one  
day last week."

# SPORTS



Bob-32  
Mercer





## *The Victor*

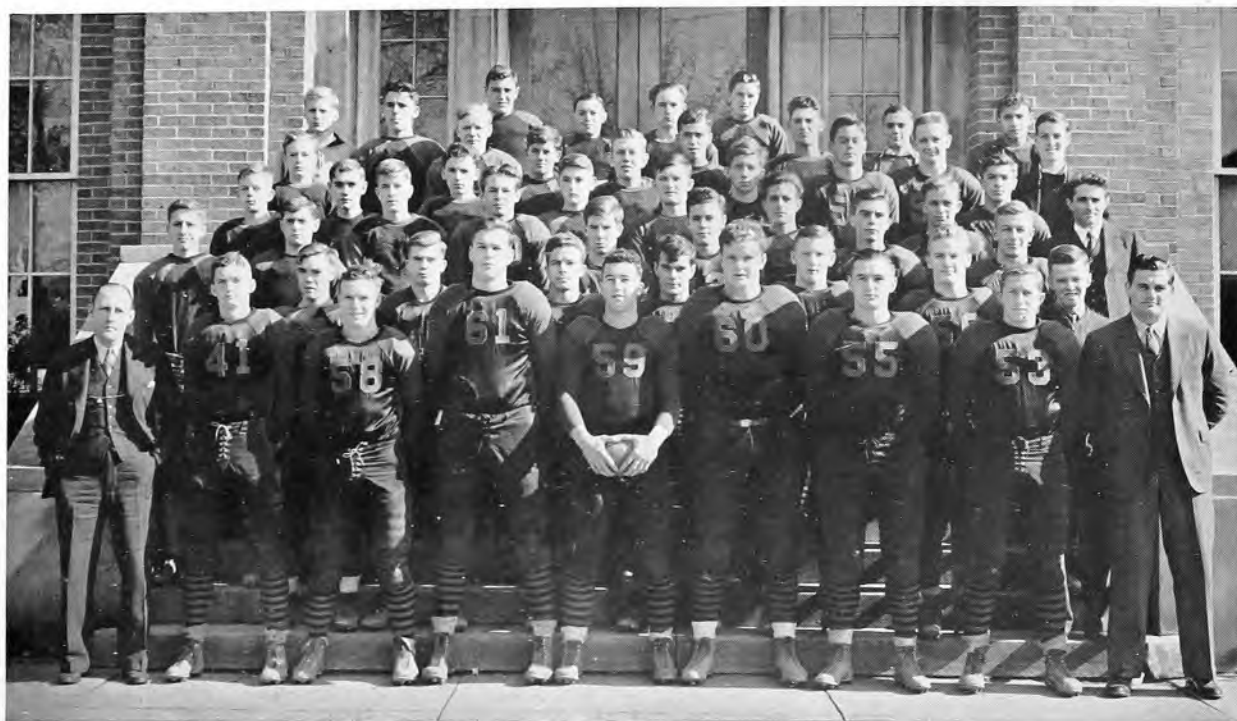
A Victor is one who'll never give in,  
Bound and determined he's going to win.  
He's played the game and played it square;  
He's made for fame; he played it fair.

A Victor is one who'll never give in,  
Whether his future be bright or be dim.  
Like a gallant knight on a prancing steed,  
Ready to help a friend in need.

Oh, give the life of a Victor to me,  
And a Victor I'll always try to be;  
Striving and struggling to reach the goal,  
From down to the utmost depths of my soul.

J. DICK LUKENS  
1937

# Football



- Row 1: Coach Brickels, Singerman, Metzger, T. Fisher, Strine, Duda, Simonetti, Emery, Assistant Coach Hayes.
- Row 2: Banks, Light, Stempfily, Mason, Rodd, Kuenzli, Mgr. Senhauser.
- Row 3: Aubihl, F. Kinsey, E. Fisher, Messerly, Page, Swisshelm, Warmack, Kiser, Strazisar, Stocksdales, Faculty Mgr. Stoughton.
- Row 4: Robson, Beaver, Ball, Hare, Fox, George, Pepper, Fellers, Smith, Miller, Gopp, Castignola, Assistant Mgr. Adams.
- Row 5: Assistant Mgr. Buehler, Benjamin, Beitzel, Reese, Garabrandt, Porter, Libertore, Massarelli, I. Kinsey, Assistant Mgr. McIlvaine, Hamilton.

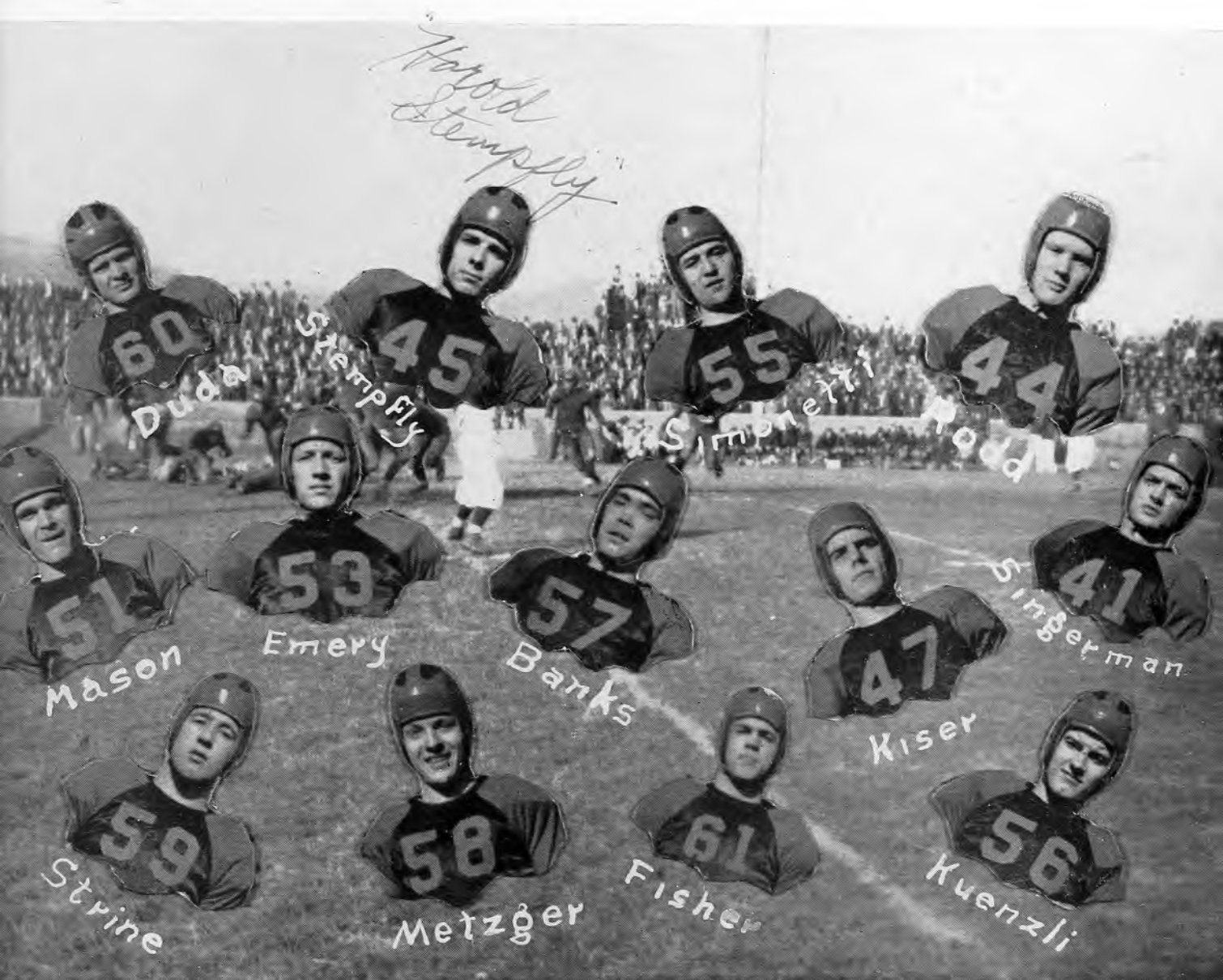
## *Coach—"JOHNNY" BRICKELS*

"Brick" proved that a real team could be developed from a group of inexperienced boys; this is what he had to do in the past year. He was also handicapped right from the beginning, due to the fact that several valuable players were lost through injuries.

## *Assistant Coach—"WOODY" HAYES*

This was "Woody's" first year as Assistant Coach here at New Phila. High. He came from Mingo Junction, where he coached last year. His help, along with his jolly nature, was very much appreciated by all the boys.





### *Schedule*

N. P. H. S. ....	29	Akron East .....	0
N. P. H. S. ....	27	East Liverpool .....	0
N. P. H. S. ....	40	Coshocton .....	12
N. P. H. S. ....	20	Wooster .....	0
N. P. H. S. ....	47	Akron Buchtel .....	0
N. P. H. S. ....	20	Lorain .....	13
N. P. H. S. ....	34	Akron South .....	0
N. P. H. S. ....	13	Bellaire .....	14
N. P. H. S. ....	73	Uhrichsville .....	0
N. P. H. S. ....	14	Dover .....	13
N. P. H. S. ....	317	Opponents .....	52

Sixty-seven

*Squad*

## *The Squad*

CAPTAIN WILLIAM KUENZLI—"Bill" was a very consistent player, and this made him so valuable. He is a hard hitter, a very jolly and inspiring boy, all of which accounts for his excellent ability as a leader.

TED FISHER—Ted was one of our stalwarts, as many an opposing ball carrier found out when he attempted to penetrate Ted's side of the line. We'll miss you, Ted.

ERNEST EMERY—"Mike," another lineman playing end, spilled many a play before it started. He saved the Turkey Day game with his educated toe. "Mike" is a Senior and his place will be hard to fill.

FRANK DUDA—"Frankie," our "Man Mountain," was the team's hard driving fullback. Many an opponent felt his drive on the defense, as well as offense, where he played tackle. It will be difficult to find as good a fullback as "Frankie."

FRED STRINE—"Monk" plugged up the hole in the center of the line very aptly. He got many a tackle, and he hit hard. He also did an excellent job at knocking down passes on the defense. "Monk" and his jolly laughter will be missing next year.

HAROLD STEMPELY—"Stemp" came through in grand style to finish his career in N. P. H. S. He was one of the team's most valuable ball carriers. He was our speed merchant who swept the ends and did some valuable passing.

LEONARD SIMONETTI—"Dizz," as our hard driving halfback, gained most of our yardage. He worked hard in all the games and proved that he has what it takes to be a successful football player. He is a Junior and we hope he has plenty of success next year.

DICK SINGERMAN—"Chesty" is a Junior who played end this year. He was noted principally for smashing and coming through when the going got tough. More power to you, Dick.

DAVID METZGER—"Dave" was a valuable man to have on the team even though he was wearing out his shoulder pads all the time; well, he must have used them. "Dave" is a Junior, so we'll be expecting big things from him next year.

CURTIS MASON—"Curt" was small, very mighty, and did a wonderful job this year at his guard position. "Curt" will be with us next year, and we hope he hits harder than ever.

BILL RODD—"Just Plain Bill" was our field general. Bill was responsible for a lot of the team's success, for he did a nice job at his blocking-back position as well as at barking signals. Bill is also a Junior and we are going to see him make good again.

JOSEPH BANKS—Joe was an all around utility man. Joe played several positions and played them all amply well. He is a Senior and has played his last for N. P. H. S.

RUSSELL KISER—"Russ" was a Senior utility guard. He was ready at all times to go into the game and do his best. We are all sorry he won't be with us next year.

## *The Games*

N. P. H. S. 29

AKRON EAST 0

The Wildcats of New Phila. High opened their season with a very impressive victory over the fighting Orientals from Akron East. This was the first game played in our new stadium. Nice work, boys.

N. P. H. S. 27

EAST LIVERPOOL 0

Our boys really upset the Potters this time. They showed signs of an excellent future, with fine blocking, tackling, and running. We have to hand it to the Potters, though, for they fought back very well.

N. P. H. S. 40

COSHOCTON 12

The Coshocton Redskins certainly must be congratulated. They were the first to score a touchdown against the Quaker team. Nevertheless, the Quakers ran up a high score against them.

N. P. H. S. 20

WOOSTER 0

Muddy faces and dirty suits were the results of this game in which the Wildcats puddled their way to a victory over the light but scrappy Wooster Generals.

N. P. H. S. 47

AKRON BUCHTEL 0

The Buchtel boys came here from the "Rubber City" with expectations of handing N. P. H. S. a defeat. But our boys went out there right at the beginning and routed the Buchtel outfit.

N. P. H. S. 20

LORAIN 13

The "Purple Tide" from up Lake Erie way swept into our camp and really gave us a scare, as they led us 6-0 at the half-time. But the Wildcats fought back to snatch a victory.

N. P. H. S. 34

AKRON SOUTH 0

The Wildcats entertained the Old Timers, by trampling over the South boys very impressively. Coach Brickels again substituted freely, as he has done in previous games.

N. P. H. S. 13

BELLAIRE 14

This is one game that broke even with our famous Turkey Day game for thrills. It ended our hopes for an undefeated season. The Wildcats marched to the first score to lead 7-0 and again in the third quarter to lead 13-7; but the team couldn't hold off the attack of the Big Red from down the River. It was a moral victory for our team, as they out-played the Big Red at almost all points in the game.

N. P. H. S. 73

UHRICHSVILLE 0

The Black and Gold gridders were no match for the powerful Wildcats. The varsity aggregation played but six minutes, then the game was left to the "Subs" who continued the romp.

N. P. H. S. 14

DOVER 13

The Wildcats and Crimsones waged their annual Turkey Day battle on a frozen, snow-covered field. It was a rather even battle, with the Crimsones having a slight edge on the breaks. The score was 7-7 at the half, but our boys came back to fight the Crimson Tide and edged out a victory.

This victory climaxed a very successful season which found N. P. H. S. emerging with victory in all games except the Bellaire battle. The Quakers ended with a total of 317 points to 52 points scored by their opponents.



## *A Resume*

During the last three years, football teams at New Philadelphia High School have made history. One might add that they have had three consecutively successful seasons.

At the beginning of the 1934 season, our present coach assembled a group of aspiring young boys, who were to represent our school on the gridiron. The success which those boys produced was unexpected at the opening of the season, but everyone was hoping for the best. After the first game, we realized that we had a team that was capable of playing good football. As the season progressed, the team was gaining confidence and football experience. The team continued to pile up points and win games. They had many well earned victories, the best being the East Liverpool game which they won by the score 9 to 6. The "Wildcats" went on to a glorious climax when they soundly defeated the "Crimsons" from our neighboring city, Dover, with a score of 49 to 0. This team was the most successful to represent N. P. H. S. in the last sixteen years.

After such a successful season, the boys of the 1935 squad had expectations of another good season. There were many veterans returning, and there were plenty of good reserves available. The season started out with a bang; the team won four consecutive games, then a winning streak of fourteen games was broken by Akron South High School. The score was 6 to 0 in their favor. This setback did not break the morale of the "Red and Black" chargers, for they came back to win two more games before they met with their final defeat of the year, and only the second in two years, at the hands of the undefeated Massillon High School team. The "Wildcats" easily won their next game and finished another successful season with a convincing victory over Dover High School, 34 to 14. During the past two seasons, Coach Brickles' team has won a total of eighteen games and lost but two.

Now it was thought that after two such successful seasons, a third was hardly probable. Prospects weren't any too bright at the beginning, for many good players were lost through graduation; however, with a squad of newcomers and the determination of the remaining veterans, Coach Brickles formed a winning combination. The "Wildcats" started out and romped over seven very formidable opponents before they met with their first and single defeat of the year at the hands of the "Big Red" from Bellaire, Ohio. The score was 14 to 13 in their favor. The team avenged this defeat by winning the remaining two games of the year. They trounced Uhrichsville 73 to 0, then finished the last of a series of three successful seasons by again defeating Dover High; this time it was harder, but the "Red and Black" managed to come out of the fray with a victory.

During the past three years, N. P. H. S. has scored 943 points to our opponents 168 points, which constitutes a very commendable record.

There are ten boys, who were members of the squad during these past successful seasons, seven of them varsity players. They are all members of the 1937 graduating class. These boys, who have helped to make the past three years something to be remembered, are William Kuenzli, captain of the 1936 squad, Ernest Emery, Ted Fisher, Frank Duda, Fred Strine, Russell Kiser, and Joe Banks. The first three mentioned were letter men of the undefeated team of 1934. These boys have aided greatly in printing a page in the athletic history of New Philadelphia High School.

We hope that N. P. H. S. will develop as great or even greater teams in the future.

## *Uncle Lem's Sports Alphabet*

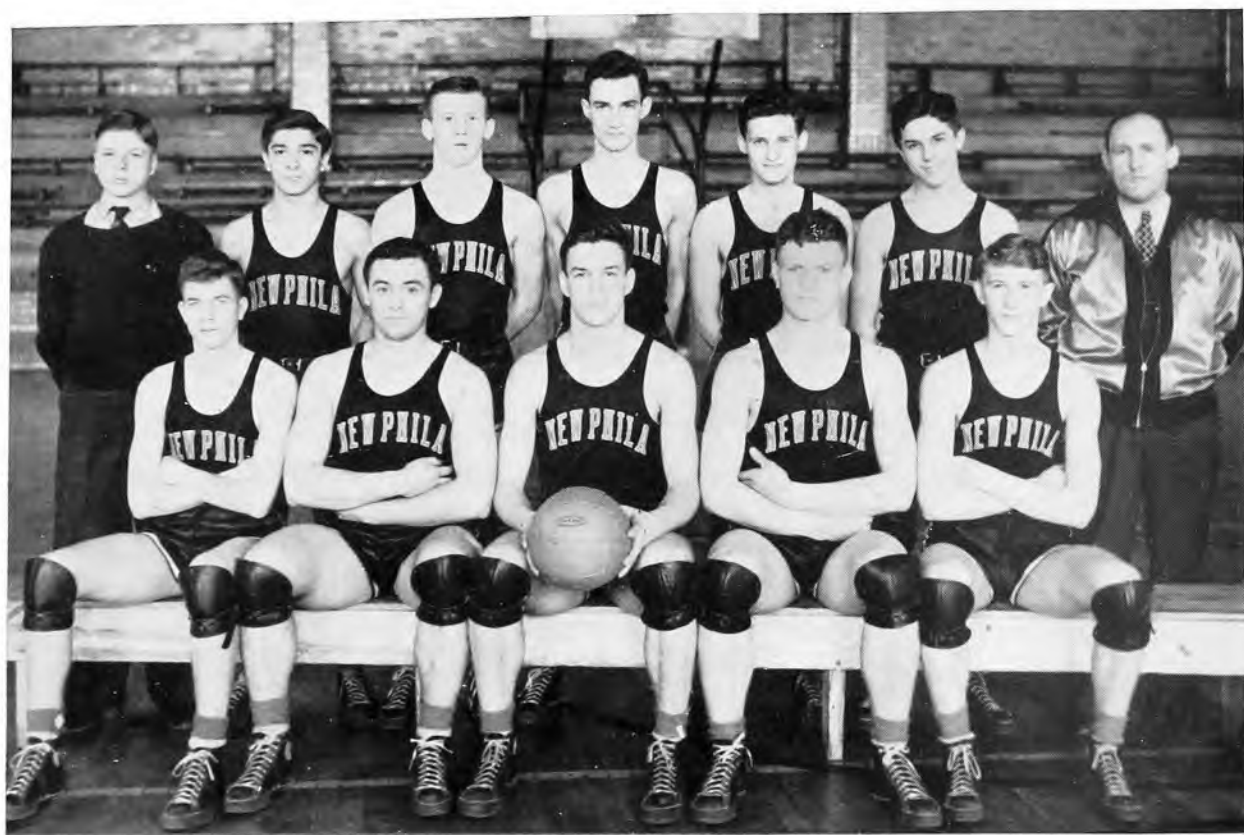
- A—is for arm, with which we throw a ball.  
B—is for baseball, some say the greatest game of all.  
C—is for captain, the leader of the team.  
D—is for dive,—something to do with swimming, it seems.  
E—is for energy, that which we all need.  
F—is for fin, part of a fish, these fishermen know, indeed.  
G—is for golf, a game played with a club.  
H—is for hiking, a sport for any dub.  
I—is for ice, they skate on it; Oh, boy! you ought to see them slide.  
K—is for Kentucky, where you see a bunch of little fellows ride.  
L—is for league, teams in a group.  
M—is for manager, leader of the troop.  
N—is for net which is used for fishing.  
O—is for oar, used on a boat for rowing.  
P—is for pitcher; it is a baseball which he throws.  
Q—is for quiver in which the archer holds his bows.  
R—is for racing, a sport which employs the auto.  
S—is for stadium where the big game is played; watch the crowd go!  
T—is for tennis, played with a racquet; looks like a snowshoe to me.  
U—is for umpires, it is the game which they oversee.  
V—is for Vs., some fellow told me it means versus, a Latin word.  
W—is for waltz, a dance they say, a sport about which I never heard.  
X—is for exhibition, I went to one once; they played games of some sort.  
Y—is for yachting; I heard it was a swell summer sport.  
Z—is for zebra, aw—that's no sport; but try to catch one, some sport.

Who cares about zebras anyway? I don't. I'm a sportman, and do I know my sports, huh—?

Yours,

UNCLE LEM

# Varsity Basketball Team



Row 1: E. Fisher, Simonetti, T. Fisher, Duda, Swihart.

Row 2: Manager Douglass, Castignola, Rodd, W. Miller, Broadhurst, Hoernemann, Coach Brickels.

## Basketball N. P. H. S. 1936-37

Tiltonville -----	27	N. P. H. S. -----	32	Home
Zanesville -----	19	N. P. H. S. -----	14	Away
Akron South -----	24	N. P. H. S. -----	12	Home
Waterloo -----	29	N. P. H. S. -----	27	Home
Dover -----	26	N. P. H. S. -----	24	Away
Dennison -----	22	N. P. H. S. -----	32	Home
Massillon -----	23	N. P. H. S. -----	17	Away
Martins Ferry -----	12	N. P. H. S. -----	43	Home
Uhrichsville -----	15	N. P. H. S. -----	27	Away
East Liverpool -----	32	N. P. H. S. -----	26	Home
Lorain -----	25	N. P. H. S. -----	36	Home
Uhrichsville -----	13	N. P. H. S. -----	43	Away
Newcomerstown -----	22	N. P. H. S. -----	28	Home
Coshocton -----	24	N. P. H. S. -----	20	Away
Dover -----	21	N. P. H. S. -----	23	Home
Wooster -----	21	N. P. H. S. -----	35	Home
Wooster -----	38	N. P. H. S. -----	42	Away
Massillon -----	26	N. P. H. S. -----	21	Away
Dennison -----	19	N. P. H. S. -----	38	Away
Total -----	438	Total -----	540	

## Tournament at Dennison

Zanesville -----	11	N. P. H. S. -----	28
Cambridge -----	21	N. P. H. S. -----	23
Dover -----	33	N. P. H. S. -----	24
Total -----	65	Total -----	75

## *The Players*

TED FISHER—Ted is the tallest boy on the squad; however, his height came in very handy under the basket. Ted has always played a steady game in his three years of varsity play. He has been a regular scorer in every game. He is a Senior and his place will be hard to fill next year.

FRANK "DODO" DUDA—"Dodo" is another big boy, who was valuable under the bucket. He always got his share of points, and always played a steady game. Frank is a Senior and will be missed greatly, for his very fine spirit and sunny smile.

EARL "SPEARHEAD" FISHER—Earl was leading scorer for N. P. H. S. this year; but scoring isn't Earl's only game, for he is a very fine passer and good defensive man. He has two more years of varsity competition, and we hope he makes the best of them. Good luck in the future, Earl.

LEONARD "DIZZ" SIMONETTI—"Dizz" is the third of the so called "Big Three", and the smallest. What he lost in height, he made up in fight. "Dizz" always got more than his share of the "digouts" and was a steady scorer. He has another year, and we hope he continues to come through for N. P. H. S.

JACK "LITTLE BOOTS" CASTIGNOLA—Jack is one boy who is not found in the class rooms of N. P. H. S. He is only a Freshman, but has deserved his well earned promotion in athletics. He has contributed much to the team's success with his fine spirit and constant passing. Keep it up, Jack.

CHARLES "CHUCK" SWIHART—"Chuck" has been a very important factor in the success of the team this year, for in addition to being a very good shot at long range, he is one of the most consistent players on the squad. "Chuck" also has two more years to play. You have our best wishes, "Chuck."

ROBERT "BOB" BROADHURST—"Bob" with his reliable passing was a very valuable replacement for the first squad. He has played steadily for three years for the reserves as well as for the varsity. "Bob" will not be in our midst next year, for he is a Senior.

WILLIAM "BILL" MILLER—"Bill" was a very handy boy to have around, due to the fact that he could play all positions equally well. He always tried to do his best, and his fine spirit helped throughout the year. "Bill" is also a Senior.

FRANKLIN "RAZZA" HOERNEMANN—"Razza" is a very good shot, which qualified him as a very able substitute. He could be put in a game and depended on to score when points were needed. We are all hoping "Razza" will score plenty of points for "Philly" next year.

BILL "ONE-TWO" RODD—Bill's scrappy efforts and competitive spirit made him very good replacement. Bill also helped the reserve team win many a game this year. He is a Junior and has our best wishes for the year to come.

DONALD "DOUG" DOUGLASS, *Manager*—"Doug" was of the superstitious type; he always had a good reason why the team won or lost. "Doug" was a very hard worker and easy to get along with. He made friends on every trip he made. "Doug" is a Senior and will be missed very much next year.

## *Reserve Basketball Team*



Row 1: Light, C. Miller, Singerman, Stocksdales, Kimmel.

Row 2: Ass't Manager Fiedler, Lirgg, Swisshelm, Kinsey, Warmack, Massarelli, Ass't Coach Hayes.

### *Reserve Schedule*

Tiltonville -----	20	Reserves -----	27
St. Joseph -----	25	Reserves -----	10
Alumni -----	29	Reserves -----	20
Dover -----	30	Reserves -----	17
Dennison -----	23	Reserves -----	17
Massillon -----	25	Reserves -----	18
Alumni Res. -----	17	Reserves -----	29
Uhrichsville -----	8	Reserves -----	24
E. Liverpool -----	19	Reserves -----	31
Rodd Tailors -----	16	Reserves -----	18
Uhrichsville -----	16	Reserves -----	44
Newcomerstown -----	9	Reserves -----	20
Coshocton -----	18	Reserves -----	16
Dover -----	25	Reserves -----	31
Ne-Hi Allstars -----	19	Reserves -----	29
Dennison -----	17	Reserves -----	15
Massillon -----	26	Reserves -----	21



# Girls' Athletic Association

## Officers

<i>President</i>	EVELYN PARSON
<i>Vice President</i>	JAYNE LAFFERTY
<i>Secretary</i>	EVELYN BARKER
<i>Treasurer</i>	GERALDINE MILLER
<i>Head of Hiking</i>	KATHRYN EDDY
<i>Head of Outing</i>	RUTH BALL
<i>Faculty Adviser</i>	MISS NIEHUS

## Members of Girls' Athletic Association

Ault, Wilma	Edie, Verna	Ohliger, Rosemary	Rogers, June
Ball, Ruth	Fagley, Elizabeth	Pake, Hope	Shafer, Maxine
Barker, Evelyn	Fagley, Louise	Parson, Evelyn	Slasor, Mary Alice
Baughman, Viona	Fisher, Betty	Polka, Mary	Spahr, Evelyn
Britt, Marjorie	Groh, Dolores	Price, Jane	Van Lehn, Dorothy
Bucher, Janet	Heck, Thelma	Reip, Eunice	Wallace, Betty
Corbett, Margaret	Jenkins, Annabelle	Rinehart, Martha	Watkins, Esther
Cordray, Elizabeth	Lafferty, Jayne	Ripley, Kathryn	Willette, Dorothy
Douglas, Margueritta	Miller, Geraldine	Rippel, Lucille	Yaggi, Clara
Eddy, Kathryn	Myers, Mary	Ritter, Mary	Yelverton, Edith

- Row 1: Slasor, Wallace, Yelverton, Walton, Reip, Rinehart, Corbett, Ball, Miller.
- Row 2: Heck, Polka, Willette, Yaggi, Bucher, Shafer, Hites, Rogers, Fisher, Freed.
- Row 3: Van Lehn, Waltz, Rippel, L. Fagley, E. Fagley, Ohliger, Price, Cordray, Thomas, Ress.
- Row 4: Jenkins, Groh, Ripley, Trimmer, Ault, Pake.
- Row 5: Lafferty, Colin, Spahr, Britt, Strine, Barker, Eddy, Parson.
- Row 6: Johnson, Watkins, Miss Niehus, Ritter, Baughman, Douglas.



## *The Attitude of the "1937 Model" Teacher Toward the School*

The first impression of the New Philadelphia High School leads a teacher to conclude that this school is rather superior to most schools of this size. With this condition for a start, a teacher is naturally inspired to put forth the very best effort to meet the demands of present-day education.

This brings us to one of the most important and controversial issues of education. What are our aims? What shall the teacher's attitude be toward them. A casual observation of the function of the school reveals, at least to a certain extent, the teacher's attitude toward these general problems of the school.

The economic upheavals of the last seven years have created new youth problems. In order to fulfil its purpose the school must develop in a manner parallel with social, economic, and political trends. In other words, our schools are today quite definitely in a stage of transition. It follows that the pupil must be shown the way to cope with all aspects of our social structure. The student, quite logically, should understand our past and our connection with it, understand our fellow men and their relationship with others, and equip himself with knowledge to adapt himself intelligently to future conditions.

To meet these broad demands, the "1937 Model" teacher, be he twenty or sixty, must constantly keep in mind that it is his duty to do his very best to develop character and personality, and to instill the necessity of mental discipline in the minds of his charges. Such aims constitute a full time position for anyone, and the teaching staff welcomes any assistance and co-operation of the parents in carrying out these ideas. The "1937 Model" teacher does recognize the existing problems and duties, and therefore has an attitude of open-mindedness and helpfulness toward the pupils.

# ACTIVITIES





# *Contents*

Honor Club  
Debate Team  
Strut and Fret  
Latin Club  
French Club  
German Club  
Commercial Club  
Forum Club  
Hi-Y  
Girl Reserves  
Chorus  
Band  
Color Squad  
Cheerleaders  
Orchestra







- Row 1: Ritter, Collins, Milar, Diefenbach, Judd, Smith, Winters, Cordray.  
 Row 2: R. Marsh, Renneckar, L. Fagley, Shafer, Rinehart, Corbett, Wolf.  
 Row 3: McCullough, Fryer, E. Fagley, D. Fisher, Moore, M. Fisher, Mennom, Kaiser, Graff, Ritter.  
 Row 4: Curtis, Hanna, DeWitt, Taylor, Walker, Krichbaum, E. Marsh, Swiss-helm.  
 Row 5: Hiller, Nebel, Price, Soulsby, Kuhns, Douglass, Rodd, Mr. Williams.  
 Row 6: Henderson, Bender, Metzger, Dennis, Miss Felton, Miss Helmick.

### *Officers*

<i>President</i>	DON DOUGLASS
<i>Vice President</i>	BILL RODD
<i>Secretary-Treasurer</i>	MARGARET FISHER
<i>Advisers</i>	MISS FELTON
	MISS HELMICK
	MR. WILLIAMS

### *Members*

#### TWELFTH YEAR

Bender, James  
 Curtis, Marjorie  
 DeWitt, Wilda  
 Douglass, Don  
 Fryer, Helen  
 Hanna, Nita  
 Henderson, Edison  
 Hiller, Foster  
 Kuhns, Viola  
 McCullough, Jessie  
 Metzger, Henry  
 Ritter, Mary  
 Sipe, Kathleen  
 Walker, Eleanor

#### ELEVENTH YEAR

Collins, Mary Jane  
 Dennis, Richard  
 Diefenbach, Marjorie  
 Fagley, Elizabeth  
 Fagley, Louise  
 Fisher, Margaret  
 Graff, Roberta  
 Judd, Betty  
 Kislig, Robert  
 Marsh, Marjorie  
 Marsh, Ruth  
 Milar, Helen  
 Renneckar, Anna Marie  
 Rinehart, Martha  
 Rieker, William  
 Rodd, Bill  
 Shafer, Maxine  
 Soulsby, Lanceford  
 Taylor, Margery

#### TENTH YEAR

Avon, Robert  
 Corbett, Margaret  
 Cordray, Elizabeth  
 Croxton, June  
 Fisher, Dorothy  
 Graff, Merle  
 Kaiser, Marian  
 Krichbaum, Ruth  
 Mennom, Sara  
 Moore, Pauline  
 Nebel, Donald  
 Price, Robert  
 Ritter, Margaret  
 Smith, Betty  
 Swisshelm, Jack  
 Wescott, June  
 Winters, Eleanor  
 Wolf, Jennie Marie



*Honor Club*

# Debate Team



## AFFIRMATIVE

Henry Metzger  
Katie Patterson  
Jack McClusky  
Eugene Menning  
Coach—Russell A. Bender

## NEGATIVE

Dick Lukens  
Virginia Calhoun  
Kathleen Sipe  
Howard Ostling

## League Debates

1. Malvern	-----	there	-----	neg.	-----	won
2. Louisville	-----	here	-----	aff.	-----	won
3. Wooster	-----	here	-----	neg.	-----	lost
4. Greensburg	-----	there	-----	aff.	-----	lost
5. Malvern	-----	there	-----	aff.	-----	lost
6. Canton McKinley	-----	here	-----	neg.	-----	won

The debate team also entered many other debating tournaments placing high each time. It is also a member of the National Forensic League.

Row 1: Katie Patterson, Jack McClusky, Mr. Bender, Dick Lukens, Kathleen Sipe, Virginia Calhoun.

Row 2: Howard Ostling, Henry Metzger, Eugene Menning, Walter Crites.





- Row 1: Mary Ritter, Ruth Marsh, Dorothy Kuhn, Martha Rinehart, Lois Click, Virginia McCoy, Rosemary Black, Kay Freed.
- Row 2: James King, Geraldine Miller, Thelma Heck, Marjorie Marsh, Treva Reif, Wilma Waltz, Virginia Maurer, Betty Fisher.
- Row 3: Bob Alexander, Helen Fryer, Margaret Ann Miller, Mary Jane Morgan, Mary Fishel, Sam Ruefly.
- Row 4: Franklin Hoernemann, Don Douglass, Bill Miller, Ruth Lamneck, Nora Affolter, Maxine King, Harry Robb.
- Row 5: Bob Broadhurst, Felix Sweeney, Hiram Taylor, Dick Gibson, George Fiedler, Bob Lukens.
- Row 6: Bob Eichel, Dick Lukens, Henry Metzger, Monk Strine, Charles Browning.

### *Officers*

<i>President</i>	LOIS CLICK
<i>Vice President</i>	ROSEMARY BLACK
<i>Secretary</i>	VIRGINIA MCCOY
<i>Treasurer</i>	ROBERT BROADHURST
<i>Advisers</i>	MISS BARTON
	MISS BAKER

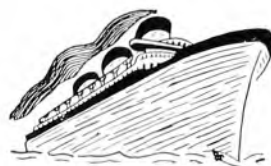
### *Members*

Affolter, Nora	Fishel, Mary	Lowmiller, Elizabeth	Morgan, Mary Jane
Alexander, Robert	Fisher, Betty	Lukens, Robert	Rinehart, Martha
Beatty, Jack	Freed, Kay	Lukens, Dick	Reif, Treva
Black, Rosemary	Fryer, Helen	Marsh, Marjorie	Ritter, Mary
Broadhurst, Robert	Gibson, Dick	Marsh, Ruth	Robb, Harry
Browning, Charles	Heck, Thelma	Maurer, Virginia	Ruefly, Sam
Click, Lois	Hoernemann, Franklin	McCoy, Virginia	Strine, Frederick
Douglass, Don	King, Maxine	Metzger, Henry	Sweeney, Felix
Edwards, Don	King, James	Miller, Margaret Ann	Taylor, Hiram
Eichel, Robert	Kuhn, Dorothy	Miller, Bill	Waltz, Wilma
Fiedler, George	Lamneck, Ruth	Miller, Geraldine	



*Strut and Fret*

# Latin Club



## Officers

<i>President</i>	KATHRYN EDDY
<i>Vice President</i>	MARY JANE COLLINS
<i>Secretary</i>	VIRGINIA CALHOUN
<i>Treasurer</i>	ELIZABETH MARSH
<i>Adviser</i>	MISS RUTLEDGE

## Members

Calhoun, Virginia	Eddy, Kathryn	Marsh, Elizabeth
Collins, Mary Jane	Fryer, Helen	Marsh, Ruth
Demuth, Bette	Graff, Roberta	Mathias, Martha
Dennis, Richard	Hanna, Nita	Rutledge, Blair
DeWitt, Wilda	Haney, Jane	Sparks, La Vada
Fagley, Elizabeth	Kuhns, Viola	True, Alice May
Fagley, Louise	Kuhn, Dorothy Mae	Wright, David

- Row 1: Richard Dennis, Blair Rutledge, Dorothy Kuhn, Wilda DeWitt, Virginia Calhoun, Louise Fagley, Miss Rutledge, Viola Kuhns, Martha Mathias.
- Row 2: David Wright, Nita Hanna, Roberta Graff, La Vada Sparks, Elizabeth Fagley, Helen Fryer, Mary Jane Collins, Bette Demuth, Ruth Marsh, Elizabeth Marsh.
- Row 3: Jane Haney, Kathryn Eddy, Alice May True, Wilma Ault, Maxine Shafer.





- Row 1: Treva Reif, Lois Click, Maxine King, Josephine Renner, Marjorie Curtis, Rosemary Black, Mary Jane Morgan.
- Row 2: Joy Browning, Evelyn Barker, Margaret Ann Miller, Leila Kaser, Jayne Lafferty, Martha Colin, Goldie Ferris.
- Row 3: Helen Bear, Mary Jane Herron, Martha Meese, Martha Trimmer, Jane Slasor, Hazel Waltz, Eleanor Walker, Wilma Gowins, Betty Shonk, Peggy Shearer.
- Row 4: Bill Kinsey, Bill Gray, Ernest Emery, Miss Wicks, Bob Broadhurst.

### *Officers*

<i>President</i>	ELEANOR WALKER
<i>Vice President</i>	JAYNE LAFFERTY
<i>Secretary</i>	EVELYN BARKER
<i>Treasurer</i>	WILLIAM GRAY
<i>Adviser</i>	MISS WICKS

### *Members*

Barker, Evelyn	Gowins, Wilma	Ohliger, Rosemary
Bear, Helen	Gray, William	Rennekar, Anna Marie
Black, Rosemary	Hawk, Verba	Renner, Josephine
Browning, Joy	Herron, Mary Jane	Reif, Treva
Click, Lois	Kaser, Lelia	Shackleford, Dorothy
Comanita, John	King, Maxine	Shearer, Peggy
Colin, Martha	Kinsey, William	Shonk, Betty
Curtis, Marjorie	Lafferty, Jayne	Slasor, Jane
Emery, Ernest	Marsh, Marjorie	Spring, Eleanore
Ferchill, Flora	Meese, Martha	Trimmer, Martha
Ferris, Goldie	Miller, Margaret Ann	Walker, Eleanor
Gibson, Dick	Morgan, Mary Jane	Waltz, Hazel
	Miller, Gerry	

### *French Club*





# German Club



## Officers

<i>President</i>	ROBERT BALMER
<i>Vice President</i>	DONALD THOMAS
<i>Secretary</i>	ANNA ELLWOOD
<i>Treasurer</i>	MISS FELTON

## Members

Alexander, Robert	Ellis, Carl	Menning, Eugene	Smith, Hilda
Aubihl, Helen	Ellwood, Anna	Milar, Howard	Sopinski, Edward
Ball, Kathryn	Fishel, Mary	Miller, William	Stoneman, Keith
Balmer, Robert	Fisher, Ted	Newell, Edward	Thomas, Donald
Banks, Joe	Kohl, Edward	Ritter, Mary	Tope, James
Bender, James	Kratz, Joe	Rodd, William	Watkins, Esther
Bowers, Henry	Mathias, Martha	Senhauser, Norman	Watkins, Max
Edie, Mayme	McCullough, Jessie	Shonk, Richard	

## New Members

Bichsel, Henrietta	Groh, Dolores	Renner, Maxine	Sever, Robert
Collins, Mary Jane	Jarvis, Dwight	Rieker, Bill	Wolf, William
Eichel, Robert	Kislig, Robert	Rinehart, Martha	Yaggi, Clara
Forster, Henry			

- Row 1: Bill Rodd, Edward Newell, Miss Felton, Mary Ritter, Mary Fishel, Hilda Smith, Esther Watkins, Mayme Edie, Jessie McCullough, Martha Mathias, Henry Bowers.
- Row 2: Joe Banks, Max Watkins, Kathryn Ball, Anna Ellwood, Helen Aubihl, Robert Alexander.
- Row 3: Edward Sopinski, Norman Senhauser, Keith Stoneman, Ted Fisher, Bill Miller, Henry Metzger, Edward Kohl, Richard Shonk, Don Thomas.
- Row 4: Jim Bender, Joe Kratz, Eugene Menning, Elvin Buehler, Jim Tope, Howard Milar, Bob Balmer.





- Row 1: McClusky, Edwards, Recla, Crites, Calhoun, Diefenbach, Judd, Renner, Thomas, Pake.
- Row 2: Fellers, Harris, Price, Evans, Heck, Huston, Kaltenbaugh, Wheeler, Ripley.
- Row 3: Hanna, Douglas, H. Waltz, Henderson, Maugeri, V. Waltz, Moore, Britt, Colin.
- Row 4: Mr. Steffen, Watkins, Richesson, Schupbach, Miss Ober, Reip, Ryszk, Kaiser, Davis, Cogsil, Kaser.
- Row 5: Rogers, Lirgg, Vogel, Affolter, Lamneck, Hicks, Bingham, Hurst, Hines.

*The Cabinet elected for 1936-37 is as follows:*

<i>President</i>	HOPE PAKE
<i>Vice President</i>	MAX WATKINS
<i>Secretary</i>	JUNE ROGERS
<i>Treasurer</i>	HARLAN HARRIS
<i>Advisers</i>	MISS OBER MR. STEFFEN MR. PHILLIPS

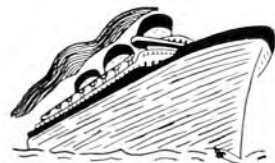
*Members*

Affolter, Nora	Garabrandt, Alberta	King, James	Reip, Eunice
Bingham, Betty	Hanna, Max	Kirkman, Betty Jane	Ripley, Kathryn
Britt, Marjorie	Harris, Harlan	Lamneck, Ruth	Richesson, Woodrow
Calhoun, Virginia	Hertzig, Dorothy	Lirgg, Mary	Rogers, June
Crites, Mary Jane	Hines, Helen	Maugeri, Rose	Ryszk, Elizabeth
Cogsil, Phyllis	Hollingsworth, Mae	McClusky, Jack	Schupbach, Jane
Davis, Lillian	Huston, Helen	Moore, Helen	Thomas, Dorothy
Diefenbach, Marjorie	Judd, Betty	Pake, Hope	Vogel, Evelyn
Douglas, Margueritta	Kaiser, Joan	Price, Jane	Waltz, Hazel
Edie, Verna	Kaltenbaugh, Violet	Recla, Erma	Waltz, Vivian
Evans, Alice	Kimmel, Robert	Renner, Josephine	Watkins, Max



*Commercial Club*

# Forum Club



## Officers

President	BOB BROADHURST
Vice President	BOB LAIRD
Secretary-Treasurer	GERALD WINKLER
Sergeant at Arms	BOB LUKENS

## Members

Broadhurst, Robert	Marshall, Fred	Stempfly, Harold
Fisher, Earl	McClusky, Jack	Strine, Frederick
Hiller, Foster	Miller, William	Sweeney, Felix
Host, Robert	Page, Robert	Taylor, Hiram
Laird, Robert	Ruefly, Sam	Winkler, Gerald
Lukens, Dick	Singerman, Richard	Wright, David
Lukens, Robert		

Row 1: Bob Broadhurst, Felix Sweeney, Dick Lukens, Jack McClusky, Bob Lukens, Foster Hiller.

Row 2: Bob Host, "Monk" Strine, Earl Fisher, Dick Singerman, Bob Page, Harold Stempfly, Hiram Taylor, Sam Ruefly.

Row 3: "Doc" Stoughton, Fred Marshall, Bill Miller, Gerald Winkler, David Wright, Mr. Steffen.





- Row 1: George Light, Bob Haman, Bill Kinsey, Charles Browning, Mr. Howey, Bob Balmer, Bob Alexander, Harry Robb.
- Row 2: Walter Stocksdale, Bill Rodd, Eugene Fellers, Fred Andrews, Bill Gray, Don Douglass, Robert Kaiser, Bob Mercer, Edward Sopinski.
- Row 3: Bob Eichel, Franklin Hoernemann, Ted Fisher, Jack Swisshelm, Dick Gibson, Howard Milar, Henry Bowers.
- Row 4: Charles Lintz, Max Hanna, James Tope, Max Watkins, James Bender, Edison Henderson.

### *Officers*

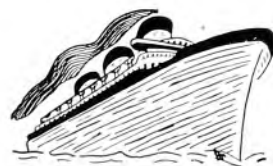
<i>President</i>	TED FISHER
<i>Vice President</i>	ROBERT EICHEL
<i>Secretary</i>	DON DOUGLASS
<i>Treasurer</i>	DON EDWARDS
<i>Adviser</i>	HUGH M. HOWEY

### *Roster*

Alexander, Robert	George, Don	Mercer, Robert
Andrews, Fred	Gibson, Richard	Milar, Howard
Balmer, Robert	Gray, William	Ostling, Howard
Bender, James	Haman, Robert	Robb, Harry
Bowers, Henry	Hanna, Max	Rodd, Bill
Browning, Charles	Henderson, Edison	Sehl, James
Douglass, Don	Hoernemann, Franklin	Sopinski, Edward
Edwards, Don	Kinsey, William	Stocksdale, Walter
Eichel, Robert	Kaiser, Robert	Swisshelm, Jack
Fellers, Eugene	Light, George	Tope, James
Fisher, Ted	Lintz, Charles	Watkins, Max



# Girl Reserves



## Theme for 1936-1937 "Stars"

### Officers

<i>President</i>	.	.	.	.	.	DONNA NIXON
<i>Vice President</i>	.	.	.	.	.	ROBERTA GRAFF
<i>Secretary</i>	.	.	.	.	.	WILMA WALTZ
<i>Treasurer</i>	.	.	.	.	.	MARJORIE CURTIS
<i>Adviser</i>	.	.	.	.	.	STELLA RUTLEDGE

GROUPS	LEADERS	ADVISERS	CITY COUNCIL
Charm and Culture	Roberta Graff	Frances Myer	Mrs. Herman Graff Mrs. H. S. Carroll Mrs. H. C. Getter Mrs. J. B. Rudy
Journalism	Mary Ritter	Florence Beaber	Miss Jessie Alberson Mrs. E. E. Eckert Mrs. Eugene Reiser
Handicraft	Ruth Marsh	Clara Mansfield	Mrs. Walter Fleming Mrs. Roy Click Mrs. Alvin Marsh Miss Edna Felton
Dramatic	Mary Jane Morgan	Bernice Wicks	Mrs. Hugh Fraser Mrs. Edward Swift Mrs. Dean Warner Mrs. Kirk Glauser Mrs. Walter Ritter





## *Members*

Aeschlimann, Mary K.	Heck, Thelma	Nixon, Donna
Aeschlimann, Peggy	Hephinger, Evelyn	Ohliger, Rosemary
Affolter, Mary	Herron, Mary Jane	Overton, Evelyn
Arnold, Marjorie	Hewitt, Jean	Patterson, Katie
Baker, Catherine	Hiller, Frances	Pfouts, Hazel
Ball, Ruth	Hinson, Freda	Polka, Mary
Bard, Martha	Hites, Jean	Price, Jane
Barker, Evelyn	Hollingsworth, Mae	Recla, Erma
Baxter, Helen	Houston, Marie	Reese, Edith
Bingham, Betty	Houston, Willie Belle	Reif, Treva
Black, Rosemary	Howard, Louise	Reip, Eunice
Bowers, June	Huston, Helen	Reiser, Dorothy
Britt, Marjorie	Huston, Donna	Rennekar, Anna M.
Browning, Joy	Hurst, Naomi	Renner, Josephine
Browning, Shirley	Jenkins, Carlotta	Renner, Maxine
Bucher, Doris	Johnson, Glenna	Ress, Ann
Bucher, Janet	Johnson, Norma	Rinehart, Martha
Calhoun, Virginia	Kaderly, Jeanette	Ripley, Kathryn
Cenci, Eva	Kaltenbaugh, Violet	Ritter, Margaret
Click, Lois	Kaser, Leila	Ritter, Mary
Cody, Frances	Keffer, Anna	Rogers, June
Collins, Mary Jane	Keffer, Mary Jane	Roser, Carol
Corbett, Margaret Ann	King, Maxine	Severn, Anna Mae
Cordray, Elizabeth	Krichbaum, Mary	Severn, Helen Mae
Crites, Mary Jane	Krichbaum, Ruth	Schlaflly, Thelma
Crites, Sara	Kuhn, Dorothy Mae	Schumacher, Ferne
Curtis, Marjorie	Lamneck, Ruth	Shackleford, Dorothy
Dainty, Evelyn	Leggett, June	Shafer, Maxine
Dainty, Lillian	Lewis, Betty Jean	Shearer, Peggy
Davis, Betty	Lile, Louise	Shonk, Betty
Dessecker, Dorothy	Lintz, Elizabeth	Slasor, Jane
Duda, Mary	Lirgg, Mary	Smith, Betty
Edie, Arline	Long, Annabelle	Sparks, La Vada
Edie, Mayme	Lowmiller, Elizabeth	Spahr, Evelyn
Edie, Verna	Marlowe, Margery	Spring, Eleanore
Evans, Alice	Marsh, Elizabeth	Stewart, Betty
Fagley, Elizabeth	Marsh, Marjorie	Strahl, Ruth
Fagley, Louise	Marsh, Ruth	Sweasy, June
Fashbaugh, Virginia	Marshall, Theresa	Sweasy, Pauline
Fellers, Evelyn	Mathias, Leila	Taylor, Margery
Ferchill, Flora	Mathias, Martha	Thomas, Dorothy
Fishel, Mary	Maugeri, Mary	Trimmer, Martha
Fisher, Betty	Maugeri, Rose	True, Alice Mae
Fisher, Dorothy	Maurer, Virginia	Van Lehn, Dorothy
Fryer, Helen	McCoy, Virginia	Vogel, Evelyn
Garner, Jane	Meese, Martha	Walker, Eleanor
Gibbs, Anna	Miller, Betty	Walton, Treva
Goettge, Martha	Miller, Dorothy	Waltz, Hazel
Gopp, Dora Mae	Miller, Elizabeth	Waltz, Vivian
Gowins, Wilma	Miller, Geraldine	Waltz, Wilma
Graff, Merle	Miller, Margaret Ann	Weaver, Kathleen
Graff, Roberta	Miller, Pauline	Winkler, Betty Jean
Groh, Delores	Moore, Pauline	Winters, Eleanor
Haney, Jane	Morgan, Mary Jane	Wolfe, Jennie
Harris, Dorothy	Morris, Jane	Yaggi, Clara
Hawk, Maxine	Morris, Sylvia	Yelverton, Edith
Hawk, Verba	Mutti, Alverda	



## *Chorus*



*Bob. Ford*

## *Chorus Members*

Aeschliman, Mary  
Aeschliman, Peggy  
Baker, Catherine  
Ball, Kathryn  
Barcus, Betty  
Bard, Martha  
Belknap, Bessie  
Boles, Hilda  
Bowers, June  
Brown, Betty  
Browning, Shirley  
Calhoun, Virginia  
Clements, Jean  
Cody, Frances  
Collins, Mary Jane  
Corder, Mildred  
Cree, Eloise  
Crites, Mary Jane  
Crites, Sara  
Croxtton, June  
Davis, Betty  
Diefenbach, Marjorie  
Dennis, Mary  
Edie, Arline  
Edie, Mayme  
Edie, Verna  
Ellwood, Helen  
Ensley, Josephine  
Fashbaugh, Virginia  
Fellers, Evelyn  
Fishel, Mary  
Fisher, Betty  
Freed, Kay  
Gibbs, Anna  
Glauser, Ann  
Goettge, Martha  
Gopp, Dora Mae  
Graff, Merle  
Graff, Roberta  
Grimm, Donna  
Hammond, Catherine  
Haney, Jane  
Harris, Dorothy  
Hawk, Verba  
Heck, Thelma  
Henderson, Wilma  
Hephinger, Evelyn  
Hewitt, Jean  
Higgins, Naida  
Hiller, Frances  
Hites, Jean

Huston, Donna  
Jenkins, Annabelle  
Jenkins, Carlotta  
Johnson, Norma  
Judd, Betty  
Kaderly, Jeanette  
Keffer, Anna Mae  
Krichbaum, Mary  
Krichbaum, Ruth  
Kuhn, Dorothy  
Leggett, June  
Lewis, Betty  
Lintz, Elizabeth  
Lirgg, Mary  
Long, Annabelle  
Lowmiller, Elizabeth  
Marlowe, Margery  
Marsh, Elizabeth  
Marsh, Marjorie  
Marsh, Ruth  
Maugeri, Mary  
Maurer, Virginia  
McCoy, Virginia  
Meese, Martha  
Miller, Dorothy  
Miller, Pauline  
Moore, Pauline  
Nedved, Elizabeth  
Nixon, Donna  
Overton, Evelyn  
Parsons, Bernice  
Pfouts, Hazel  
Prysi, Wilma  
Reiser, Dorothy  
Renner, Maxine  
Renner, Josephine  
Rinehart, Martha  
Ritter, Margaret  
Ritter, Mary  
Ress, Ann  
Ruefly, Louise  
Ryszka, Elizabeth  
Saltsgaver, Ruth  
Schlegel, Mildred  
Seibold, Doris  
Seibold, Jane  
Severn, Anna Mae  
Severn, Helen  
Shafer, Maxine  
Shonk, Betty  
Slasor, Mary

Slasor, Jane  
Smith, Hilda  
Stewart, Betty  
Strine, Norma  
Spring, Eleanore  
Sweasy, June  
Thomas, Dorothy  
True, Alice May  
Van Lehn, Dorothy  
Wallace, Betty  
Walton, Treva  
Watkins, Esther  
Weaver, Kathleen  
Wescott, June  
Winters, Eleanor  
Wolfe, Jennie Marie  
Yaggi, Clara  
Yelverton, Edith  
  
Aubihl, Burrell  
Barnett, Billy  
Beaber, Richard  
Beatty, Jack  
Browning, Charles  
Burtscher, James  
Campbell, Paul  
Deem, Trevor  
Geis, Forest  
Gibson, Dick  
Gray, Jack  
Hamilton, James  
Hanna, Dale  
Harlow, Francis  
Hoernemann, Franklin  
Host, Robert  
Kaiser, Robert  
Laird, Robert  
Lirgg, Dale  
Lukens, Robert  
Miller, Charles  
Olmstead, Earl  
Peffer, Paul  
Rawes, Mervin  
Reiker, William  
Robson, Louis  
Rutledge, Blair  
Suder, Elmer  
Swisshelm, Jack  
Trimmer, James  
Wright, David  
Zingery, Russell

## *Band*

PAUL V. BLISS, *Director*

JACK PRICE, *Drum Major*

## *Color Squad*

Burlison, James, *Sergeant*

Billups, Jack

Shanabrook, Andrew

Lichty, Harold

Rawes, Mervin

## *Members*

Baker, Richard  
Bichsel, Jean  
Black, Rosemary  
Brewer, William  
Briggs, Jean  
Broadhurst, Robert  
Broomhall, Harold  
Coleman, Norman  
Conaway, Robert  
Corbett, Margaret Ann  
Cordray, Elizabeth  
Crites, Walter  
Dennis, Richard  
Dinger, Lloyd  
Ernest, Edwin  
Ferris, Goldie  
Fishel, Mary  
Foutz, Richard  
Funk, Aaron  
Gibbs, Anna  
Hanna, Max

Harlow, Francis  
Hemmeger, Ray  
Herron, Gene  
James, Charles  
King, Ted  
Lewis, Betty Jane  
Lintz, Charles  
Llewellyn, Mildred  
Lowmiller, Dorothy  
Maurer, Annabelle  
Milar, Howard  
Moliski, Katharine  
Olmstead, Earl  
Packer, Alice  
Pennington, William  
Platz, Edith  
Porterfield, Junior  
Ray, Norma  
Reiker, William  
Ritter, Margaret  
Roser, Carol

Schumacher, Ferne  
Sehl, James  
Sever, Robert  
Sever, Mildred  
Shanabrook, Dale  
Sloe, Faye  
Snyder, Eileen  
Sopinski, Edward  
Stevens, Helen  
Stevens, Harold  
Stewart, Dick  
Tope, James  
Trimmer, James  
Walker, Eugene  
Whitman, Rosann  
Williams, Earl  
Winters, Bernard  
Yelverton, James  
Youngen, Earl  
Zingery, Russel

## *Drum Corps*

Bower, Keith  
Browning, Joy  
Click, Lois  
Ellis, Carl  
Fisher, Jeanne  
Herron, Mary Jane  
Johnson, Glenna

King, Maxine  
Knisely, Della  
Morgan, Mary Jane  
Ritter, Mary  
Smith, Betty  
Snyder, Charles  
Sweany, Vinetta

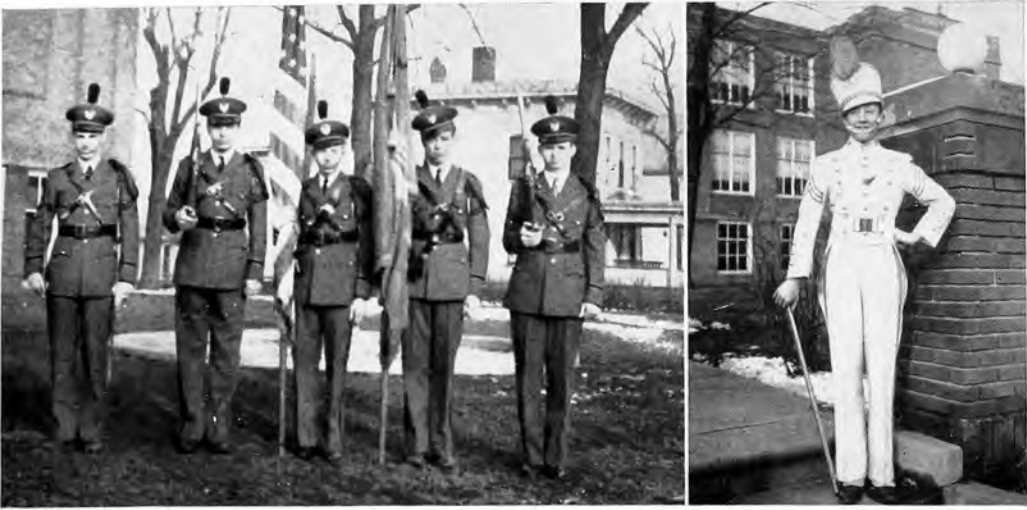




- Row 1: Stewart, Stevens, Platz, Crites, Tope, Sehl, Sopinski, Price, Youngen, Stonebrook, Cordray, Ferris, Lintz, Mr. Bliss.
- Row 2: Whitman, Lewis, Sever, Maurer, Fishel, Ray, Yelverton, Dinger, Broomhall, Llewellyn, Gibbs.
- Row 3: Stevens, Bichsel, Moliski, Roser, Corbett, Harlow, Rieker, Olmstead, Foutz, Herron, Dennis, Zingery, Conaway.
- Row 4: Shanabrook, Hanna, Winters, Brewer, Sloe, Packer, Snyder, Hemmeger, Coleman, King, Pennington, Walker, Williams.
- Row 5: Ernest, Ritter, Baker, Ellis, Knisely, Herron, Morgan, Click, King, Johnson, Browning.
- Row 6: Sever, Funk, Bowers, Snyder, Sweany, Fisher, Ritter, Smith, Trimmer, James, Milar.
- Color Squad: Burlison, Rawes, Shanabrook, Billups, Lichty.



## Color Squad



James Burlison, Mervin Rawes, Andrew Shanabrook, Jack Billups, Harold Lichty, Drum Major—Jack Price.

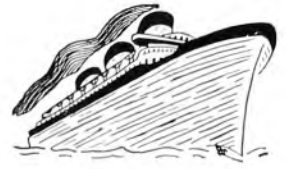
## Cheerleaders

*Ruth Ball*



Hope Pake, Virginia McCoy, Geraldine Miller, Ruth Ball.

# Orchestra



Banks, Joe  
Baughman, Viona  
Black, Rosemary  
Carson, Milford  
Corbett, Margaret Ann  
Dinger, Lloyd  
Ernest, Edwin  
Ferris, Goldie  
Gibbs, Anna  
Harlow, Francis  
Lintz, Charles

Moliski, Frank  
Morris, Sylvia  
Nolt, Louise  
Phillips, Howard  
Rieker, William  
Ritter, Margaret  
Ritter, Mary  
Schumacher, Ferne  
Sopinski, Edward  
Walker, Eugene  
Winkler, Betty Jean

- Row 1: Winkler, Harlow, Corbett, Sopinski, Banks, Ernest, Ellis, Ritter, Nolt.
- Row 2: Baughman, Carson, Schumacher, Rieker, Gibbs, Ferris, Lintz, Walker, Black, Morris, Dinger.
- Row 3: Moliski, Phillips, Ritter, Director Bliss.



## *A Farewell To School*

Farewell to desks and ink and themes,  
To study halls where we had dreams;  
To the halls that held our joys and woes;  
To the teachers that helped when troubles rose.  
Farewell to frosty nights so glorious  
When our team emerged, bowed but victorious.  
Farewell to books we deemed a plague  
As we studied their contents and claimed them vague.  
Those days are past; how fast they have sped;  
But the mem'ries will keep after others have fled.

